

North Vietnam peace proposals, conditions listed by Myerson

By R. J. DUTRA

"There's daily demonstrations around the world" against American involvement in Vietnam. "Johannesburg (South Africa) is the only capital in the world (President) Johnson could go to without a major demonstration."

Iconoclast remarks such as this backed by direct quotes and references to newspaper and magazine articles shattered the government projected image of the Vietnam War as Mike Myerson, international secretary of the W.E.B. DuBois Clubs, presented the North Vietnamese side of the conflict yesterday in the Gallery Lounge.

Myerson, a balding, tall and tanned 200 pounder, was obviously tired as he talked holding a cup of coffee and often rubbing sleep from his red eyes. He has been talking and traveling almost continually since returning from North Viet-

nam three weeks ago.

He traveled from Paris via Moscow, and Peking to Hanoi in secret to avoid US State Department travel restrictions.

In Hanoi, Myerson talked to Pham Van Dong premier of North Vietnam, about conditions for negotiation, the supposed Sino-Soviet split, and America's international responsibility in the war.

The Vietnamese Premier listed four conditions the United States must meet before a settlement can be reached:

- Recognition of the 1954 Geneva Agreement which guaranteed sovereignty, unity, and independence for all Vietnam with a government elected under international surveillance by the Vietnamese people.

- Withdrawal of all American troops and dismantling of all military installations.

- Recognition of the Viet Cong Libera-

tion Front as the representative and legal government of South Vietnam.

- Cessation of bombing.

The Premier, Myerson said, claimed the Soviet Union and China are both equally supporting the North Vietnamese and the Viet Cong.

From his travels in North Vietnam Myerson discounted the American military claim that only military installations are being bombed. He said hospitals, farms and schools are all being hit and repeatedly.

"I accept in part," Myerson said, the North Vietnamese explanation for the raids which is "to terrorize the population in order to drive them to the conference table on American terms."

Myerson said the Vietnam War might be to World War III what the Spanish Civil War was to World War II—"a testing ground."



MIKE MYERSON
'... daily demonstrations'

A hard-to swallow title

What the Collegiate Christian Fellowship has up its sleeve when it presents a speech today, "Can a Gater Swallow a Bible?" is a puzzler. Even the Gater, mentioned so prominently in the title, is stumped.

Students willing to take a chance on a lecture about newspapers, religion, or digestion can hear Marv Webster, of Santa Cruz, present it in Sci 201 at 1 p.m.

Golden Gater

SAN FRANCISCO STATE COLLEGE

Volume 91, Number 19

Thursday, October 14, 1965

Kampus Kapers comes back

By PAM BERG

Kampus Kapers, a traditional, student-run revue cancelled last year for lack of organization, is being revived, and should be in full operation again by next spring.

Charles Earlenbaugh, assistant to the Dean of Students, confirmed the approval in a meeting Monday with the show's director.

Dave Hammarstrom, a drama major in charge of the revue, said that initial plans call for Kapers to be brought back as a "small, intimate revue, just as exciting, dynamic, and colorful as many of the past shows."

Kapers had been criticized, last year, as "becoming a Barnum and Bailey hoedown."

He plans to use a cast of not more than 30 students, in his effort to shape Kapers back

Student-run revue returns after one year's absence

into its originally - intended form.

"In the department of comedy," he said, "we're planning to take an egg-head exodus into the never-never land of controversial campus activities."

Except for a few shows produced in the absence of the Kapers, the show is the only production entirely planned, enacted and put on by students.

Hammarstrom noted that a "potential Judy Garland or Frank Sinatra could show up at auditions," which is exactly what happened in 1957 when Johnny Mathis was

numbered in the cast.

The revival of the Kapers is directly attributable to Hammarstrom. He has written the script himself, and has been negotiating for five months with the School of Creative Arts, the Drama Department, the Activities Office and the Kampus Kapers Board.

He started work on the program immediately after learning of its "demise" last March. The Board had cancelled the show on a three-fold basis: 1) The recommendation of last year's Kampus Kapers director (Chris White) to discontinue the show; 2) No

scripts were submitted to the Board, and no one applied for the job of director; 3) The show no longer bore any resemblance to the original intention.

Hammarstrom has spent long hours and his erstwhile efforts are now paying off. At present, he is concerned with staffing the production positions. He is looking for and talking with students interested in working on various aspects of the show.

He emphasizes that the show is an all-campus project open to students involved in all academic areas.

Bennett Friedman, now musical director of the college stage band, will take over as music director of the show. Jim Stewart will design the production, and Jeanette Allyn will be the show's choreographer.

Friedman is searching the music department for songwriters and has set a deadline for all original material as the first Friday in November.

