

# Boycott rift emerges over shadow Foundation election

The election of a "shadow Foundation Board of Governors" has created a widening split between radical and moderate camps in the boycott steering committee.

Jon McKenney, steering committee member and boycott originator, said he and other radicals "recognize attempts by moderates from the AS to dilute the effectiveness

of the boycott by nominating their candidates to the "mock Board" under the auspices of the boycott committee.

McKenney said Experimental College co-ordinator Cynthia Nixon, a recent addition to boycott activism, was going to offer a slate of candidates that would include AS Treasurer Tom Linney, who is presently a student member

on the Board.

Monday the boycotters asked that Linney and AS Vice-President Ira Schoenwald resign from the Board as did AS President Jim Nixon, but they refused.

"Linney and Schoenwald have not represented students so far and I doubt if they would do so in the future," McKenney said.

Mrs. Nixon was not available for comment.

McKenney said some students remain unclear about the boycott demand of a student Foundation.

## 'STUDENT INTEREST'

"They say there are already six students on the Board and that's a majority. However, these people have not represented student interest. It's obvious most students support the boycott yet the student members on the Board have not acted on our demands," he said.

Orrin DeLand, Business Manager and Board member, agreed that "if a student board is the answer so be it."

However DeLand said the Board, no matter how it is structured, will inherit certain "fixed responsibilities."

"The Commons has the highest built-in costs of any cafeteria in the state college system," he said.

Among these are the wages paid to Commons workers, contract stipulations prohibiting the firing of any workers and the general high cost of living, he said.

The election will be held Dec. 13 and 14 and will not restructure the Board, but will merely express student opinion, according to Floyd Turner, Assistant Speaker of the AS Legislature.

## Bombs rock coed's house

A Haight - Ashbury apartment house — in which four SF State coeds live — has been bombarded by aerial explosives four times in the past week.

Although the girls have been at home during the late-night blasts, none of them has been injured.

The girls are Linda Taylor, senior Journalism major and editor of Stateside maga-

zine; Karen Dalton, a junior majoring in Journalism; Lois Levine, a student teacher here; and Aline O'Brien, a part-time English major at the SF State extension.

The first bomb, of a home-made nature, shook the girls' Haight Street apartment one week ago.

The biggest of the blasts rocked the building just before midnight last Monday. Windows were broken

throughout the dwelling and holes were blown through some of the walls. The explosion was heard through the Haight - Ashbury district. Damage was estimated at \$400.

Wednesday night a bundle of explosives shot through the front window of the apartment, again causing extensive damage. The girls were in the back rooms of the house and so were not hurt.

## BUENA VISTA

According to police, the explosives have been rocketed from atop Buena Vista Park across the street from the building.

Neither Miss Taylor, nor her roommates has any concrete ideas as to who is behind the bombings.

Miss Taylor surmised however, "they could be after our landlord. He has been thinking of renovating and raising rents."

According to a Sergeant Flynn at Park Station of the SF Police Department, "the explosives are not of a serious nature. They are just 'giant fireworks.'"

Flynn said that several reports had come in from local residents complaining about the noise.

"The police have made what would seem to be empty promises to provide protection," Miss Taylor said. "They said that a squad car and plainclothesmen would be assigned exclusively to the park area."

"If the thing doesn't clear up soon, I will seriously consider moving," she said.

Regardless of the bombings and lost sleep, Miss Taylor's magazine will appear on Tuesday.

— Scott C. Harrison

## Editorial

# Time to stop the big boycott

**NO LESS CONCERNED** than we have ever been about Commons service and food prices, the Gater, nonetheless, now asks all students to suspend the boycotting of the Commons.

The reasons for departing from former editorial policy must be, and are, several:

The original purposes of the boycott action were to (1) lower prices by 20 percent and (2) wake up the Foundation to student needs. While the Foundation has not found a way to cut prices by the full 20 percent, its Board members have shown, by actions and statements, their understanding of student demands.

They have, on the whole, displayed strength in the face of student rebellion, cutting prices 10 percent without real time to scrutinize finances and while still adjusting to a recently-authorized pay raise for student workers.

They have offered the lower price, plus package meals, while absorbing daily \$2000 business losses, and they have encouraged a student group to conduct a wide-ranging study of food prices while other groups have picketed, set up food tables inside the Commons itself, and turned it into a circus, complete with stage and bullhorns.

They have chosen to work, in special meetings, rather than engaging in shouting matches. Meanwhile, the college president has come to their support, noting the slim 3 percent profit, as is, in the Commons—while recognizing student needs.

The real issue, all year, has been intransigence of transferring Bookstore profits to the Commons. That should still be the issue, but the Foundation must have some time for deeper examinations of alternate financial plans.

At least a week—to allow for quieter, more organized meetings, and to receive the Alpha Delta Sigma comparative-price report—should be reasonable.

