

No Air Force sit-in yet

Students pushing to oust the Air Force ROTC from campus will give the faculty a chance to act on the issue before any "direct action" is planned, a meeting of about 100 students decided Friday afternoon.

"The 'mass meeting'—called by the Students for a Democratic Society—also endorsed three Third World Liberation Front (TWLF) demands:

- Prof. Juan Martinez must be re-hired;
- 400 Third World students—not just "disadvantaged" students—must be specially admitted to SF State next semester;
- More Third World faculty must be hired to teach Third World courses.

No coalition with the TWLF—an alliance of four ethnic minority student groups—was formed, however. "The Air Force is killing Third World people in Vietnam," and Third World students protests against AFROTC as individuals, but that no formal union is possible, TWLF Chairman Ron Quidachay said.

"There are two things we have to do in the next week," said AS President Russell Bass. "We have to organize students to oppose AFROTC, and we have to educate faculty to vote against it."

President John Summerskill—who must make the final decision on whether the Air Force goes—said faculty have the "right and responsibility to express their opinions on a curricular matter" before he acts. Under the college's contract for AFROTC, credit must be offered for courses established by the Secretary of the Air Force and taught by Air Force officers.

The Academic Senate's ad hoc committee on AFROTC will vote on its recommendations at its meeting today at 2 p.m. in Library G-1. The Senate will take them up tomorrow. Both meetings are open, and the anti-Air Force students plan to attend them.

Eric Solomon, a member of the Senate's executive committee, told the students Friday that the Senate will probably make a recommendation to the whole faculty and then call a faculty referendum, which would be completed within a week. The faculty's opinion will be on Summerskill's desk by 5 p.m. on Tuesday, May 21—the last day before dead week—Solomon predicted.

Summerskill promised that he will make his decision "very soon" after the faculty gives him its advice. "There won't be any stalling," he said. May

31 is the deadline for giving the Air Force notice of cancellation of its contract if AFROTC is to be off campus next semester.

Most of this week's anti-Air Force activity by student activists will be aimed at other students, Friday's meeting decided. This educational and organizational work will also cover the TWLF demands.

To build support for a possible sit-in next week—probably next Wednesday—if Summerskill does not cancel the AFROTC contract, the students will borrow a labor organizing technique, pledge cards. Students will be asked to sign statements of opposition to the Air Force program and support for the Third World demands, pledging to sit-in if necessary to support their beliefs.

The connection between the Air Force and the Third World demands is that both are struggles in which students can affect the direction of the college if they unite, according to Bob Glick, SDS leader and recently elected AS legislator.

The Third World Liberation Front will have a general membership meeting today at 1 p.m. in ED 11. Among the topics will be AFROTC and the Third World demands.

The Daily Gater

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San Francisco State College

Monday, May 13, 1968

Paint-in a colorful success

by Zede Avi

About \$130 of multi-colored paint has been half-haphazardly decked out on three AS huts and the annex in a frantic display of uninhibited artistry.

"We expected about 55 people to show up," said Del Sonsten, who planned the two-day paint-in for the AS, "but there are at least 100 people who are painting now."

A \$50 prize for the best painted panel was probably one of the lesser incentives in the free artistry that decorated not only the walls but, unavoidably, the grounds as well.

"We were ready to paint the library and the two other huts, but we just ran out of paint," said Sonsten.

"Most of the art students we expected didn't show up, while many jocks from the P.E. department came out and did a lot of really groovy things," he added. He said he was particularly impressed by so much unexpected talent from so many unexpected people, like straights.



Painters do their thing during one of the celebration's quieter moments — Photo by Bill Owens

"The majority of painters here are straights, and that's really a groovy thing," Sonsten said.

The announced theme of the paint-in was community involvement and student activism. The surrealistic results went off on many tangents,

not limited to the painted medium alone.

Many lines of poetry and provocative comments complemented the hut paintings. "The one thing that doesn't abide by majority rule is a person's conscience," said one.