Opening night is scheduled for February 10, 1966. There will be two performances a night for three nights.

Contrary to previous custom the shows will be presented in the Little Theatre of the CA building, and Hammarstrom invites interested students to "join us in showing that Kampus Kapers can be just as exciting an experience in the Little Theatre as in the Main Auditorium."

LOMAX TODAY

See
Page 3

Letters to the editor

Dear John

Editor:

I would like to take this opportunity to quote a few letters from Representative-at-Large John Travinsky which appeared in the Gater within the last year.

"... I am sorry that the Gater associated me in this article with ATAC. I am not and never have been a member of this organization, or any other subversive groups for that matter. ... I will not support any of their pseudo-alliance objective placed in the legislature ..."

"I would like the permission of the Gater staff to supply you with the opposition views in the future concerning the ATAC program." (Nov. 19, 1964)

"If student government is to be effective, all elements

must be able to work in harmony for the benefit of the campus."

"During this past year, due to the efforts of ATAC, this harmony has begun to exist for the first time. It is important that it be continued during the coming year as we strive to build a better community for the future upon the accomplishments of the past." (April 5, 1965)

Now that you are a member of ATAC Mr. Travinsky, may I ask how it feels to be, in your own words, a "subversive?"

Perhaps your last letter to the editor could best be directed to you, "... Less 'cheerleading' and quiet viewers would probably spur our team on to victory more than the farce we have now."

Bill Lacy
SB No. 247

Please, KRTG

Editor:

As a resident of Mary Ward Hall, I would like to protest the proposed change in the type of music played during meals. It is impossible to relax in a room crowded with several hundred noisy dormies, even with the relatively quiet background music used presently.

Please, KRTG, even though the dining hall management has no taste, continue playing quiet music during dinner. Those who wish to hear "rock and roll" may listen to it in the privacy of their rooms without disturbing serious students.

Elaine S. Gilmer
SB No. 820

'Dylan I ain't'

Editor:

"A Dylan in Bib Overalls" I ain't; "A Badger King I am." Dylan doesn't play classical harmonica and then turn around and play blues; he plays blues; he doesn't hoop on a harmonica; I doubt if he's ever ridden a freight train.

I'm not the type of person to purport peace, kindness, and justice, and then drive a 14,000 dollar car throwing

chrry bombs into someone's dinner party as Dylan did last week-end. ...

I would say this feature about me is not of "me," but of an image. There is nothing of what I sing, only of what I wear; I ask: is that the focus of the features on people written about in Gator, (sic) or — in "Vogue"? I try to see and understand, seeking only truth, and this is the reason I like to be called Badger King, not a superficial label.

If my words seem to bite, I suppose it's because they are true; I don't mind being bitten for a good cause; if someone can point out a paradox in my work, I may be hurt, but I listen, and if truth is being spoken I rewrite my songs, wanting them to be true, hoping not to spread hate, but truth and kind attitudes.

Badger Baron King

One-party control

Editor:

I am a newly transferred student here at San Francisco State. I have attended schools, both high school and junior college, where interest and participation in student politics is high. I am surprised at the conduct of student politics here.

Our society is based upon the development of a "two-party" system. Yet, here at State there is only one party, ATAC. There is no able opposition to reflect other views.

In public elections, the vote is decided more upon the abilities and beliefs of the "individual" rather than the stand of his party. Here at State the "party" is of importance not the individual. I have observed few signs promoting candidates but many promoting ATC.

Who are the candidates? What are their ideas concerning the school? What are the issues at stake in this election? These questions have NOT been answered. How can new students here on campus be expected to vote intelligent-

ly when they remain unanswered?

In conclusion, I abhor the lack of issues; the dominance of one party; the anonymous candidates; and especially the fact that the majority of candidates were selected, supported, and now, it seems, elected through the efforts of one party with no control by the majority of students.

I encourage response to this letter. I am not attacking ATAC, only deploring the control of one party of school politics.

Sincerely,
Charleen Brown

My! My! My!

Editor:

Re: The October 8th article, "Brutality, jails, and grits."

My! My! My! A summer of sacrifice and strife for ideals. Isn't it marvelous that these workers' prowess lies in their ability to resist removal from a garbage truck, to run around tearing down signs, and to bang a cup! One is impressed that the idealists chose these activities to represent their summer's accomplishments.

Joann Pospisil-
Gaynell-Widdows

Poet Whalen reads today

Poet Philip Whalen will read and comment on his works at 1 p.m. in the Gallery Lounge today. A graduate of Reed College, Whalen was a leader in the San Francisco Poetry movement during the 1950's.