★ ★ ★

The Gater will report all moves made by the Foundation and, when feasible, add its own suggestions. Meanwhile, we look at the caterers, as they rake in the profits, with disgust; we drink the boycott coffee with literal distaste; we doubt that the Legislature's proposed "mock Foundation election" will accomplish anything, and we hope that students will now consider all sides of the issue as they approach the food lines.

We salute the instigators of the boycott; now we challenge them—and all their supporters—to show us how liberal they really are.



Bomb was hurled through second-story window on right



## Nixon resignation

Editor:

It is certainly disheartening for me to see that Jim Nixon, AS President, has resigned from the Foundation Board. One would have hoped that the man who achieved so much political solidarity on this diverse campus, who won his presidency by the highest plurality ever achieved at SF State, who pulled the highest number of ballots ever recorded in a campus election, and who is so familiar and capable of representing the student view, and manipulating the administration politics to our benefit, would not have shirked his responsibility in such a meaningful matter as Commons prices which affects almost every student on campus. Instead, I would have hoped that Jim would have stuck it out, done his best, win or lose.

David S. Kirchhoff  
SB No. 279

## 'a Fraid'?

Editor:

Patrick Sullivan is nearly a good writer. His nearly perceptive column on name-calling causes me to do some name-calling of my own. The reader may color my names italicized.

Hollywood teenyboppers are afraid of short hair. Hollywood police are afraid of long hair, San Francisco police and Czechoslovakian police are nearly alike. They are afraid of lovebooks. Police are nearly educated. Police are trained. Educated men do not remain on the police force.

Patrick Sullivan is afraid of agitators. Patrick Sullivan is afraid of the Experimental College. Patrick Sullivan is nearly everybody. Nearly everybody is nearly an intelligent being. Nearly everybody is a Fraid.

Richard Schmidt  
SB No. 13511

## Four poets read tonight

A poetry reading will be given tonight at The Hearth, corner of Oak and Baker St.

Four poets, Gene Lessen, David Hoag, Linda Chown, and Gail Novak, will participate.

The reading will be at 8:30 p.m. and is free to the public.

## Parking solution

Editor:

I have an idea that ought to solve both of our problems with the recalcitrant City, the auto citations and the lack of decent Muni service.

It's very simple: the auto drivers would stop using their cars to come to school, thus eliminating the possibility of citations, and they, along with the every-day bus riders, would flood the buses and streetcars.

The poor City wouldn't be making any money from the motorist-students, and because of the overflow of passengers, better bus service would have to be provided. This does not include only the M-car, but every bus line in the City. It's a well-known fact that no line is adequately served (except the K line), and the people of San Francisco deserve better than what they're getting.

After the Muni has been taken care of, the motorists could go back to plate-switching and tire mark erasing. The City will make note of two things: first, the drivers still want fair treatment enough to go to illegal lengths to avoid citations; second, anyone who has a car and is still desperate enough to ride a Muni bus really deserves better treatment.

Cynthia Woo  
SB No. 4015

## 'Poor show!'

Editor:

Professor Cohn finds fault with the review of "Troilus

and Cressida" (as is of course her privilege); however, she does not contradict the message of the review. The production was, as most anyone who saw it will testify, an embarrassing failure. Professor Cohn deviously attempts to exonerate the production, not by committing herself to its quality one way or another, but by finding quarrel with the review and the reviewer. This is critical pandering. Poor show!

Caroline Spurgeon  
SB No. 11692

## Wither to, BSU?

Editor:

If the Black Students Union is seeking \$10,000 the students of this college have the right to know what benefits the college and the majority of its students will get.

I, personally, would like to learn what will happen to the \$10,000. To the BSU leaders, I'd like to know your program. Part of the \$10,000 is also my money. Thank you.

Cip Ayalin  
SB No. 30317

## 'Betrayed ideal'

Editor:

I'm disappointed. I came to SF State wistfully hoping it would be populated with intelligent people blazon with rationality, creativeness, mental energy, love of life, and lust for learning. And I hoped the place would be seething with rational, hyper-intelligent, psycho-epistemologically sophisticated girls interested in philosophy, sci-

ence, mathematics, political science, psychology, writing, and art, among other things.

But what do I find? That's right: intellectual non-wits groping nervously about with their minds unfocused, trying to "feel" their way through life without rational thought, as if one could solve one's problems simply by abstaining from consciousness...

I find people vomiting forth, as cures for the world's ills, the same ancient philosophical poisons that are responsible for the world's ills to begin with...

I find people whose range of goals and values extends no further than "psychedelic" drugs, light shows, and decerebration via ultradecibelic "music."

In short, I find nearly everyone running around in a sort zombic frenzy, really going nowhere, but unable to stop, driven by fear — of death, of life, and of themselves. The intellectual vigor attributed to SF State is a fraud, a myth, a betrayed deal.

