

The View

May 24, 1993 Vol. 3, No. 16

From
**California
State
University
Hayward**

Save these dates:

June 12: Commencement, 9 a.m.

University Stadium

**June 14: 5th Annual Year-End
Staff Bar-B-Q**

**July 30: Cal State Hayward Day at
the A's. 7:30 p.m.**

CSU Student Research

Competition at CSUH in '94

Each year since 1987, the CSU has held a research competition for students in ten broad categories covering business, science, the humanities, education, engineering and the arts. The 8th annual event will be held May 6-7, 1994 at CSUH.

The 1993 competition was held May 7-8 at CSU Fullerton. Maureen Alai, a graduate student in geology received first place in the graduate division of the physical and mathematical sciences category. Her topic was "Partitioning of Pb, Cu, and Cd in Natural and Undisturbed Salt Marshes of Eastern San Francisco Bay, California." Her advisor is Nancy Fegan. Jonathan Koolpe, a graduate student in biology, received second place recognition in the graduate division of the biological and agricultural sciences. His topic was "The Effects of Atmospheric Oxygen on *Fusobacterium Necrophorum*." His advisor is Beverly Dixon. A cash prize went to each of the two top presenters.

Also selected in a campuswide competition for the CSUH delegation were:

Cynthia Barkley, senior, psychology, "Concept Formation: A General Learning Process Approach," Gene Steinhauer, advisor

Leslie Bartholic, graduate student, special education, "Utilizing Self-Monitoring to Teach Students with Moderate Disabilities to Self-Initiate a Shopping Activity," Jacki Anderson, advisor

Arleen Feng, graduate student, biology, "Tube Occupation and Emergence by the Amphipod *Grandidierella Japonica*: The Effects of Sex and Light," Ned Lyke, advisor

Mark Karplus, graduate student, chemistry, "Growth of C_{60} Crystals by Sublimation," Donald Peterson, advisor

Allen Morganti, senior, anthropology, "Crossculturalism in Bottles: The Wild Horse Slope Chinese and the Euroamerican Supervisor," George Miller, advisor

Juliana Roherer, senior, psychology, "Demographic Predictors of Religious Addiction," Joan Sieber, advisor

Sarah Warnock, graduate student, biology, "Movement Patterns of Western Sandpipers During Winter and Spring in South San Francisco Bay, California," Susan Opp, advisor

According to Dean Ken Rebman of the School of Science, "Because I have attended previous competitions, I was not surprised by the extremely high quality of the presentations from all of the students throughout the CSU system. And again this year I was very, very proud of the work done by our Cal State Hayward students. I look forward to next year when we will be host to some of the finest student-scholars in the state."

Campus members tell families' stories in exhibit at C.E. Smith Museum of Anthropology

I want you to understand how much all of us regret that recent developments in world conditions have impelled you to leave our organization until the return of happier times.

So begins a letter written in 1942 by a utility company manager in Washington State to a Japanese employee about to be sent to an internment camp.

This neatly typed letter is part of "Many Faces, Many Roots." The exhibit, which runs through November in the C.E. Smith Museum of Anthropology, draws from the family history of numerous Cal State Hayward students, faculty and staff. Some of the histories are long and complex, others center on one or two stories.

Crude, everyday objects share space with beautiful fabrics and glassware. In one case, a slave owner's visage shares space with numerous photos of the offspring of her servants. An adopted Romanian woman recounts her quest to find her biological parents in a tight-lipped Communist country. A computer in one wall allows visitors to hear some of the stories, including an African-American/Creek Indian woman reading from her great aunt's journal about life on the Oklahoma frontier.

Neglected ethnographic base

The exhibit was put together by George Miller's museum curating class. The exhibit is Miller's first as director of the Smith Museum, a job he inherited from Lowell Bean, who retired last year.

