

All. con brio

VIOLONCELLO

SONATA.

D: # C

f *dimin:* *p ad:*

ores f *f*

p ores f

ores

fp *pizz.* *arco*

ores

f *p* *f*

dimin - *ores -* *f* *din -*

ores *f* *sp* *ores f* *sp* *f* *f*

f *f* *f*

f *f* *p* *pp* *f* *#* *f*

p *pp* *f* *f* *sf* *semp: f*

f *f*

ores - *f* *f*

2580. *dim: # p*

VIOLONCELLO

3

Sheet music for Violoncello, page 3, measures 1-10. The music is in common time, mostly in G major with some sharps. Measure 1 starts with *ores*, followed by *f*, *fp*, *pizz.*, *arcu*, *f*, *sf*, *p*, *f*, *dim:*, *ores*. Measure 2 continues with *f*, *sf*, *p*, *f*, *dim:*. Measure 3 has *ores*, *f*, *ff*, *f*, *f*, *pp*, *semp: pp*, *b>*, *b>*, *b>*, *b>*, *ores - f*. Measure 4 ends with *con molto sentimento d'affetto*.

Sheet music for Violoncello, page 3, measures 11-20. The section begins with *Adagio* and *mezz: voce*. Measures 11-12 show *ores*, *dimin:*, *dimin*, *ores*, *dimin*, *dimin*. Measures 13-14 show *ores*, *dimin: p*, *dimin: p*, *dd:*. Measures 15-16 show *espressivo*, *ores*, *dimin: ores p*, *ores*. Measures 17-18 show *ores*, *dimin: p*, *dd:*, *ores*. Measures 19-20 show *espressivo*, *ores*, *> dim:*, *> V: S:*.

