

9. Chicano Arts Orientation (3)

Introduction to the arts of the Chicano and their common themes; emphasis on literature, drama and music.

10A. Chicano Directed Writing (3)

Theory and practice of composition; research methods; emphasis on sentence structure, grammar, punctuation as related to the Chicano language abilities.

10B. Chicano Writing I (3) (Former La R 10)

Beginning workshop in creative writing, including poetry, fiction; discussion and analysis of poems and stories submitted by students; occasional readings by advanced writers from the community.

40A-B. Spanish—Intensive Reading and Composition (3-3) (See Spanish 40A-B)

100. Bilingual Studies (3) (See Ling 100)

101. Advanced Chicano Art Forms (3; max total 6)

Prerequisite: La R 7 or permission of instructor. Studio for advanced students, emphasis on individual development of artistic and technical expression.

102. Contemporary Chicano Art (3)

Prerequisite: permission of instructor. Study and appreciation of current Chicano art through discussion and analysis of artists' works; personal interviews and field trips. Group or individual inquiry.

103. Origins of Chicano Art (3)

Prerequisite: permission of instructor. Influences on Chicano art from pre-Columbian motifs to the Mexican muralists.

104. Chicano Arts and Crafts (3)

Crafts of the Indio: ceramics, weaving, sculpture, sand painting, and other creative works relating to the heritage of the Chicano.

105. Cultural Change and the Chicano (3)

Analysis of the continuities and the changes in the culture of the Chicano under the impact of urbanization, immigration and acculturation.

108. Chicano Writing II (3)

Prerequisite: La R 10B or permission of instructor. Advanced creative writing.

109. The Chicano and the Educational System (3)

Principal elements of the educational system and their effect on Chicano students.

110. Bicultural Education (3) (Former La R 125T)

Investigation into what it means to be bilingual and bicultural; review of programs scaled toward a more meaningful education for the Chicano child.

112. Pre-Hispanic Civilizations (3)

Aspects of pre-Columbian cultures; their influence on the Chicano habits, customs, values, and behavior.

114A. La Raza 1845-1910 (3)

Interaction between La Raza and the cultures of the Southwest; development of La Raza during the period between Mexico's independence from Spain and the Mexican Revolution.

114B. La Raza 1910-Present (3)

The Southwest after the Mexican Revolution; impact of Mexican immigration; attempts of the Mexican and his descendants to overcome oppression.

116. Movimiento (3)

In-depth treatment of the Chicano Movement through an analysis of its intellectual foundation and its evolution to the present.