Miller, an archeologist with no training in curating, originally intended to mount an exhibit on the Chinese contributions to the East Bay. The board of the museum counseled him to attempt something a little less complex for his initial project. They suggested he use materials already owned by the museum as a basis for an exhibit. With this advice in the back of his mind, Miller was driving to work one day and recalled an outreach poster for the CSU which showed pictures of five ethnically diverse students. It came to him then to base an exhibit on the diversity of Cal State Hayward's student body. He realized "we had a neglected ethnographic base on campus."

With this idea he approached the class. "The idea percolated," says

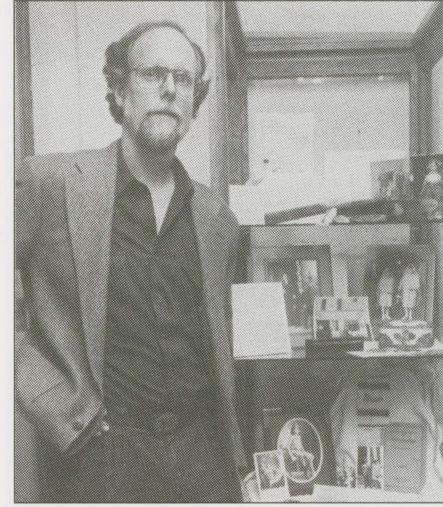
Ten students will travel abroad for study in '93-'94

A reception will be held Wednesday, May 26 from 4-5 p.m. in University Union 307 A/B to honor ten Cal State Hayward students selected for the CSU International Programs for the 1993-4 academic year.

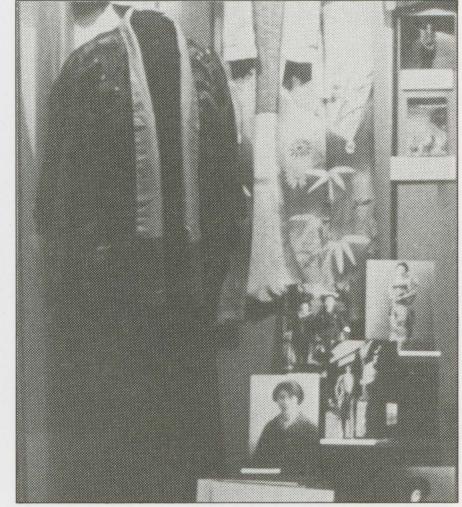
Chosen in the statewide competition are as follows:

Spain

Luby Aburto, Spanish
Lisa Kurpinsky, liberal studies
Adam Luna, special major
Kathryn Morgan, liberal studies
Barbara Williams, Spanish



EVERY PICTURE TELLS A STORY—The woman who provided the materials for the display on the left told George Miller, above, that the exhibit "justified"



keeping these pieces of her family's history for so many years. On the right are items provided by art department faculty member Grace Munakata.

Miller, "and then burst, with ideas coming every few minutes." One of the major decisions was to concentrate on individuals in order to make the exhibit more personal. The first step was to survey students about their ethnic heritage. The results of this survey, to which 553 students responded, are also displayed

New role for computers

The addition of computer graphics is a special interest of Miller's. Five years ago he attended a CSU faculty conference and received instruction using Hypercard, an application for Apple computers that includes graphics capabilities and sound. To learn the application he did his family tree. Colleague Alan Almquist then approached him about an animated display for his exhibit "Bones of Contention: Controversies in Human Evolution." Miller created a talking caveman to take viewers on a visit through Africa three million years ago.

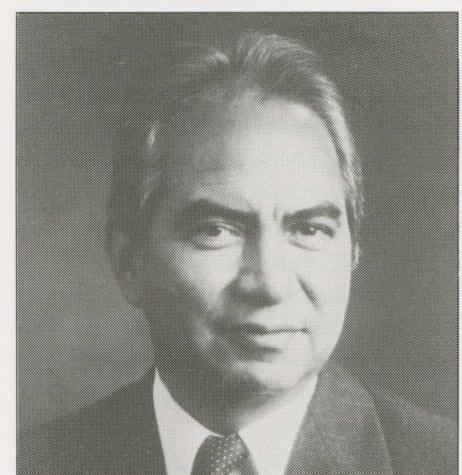
Miller intends to have a computer dimension in all of the museum's exhibits. Lupita Navas, a computer science major, who took a course in Pre-Columbian anthropology with Miller, assisted him on the current display. "It gives her a way to use her skills in a new area," he says, noting that some museums now have staff assigned solely to animated computer designs.

