

Trio

für

Pianoforte, Violine & Violoncello,

von

L. van Beethoven.

Op. 1. № 2.

Violino.

8.

TRIO II

Adagio

Violino.

This is a handwritten musical score for a violin part, labeled "TRIO II" and "Violino.". The score is divided into two main sections: "Adagio" and "Allegro vivace.". The "Adagio" section begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a variety of musical notations including eighth notes, sixteenth notes, and slurs, with dynamic markings such as *f*, *p*, *sf*, and *ff*. The "Allegro vivace" section starts with a new time signature of 2/4 and includes a "ten." (tension) marking. This section is characterized by more complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings like *p*, *f*, *sf*, and *pp*. The score is written on ten staves, with some staves containing multiple systems of music. The handwriting is in dark ink on aged, slightly yellowed paper.

Violino.

9

This page of a handwritten musical score for Violino (Violin) contains ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often grouped in threes or sixes, and includes various dynamic markings such as *f.* (forte), *p.* (piano), *sf.* (sforzando), and *pp.* (pianissimo). Articulation marks like accents and slurs are used throughout. The score concludes with the instruction "V. S." (Verso) at the bottom right. A page number "9" is written in the upper right corner. The manuscript shows signs of age, including some staining and wear at the edges.

Violino.

Handwritten musical score for Violino, page 10, measures 37-48. The score is written on ten staves in G major (one sharp). It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *sf.* (sforzando), *p.* (piano), *pp.* (pianissimo), *f.* (forte), and *ff.* (fortissimo). Fingerings (1, 2, 3) and breath marks (< >) are also present. The piece concludes with a double bar line at measure 48.

Largo
con
Espressione.

Violino.

II.

Violino II musical score, measures 37-46. The score is written on ten staves in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 6/8. The tempo and expression markings are "Largo con Espressione." The dynamics range from *pp.* (pianissimo) to *ff.* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings. The final measure (46) is marked "Smorz:" (diminuendo) and "V. S." (Fine).

12.

Violino.

Handwritten musical score for three staves in G major (three sharps). The notation includes various dynamic markings and articulations:

- Staff 1:** Starts with a *f* (forte) marking, followed by *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *f*, *pp*, and *p*. A *Smorz:* (diminuendo) marking is placed above the staff.
- Staff 2:** Features *sf* (sforzando) markings and *pp* (pianissimo) markings.
- Staff 3:** Includes *pp* (pianissimo) markings and a final *Smorz:* (diminuendo) marking.

The score is written in a cursive, handwritten style on aged paper.

Menuetto

Allegro.

Menuetto
Allegro.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

Trio.

Trio.

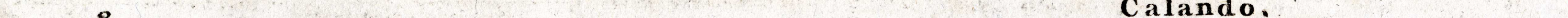
12

Menuetto da
Capo e poi
la Coda.

Menuetto da
Capo e poi
la Coda.

Coda.

Calando.

Coda.  Calando.

Violino.

13.

Finale
Presto.

Handwritten musical score for Violino, Finale Presto, page 13. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and dynamic markings including *p.* (piano), *f.* (forte), *sf.* (sforzando), and *ff.* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 4, 5). The piece concludes with a *ralentando* marking and a repeat sign. The page number 37 is visible at the bottom center, and the initials V. S. are at the bottom right.

Violino.

Handwritten musical score for Violino, page 14. The score is written on ten staves in G major (one sharp). It features various musical notations including notes, rests, and dynamic markings. The dynamics include *p.* (piano), *sf.* (sforzando), *f.* (forte), and *pp.* (pianissimo). The score includes several measures with fingerings (1, 3, 5, 9) and articulation marks (accents, staccato). The piece concludes with the number 37.

37.

Violino.

15.

Handwritten musical score for Violino, page 15, measures 37-46. The score is written on ten staves in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp.* (pianissimo) to *ff.* (fortissimo). The tempo marking *calando.* (rushing) appears at the beginning of measure 40. The score concludes with a double bar line at the end of measure 46.

Measures 37-46:

- Measure 37: *pp.*, *calando.*
- Measure 38: *ff.*
- Measure 39: *37.*
- Measure 40: *pp.*, *calando.*
- Measure 41: *pp.*
- Measure 42: *f.*
- Measure 43: *sf.*
- Measure 44: *sf.*
- Measure 45: *sf.*
- Measure 46: *sf.*