A poster of Malcolm X, which had been pasted on one hut long before the paint-in, was shaded with white paint, but the black nationalist's face remained distinctive. "It will take more than a little white paint," read the simple caption.

One valentined panel unabashedly called out, "Cathy, I love you."

The winner of the contest will be announced today by a panel of judges including art students Sonsten and Albert Duro, art instructor Ralph Putzker and possibly another art teacher, Charles Strong.

AS President Russell Bass put up the \$130 himself to cover the cost of the paints and publicity, but he expects to get reimbursed by the AS.

Poetry deadline

The Poetry Center is scheduling its semi-annual Student Discovery Reading in the Gallery Lounge Wednesday at 1 p.m.

Today is the deadline for submission of three to five student poems to the Poetry Center, HLL 340.

Each poet will have six to ten minutes to read his works in the hour-long program.

The Poetry Center is headed in part by Mark Linenthal of the English Department.

Parking decision due in July

by Dan 'Oakie' Moore

The Board of Supervisors has put off a decision on requests for more parking restrictions until July.

In a sparsely attended meeting late Thursday afternoon, the Police, Fire and Safety committee heard testimony from AS officers, a college administrator, and a little ole lady from Ingleside.

The AS officers, led by President Russell Bass, told the Supervisors that students have no choice but to park in restricted areas . . . and get tickets.

The college administrator, Dean Parnell, special

assistant to President John Summerskill, told the Supervisors of an over-all study of the college's parking problem that is due in June.

The elderly Ingleside resident told the Supervisors that "students park their cars, garbage, and other unmentionables" on her street frontage. The crush of cars makes it difficult for her to get out of her driveway, she testified.

In his testimony, Bass told the committee that "charging students money doesn't solve the problem it claims to solve."

Restrictions, he said, are supposedly laid on to

decrease the occupancy rate but instead, "they increase movement and inflame students with unfair fines."

SF State students are now paying nearly \$32,000 yearly in parking fines.

When the case goes back to the committee in July the college will be prepared to lay before it a plan for maximized on-campus parking. This effort by the college, administrator Parnell feels, will help ease the way for a request for a twenty-five percent reduction in adjacent restricted parking areas.

An explanation of the Senate's bureaucracy

by Walcott Beatty

Chairman of Academic Senate
THE AIR FORCE ROTC has become a central issue stirring up much concern among students, faculty and administrators. The right of the Air Force to have an ROTC unit on this campus has been challenged on the basis that it is not a proper curricular offering for a college and secondly because the curriculum is controlled from off the campus.

THESE ARE GOOD questions and it is quite proper to raise them. Colleges tend to assume that all those activities which have been going on for some time at a college have a kind of sanction which needs no questioning. I for one, am glad that such questions are raised and am glad that we have an alert student body who can help us discover some of our own blindspots.

A REAL PROBLEM arises, however, when one party to the controversy becomes arbitrary. This is what has occurred with regard to the ROTC. The SDS, through a letter in the Gater, has named May 13 as the deadline for a statement from the president declaring that he will terminate the ROTC contract. One of their justifications is that they have been asking for consideration of this issue since last September and that now the time has run out.

IN ORDER TO put things into perspective I would like to review the actions taken by the college in response to this demand. In October, within a

week after the issue had been raised the question was referred by the Senate to its Instructional Policies Committee. About one week later the Senate decided to support the War Crisis Convocation in which ROTC would be one of the issues. It was also agreed that the faculty would meet after the Convocation to decide whether to support or not to continue supporting ROTC. The Convocation was in the middle of November and a faculty meeting was scheduled for Dec. 7 to discuss and vote on the major resolutions coming out of the Convocation, including ROTC. You all know what happened on Dec. 6. The dislocation caused by this campus upheaval disrupted all time schedules and had us fighting for our lives with the Trustees.