"Many Faces, Many Roots" is an exhibit in progress. Displays will be added and some will be taken down. Twice as many stories will be added to the computer display.

Says Miller, "I feel privileged to be

"Many Faces, Many Roots: An Exhibit Celebrating the Cultural Diversity of Cal State Hayward." C.E. Smith Museum of Anthropology, Meiklejohn Hall, 4th Floor. Through November 5. Monday-Friday, 10 a.m.-4 p.m. Free. (510) 881-3104.

Scholar to keynote Commencement



Arturo Madrid

Arturo Madrid, who has dedicated most of his professional life to improving the status of Latinas/os in higher education, will speak at Cal State Hayward's thirty-third Commencement, June 12.

Founding president of The Tomás Rivera Center, Madrid has brought intellectual and financial resources from across the nation to bear on policy issues affecting the Latino community. The center is affiliated with the Claremont Graduate School and Trinity University in Texas.

He holds a doctorate in Spanish from UCLA and taught at Dartmouth College, the University of California, San Diego and the University of Minnesota. He has been director of the Ford Foundation's Graduate Fellowship Program for Mexican Americans, Native Americans and Puerto Ricans; the Fund for the Improvement of Post Secondary Education. Madrid is an elected fellow of the Council on Foreign Relations, the nation's premiere foreign policy association.



CUM LAUDE—Connie Macias, right, a student in the PACE program, will graduate cum laude on June 12. She participated in the Honors Convocation and received a medallion from Mary Cullinan, left, interim dean of the School of Arts, Letters and Social Sciences. Jim Nichols, center, was a faculty escort.

Three students set the pace to graduation for classmates

Jackie Lobeck, Connie Macias and Vildred Dawson of the first PACE (Program for Adult College Education) class will be among those receiving their diplomas on June 12. Their approximately sixty classmates are expected to graduate in Fall 1993.

PACE enables students who work and have family responsibilities to earn undergraduate degrees in either human development or liberal studies through evening and Saturday classes. Students are enrolled in twelve to thirteen units which are set for them according to major.

Lobeck, started the program in 1991. She is a liberal studies major with a business option and works full time for USA Lighting as an administrative assistant. She will graduate magna cum laude two days before she turns forty-nine.

Macias, a liberal studies major with a mass communications option, will be graduating cum laude. Macias works thirty hours a week for the city of Hayward as a senior secretary in the planning department. She is married and has two children.

"I feel like I can do anything now," said Macias after admitting that handling school and a full life is stressful and extremely difficult on a family.

"I told my daughter 'I will be your mom now, I will cook and bake, go to PTA meetings and make Christmas ornaments...'" said Macias. "It's been tough on her. She's eight-years-old and I started school when she was three." Macias did her general education through the PACE program at Chabot Community College.

Both Lobeck and Macias say they wouldn't have been able to do as well in the PACE program without the help of faculty. "We get special treatment," said Lobeck. "Barbara Owen [associate director of PACE] is the most wonderful person on this earth—she's so organized!"

"Some of the professors are really

hard. I think they think we are super-people," Lobeck said laughing.

