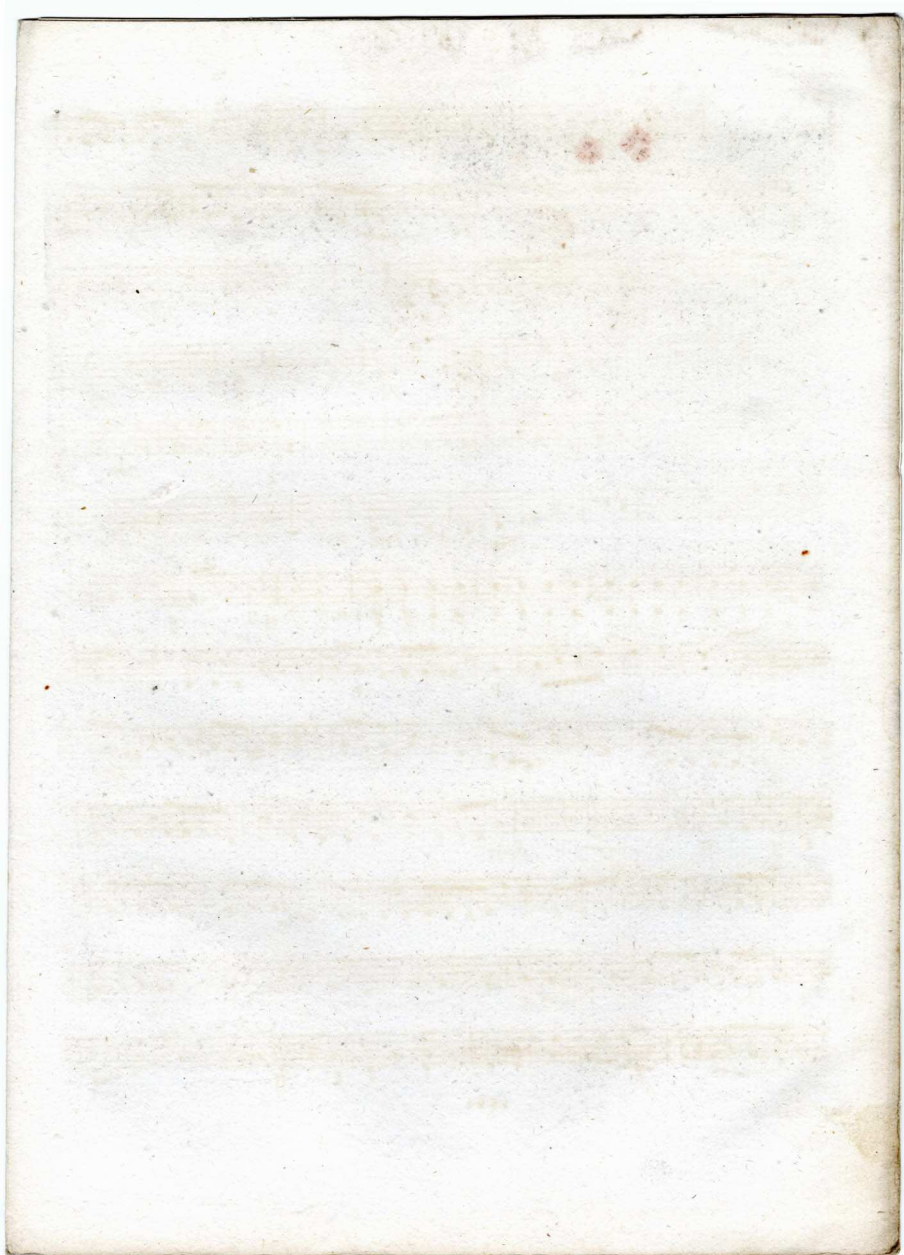




Allegro
Moderato

[illegible]

Viola Seconda.

3

Handwritten musical score for Viola Seconda, page 3. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melodic line with dynamic markings *sf decresci*, *p*, *1mo*, *1*, *2do*, *fp*, and *f*. The subsequent staves continue the melodic and harmonic development, including passages marked *Cres*, *ff*, *sf*, *sfz*, and *ff*. The bottom half of the page is dominated by dense, rapid sixteenth-note passages, many of which are marked with triplets (indicated by a '3' over the notes). The final staff ends with a double bar line and the instruction *V: S:*. The page number '1591' is centered at the bottom.

Viola Seconda.

The musical score for Viola Seconda consists of 12 staves. The notation includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), *pp* (pianissimo), and *ff* (fortissimo). Articulations like *Cres* (crescendo) and *Dim* (diminuendo) are used throughout. The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Fingerings are indicated by numbers 1 through 5. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a final *f* dynamic marking.

Viola Seconda.

5

Adagio
molto
espressivo.

f *ff* *Cres* *p* *sf* *p* *Cres* *sf* *p* *Cres* *sf* *p* *2* *sf* *pp* *Cres* *p* *Cres* *sf* *p* *Cres* *tr:* *tr:* *1* *pp* *p#* *1* *Cres* *sf* *p* *1* *pp* *f* *decres:* *p* *Cres* *f* *decres:* *pp* *1* *pp* *Cres* *V: S*

Viola Seconda.

p *Cres* *p* *PP* *Cres*

p

Cres *sf* *p*

Cres *sf* *p*

Cres *sf* *p* *sf* *PP*

Cres *sf* *p* *sf* *PP*

Cres

p *Cres* *sf* *p*

tr: *tr:* *sf* *p*

Cres *sf* *p*

1 *PP*

f

sf *sf*

3

p *deces:* *p* *deces:*

Viola Seconda.

7

Cres *p* 6 6 6 *Cres* 6 *sf* *pp*

ff *p* *p* *pp*

Scherzo.
Allegro.

p *Cres* *p* *sf*

1 *p* 2 *Cres* 3 4 5 6 *sf*

sf *sf* *sf* *p*

Cres *p* *Cres* *sf* *sf* *p*

Cres *sf* *sf* *p* *f* *f* *f* *f*

f *f* *f* *sf* *sf* *sf* *sf*

sf 1 2 *p* *Cres* *sf* 1 2 *p* *Cres*

p *Cres* *p* *p* *Cres* *p*

3 4 5 6 7 8 9 10 11 *sf* 7

1 2 3 4 5 6 *p* *Cres* 11 1 *f* *Cres* *p*

Cres *p* 1 2

Cres 15 91 *p* Scherzo D:C:

Viola Seconda.

Presto.

fp PP

fp PP

f P Cresc.

f P Cresc.

sf sf P P

Cresc. P PP

Viola Seconda.

9

Cres
sf sf ff
Cres
P sf Cres
f
fp Cres
fp
Cres fp
p
P Cres

Viola Seconda.

f *sf* *sf* *sf* *sf* *sf*

sf *ff* *sf*

fp

Andante con moto e scherzoso. *Cres* *f*

sf *f* *f*

Tempo Imo *sf* *sf*

pp

Cres

ff

Viola Seconda.

11

fp

Cres

f

p

Cres

f

p

3

f

sf

sf

1

Cres

3

p

p

Cres

p

Cres

p

PP

Cres

sf

sf

ff

1

Cres

p

1

Viola Seconda.

Musical score for Viola Seconda, page 12. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked *Andte con moto e scherzoso.* and the time signature is 2/4. The score includes various dynamic markings such as *p*, *pp*, *sf*, *ff*, *f*, and *Cres*. The tempo changes to *Tempo lmo.* at the 10th staff, where the time signature changes to 6/8. The score ends with a double bar line at the 12th staff.