

## General Education

proportion and significance of other cultures in general, of Asia in particular, and a better understanding of this country's role in different parts of Asia.

**Anth 123:**

Peoples and Cultures of Southeast Asia (3)

or

**Anth 125:**

Tradition and Change in China and Japan (3) (Same as Hum 140)

and

**Ling 110:**

Indic Cultures and Traditions (3)  
(Same as Hum 150)

**Britain**

*Cluster Theme:* To examine Britain through selected cultural and historical perspectives, including its theatre, literature, society and government.

The London Semester CAPSTONE courses change each spring depending upon the instructors teaching in the program. For current information on the schedule of courses, contact the London Semester program office in the Office of the Dean, School of Arts and Humanities, Music 186A; (209) 278-3056.

*Only students participating in the London Semester Program will be eligible for CAPSTONE credit by enrolling in its Cluster courses.*

**Business and Society**

*Cluster Theme:* To understand the relationship between business and society and to analyze various forms of business activity that have appeared in different societies and at different times.

**B A 120:**

Business and Society (3)

**Soc 149:**

Sociology of Business (3)

**California: Land of Contrast**

*Cluster Theme:* An examination of the physical, cultural, and political complexities of the state of California; a land of contrast.

**Geog 168:**

Geography of California (3)

**Geol 168:**

Geology of California (3)

**Pl Si 103:**

California Politics (3)

*Note:* To receive CAPSTONE credit, students must include Geog 168 as part of the required 6-unit Cluster.

**Christianity, History, and Politics**

*Cluster Theme:* To offer students an opportunity to reflect upon and integrate their General Education experience in the light of the tradition of Christian humanism. To offer a framework and a method for tying together the disparate bodies of information and insight garnered from formal courses in the humanities, the arts, and the natural and social sciences.

**Hist 103:**

History of Early Christianity (3)

**Pl Si 112:**

Politics and Christianity (3)  
(Same as A Eth 104)

**Cities and Urban Society**

*Cluster Theme:* To explore the social, economic, and environmental factors at work in the formation of cities; their changing forms and social patterns; urban life and interrelationships; means for guiding city change through planning.

**C R P 100:**

Introduction to  
Community Planning (3)

**Geog 160:**

Urban Geography (3)

**Soc 163:**

Urban Sociology (3)

**Crime and Society**

*Cluster Theme:* To provide students an opportunity to study crime in contemporary American society from an intensive interdisciplinary approach.

**Crim 100:**

Criminology (3)

or

**Crim 153:**

Psychology of Crime (3)

and

**Soc 143:**

Deviance and Control (3)

**Energy and Society**

*Cluster Theme:* To understand the role of energy in modern society and to provide an awareness of environmental problems associated with energy utilization from an economic, spatial, practical, and theoretical standpoint.

**Econ 117:**

Economics of Ecology (3)

**Geog 134:**

Geography of Energy (3)

**I T 106:**

Energy Conversion and Utilization (3)

**P Sci 168:**

Environmental Impact of Energy  
Demands by Society (3)

**Environment:**

**Problems and Solutions**

*Cluster Theme:* Our environment, critical to the survival of mankind and all living things, has been threatened by a variety of human-caused problems. These problems — their nature and potential solutions — are treated in-depth by this *Cluster* of courses.

**C R P 135:**

Environmental Law (3)

**Geog 128:**

Environmental Pollution (3)

**Ethnicity and Culture:**

**Theories and Applications**

*Cluster Theme:* To sharpen the focus on ethnic behavior by applying theories of interethnic contact, boundary maintenance, and cultural change to the study of one major element, folklore, in the culture of a significant ethnic minority group in the United States today.

**Anth 120:**

Ethnic Relations and Cultures (3)

**CLS 103:**

Chicano Folklore (3)

**European Culture**

**Since the Renaissance**

*Cluster Theme:* The various ways in which intellectual and artistic movements and political ideologies have shaped the development of the modern world from the 18th century to the present.

**Engl 114:**

World Literature: Modern (4)

**Hist 135:**

European Cultural History (3)