Most campus facilities aren't open on Saturdays and week nights when PACE students attend classes, and without the contact provided by professors' office hours they feel they



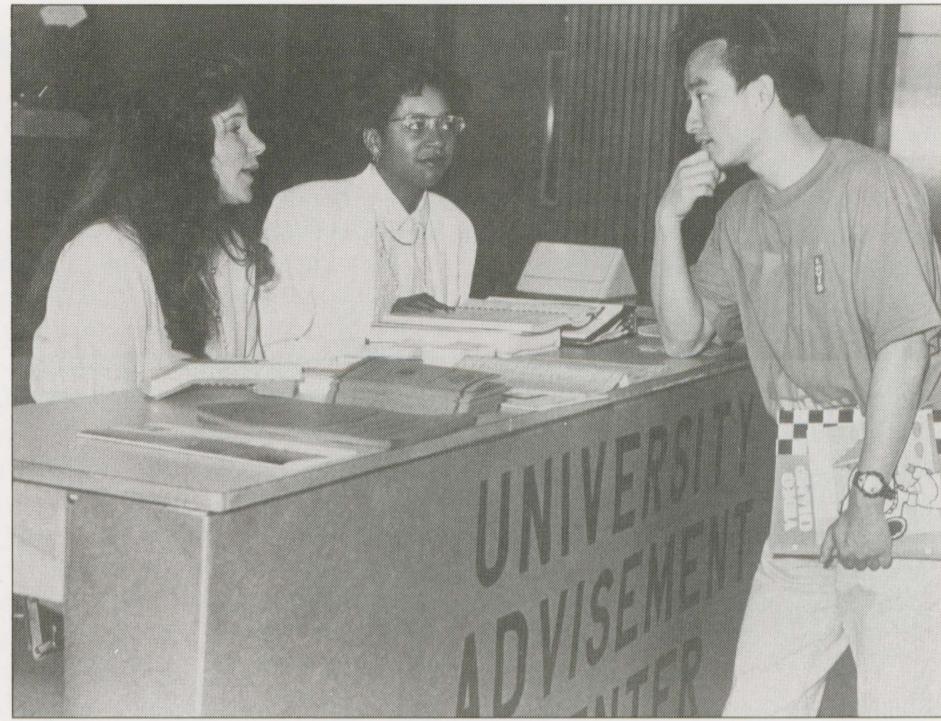
A VERY HAPPY BIRTHDAY—Two days before her forty-ninth birthday, Jackie Lobeck, far right, will graduate magna cum laude from Cal State Hayward.

would be alienated from the campus.

"I don't think they know who they are helping," said Macias of the faculty. "They are helping a lot of dreams come true."

Macias comes from a first generation Mexican American family of eight children. She wasn't able to go to college when she was younger because of the expense. With PACE Macias said she has attained a dream.—Brenda McConaughy

DECALS—Employees on parking payroll deduction should pick up decals at the Cashier's Office by June 1. Extra-quarter-for-pay summer faculty must purchase a \$36 summer quarter decal.



FIGURING OUT THE NEXT STEP—The Advisement Center in Warren Hall lobby gives students "a place to go when they don't know where to go," according to an advisor. The center's primary goal is to serve undeclared students, who are more likely to drop out of college. Above are counselors Jackie Reuss, left, and Petra Brady.

Campus opens center to get students on track to graduation

After two years of planning, Cal State Hayward officially opened the University Advisement Center in the lobby of Warren Hall on April 26. The goal of the center is to retain students, especially those who have not declared a major and do not have a designated department to advise them. It also advises declared majors.

"The University spends money to recruit and attract students," said Steve Ugbah, co-director of the center with Sheila Cowen. "After all that, students are leaving because they are not getting help."

"A very high percentage of disqualified students are undeclared majors," said Jackie Reuss, University Advisement Center counselor. "We are here to help them pick a major and get on track."

Many students don't seek out advice because they do not know which department to contact. Faculty members such as Ann Heuer have volunteered their time one day a week to advise these students.

"Faculty can offer advice to students in their department, but more importantly they can help those students who are hesitant about making a choice of major," said Heuer, emeritus professor of biology.

The University Advisement Center is designed to save time for the student by offering one central location to answer quick questions, offer campus maps, fliers and catalog assistance. From there an assistant directs the student to either a department on campus for specific advising or to the GERI (General Education Resource Information) center for evaluation or to a professional advisor for academic counseling. Along with these services the center also offers referrals for students on probation and subject to disqualification, advising for CSUH reentry students, advising for students unable to receive advising during regular work hours and workshops on vari-

ous topics which impact student academic success.