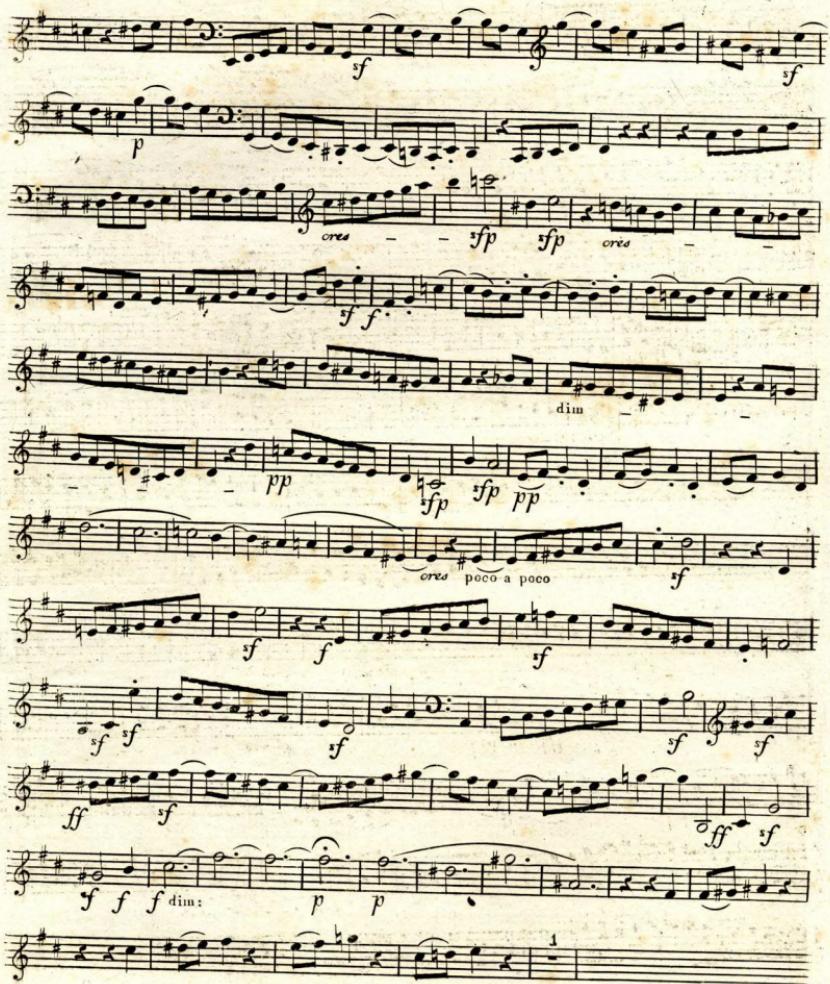
4 VIOOLONCELLO

4 VIOOLONCELLO

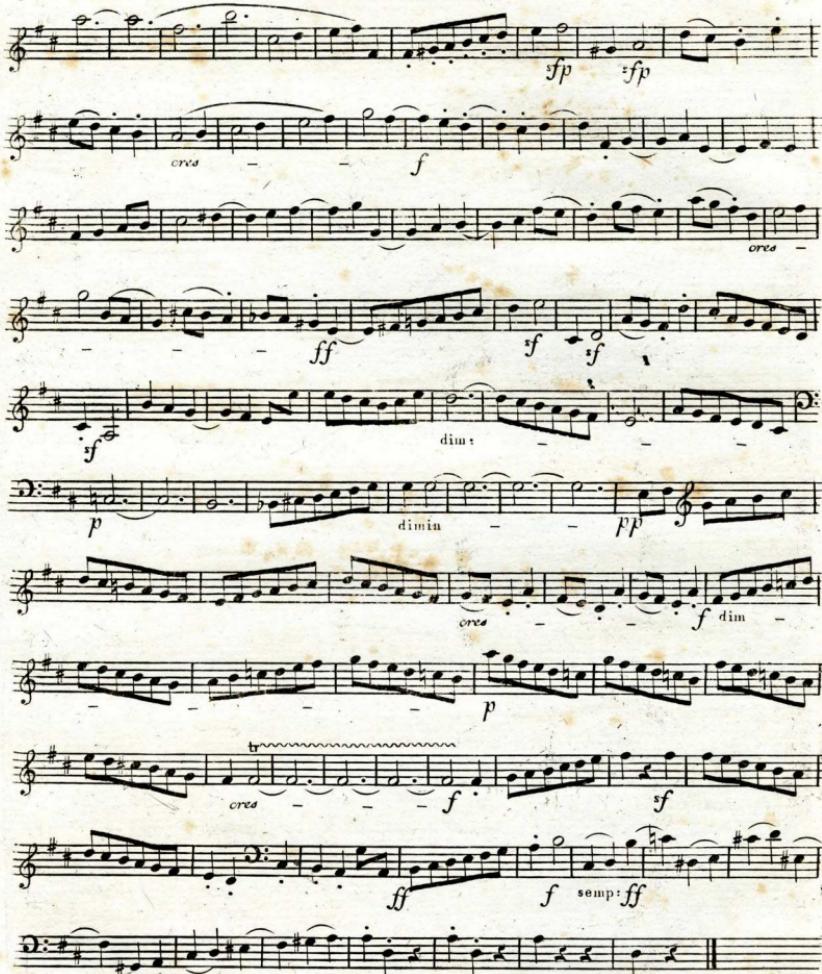
pp
ores
dim - p
pp semp: pp
attacca l'Allegro
Allegro.
All. fugato
p leggiermente semp: p
ores
ad:
fp sfp semp: p
ores
ores
f

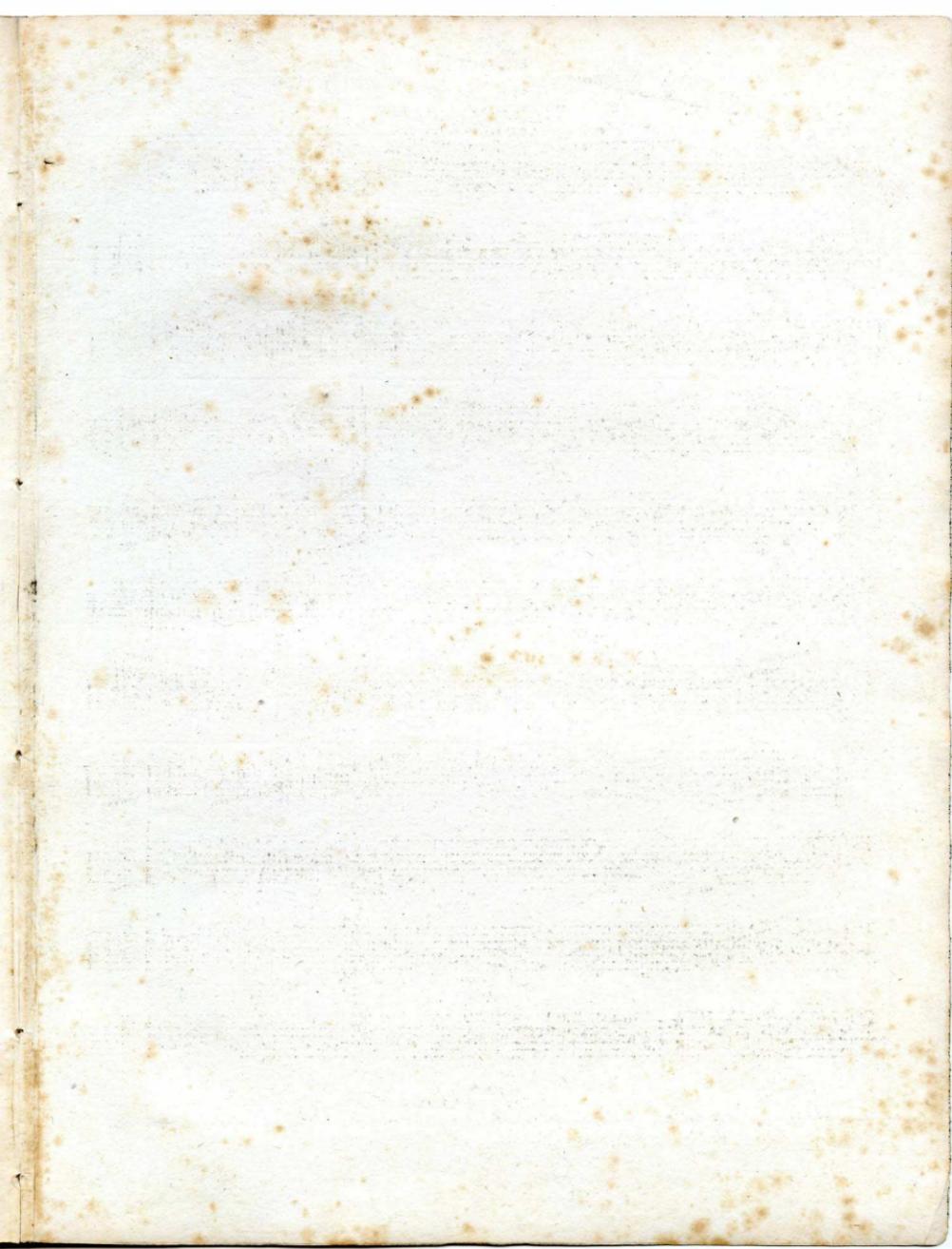
VIOLONCELLO

5



VIOLONCELLO





I/E 50