AFTER SOME MEASURE of normal operation was restored, the delayed faculty meeting was held on Feb. 29. A quorum failed to appear and the issue could not be decided. lution on ROTC to the Under-The Senate then sent the resograde Curriculum Committee for its recommendations. It happened that this committee was heavily burdened with work relating to the conversion to a quarter system and believed they could not devote the necessary time to give the matter adequate consideration. As a result, an ad hoc committee was formed to make the study. They are just getting under way and have instructions to report at the earliest possible date.

SUCH DELAY is deeply un-

fortunate and has called to the Senate's attention the need to streamline many of its procedures. However, from my point of view it is of vital importance that issues be carefully considered and that the decisions resulting therefrom be educationally sound. If this means delay we must learn to be patient.

THE ROTC issue must be decided on the basis of its soundness as a curricular offering in line with the purposes of this college. The matter of the space which they occupy is irrelevant to the main consideration and can be settled locally whether ROTC stays or goes. The space allocated to ROTC is currently being studied by the academic affairs office and appropriate adjustments will be made.

IN THE MEANTIME I think that all the evidence demonstrates clearly that the college is responsive to students and that it can and will move on issues. It seems foolish to me to try to disrupt the college functioning merely because the movement isn't fast enough to satisfy some small group, no matter how justified their position may be.

I REALIZE THAT May 31 is a real deadline. If we have not acted by then we have in effect made the decision to maintain ROTC for another year. I am sure that Senate will do everything it can to arrive at a clear-cut decision before that date.

Inaugural address Bass calls for a campus community

Editor's note — The following speech by AS President Russell Bass was to have been delivered last Thursday at his inaugural . . . an inaugural that didn't come off because Bass went, instead, to a meeting with an Academic Senate subcommittee about the AF-ROTC issue.

The Associated Students Government is no government in any conventional sense. Considering the whole college as the polity and the territory, the Associated Students has virtually none of the power and authority usually invested in governments.

WHAT, THEN, IS THE ASSOCIATED STUDENTS?

Historically, the AS is the social arm of the Administration's student affairs area. In this capacity it functioned chiefly to plan social gatherings; and enabling a few to play at the rudiments of Government.

Presently, the Associated Students provides the space and resources for students to work on the problems of a deteriorating society. It offers a place to start from for students who want to confront the college and society, by positive example, with its own inadequacies and destructive practices.

That we see struggle and conflict on the college campuses, that we have witnessed struggle on our own campus should not be a matter of despair. That we see students

here and elsewhere exercising their initiative to challenge the validity of college policy and to create their own communities of thought and action should be taken as a faint sign of hope.

If the colleges and universities were performing their proper jobs, if students and teachers could assume their proper relations to each other, this open conflict and confrontation would neither be required nor would it have arisen.

But the colleges are failing badly.

More and more laymen who don't even come near the campus make policy for the college. Policy should be made by the teachers and student in direct face to face government.

More and more colleges seek the corporate standard of administration efficiency implemented through compartmentalized, fragmenting structures. The proper first job of the college is teaching and learning, and we should seek the scholarly standard of learning communities, capable of producing whole, integrated experiences; capable of educating adolescents into whole, complete men and women.

Our colleges suffer an enforced and largely one-way harmony with the ruling groups of society; the colleges should rather act as a formal critics and teachers of those groups.

By threat and long conditioning the college breeds docile students and teachers, more and more infected with the administrative mentality. The college should breed and protect lively communities of inquiry, thought and action.

Since the turn of the decade American college students have created a movement which has at the heart of its demands, "We want communities, not rule bound systems." San Francisco State has consistently created the examples and given direction to this movement.

So far we have found that if the college is to change, students must initiate that change.

We have started this work in the community programs and with the Experimental College. But this can only be
(Continued on Page 3)

Official Notices

NURSING MAJORS

Nursing majors planning to enter the clinical course in nursing in the Fall 1968 for the first time must report to the nursing department, ED 201, before May 8, 1968.

SUMMER SESSION

Students interested in working on Summer Session Registration, June 22 and June 24, 1968 should contact the Registrar's Office not later than May 31, 1968. The rate of pay will be \$1.50 per hour. For further information contact the Registrar's Office, AD 156.