His work has appeared in many magazines and anthologies. He has published four volumes of poetry, "Self Portrait from Another Direction," "Memoirs of an Inter-Glacial Age," "Like I Say: Poems" and "Every Day: Poems."

Of his own life Whalen says, "My life has been spent in the midst of heroic landscapes which never overwhelmed me and yet I live in a single room in the city—the room a lens focusing on a sheet of paper. Or the inside of your head. How do you like your world?"

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BORN TWICE

Every one of us has been born at least once. Some people, however, have been born twice. The twice-born among us are called "Christians." The second birth, called in the Bible the **new birth**, is a spiritual awakening and quickening. The new birth is God's response to the personal commitment of any individual to the Lord Jesus Christ. While all of us are born physically, few are born spiritually because of the self-centered tendency inate in each of us. By nature we seek our own way of life and only occasionally does an individual reach the point of asking God for help. Spiritual birth occurs only when an individual surrenders his heart and life to Jesus Christ as Lord and Master.

Following the ten commandments and living an approximately moral life has never gotten a single soul into heaven (Galatians 3:10-13). Neither is it possible to earn God's favor by meritorious works (Ephesians 2:8, 9); God alone is capable of constructive action and only as He lives through men are they able to please Him.

Nicodemus (John 3:1) was a well-educated, intellectual, religious leader who sought out Jesus in order to discover how it was that men were admitted to the kingdom of heaven. The answer which Jesus gave nearly two thousand years ago is the answer which still holds true today: "you must be born again."

"One night Nicodemus, a leading Jew and a Pharisee came to see Jesus.

"Master," he began, "we realize that you are a teacher who has come from God. Obviously no one could show the signs that you show unless God were with him."

"Believe me," returned Jesus, "a man cannot see the kingdom of God without being born again."

"And how can a man who is getting old possibly be born?" replied Nicodemus, "How can he go back into his mother's womb and be born a second time?"

"I assure you," said Jesus, "that unless a man is born from water and from spirit he cannot enter the kingdom of God. Flesh gives birth to flesh and spirit gives birth to spirit: you must not be surprised that I told you that all of you must be born again. The wind blows where it likes, you can hear the sound of it but you have no idea where it comes from and where it goes. Nor can you tell how a man is born by the wind of the Spirit."

"How on earth can things like this happen?" replied Nicodemus.

"So you are a teacher of Israel," said Jesus, "and you do not recognize such things? I assure you that we are talking about something we really know and we are witnessing to something we have actually observed, yet men like you will not accept our evidence. Yet if I have have spoken to you about things which will happen on this earth and you will not believe me, what chance is there that you will believe me if I tell you about what happens in heaven?"

The new birth is real, something which must be experienced for yourself. Join the twice-born by meeting our Lord Jesus Christ today. In our pragmatic age the only convincing proof is to see for yourself that He is indeed the everlasting God. Find out for yourself. Don't take another's word for it.

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Golden Gater

Volume 91, Number 19

Thursday, October 14, 1965

Editor: Dave Swanston

City Editor: Ben Fong-Torres

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Editorial Office HLL 207

Phone JU 4-0443, or Ext. 2021



Published daily during the regular academic year, weekly during the summer by the Board of Publications for the Associated Students of San Francisco State College, 1600 Holloway Ave., San Francisco, Calif. Entered at Daily City Post Office as third class matter. Subscription rate: \$5.00 per year, 10 cents per copy. Represented by National Advertising Service, Inc., 420 Madison Ave., New York 17, New York.

Lomax on 'Revolt'

Nationally known author and lecturer Louis Lomax will be the second speaker of the College Lecture Series today at 12:30 p.m.

The title of his speech will be "The Negro Revisited: Go West, Young Man?"

The author of three best sellers, Lomax won the Saturday Review Annisfield-

Wolfe Award for his first book, "The Reluctant African." His other two books "When the Word Is Given" and "The Negro Revolt" have both sold more than 25,000 copies each.

Lomax has had articles in many major magazines, including Life, Look, Saturday Evening Post, The Nation, The New Leader and Harpers.

He has served as a feature writer for the Afro-American and the Chicago American.

He completed graduate study at American University in Washington, D.C., and Yale University in New Haven, Connecticut.

Lomax has been listed in "Who's Who in America. Ebony Magazine elected him one of the most influential men in America. He has been awarded three honorary doctorates for his work as a writer and humanitarian.



LOUIS LOMAX
speaks here today

Today at State

College Lecture Series presents Louis Lomax on "The Negro Revolt Revisited — Go West, Young Man?" in the Main Auditorium at 12:30 p.m.

History Department presents a showing of a film to an elementary school class in Ad 162 at 10 a.m.

"The Fugs" on the Speaker's Platform at noon.