Chris Cogan  
SB No. 14786

## Hate Contest

Editor:

It is almost hopelessly tragic to consider the number of people who were deceived into participating in the Hate Contest at Civic Center. Do you, egg throwers, think that it is those who wear the swastika and preach hate and genocide who merit your rabid attacks? ... Do not let the swastikas deceive you. The real enemies

of peace and freedom wear the stars and stripes. You, tomato throwers, elected the leaders to murder in the name of "Law," destroy in the name of "God." And you allow this to happen, although you sign petitions pleading "Oh please stop it, Prez, Baby," knowing that it will be ineffectual and trusting all to the "democratic" process.

I, too, Miss Steins et al have unknown relatives who lie under the earth of Auschwitz and Bergen-Belsen. But that is past. Look at the present! OPEN YOUR EYES! Know our REAL enemies before the gas ovens and limousines are functioning here; no cars are functioning here; no controlled by the American Nazi Party, but by the elected officials of our U.S. Government!

Judith Mauleon  
Foreign Language Dept.



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# Today at State

• Air Force ROTC—Christmas Military Ball — Presidio Officer's Club.

• Collegium Musicum—Concert of Medieval and Renaissance Christmas Music—Gallery Lounge from noon to 1:30.

• Recital Hour — Chamber Choir — Main Auditorium at 1 p.m.

• "Three Penny Opera" — Main Auditorium at 8:30 p.m.

• Wrestling — Varsity at Sac State — 7:30 p.m.

## MEETING

• Aikido Club — Gym 212 at noon.

• American-Israeli Cultural Organization — Hebrew Class Sci 147 at 11 a.m.

• Judo Club — Gym 212

from noon to 3 p.m.

• Philosophy Club — Professor Margorie Grene, "The Reform of Epistemology" — HLL 130 at 4 p.m.

• Experimental College — Institute for Social Change — Ed 234 at 3 p.m.

• Student Association for Chinese Studies — HLL 251 at noon.

• Students for a Democratic Society — Ed 202 from noon to 2 p.m.

• Tutorial Program — Center Coordinators Committee—Hut B at 4 p.m.

• Tutorial Program—White Project—Hut B at 4:30.

• Women's Intramural Board — Gym 212, 125, 217, 200D and Conference Room from 6-10 p.m.

## SATURDAY

• Conference for Exceptional Children — Speaker, Dr. Aubrey Haan — Gallery Lounge from 10 a.m. to noon.

• Examinations — Upper

Division Written English Test — Testing Office.

• Freshman Basketball — Washington High School (Home) at 6 p.m.

• Newman Club — "Christmas Around the World" — St. Stephen's Hall at 6:30 p.m.

• "Three Penny Opera" — Main Auditorium at 8:30 p.m.

• Varsity Basketball — Occidental College (Home) at 8 p.m.

## SUNDAY

• Choral Union Concert — Choral Union and Symphony Orchestra—Honneger's "King David" oratorio — Main Auditorium at 3 p.m.

• Tutorial Program—Staff Meeting — 947 Oak St. at 7 p.m.

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**The  
Daily Gater**

Volume 94, Number 57

Friday, December 9, 1966

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## Vets' club to meet today; will plan activity program

The Veterans' Club will hold its organizational meeting today at noon in ED 117.

Bob Rathborne, organizer of the group, said the club's purpose will be to provide veterans with information about the Cold War GI Bill and other veterans' benefits, "along with the usual social activities."

Rathborne said most vets don't realize the many benefits

to which they are entitled under recently enacted legislation.

A speaker from the Veterans' Authority is scheduled to outline the range of new laws pertaining to ex-service-men at a meeting later this month.

According to Rathborne, the club will stage "parties and beer busts" every week "whether we need them or not."

## Faculty luncheon

Members of the Women's Faculty Club will meet at the Allied Arts Guild in Menlo Park for their Christmas

Luncheon at 11:45 a.m. today.

A tour of the Guild shops will follow. Reservations may be made with Mrs. Corwin Bjonerud, 697-8851, Mrs. Arner Gustafson 359-5477, or Mrs. James Perlman, JU 6-7434.

## Epistemology existentialism talk today

Margorie Grene, chairman of the philosophy department at UC Davis, will speak here today on "The Reform of Epistemology."

Professor Grene is considered an expert on existentialism.

The lecture is sponsored by the Philosophy Club and will be held at 4 p.m. in HLL 130.

## MAX lacks facts; forms still out

"MAX." Maximize Your Educational Possibilities, has surmounted every problem but one in its drive to produce a professor evaluation booklet before registration next semester.

An elaborate questionnaire has been distributed in great numbers, but many students have failed to return the forms to the project committee's tables in front of the Commons and Library.