"We just want to give people a place to go when they don't know where to go," said Julie Andeberhan, advisor for the School of Education. "We can put students in touch with faculty and give them a specific place to go."

The center stays open from 9 a.m. to 7 p.m. Monday through Thursday and from 8 a.m. to 5 p.m. on Fridays.

Order banning smoking in CSU buildings issued

The Office of the Chancellor has issued Executive Order No. 599. This Executive Order is pursuant to Sections 1 and 2 of the Standing Orders of the Board of Trustees of The California State University, and in response to the request by Governor Pete Wilson to implement the intent of his statewide Executive Order No. W-42-93 regarding prohibition of smoking in all state owned buildings. No later than December 31, 1993, smoking shall be prohibited in all California State University buildings or leased spaces. This includes all campus buildings or leased spaces within buildings shared by others.

View

The View from California State University, Hayward is published every other Monday except during academic recesses. Deadline for submission of material is Monday, 5 p.m., two weeks prior to publication. Please address all copy to The View, 908 Warren Hall, CSUH, Hayward, CA. 94542-9988. All copy over 50 words must be submitted on a disk or through e-mail to ~view; please do not use all caps or underlining. Copy may be edited for style, length and appropriateness. The View is a publication of the Office of University Relations & Development.

Managing Editor: Linda Schneider
Photography: Chris Chenard

Publication dates—deadlines
June 7—May 24
June 28—June 7

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MAY

Now through summer

- *Many Faces, Many Roots: The Cultural Diversity of Cal State Hayward*, exploration and demonstration of the multi-cultural strength of campus. C.E. Smith Museum of Anthropology, MI 4th Floor. M-F, 10-4pm.

26 Wednesday

- Center for the Study of Intercultural Relations Colloquia Series. "A Survey of Chicano Faculty at the University of California," Juan Gonzales, CSUH. Noon. Biella Room, Library.
- Blood Drive. 1-6:30pm. UU 101.
- First Annual Entrepreneurship Luncheon. "Current State of Venture Capital Industries," Noel Fenton, Trinity Ventures. \$12. Noon. UU 311. Information: Jenny Buchanan, 727-2640.
- Presentation on Foundation/Bookstore conceptual drawings. Noon. Bookstore lower level.
- Economics Seminar. "A Markov Model of Persistent Labor Market Inequity," Melvin Hughes, CSUH. 2:40-4:30pm. MB 2605. Co-sponsored with Smith Center.

27 Thursday

- Biology Seminar. "When plants scream 'Help!' who listens: Plant-insect co-evolution," Douglas Light, U.S. Department of Agriculture. Noon. No Sci 321.
- Percussion Ensemble. Contemporary works for percussion. Noon. MB 1039.
- University Orchestra. Concerto and other orchestral works. 8pm. MB 1055.

28 Friday

- Faculty and Student Mentoring Program Awards Reception. Noon-1:30pm. University Union 311. RSVP: ext. 7476.
- Gala Recital with Earl Buys, voice coach and accompanist with the New York Metropolitan Opera, and guest artists. \$5/\$4/\$2. 8pm. MB 1039.

JUNE

1 Tuesday

- Jazz Concert. Traditional and contemporary big band jazz. 8pm. University Theatre.

2 Wednesday

- Center for the Study of Intercultural Relations Colloquia Series. "The Civility of Racism in Higher Education," Sally Murphy, Judy Sakaki, CSUH. Noon. Biella Room, Library.
- Economics Seminar. "The California State University, Hayward Budget Outlook," Norma S. Rees, CSUH. 2:40-4:30pm. MB 2605. Co-sponsored with Smith Center.

3 Thursday 4, 5, 6

- One-Act Festival. Studio Theatre. 6pm: Thursday, 8pm: Friday and Saturday, 2pm: Sunday. Bills rotate on alternate performances. \$5/\$4/\$3. Box office: 881-3261. Light supper precedes Thursday performance at 5pm. Supper reservations and information: 881-4299.

