

Cultural Heritage Center

Africana / Asian American / Chicano

Newsletter

February 2006

San José State University Library

Volume 5, Number 2

FALL SEMESTER SERVICE DESK HOURS*

Monday-Thursday

9:00a.m.-8:00p.m.

Friday

11:00 a.m.-5:00p.m.

Saturday

11:00 a.m.-5:00p.m.

Sunday

1 p.m. - 5 p.m.

Center Artworks

All of the murals and artworks in the Center collections have been installed on the 5th floor of the King Library. Information regarding the history and significance of the artworks is available on the Center website.

Items in the collection may be rotated to make space for traveling exhibits, etc.

* Books and other materials in the Cultural Heritage Center circulating collections are available all times that the King Library is open.

Dr. Martin Luther King, Jr. Celebration

A gala community celebration honoring the birthday of Dr. Martin Luther King, Jr. took place on January 28, 2006. Pictured below are Harry Meserve, children and family members. The event was scheduled to allow for greater SJSU student participation. Some of the campus and community groups that performed include: Pride of the Pacific, Heart of Polynesia, Akbayan, Urban



Arts Club, and the Eddie Gale Band. Elgrie Hurd III led a community discussion on "privelege". A Community Rights Resource Faire including representatives from the ACLU, Asian Americans for Community Involvement, MOSAIC, NAACP, Santa Clara County Network for Hate-Free Community Respect for All Project and the Silicon Valley Conference for Community and Justice. Special thanks are extended to Akis for the cake!

The Collections

The Cultural Heritage Center houses four collections of circulating materials: the Africana collection, the Asian American collection, the Chicano collection and the Ethnic Studies collection.

Materials in these collections may be checked out at the Circulation Desk or at the Express Check terminals on the first floor of the Dr. Martin Luther King, Jr. Library. The loan period for student and community borrowers is three weeks. Items may be renewed three times if not on hold.

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Spring 2006 Programs

Through February 17, 2006

Celebrate Nativity in The Bravo: America, Its Changes, Its faith, and Its Dreams / Nacimiento en El Bravo: América, Sus Cambios, Su Fe y Sus Sueños Art by Raymundo Hernández.

Hernández is a self taught baker and cake artist from El Paso, Texas whose passion for decorating led to the creation of his sugar culture sculptures currently on exhibit in the King Library. Set in the borderlands of El Paso and Ciudad Juarez, the Nativity scene includes historical and mythical Mexican figures like Quetzalcoatl as well as contemporary figures like Mother Theresa. Hernández includes a booklet that describes the relationship of these historical figures to each other and to his art. Hernández includes a sugar sculpture tribute to Frida Kahlo with various figures depicting herself, her art, home and life.

This exhibit on display on the 5th Floor.

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March 22, 2006 - 7 p.m. - 9 p.m.
Rooms 255/257

Voices of Patriots: /Why Are We in Iraq - DVD **San Jose Premiere**

The half hour documentary, *Voices of Patriots: Why Are We in Iraq?* by Valerie Mih & Don Richards (2006) includes interviews with dedicated career military professionals and addresses key issues surrounding U.S. war policy in Iraq. These patriotic Americans provide expert analysis from the point-of-view of serving the best interests of the United States and the American People. (28 minutes)

for additional DVD information and free web viewing:

<http://www.escreeningroom.com/VoicesOfPatriots/>
<http://www.voicesofpatriots.com>

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San Jose DVD Premiere
The Don Johnson Story: From Brooklyn to the Hall of Fame. Chasingtales LLC, 2006
March 9, 2006 - Rooms 225/229
7:00 p.m. - 9:00 p.m.

In San Jose, California, the name Don Johnson is synonymous with tennis. Deeply influenced by Arthur Ashe, Don has dedicated his life to coaching youngsters for over 30 years. Stressing the importance of life skills Don's tennis programs have been a huge success in New York and in California.

Coach Don Johnson was inducted into the USTA Northern California Tennis Hall of Fame in July 2004. Currently, he is scheduled for induction into the African American Ethnic Sports Hall of Fame in February 2006.

Other awards include the African American Ethnic Sports Hall of Fame Youth Advocate Award in 2004, USTA Northern California MPC Trailblazer award in 2005, City of San Jose and State of California commendations.

Finally, his story has been captured on film! A truly inspiring story.

All profits from the sale of this film will be donated to the African American Ethnic Hall of Fame to benefit Coach Don Johnson's tennis programs.

Arif Khatib, Founder President of the African American Ethnic Hall of Fame can be reached at 510.508.3309

Producer Venkat Narayanan is available by special arrangement to discuss the film. Please email him at venkat@chasingtales.net.