"Unless the questionnaires are returned by today we will not have enough information to produce the booklet," project director Lew Engle said.

## Marketing talk at Stonestown

"The Creative Marketing of A Technical Service" will be the topic of Henry Herzog's talk tonight at 7:30 at the Red Chimney Restaurant in Stonestown.

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## Human rights theme in Baha'i panel talk

The SF State chapter of the Baha'i faith will sponsor a discussion on the theme "Recognize, Promote — Human Rights," Sunday at the Foreign Student Center, 50 Oak St., at 2 p.m.

A panel of six, entertainer Vic Damone; Robert Quigley, TV producer; Eulalia Bobo, Joe Louis' sister, and Sooka Winters, a member of the Syngman Rhee family, will

speak at the meeting.

The Baha'i faith, represented in more than 500 American communities, is sponsoring the program on behalf of the United Nations Human Rights Committee.

Baha'u'llah, prophet-founder of the Baha'i faith, proclaimed the oneness of mankind. His teachings require Baha'is to evaluate human beings.

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# NOTICE TO THE COLLEGE COMMUNITY

**Effective Wednesday, December 7th Prices  
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In Addition "SPECIALS" will be presented for the lunch and dinner meals. These will be priced at \$.79. These "SPECIALS" will consist of the following:

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There will be two breakfast "SPECIALS." One will sell for \$.39 — the other will sell for \$.49.

The regular low cost menu items will still be continued, namely Chili at \$.31 a bowl and Spaghetti at \$.31 a bowl.

These price reductions are being made by the Board of Governors as an interim measure pending the receipt of several studies now being made which will assist the Board in determining if such reductions in price can be continued.

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# 'Meaning of Masterpiece' discussed here on Monday

Noted art historian and former director of the Mills College Art Gallery, Alfred Neumeier, will give an illustrated lecture, "What is a Masterpiece?", Monday at 11 a.m. in the Main Auditorium.

Neumeier is the author of nine books including "Cezanne Drawings," "The Search for Meaning in Modern Art," and over 70 other articles. His lecture will draw the line between masterpieces and lesser works of art.

"I will compare false masterpieces to real ones," he said, "and include the psychology that makes a work of art a masterpiece."

"I will also attempt to give new meaning to the word masterpiece as well as compare the work of students to that of the masters."

Neumeier, at present a visiting professor at U.C., Berkeley, taught at Mills College from 1937 until 1966 when he retired.

He has also been a guest professor at Harvard, Stanford, former director of the Press Office of Governmental Museums in Berlin and was at the University of Berlin in the early 30's.

The event is sponsored by the College Lecture Series, under the direction of Louis Wasserman, Professor of Political Science.

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MATINEES			
Wednesday . . . . . 2:00 pm	\$2.25	\$2.25	\$1.75
Sat. Sun. & Hols. . . . . 2:00 pm	\$3.25	\$3.25	\$2.75

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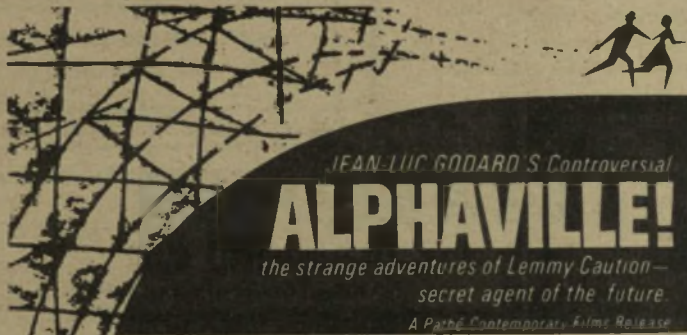
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## Yesterday today

by Gary Meyer

In a present-day 30-year-old world the lights grow dim and the sound of a pipe organ begins to rumble. Lights behind the movie screen come on and the various mechanisms of the "Mighty Wurlitzer Pipe Organ" rise to full power.

After a short prelude of music the film begins, presented as it was in earlier days of silent screen and large movie palaces.

This is what happens at San Francisco's Avenue Theatre on San Bruno Ave. near Silver.

Every Friday and Saturday at 7:30 p.m. motion picture fans enjoy the best of silent films, some rarely seen, with an accompanying musical score.

The programs are arranged by the Lyric Photoplay Film Society, a non-profit organization interested in offering film entertainment from all eras.

Individuals working on the project show interested parties around the theatre, particularly noting the huge Wurlitzer which was originally built for and installed in the State-Lake Theatre in Chicago in 1927.

After more than a year of work, the organ was reconstructed and placed in the Avenue. Another featured piece of equipment is a projector which shows films at silent speed. It has been adapted to fit an entire feature-length film on the projector at once, eliminating continuity breaks.



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## 'Threepenny Opera'

"Threepenny Opera," the classic satire on middle-class morality by Bertolt Brecht and Kurt Weill opens tonight at 8:30 in the Main Auditorium.