Psychology Forum presents Dr. Brennan speaking in Psy 207 at 12:30 p.m.

Poetry Center presents Philip Whalen in the Gallery Lounge at 1 p.m.

Collegiate Christian Fellowship presents Marv Webster of Santa Cruz on "Gather Swallow a Bible?" in Sci 101 at 1 p.m.

Michelangelo Club presents coffee hour and Italian Conversation in Ad 162 at 1:30 p.m.

Inter-Sorority Council — sorority bids — in Ad 166 from 2 to 4 p.m.

Philosophy Club presents Prof. Grover E. Maxwell on "The Problem of Perception and Theoretical Entities" in the Gallery Lounge at 4 p.m.

Inter-Sorority Council — presentation of pledges to sororities — State Room, Commons at 7 p.m.

Kappa Theta Sorority — presentation of pledges—Lake Merced Boathouse at 8 p.m.

Ballad of the Sad Cafe in Main Auditorium at 8:30 p.m.

MEETINGS:

Alpine Club, with movies of Canadian skiing, in HLL 135 at 12:15.

Arab-American Association — Arabic lessons in Sci 167 at 12 noon.

Budo Club in Gym 124 at 12:15.

Women's Intramural Sports' Volleyball Tournament in Gym 122 at 12:10.

Negro Students Association in HLL 341 at 12:15.

Vietnam Day Committee in HLL 130 at 12:15.

Model UN in Sci 151 at 12:15.

On-Campus Orientation in Ed 117 at 12:30.

Business Club in BSS 202 at 12:30.

Christian Science Organization in Ed 125 at 1 p.m.

Mu Phi Epsilon in CA 220 at 1 p.m.

Players Club in CA 221 at 1 p.m.

Transfer in Ed 234 at 1 p.m.

Associated Students Seminar in BSS 126 at 7 p.m.

Tutorial Program Community Orientation Workshop in Sci 267 at 7 p.m.

Newman Club at St. Stephen's at 7:30 p.m.

AS Legislature meets in Ed 207 at 12:15.

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McKenna, Bobren new instructors in business

Two new names have been added to the business department as instructors.

New this semester are Thomas McKenna, assistant professor, department of finance, and Howard Bobren, assistant professor, department of marketing.

McKenna was graduated from St. Bonaventure University, and received his MBA from Walton School in Pennsylvania.

He speaks Japanese fluently and has taught the language at the Franciscan Language School in New York. He has also taught at Fordham University, St. Bonaventure and the University of Maryland.

Bobren received both his AB and MBA from the University of Chicago. He took his PhD from the University of Illinois.

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Grad aids Dodd

Don W. Scoble, a 28 year old SF State graduate, is President Dodd's most recently appointed administrative assistant. He replaces Leland Myers, who left the college to serve as Assistant to the President at Stanislaus State College.

Scoble graduated from SF State as a public relations major in 1961. As an undergraduate he worked on the Gator and the old yearbook, Franciscan.

After graduation he served time in the Air Force reserves, worked for a year with

Western Opinion Survey, a company dealing in bonds, and spent two years with Foster and Kleiser.

Currently doing graduate work in economics as well as serving at his new post, Scoble is glad to return to the college.

"Educational work is the greatest opportunity in the world," he says. "The way things are moving in the academic planning area is dynamic and challenging."

Scoble is serving as an assistant in academic affairs and is working closely with

Daniel Feder, Dean of Academic Planning. That wing of the administration is currently attempting to simplify the room and class scheduling system, a complicated set of hieroglyphics which puzzles students and faculty in the form of The Class Schedule every semester.

Scoble has worked with Summer Sessions at SF State as a coordinator for the past year and a half. His home is in Brisbane.

Faculty tea

A tea honoring new faculty women and wives of new faculty members is slated for 3 p.m. Friday.

The tea, sponsored by the Women's Faculty Club of San Francisco, will be held in the Commons Faculty Dining Room.

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INTERVIEWS

FOR SENIORS

Tuesday, October 19

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Powerful Bears crush wetballers

Powerful UC Berkeley defeated SF State, 15-6, in a water polo game Tuesday at the Gator pool.

The Cal Bears, ranked fourth in the nation, were never pressed by the Gators. Cal led 8-2 at the half before Ray Mills finally got the Gator offense moving by scoring three goals in the third period. Leading only 9-6 entering the final quarter, the Bears iced the contest by scoring six goals while holding the Gators scoreless.

Mills led the Gator scoring with four goals, while Al Stas bridge and Fred Kennelly added a goal apiece for the losers.

San Francisco, 3-3 this season, returns to action 3:30 p.m. Friday afternoon against Foothill College at Foothill.

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A 10/15

AUTOMOTIVE (2)

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