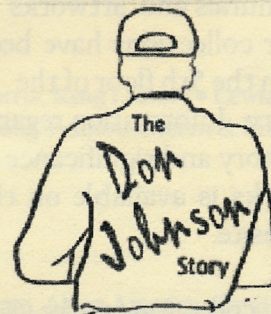
SVCCJ Dr. Martin Luther King, Jr. Writing, Art & Multimedia Contest

February 13 - March 20, 2006

Winning entries from the Silicon Valley Conference for Community & Justice Writing, Art and Multimedia Contest will be on display. The contest encourages young students to understand, identify and embody the qualities of leadership for a multicultural society that Rev. Dr. Martin Luther King, Jr. exemplified and promoted. The contest winners are successfully translating the principles of Dr. King for a new generation. This exhibit is on display on the 5th Floor.



Raymundo Hernandez and family with Celebrate Nativity in El Bravo Exhibit



Advisory Committees

Each of the Centers has an Advisory Committee and there is a Cultural Heritage Center Coordinating Advisory Board that is charged to advise the Dean of the University Library on the following issues: Joint fund raising efforts, joint space issues, joint programming efforts, performance of the Multicultural Librarian, and any other matters of concern to two or more of the centers.

The 2003 Coordinating Advisory Board includes: Attorney Sid Flores, Dr. Julia Curry Rodriguez, Elma Arredondo, Nehanda Imara, Dr. Arthur Kao, Dr. K.C. Leung, Dr. Henry Gutierrez, Dr. Savander Parker and Dr. Hien Duc Do.

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Chinese American Painting and Local History Exhibition

On display on the 2nd floor from November 15 through January 15 was a wonderful exhibit of paintings. The exhibit was a collaboration between the Chinese American Development Association (CAAD), the Chinese Historical and Cultural Project, the Cultural Heritage Center and the Humanities Department (Asian Studies). This exhibit showcases the cultural, economic, and other contributions of Chinese Americans to life in the Santa Clara Valley. Dr. Arthur Kao also provided a lecture and demonstration on calligraphy on January 14, 2006.

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Susana Liu, Jeff Paul, Philip Lee, Dean Ruth Kifer, Dr. Chris Jochim, Dr. Arthur Kao

Cesar Chavez at San Jose State: Grape Boycott Committee 1970

This display in the Cultural Heritage Center on the fifth floor of the King Library will be available for viewing through September. A reception for the display took place on Friday, May 27. Community leaders, former students and community activists gathered at this event to discuss Chicano student activism at SJSU in the 1970's. Community members are invited to contribute materials from the era to the growing collection of oral histories and memorabilia in the Chicano Library Resource Center. If you have items you would like to contribute please contact Jeff Paul 408 808-2636 or Dr. Ramon Martinez 408 482-3200. Items on display may also be viewed on the website: http://sjlibrary.org/research/special/chc/chicano_activism.htm.

Royal Chicano Air Force

Thanks are extended to Ricardo Favella for the generous donation of posters from the Royal Chicano Air Force in Sacramento. Posters in the Favella Collection will be displayed in the Center throughout the year.

Continuing Student Assistants

Seven student assistants are working in the Cultural Heritage Center: Africana / Asian American / Chicano Library this year. We have three returning and four new student assistants. They are:

Landon Allen, from Oakland, is a senior majoring in Mechanical Engineering.

Jane Chiu, a sophomore majoring in Computer Science. Jane was raised in Baranquilla, Columbia.

Wilson Lau, from Oakland is a senior majoring in Administration of Justice.

Sharon Lwi, a sophomore majoring in Nutrition. Sharon is from Santa Rosa.

Jon Moreno, is from Vallejo. He is a senior majoring in mechanical engineering.

Andy Nguyen, a senior majoring in Biology. Andy speaks English, Vietnamese and Spanish.

Elizabeth Munoz-Rosas, from Guanajuato, Mexico is a grad student in the School of Library and Information Science.

Donors

Thanks are extended to the individuals that donated materials to the Center this year. This includes: Ramon J. Martinez & Roland Hamilton, Phil Johnson, artist Carlos Perez and Dr. Consuelo Rodriguez.

If you have a donation you would like to make to the Center, please get in touch with us!

Cultural Heritage Center Newsletter

This newsletter highlights Cultural Heritage Center activities and programs, and includes additions to the collection.

For additional information about the Cultural Heritage Center - Africana / Asian American / Chicano at SJSU, contact us at 408 808-2645 or 408 808-2636. Feel free to contact us for assistance with your research needs.