11 Friday

- Chicano/Latino Graduation Reception. Keynote address by Carlos Navarro, ALSS dean designate. 6:30-9pm. UU 101/2. RSVP: Maria deAnda-Ramos, ext. 3983. Public is invited.

12 Saturday

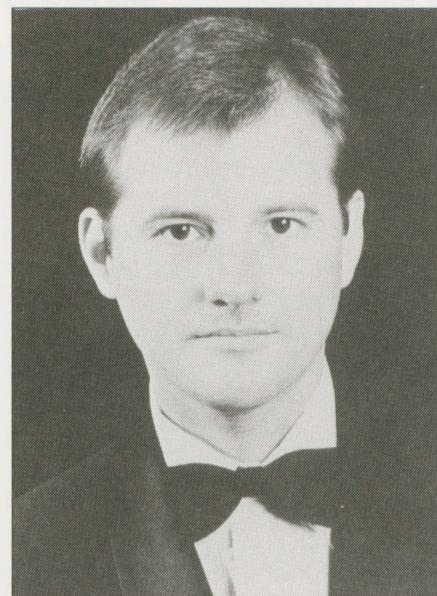
- 33rd Commencement. Keynote address by Arturo Madrid. 9am. University Stadium. School ceremonies follow at approximately 11:15am.

14 Monday

- 5th Annual Staff Bar-B-Q.



ACT OUT—Advanced theatre students are directing in the One-Act Festival held June 3-6 in Studio Theatre. Above, Lamont Coleman and Jocelin Keglar portray unhappy spouses in the play *Herbert III* by Ted Schwann. The play will run June 3 and 5 with *Great Nebula in Orion* by Landford Wilson, *Lou Gerhig Did Not Die of Cancer* by Jason Miller, and *Dark Pony* by David Mamet. *Family Portrait* by Beverly Smith, *Rape* by Fanca Rame, *Flying Doctor* by Moliere, and two original performance pieces *Absent Observer* and *Rhythm of the Heart* will run June 4 and 6.



PLAYING ALONG—Earl Buys, voice coach and accompanist associated with the New York Metropolitan Opera, will be on campus for four days in late May.

Master classes to be held for singers, accompanists

In a rare opportunity, the Department of Music and the Opera Workshop will hold master classes with Earl Buys for singers and singer accompanists.

Buys has taught and performed all over the world. He recently worked with the Metropolitan Opera's Young Artist Program. He has been on the staff of the Florentine Opera and the Santa Fe Opera among others and has taught both music theory and vocal performance at the University of Minnesota, the San Francisco Conservatory of Music and the Ravel Institute in France. He has given master classes at American University and has vocal studios in San Francisco, Los Angeles and New York City.

In addition to the classes, he will accompany the performers for a gala recital on May 28. The gala will include Susan Witt, director of the Opera Workshop, and the best of the student vocalists.

Individuals interested in participating must send a ten-minute cassette tape and resumé to CSUH Department of Music, Hayward, CA 94542-3064. Voice participants should prepare an aria and an art song. The cost is \$20 per session; auditors pay \$5 to attend all sessions.

This event grew out of activity on the part of students who have organized an opera club under the auspices of Student Life.

Master Classes for singers and accompanists with Earl Buys. May 25, 2-4:30 p.m.; May 26, 6-8:30 p.m.; May 27, 2-4:30 p.m. \$20/participant, \$5/auditor. Gala Recital. May 28. 8 p.m. \$5/\$4/\$2. MB 1039.

Summer tennis camp to be held again on campus

Kevin Milligan, who for eight years coached the women's tennis team, will again offer a youth tennis/soccer camp on campus. The camp is divided into two sections: a varsity tournament training camp for advanced-intermediate players and the Young Stars camp for beginner-intermediate players.