Under the direction of Tom Tyrrell, Associate Professor of Drama, the musical features a cast of more than 50. Tyrrell describes the play as "hilariously funny . . . an attack on hypocrisy that is bawdy, raffish, and shocking."

Set in London, "Threepenny Opera" portrays the lives of Mr. Peachum, King of Beggars, and his wife. The roles are played by John O'Connell and Sally Champlin. As their daughter and potential "bread-winner," Polly is played by Chris Callahan, who is married to the swash-buckling Macheath, known as Mack the Knife. Ken Bach-told is seen as Mack.

Rod Strong, a former Broadway performer, is the choreographer, and Earl Jones, the vocal director.

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# Alphaville flunks

by Dikran Karagueuzian

"Alphaville," now being shown at the Surf Theatre, is a failure which doesn't do honor to Jean-Luc Godard's reputation in this country as a good film maker.

The film fails because Eddie Constantine, who plays agent Lemmy Caution commissioned to liquidate the head of Alphaville, does not know how to act.

He sounds ridiculous when he attempts to explain to Anna Karina what love, and other human emotions mean. Perhaps after making some fifty movies in which he always rejects emotions as weaknesses, he cannot project the feelings, and therefore cannot sound convincing.

Anna Karina looks silly herself in the presence of Lemmy Caution who was constantly surrounded by frivolous women, very unlike Anna Karina, in his former B films.

Her facial expressions betray emotions and one wonders if she needs Caution's lecture on feelings. Besides she is supposed to be emotionless, having been brought up in Alphaville where everyone is "pure logic," and if not, is condemned to death.

In France where people speak with gesticulations, from the president of the republic to the neighborhood grocer, the extremely self-contained character in the film might look futuristic but not in this country.

## Music fare round and about --something for everyone

by Skip Way  
Happening Editor

Musically, speaking, the San Francisco entertainment scene seems to provide something for everybody most of the time. Happening this week on the . . .

### FOLK SCENE

Cathy and Carol, a pretty pair of folk singers who record for Elektra, appear at the Jabberwock in Berkeley tonight through Sunday. The girls accompany themselves on guitar and autoharp. On Monday the club features either a hoot or a benefit, and Tuesday through Thursday Ellen Faust Brandywine sings her own songs.

Folksinger Stan Wilson is currently playing to good crowds at the Fourth Dimension, the new club on Grant Ave. Appearing with Wilson is Danny Cox, a folk-singer-comedian.

Dino Valenti and Lynn Hughes continue at the F.W. Kuh Auditorium, an annex of the Old Spaghetti Factory.

The "Universal Parking Lot," an exciting new rock group appears at the Matrix tonight through Sunday. The group writes most of its own material. On Monday the club hosts a hoot, and opening for three days on Tuesday is the "Moby Grape," the new group organized by Skip Spence, the "Jefferson Airplane's" original drummer.

Headlining this week's show at the Fillmore is Big Mama Willie Mae Thornton. Big Mama sings blues and plays harmonica as well as the drums. Also appearing are the "Grateful Dead" and Tim Rose whose current hit is "Hey Joe."

The show at the Avalon this weekend features "Big Brother and the Holding Company," the "Oxford Circle," and "Lee Michaels." All three are groups.

John Handy and his Quintet are currently appearing at the El Matador. The "Three Sounds" make music at the Jazz Workshop, and Earl "Fatha" Hines and Miriam Makeba are entertaining at Basin Street West. Basin Street will be closed December 12-15.

African jazz-folk singer Lette Mbulu is now appearing at the Both/And on Divisadero St. Next weekend, Hugh Masekela brings his trumpet to sit in with Miss Mbulu.

## CLASSIFIED

### AUTOMOTIVE (2)

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For sale 1965 GARILLI Motorcycle. 950 miles. Good condition. \$190/best offer. 525-5966 (Berkeley) Evenings. A 12/9

'62 V.W., Red, Sunroof, radio, w/w, clean, good condition. Phone 586-6897. A 12/12

1966 VW Sunroof. Many extras. Like new. Call 931-0241 evenings. Financing Available. A 12/13

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'59 VW Camper. Rebuilt eng/trans, brakes, new paint, sky lights. \$800/offer. 648-9324. A 12/15

### HOUSING

Man to share apartment \$49.00 furnished & utilities. Direct transportation to State and downtown. 861-8064. H 12/12

2 ROOMMATES to share completely furnished 2 bdrm apt. SUMMER ONLY. \$42. Call now. Joe Chesnut. 647-1383. H 12/12

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WOMEN: Topless girls wanted for Cathay Post No. 384, Friday, Saturday nights. Call Augie: 392-5303 after 8 p.m. HW 12/15