Websites

Library: www.sjlibrary.org

Cultural Heritage Center: sjlibrary.org/research/special/chc

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Recent Aquisitions

Boykin, Keith (2005) Beyond the low down Chan, Sucheng (2005) In defense of Asian America Studies: the politics of teaching and program building. Urbana: University of Illinois Press.
Ethnic Studies Collection E 184 .A1 T338

Chi, Tsung (2005) East Asian Americans and political participation: a reference handbook. Santa Barbara: ABC-CLIO.
King 6th floor E 184 .A75 C49 2005

Chinese American death rituals: respecting the ancestors (2005)
Walnut Creek: Altamira.
On order for Asian American collection

Dyson, Michael (2005) Is Bill Cosby right: or has the Black middle class lost its mind?
New York: Basic Civitas Books.
Africana Center E 185.86 .D945 2005

Estes, Steve (2005) I am a man" race, manhood, and the civil rights movement. Chapel Hill: University of North Carolina Press.
Africana Center E 185.61 .E76 2005
Fashola, Olatokunbo (2005) Educating African American males: voices from the field.
Thousand Oaks, Ca.: Corwin Press.
King 7th floor LC 2731 .E34 2005

Gaspar de Alba, Alicia (2005) Desert blood: the Juarez murders. Houston: Arte Publico.
Chicano Center PS 3557 .A8449 D47 2005

Habell-Fall, Michelle (2005) Loca motion: the travels of Chicana and Latina popular culture. New York: New York University.
Chicano Center PS 153 .H56 H33 2005

Hine, Darlene (2005) African-American odyssey. Upper Saddle, N.J.: Prentice Hall.
Africana Center folio E 185 .H533 2005b
Jaynes, Gerald (2005) Encyclopedia of African American society. Thousand Oaks, Ca.: Sage Publications.
Africana Center Ref. E 185 .E546 2005

Kaplowitz, Craig (2005) LULAC, Mexican Americans, and national policy. College Station: Texas A&M University Press.
Chicano Center E 184 .M5 K37 2005
Phan, Peter (2005) Vietnamese-American Catholics. New York: Paulist
On order for Asian American Coll.

Portales, Marco (2005) Latino sun, rising. College Station: Texas A&M Univ. Press.
Chicano Center E 184 .M5 P675

Romero, Rolando & Amanda Nolacea Harris (2005) Feminism, nation and myth: La Malinche. Houston: Arte Publico.
Chicano Center F 1230 .M373 F46 2005

Taylor, Gary (2005) Buying whiteness: race, culture and identity from Columbus to hip hop. New York: Palgrave Macmillan.
Ethnic Studies Collection PR 408 .R34 T39 2005

Theoharis, Jeanne & Komozi Woodard (2005) Groundwork: local Black freedom movements in America. New York: New York University.
Africana Center E 185.61 .G899 2005

Vargas, Zaragoza (2005) Labor rights are civil rights. Princeton, N.J.: Princeton Univ. Press.
Chicano Center HD 8081 .M6 V36 2005

Walters, Wendy (2005) At home in diaspora: Black international writing. Minneapolis: University of Minnesota Press.
King 7th floor PS 374 .N4 W356 2005

Yang, Lihui (2005) Handbook of Chinese mythology. Santa Barbara: ABC-CLIO.
King stacks (in process)

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Africana Center Advisory Committee

Nehanda Imara, Education Consultant • Dr. Steven Millner, African American Studies • Teresa Morris, King Library • Lewis Bundy, Savander Parker, SJSU Ombudsperson * Dr. Ruth Wilson, African American Studies * Dorothy Poole, Administration & Finance.

Asian American Center Advisory Committee

Dr. K.C. Leung, Foreign Languages Dept. • Dr. Ji-Mei Chang-College of Education • Dr. Alex Yamato, Asian American Studies Program • Dr. Hien Duc Do, Social Science Department • Ben Menor, Filipino American Council • April Qian, Center for Faculty Development & Support • Susana Liu, King Library * Dr. Arthur Kao, School of Art Design * Dr. Hyun-Sook Park, Special Education

Chicano Resource Center Advisory Committee

Dr. Julia Curry Rodriguez, Mexican American Studies Department • Sid Flores, Attorney-at-Law • Elma Arredondo, Chicano/Latino Faculty & Staff Association • Deanna Gonzales, Financial Aid Office & Scholarship Office • Dr. Maria Alaniz, Social Science Department • Linda Ortega, Student Outreach and Recruitment • Jose Isaac Mendoza, Student Representative • Lorena Flores-Mata, San Jose Public Library/Bibliotecas Para La Gente * Dr. Henry Gutierrez, Social Sciences Department