The days begin at 8:45 a.m. and end at 3:45 p.m. Four camp sessions

Drawings for Foundation/Bookstore on view; opportunity for comments

All faculty, staff and students are invited to attend a presentation of conceptual drawings of the new Foundation/Bookstore building on Wednesday, May 26 from noon to 1:30 p.m. in the Foundation/Bookstore Building lower level.

The drawings will be on view in the patio area beginning Wednesday afternoon through the end of the business day on Friday, May 28.

Forms will be available for comments.

Voting for Staff Assembly ends June 11

Elections are now being held for Staff Assembly. Voting will close June 11. In addition to electing members to serve on the body, several areas of Staff Assembly's constitution and by-laws are being recommended for revision.

Staff assembly focuses on promoting the participation and involvement of staff at as many levels of decision-making in the University as possible. It is the organization University administrators turn to when staff involvement is needed on committees, advisory boards and selection committees. The chair of Staff Assembly serves on the President's Budget Development Committee, two members sit on the President's Budget Advisory Committee, and two members will serve on the soon-to-be-formed Campus Climate Committee created by Vice-President John Rivers. In addition, Staff Assembly now has a voting seat on the Academic Senate, the faculty governance body which is involved in almost every aspect of University policy.

Beyond this type of involvement the group also sponsors workshops, lectures and training activities for staff, as well as sponsoring social events such as the upcoming Staff B-B-Q on June 14.

Staff Assembly meets once a month for approximately two hours. Committee work can add another four to ten hours a month.

According to current president Janet Lopus of Academic Resources, "There is a special pride one feels about this type of an activity that translates into self-esteem and personal gratification. It's been a very rewarding experience both personally and professionally."

are offered: June 21-25, July 26-30, August 2-6, August 9-12. The cost for the advanced section is \$175 for the first week and \$155 for the second week or second child. The Young Stars camp is \$150 for the first week and \$135 for the second week or second child.

For more information contact Kevin Milligan at (510) 581-6984.

School Graduation Ceremony Sites
(Note: that each school has a color which designates its location):

School of Business and Economics
Color: Green
Location: Stadium

School of Arts, Letters and Social Sciences
Color: Red
Location: Amphitheater

School of Education
Color: Blue
Location: Agora Stage

School of Science
Color: Gold
Location: North Science Lawn

(Note: special majors attend the ceremony of the sponsoring school)

Items in this section are printed in the order in which they are received in the Office of University Relations and Development. We receive numerous submissions each week and print them as space allows.

Young Song and **Sonja Parker Redmond** (Sociology and Social Services) presented a paper at the annual meeting of the Council on Social Work Education in New York on February 26. The paper was titled "Korean American and African American Conflict: Strategies for Intervention."

Sonja Parker Redmond (Sociology and Social Services) and **Steve Ugbah** (Marketing) conducted a workshop at the International Mentoring Association's Annual Conference held in Atlanta, April 1-3. The workshop was titled "Managing Transitions in Planned Mentoring Programs." Redmond and **Elizabeth Huttman** (Sociology and Social Services, emerita) had an article titled "Women and Shelters: the Need to Look Beyond Shelters to Long Term Social Service Assistance and Permanent Housing" published in the December, 1993 issue of the *Journal of Sociology and Social Welfare*.

Herbert M. Eder (Geography and Environmental Studies) is an invited professor in the Department of Geography, National University of Cuyo, Mendoza, Argentina for April-May, 1993, where he will present a professional seminar on "Theory and Research Methods in Agricultural Systems and Agricultural Regions."

Robert L. Terrell (Mass Communications) has been elected to the Board of Directors for the Media Alliance, a San Francisco-based organization composed of Bay Area journalists. He recently delivered a guest lecture at the University of Colorado's Center for Media research. The lecture was titled "Global Responsibilities of the U.S. Press during the Post-Cold War Era."

Steve F. Sapontzis (Philosophy) has published "Holism: Revolution or Reminder?" in the latest issue of *Topoi*.