### TRANSPORTATION

WANT RIDE to Eugene, Oregon. 15-17th. Share expenses and driving. Call Marc, 343-1684 eves. T 12/13

### TRAVEL

\$399.50 Jet to PARIS. June 17, return Sept. 7 from LONDON, incl. 4-week study course at ALLIANCE FRANCAISE. Phone Dr. French LA 6-9122 or write 9875 Santa Monica Blvd., Beverly Hills. T 12/14

### ANNOUNCEMENTS

Communicate what you believe! NO WAR ON CHILDREN bumper strips 25 cents. ED 343. Help us give out NWOC balloons at Sloat entrance to ZOO Sundays 1 p.m. American Society to Defend Children. A 12/9

SKI SQUAW VALLEY OR ALPINE MEADOWS, Dec. 10. Leave dorm parking lot 4:00 a.m.—return that night. \$7.50. Details 661-3133, reservations required. A 12/9

WANTED Purebred Keyshound puppy by Christmas. Will talk about price. Phone WY 2-3491—ask for Suzette. A 12/12

YOGA Classes, Group Meditations, Residence Program. HIMALAYAN ACADEMY RESEARCH CENTER, 3575 Sacramento, S.F., 931-5011. A 2/15

"The Creative Marketing of A Technical Service" is the topic of Dr. Henry Herzog at Red Chimney Restaurant, 3 Stonestown, FRIDAY. Dinner at 7:30 p.m. Society for the Advancement of Management. A 12/9

FREE DOBERMAN PINSCHER. AKC Has all shots. Male. 1 yr. 4 mo. Needs large enclosed yard. Call 728-3743, or 861-7921. A 12/15

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# Use Gater Classifieds



# Picket at Macy's backs farm strike

Striking Delano farmworkers were supported yesterday by a picket line at Macy's.

The "informational picket line" will be at Macy's again today and Saturday.

"We're not picketing Macy's itself," said Bob Edmonson, a member of the on-campus Student Committee for Agricultural Labor (SCAL).

"The reason for the picket lines is to tell people there are scab products at Macy's.

# Faculty 'escape' lounge discovered by students

There is a little room in the AD building basement — the Faculty Lounge — that was created to give faculty and staff a place to sit around and drink coffee and escape students.

But students are, by nature, sly beasts. Besides they outnumber the faculty.

The result is obvious: students have taken over the little room, and faculty members don't have anyplace to sit around and relax.

Dolores Espaldon, who makes change in the Faculty Lounge, said the faculty is getting a "little annoyed with the students appropriating their room."

# 'King David' to be sung

The SF State Choral Union will present Arthur Honegger's "King David" in collaboration with the SF State Symphony Orchestra Sunday at 3 p.m. in the Main Auditorium.

The "King David" is a symphonic psalm based on a drama by Rene Morax.

Ticket reservations may be made by calling the Creative Arts box office.

# Official Notice

## PROGRAM PLANNING CARDS

Continuing students who expect to register for the Spring Semester, 1967, should pick up their Program Planning Cards and the Advising and Registration Schedule in Ad 162 according to this schedule:

Dec. 8 — 9 a.m. to 3 p.m., 6-7:30 p.m.  
December 9 — 9 a.m. to 3 p.m.  
December 12 — 9 a.m. to 3 p.m., 6-7:30 p.m.  
December 13 — noon to 5 p.m., 6-7:30 p.m.

## UPPER DIVISION WRITTEN ENGLISH EXAMINATION

The Upper Division Written English Examination, which must be passed by all students seeking the bachelor's degree or a standard teaching credential, will be given on Saturday, December 10 at 9 a.m.

Students should report to HLL 104. They must bring a ball point pen and may bring a dictionary.

# Psych building's fifth floor unique

The fifth floor of the Psychology Building was an afterthought.

The afterthought holds a unique distinction among college buildings. The entire floor is primarily devoted to faculty and some student research. There are no classrooms.

Walter Coppock of the Psychology department helped design the building. He said the fifth floor was not in the original plans. It was added after the existing building was completed. It was financed by \$270,000 in federal funds which were matched by the state.

Coppock explained that most college classroom construction is based on the number of students and the amount of units they are taking in a department.

"The research area has no immediate tie to the teaching function and the number of students in school. It was justified strictly on research," Coppock said.

The fifth floor houses the following labs:

- An experimental creativity lab or aesthetics lab, in which aesthetic responses are analyzed.
- A teaching process lab where Masters' candidates will watch procedures.
- A lab for working in developmental psychology, which includes special facilities for young grade school

children, and an observation room.

- A Dyadic research lab for investigating two-person communications and other social psychology procedures.

- An animal colony where rats used for experimental purposes are housed.

The fifth floor research facilities will enable the psychology department faculty to supplement their teaching and use the latest in psychological techniques, Coppock said.