A meeting for all Chabot Junior College transfer students now attending SF State will be held on May 15 from 9 to 3 in the Library, G-1. Bill DeRossier of Chabot JC will be in charge of the interviews. Contact Miss Henry, extension 2163 if you plan to attend the interview.

All students now attending San Francisco State College who attended Terra Linda High School in San Rafael are requested to attend a meeting on May 15. Please contact Miss Henry in regard to this meeting, 2163.

DRAMA STUDENTS

Students who participated in any drama production during the Spring 1968 semester are requested to pick up their drama 135 IBM cards in the Drama Department office before May 15. No credit will be given after this date.

FALL 1967 GRADES

Students grades slips not picked up at Spring registration are available at the Registrar's Office.

TRANSCRIPT DEADLINE

Students wishing to request "Work in Progress" transcripts should file requests by May 28. Requests for final transcripts (to be issued July 1) should be filed in the Registrar's Office by June 6.

GRADES OF "W" AND "INC"

If a student must discontinue work in a class after May 15 (i.e., in the last three weeks of the semester) because of extenuating circumstances beyond his control, he should contact the instructor to discuss the appropriateness of a grade of "INC" (Incomplete). No petitions for a change of a grade of "WF" (withdrew failing) to "W" (withdrew passing) will be accepted during the period May 16 through June 6.

If an instructor agrees to record a grade of "INC" both the instructor and the student should have a clear understanding (preferably in writing) of what is required to complete the course. A STUDENT SHOULD NEVER ATTEMPT TO MAKE UP A GRADE OF "INC" BY RE-REGISTERING (either for credit or audit) IN THE COURSE.

A grade of "INC" must be completed in the next semester of resident study or will automatically be charged as a grade of "F".

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Graduate in math to teach at Teheran University in fall

by Greg Fries

Next month Ali-Akbar Montazer-Haghighi will leave SF State and his office as president of the Iran-American Student Association (IASA), to teach mathematics at the University of Teheran, Iran.

A candidate for his Masters degree in Applied Mathematics in June, Haghighi wants to carry the benefits of his learning to the people of his own country.

"I feel that it is the responsibility of every student abroad to take back with him his knowledge and his good intentions and to utilize these for the education of his fellow citizens," he said.

His decision to return home to teach reflects his concern for what he considers Iran's foremost problem, illiteracy, which keeps most of the population subjugated by a government festered by corruption.

"This problem could be solved if the Iranians educated abroad were to return to their country and join with the educated people at home to establish as many educational institutions as possible," he said.

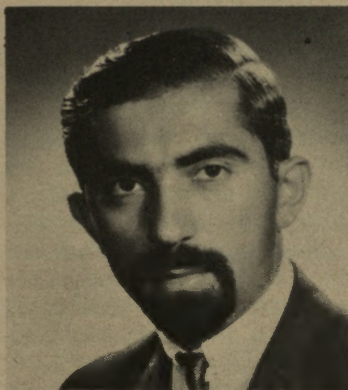
Haghighi has attended SF State since 1964, when he transferred as an undergraduate from Oakland City College, where he enrolled in 1960, the year he arrived in the U.S.

Since his arrival at SF State, he has represented the Iranian students here at the council of the Iranian Students Association of Northern California (ISANC), affiliated with the international ISA.

In 1966, the year he received his BA in mathematics from SF State, he was elected president of the SF State chapter of Iran-American Student Organization.

The following year he was re-elected president of IASA, and since early this year he has served as treasurer of SF State's coordinating Council for International Affairs.

Supporting IASA's neutral position on controversial issues, Haghighi holds the interest of his organization above the factional interests of its members.



Ali Haghighi

"Naturally, such neutrality is not highly appreciated on either side, and is interpreted by each side as partisanship for the other," he said. "But my own neutrality does not imply that I have no feelings or opinions about the issues that have arisen."