Nan L. Maxwell (Economics) has had two articles accepted for publication: "Education and Black-White Wage Differences: Quantity, Quality, and Selectivity," *Industrial and Labor Relations Review*, forthcoming and "Beyond High School Curriculum Make a Difference?" with **Jane S. Lopus** (Economics), *The American Economist*, forthcoming. Maxwell was also a speaker at the Work/Family Conference for Alameda County Employers on May 19. **Judy Sakaki** (Student Academic Services and Office of the President) served on the planning committee for the conference.

Beatrice O. Pressley (Educational Psychology) and Todd Russell, CSU Stanislaus, presented a program entitled, "Counseling Prenatally Drug Exposed Children in School Settings" at the annual convention of the American Counseling Association in Atlanta in March.

Donald Gailey (Biology) and master's student Marybeth Langer received an award of \$350 from the Sigma Xi Research Society. This award, achieved in a nationwide competition, will provide support for Langer's molecular and genetic analysis of a gene in the fruit fly *Drosophila melanogaster* which plays a role in muscle development.

Marc G. Neithercutt (Criminal Justice) presented a paper titled "Excessive Force—Some Antidotes" to the National Social Science Association conference on April 1-2 in San Francisco. **Benjamin G. Carmichael** co-authored the paper and chaired the session. He also presented a paper titled "An Assessment of

Politics on the Role of Municipal Policing."

Surendra Pradhan (Management and Finance) presented a paper, co-authored by **Jagdish Agrawal** (Marketing), "The Stock Market's Reaction to Announcements of Celebrity Endorsements in Advertising" at the 1993 Bay Area CSU Finance Colloquium held at CSU, San Jose on March 19.

Yolanda Astarita Patterson (Foreign Languages and Literatures) spoke to the San Jose State University Foreign Languages Alumni Group and the Cercle Français on the evening of April 12 on the subject "Simone de Beauvoir and Her Legacy to the American Feminist Movement." Her two-hour presentation included slides and video and was followed by a reception.

Jean van Keulen (Educational Psychology) was selected by the San Francisco State University's School of Education Alumni Association as the 1993 Golden Torch Award Alumni of the Year in the area of special education. The award was presented April 24 at a dinner at the campus conference center.

Herbert M. Eder (Geography & Environmental Studies) has been awarded a Fulbright Scholarship for Ecuador through the Council for International Exchange of Scholars (CIES). Eder will be working with the Pan-American Center for Geographic Research and Investigations (CEPEIGE) in July-August, 1993, located in Quito, Ecuador.

Scot Gresham-Lancaster (Music) will be performing with other members of the interactive computer music group the "HUB" and composer Alvin Curran at the Berlin Kunst Academy, May 27-28, and at the Moers Music Festival in Moers, Germany, May 30-31.

Bruce A. Glasrud (History) and James A. Halseth (Provost, California Lutheran University) published "Danes In America" in *Encyclopedia USA*, vol XVIII, edited by Donald W. Whisenhunt. Gulf Breeze, FL: Academic International Press, 1993. Pp. 166-171.

Ann Meyer (Human Development) was the guest speaker at Pi Lambda Theta's meeting on March 6 at the CSUH Faculty Club. She Spoke on "Education for a Post-Modern Society."

Ann Cambra (Statistics) has published an article titled "Understanding... Tormented Sexuality" in March 1993 issue of *The Healing Woman*. The article was published under a pen name.

Roszak and others to discuss "troubled planet"

On Saturday June 12 at 6:30 p.m., Theodore Roszak, history department, will participate in discussing "A New Vision for A Troubled Planet" as part of a "Creative Conversation" at Grace Cathedral in San Francisco. Appearing with Roszak will be Dr. Noel Brown, Director of the United Nations Environment Programme, one of the architects of the 1992 Earth Summit, and Dr. James Hillman, the noted Jungian analyst. The moderator will be Rev. Alan Jones, Dean of the Cathedral. Roszak's book *The Voice of the Earth* will be available as a Touchstone paperback in June.

Call (415) 776-6611 for information.



Jean van Keulen

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