

1

ma non troppo.

Cres: *sf*: > *p*

Dolce.

Cres - - - - cen - - - - do.

f. *dimi:* *pp*

 $ff:$ *Sf.*

sf

sf

sf

1

Cres - - - - cen - - -

do. *f sf*

Cres - - cen - - do. *ff*:

10

1

11

1

1

—

—

7

7

2

Cres:

$$f: sf: \supset p$$

18

3

Cres

f:

1

p :

Cres:

SA

12.

Cres:

sf p:

Cres - - cen - do. *ff*:

23

Musical score for Clarinetto Primo. The score is written in G major (one sharp) and 2/4 time. It consists of 12 measures, with a tempo change to LARGHETTO at measure 10. The score includes various dynamics (p, f, sf, ff, pp) and articulations (Dolce, Cresc., Attacca subito il Rondo). The score is divided into two systems, each with four staves. The first system contains measures 1 through 9, and the second system contains measures 10 through 12. The score ends with a double bar line and a repeat sign.

Dynamics and markings: *p: Dolce.*, *Dolce.*, *15*, *Semp: ff*, *ff:*, *sf:*, *sf:*, *11*, *p:*, *4*, *p:*, *6*, *p: Dolce.*, *32*, *p:*, *6*, *p:*, *Cresc:*, *f:*, *f:*, *25*, *sf:*, *sf:*, *sf:*, *sf:*, *22*, *f:*, *ff:*, *LARGHETTO*, *in C.*, *10*, *p: Dolce.*, *5*, *6*, *1*, *p:*, *27*, *pp:*, *12*, *Attacca subito il Rondo.*

in A. Clarinetto Primo. 3.

RONDO. 6/8

ff.

sf.

dimi.

p.

f.

p.

ff.

ff.

ff.

sf.

dimi.

p.

f.

f.

f.

p.

Clarinetto Primo.

[illegible]

Fine.