Of his own country's policies, he especially deplores Iran's flagrant corruption and the widespread lack of freedom of speech and press.

The silence which pervades Iran's populace must not be mistaken to indicate stability, popularity, or apathy, but fear created by the muffling activities of SAVAK, Iran's secret police, he said.

"This fear is so widespread and serious that it has created a silence among people which is falsely interpreted as contentment with what the

(Continued on Page 4)

Parking problem still up in the air

At press time yesterday the fate of the college's move to hold off parking restrictions was unclear.

The Police, Fire, and Safety committee of the Board of Supervisors, chaired by Supervisor Terry Francois, was still in session.

The committee was hearing appeals from neighboring residents for more restrictions and counter appeals from college students and administrators that the matter be put off pending an over all review of the college's parking dilemma.

Besides testimony from residents, the Board also heard from pinched students. Scheduled to testify was AS President Russell Bass and Leg Speaker Claude Wilson, both of whom are members of the \$100 Club, a not-so-exclusive group of long time fines payers.

The college's students are reportedly hit for a total of \$32,000 a year in traffic fines.

At past Supervisor's meetings about SF State's parking problem, student attendance has been as low as the Supervisor's estimate of the scholarly parkers' appeals for relief.

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More from Bass

(Continued from Page 2)
considered a start.

This year the Black revolution sundered the campus. Black students fought to establish their own community: to reclaim their roots, their human dignity and their future. This conflict has cost us much, but the integrity of the college and the work of the black students remain. No other college has achieved this outcome.

We now have a chance to come out on the other side of this conflict and atmosphere of hostile tension. We have a chance to work productively, not in denial of student needs and the college's deficiencies, but in full recognition of them.

Toward this end we will seek an Associated Students that belongs to students so that it can provide a field both for the creative solution of conflict and for celebration.

We will seek an Associated Students that assists and supports the bottom-up growth of diverse learning communities on the campus.

We must build toward a college centered around human communities committed to teaching and learning, communities through which we can test the knowledge of our culture — discovering our own

roots, forming our purposes and living out our images of human dignity. We must turn away from a college committed to bureaucratic rule and administrative efficiency.

In this work we should admonish ourselves: sometimes we fail because our ignorance betrays our high purposes. If we cannot learn it from the college, we must teach each other to inform our actions with disciplined and purposeful thought.

We must also recognize that a college cannot function properly with students alone. We will work to develop our programs with all faculty still committed to teaching and learning and committed to the maintenance of learning communities as the first principle
(Continued on Page 4)

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'Folk Tale'

'Fantasticks' still going strong in fourth year

by Jeff Clark

"The Fantasticks," now in its fourth successful year at the Ghiradelli Square Theatre is a young person's play. It implies that you have to take life into your hands and taste it.

ROMANCE

The work is based upon Edmund Rostand's "Les Roman-tiques," but romance is balanced by gentle satire. The musical should retain its appeal for a long time, for its vision of human nature is broad. The piece has a strange way of taking time and stretching it so that it seems a whole life has been spanned.

The story unfolded is simple as a folk tale. A girl and boy are in love with each other, but a high wall separates their houses; and it would seem that their fathers constantly feud. Actually, the fathers want nothing more than to see their children united in marriage. They arrange for the girl to be abducted so the boy can heroically rescue her, claiming her for his own.

This is where the great spoof and fun come in, pokes at long-winded sixteenth century acting and absurdity of melodrama. One song, "It Depends On What You Pay" categorizes all the kinds of rape one can buy. The more stylish the rape, the more elaborate the preparation.

LIMITATIONS

The magic of the show lies within the limitations of its execution, for there is no scenery and both piano and harp are located at stage level. But Arthur Meyer has done such a lively job of choreographing the proceedings that the music, immeasurably lilting with Lurene Mattson's harp, creates all the atmosphere we need. Our minds are fired to do the rest.