—Herb Slodownik

# Egyptian expert talks on tombs

"The World's Foremost Authority" on Egyptian pyramids will speak about the pharaohs' tombs today at noon in BSS 104.

"Ahmed Fakhir knows more about the pyramids than the pharaohs who built them," Youssef Darras, president of the Arab American Association (AAA) said.

Fakhir, who was the proctor of the Egyptian Museum of Cairo, is now teaching at UC Berkeley.

Darras said Fakhir was once invited to x-ray the great pyramid of Giza to see if there were any undiscovered chambers in it.

The appearance of Fakhir is sponsored by the Departments of Archaeology and History and by the AAA.

# Christmas dinner offers vittles and entertainment

SF State's Newman Club will present its annual International Students Christmas Dinner, "Christmas Around the World" tomorrow at 6:30 p.m. at 475 Eucalyptus Drive.

Donations for the dinner and the performances of folk singing and skits, that follow the dinner are \$1 for members and \$1.25 for non-members.

Donations may be made at the door.

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Editor of "Africa Report"



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# Gael guards gash Gators

by Leonard Neft

A spectacular night at the foul line couldn't overcome a pair of hot shooting St. Mary's guards and the SF State junior varsity basketball team dropped a 78-67 decision at St. Mary's Tuesday night.

The Gators shot an excellent 77 percent, canning 27 of 35 attempts from the charity stripe. But they couldn't control St. Mary's dynamic duo of Jim Presnal and Oliver Clements as they repeatedly bombed in two pointers from the 20 to 25 foot range.

Down 39-28 at the half, the Gators closed to within four points with three minutes to go in the game.

But walking with the ball and wild passing gave St. Mary's several key turnovers which were turned into points.

In the first minutes of the game the Gators looked rattled and disorganized and could have been blown out of the gym.

But they steadied down and came alive on the boards,

shutting out the St. Mary's forwards and center completely the rest of the first half.

Both teams traded basket for basket throughout the second half, with the Gators climbing within reach only to stumble and fall back for the loss.

## GOOD DEFENSE

The Gators showed a strong defense and, at times, an effective offense as 6'2" forward Jack Bresnahan scored 18 points and 5'9" guard Dennis Jew hit 16 to lead the Gator scorers.

Gator JV coach John Pakish felt his team didn't organize and set up enough on offense.

## VILLAINOUS GUARDS

"We played a strong defensive game and the team played as hard as it could," said Pakish, "but their guards

just killed us with their outside shooting.

"They continued to shoot well in the second half, but we didn't let them take as many shots."

## TOP BILLING

Pakish singled out Gator forward Don Harley and guard Lee Attabit for their defensive efforts, Harley for his effectiveness in blocking the offensive forward off the boards and Attabit for his ability to play both the ball and his defensive assignment tough.

The Baby Gators could be in for a difficult evening Saturday when they host a strong

Washington High School team led by 6'5" center Mike Johnson.

## TOP SCORER

Johnson was the Academic Athletic Association's rebounding champion and placed third in the league scoring last year.

Washington has looked good in pre-season play, including a close six point loss to perennial basketball power Bishop O'Dowd High School.

Tip-off is at 6 p.m. in the Main Gym.

On Monday the Gators check in for an 8 p.m. appointment with the UC Medical Center (basketball team).

## Gator grapplers grunt, groan, gassed

The SF State wrestling team salvaged only two matches as they dropped a 23-8 decision to San Jose State at the Spartan gym on Tuesday night.

Fred Kusumoto opened the match with a pin over his Spartan opponent in 5:45 to give the Gators a quick 5-0 lead.

San Jose State took the 130, 137, and 145 pound classes to overtake and pass the Gators.

Dan Lucas then grabbed the 152 pound division with an easy 10-1 win over his oppon-

ent. Lucas' victory was the last the Gators were to get as the Spartans swept the remaining matches.

Neither team entered the 191 pound class. SF State heavyweight Bill Mathson was nosed out in the unlimited class by a 4-3 count to end the night's action.

The Gators entertain Humboldt State next Friday night in their first home varsity match. The Lumberjacks finished behind SF State at last week's San Jose State Invitational, but are considered an above average team.

Please don't  
zlupf Sprite.  
It makes  
plenty of noise  
all by itself.

Sprite, you recall, is the soft drink that's so tart and tingling, we just couldn't keep it quiet.

Flip its lid and it really flips. Bubbling, fizzing, gurgling, hissing and carrying on all over the place.

An almost excessively lively drink. Hence, to zlupf is to err.

What is zlupfing?



Zlupfing is to drinking what smacking one's lips is to eating.

It's the staccato buzz you make when draining the last few deliciously tangy drops of Sprite from the bottle with a straw.

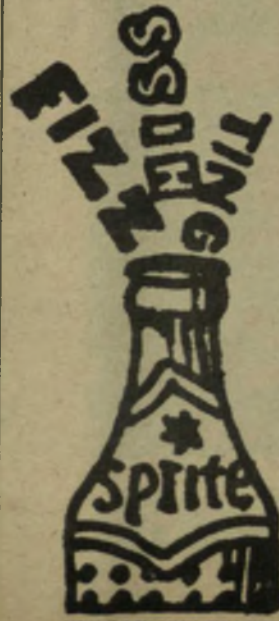
Zzzzzlllupf!

It's completely uncalled for. Frowned upon in polite society. And not appreciated on campus either.

But. If zlupfing Sprite is absolutely essential to your enjoyment; if a good healthy zlupf is your idea of heaven, well...all right.

But have a heart. With a drink as noisy as Sprite, a little zlupf goes a long, long way.

SPRITE. SO TART AND  
TINGLING. WE JUST COULDN'T  
KEEP IT QUIET.



## GATER SPORTS

JIM VASZKO, Sports Editor

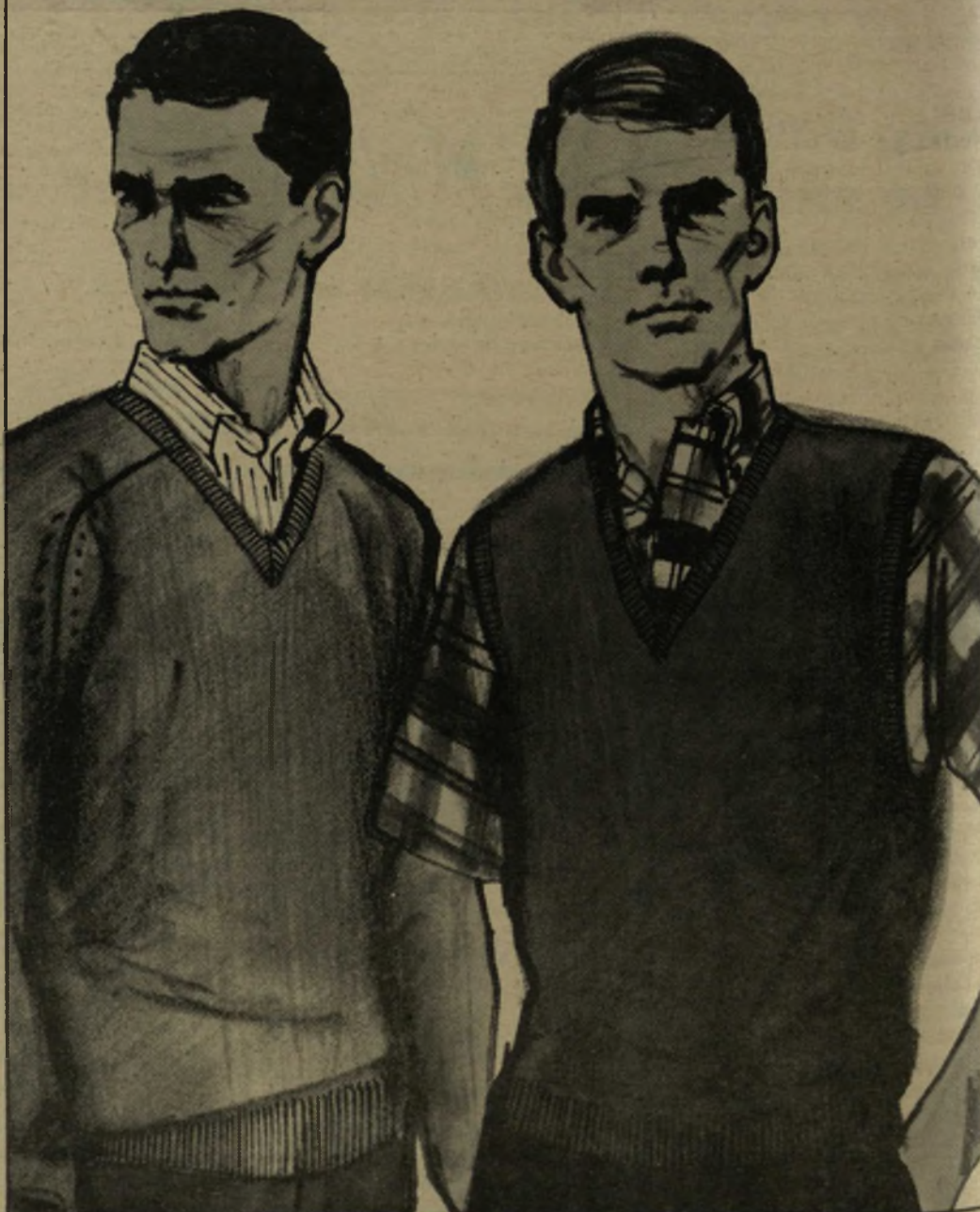
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