The second half of "The Fantasticks" deals with the

young, uncertain years of our lives. Once united, the boy and girl hesitate. The boy is struck with reality, halting before the impetuosity of his romance carries him into something not quite so rosy after all. Wanderlust affects him. Torn between sense of adventure and sense of duty, he is incapable of action until the two crazy players who helped stage the abduction carry him off to see the world.

AURA

While the aura of adventure doubtless glamorizes the idea of facing life at the nitty gritty, its appeal does become earthy when the boy, hit by a chamber pot, realizes what guise glamor can actually take.

The present cast of players appears to be so enamored with the material that their exuberance, so much as anything, catches the spectator up in the pageantry of action. Everyone functions well as a whole unit, often forming tableaux, often bursting in unison like a beautiful firecracker. The right note of humor has been blended with pathos, so that when Peter Arizu, one of the abductors, dies, the satire is crisp; when the fathers (Robert Cowell and director Meyer) bicker over the abduction results, the comedy is warm; and the girl and boy (Pippa White and Dennis Gribbin) have some splendid moments, one of the most affecting when they sing "Soon It's Gonna Rain" and we sense the early wonder of their togetherness.

"The Fantasticks," a musical play with great charm, makes a pleasant weekend's entertainment.

Math graduate will teach at Teheran Univ.

(Continued from Page 3 government is doing," he said.

But he rejects the idea of trying to overthrow the present government as unfeasible, leading only to "a state of chaos that it would take years to overcome."

"I think that instead of revolution, the best solution for the problems of Iran is that of evolution," he said, which for him means fighting corruption through more extensive popular education.

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Moscone's legislation to ban campus film showings tabled

by Alan Kornfeld

Consideration of Senator George Moscone's Senate bill restricting the showing of movies on State and junior college campuses was delayed for yet another week by the powerful Government Efficiency Committee Wednesday.

Moscone's bill, introduced last February, would have eliminated the showing of all films on campuses when admission fees are charged. He recently amended the proposal to prohibit films only if they are being shown "concurrently at a local theatre."

AS Creative Arts Rep Nicholas Pasquariello argued with Moscone in Sacramento that such legislation was not needed since such "concurrent showings" are extremely rare. Present business practices restrict films to campuses only after they have been available to commercial theatres for 2 years before.

Moscone originally argued that "the commercial movie houses are barely able to continue in operation" in the face of cheaper college competition.

An AS resolution, authored by Pasquariello last March, "unequivocally condemned" the Moscone bill, asserting that theatre owners are not

really hurt by college competition.

The National Audio-Visual Association is also contesting Senate Bill 440. They helped defeat similar proposals in Ohio and Washington.

"If Moscone's bill is passed, California will be the first in the nation with such a law," Pasquariello warned. "It could be a dangerous precedent."

The San Francisco Senator apologized for the original draft of his bill, which called for total prohibition of all films with admission fees.

"I have 78 bills going in the Senate right now, and I did not carefully read the wording

that a legislative consultant put into S.B. 440," he explained.

The new bill, he added, "doesn't preclude campus showing of a film after its commercial showing. It also only applies to student organizations; school faculties and departments are immune."

The Government Efficiency Committee is the "cemetery committee of the Senate, where very often bills are sent to die," John Kehoe, State College lobbyist, said.

The heavily conservative committee is chairmanned by Richard Dolwig (R-San Mateo).

More from Bass

(Continued from Page 3 of the college. We will work cooperatively with all administrators committed to the college as the source of decisions made for the college.

Before I close I will say a word about celebration. In true communities, celebration and festivity serve the very practical functions of creative forces. For this reason we have opened our term of office with a celebration both serious and festive. In the course of the year we will seek a student government of celebration to bind and renew our communities.

bration to bind and renew our communities.

I close with a question we will begin to answer in the year to come. Can we really go on to build a revolution in education by working toward many communities of inquiry, thought and action; where the integrity of each community is founded on what it does, not what it opposes? In this work all students should feel that the Associated Students belongs to them and that they have constant access to it. We can look nowhere else for a model, we must create it here.

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