



Nº 1

LONDON.

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Handwritten musical score for Piano Forte, featuring seven systems of grand staves with treble and bass clefs. The score includes dynamic markings such as *sf*, *p*, and *fp*, and includes two variations labeled "Var: 2^d" and "Var: 3^d". The notation includes various musical symbols like notes, rests, and accidentals.

PIANO FORTE

The musical score is written for Piano Forte and consists of several systems of grand staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#), with a dynamic marking of *fp*. The second system features a treble clef and a key signature of one sharp, with a dynamic marking of *sf*. The third system also features a treble clef and a key signature of one sharp, with a dynamic marking of *sf*. The fourth system features a treble clef and a key signature of one sharp, with a dynamic marking of *fp*. The fifth system features a treble clef and a key signature of one sharp, with a dynamic marking of *fp*. The sixth system features a treble clef and a key signature of one sharp, with a dynamic marking of *fp*. The seventh system is labeled 'Var. 4th' and 'Flute', and features a treble clef and a key signature of one sharp. The eighth system features a treble clef and a key signature of one sharp, with a dynamic marking of *f*. The score concludes with the text 'L.V. Beethovens Var^s N^o 1'.

Var. 4th
Flute

L.V. Beethovens Var^s N^o 1

The musical score is written for piano and consists of seven systems of grand staves. The first system begins with a treble clef and a key signature of one flat (B-flat major). The second system continues in the same key. The third system introduces a key signature change to two sharps (D major). The fourth system is marked 'Var: 5th' and includes a 'dol.' (dolando) marking. The fifth system features dynamic markings of 'fp' (fortissimo piano), 'p' (piano), and 'fp'. The sixth system includes a 'fp' marking. The seventh system includes 'fp', 'hr' (harmonics), 'ff' (fortissimo), and 'p' markings. The piece concludes with a double bar line.

PIANO FORTE

Var. 6:

Var. 6: Musical score for Piano Forte, measures 1-10. The score is written for two staves (treble and bass clef). The key signature is one sharp (F#). The time signature is common time (C). The piece begins with a piano (*p*) dynamic, followed by a *dol.* (dolando) marking. The melody in the treble staff features a series of eighth and sixteenth notes, often beamed together. The bass staff provides a steady accompaniment of eighth notes. Dynamics include *p*, *dol.*, and *sf* (sforzando). A fermata is placed over a note in the treble staff at measure 5. The piece concludes with a double bar line at measure 10.

Var. 7:

Var. 7: Musical score for Piano Forte, measures 11-20. The score continues with two staves. The key signature remains one sharp (F#). The time signature is common time (C). The piece begins with a *pp* (pianissimo) dynamic. The melody in the treble staff is characterized by chords and eighth notes. The bass staff continues with eighth notes. Dynamics include *pp*, *p* (piano), *f* (forte), and *sf*. There are several *x* markings above notes, likely indicating fingerings or specific articulations. The piece concludes with a double bar line at measure 20.

Var. 8.

f *f* *ff* *sf* *f* *f*

pp *f* *f* *ff* *f* *f*

Var. 9.

f *f* *p* *sf* *pp* *sf*

pp *pp* *ff*

pp *sf* *sf*

L.V. Beethovens Var. N.º I

PIANO FORTE

7

Var. 10.

First system of musical notation for Variation 10. The treble clef staff contains a continuous sixteenth-note melody. The bass clef staff features a bass line with dynamic markings *f* and *sf*.

Second system of musical notation for Variation 10. The treble clef staff continues the sixteenth-note melody. The bass clef staff includes a *sf* marking and a crescendo hairpin.

Third system of musical notation for Variation 10. The treble clef staff has a *p* marking and a crescendo hairpin. The bass clef staff includes a *cres* marking.

Fourth system of musical notation for Variation 10. The treble clef staff features a *f* marking. The bass clef staff includes a *f* marking and a crescendo hairpin.

Fifth system of musical notation for Variation 10. The treble clef staff continues the sixteenth-note melody. The bass clef staff includes a *ff* marking and a crescendo hairpin.

Sixth system of musical notation for Variation 10. The treble clef staff continues the sixteenth-note melody. The bass clef staff includes a *sf* marking and a crescendo hairpin.

Var. 11.

First system of musical notation for Variation 11. The treble clef staff contains a sixteenth-note melody. The bass clef staff features a bass line with a *p* marking.

Adagio

fp

pp fp

f p

p

L.V. Beethovens Var^s N^o 1

Allegro

PIANO FORTE

9

p *sf* *sf*

f

sf *p* *ritardando* *pp* *sf*

p

f *sf* *sf*

hr *p* *p* *sf* *sf*

hr *sf* *sf* *ff* *Fine*

L.V. Beethovens 8 Var.^s N^o. I

Consisting of Airs with Var.^s Sonatas, Duets, Trios, Quartetts, Concertos, &c. &c.

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N. ^o 1 Pr. ³ See the Conquering Hero with V. F. V. Acc. ^t	Tema Allegretto	N. ^o 10 Pr. ³ .6 Sonata with F. or V. acc. Op: 17	Allegro	N. ^o 19 Pr. ⁴ 3 Marches for two Performers	Allegro	N. ^o 28 Pr. ² .6 ^d Se Vuol Ballare with Var. ^s Fl. or Vio. Acc. ^t	Allegretto
N. ^o 2 Pr. ³ La Danse Russe with Var. ^s	Tema Allegretto	N. ^o 11 Pr. ⁴ Trio N. ^o 1 fr. Op: 1 P. F. V. & V.	Allegro	N. ^o 20 Pr. ³ Twelve Waltzes	Andantino	N. ^o 29 Pr. ³ The Manly Heart with Var. ^s F. or Vio. acc.	Andante
N. ^o 3 Pr. ² Favorite Rondo	Moderato e Grazioso	N. ^o 12 Pr. ⁴ Trio N. ^o 2 fr. Op: 1 P. F. V. & V.	Allegro	N. ^o 21 Pr. ⁴ Sonata N. ^o 1 fr. Op: 12 with V. acc. ^t	Allegro con brio	N. ^o 30 Pr. ⁴ Sonata N. ^o 1 fr. Op: 5 with Vio. acc. ^t	Adagio
N. ^o 4 Pr. ³ La Stessala Stessissi with Var. ^s	Tema Andante	N. ^o 13 Pr. ⁴ Trio N. ^o 3 from Op: 1	Allegro con brio	N. ^o 22 Pr. ⁴ Sonata N. ^o 2 fr. Op: 12 with V. acc. ^t	All. ^o Vivace	N. ^o 31 Pr. ⁴ Sonata N. ^o 2 fr. Op: 5 with Vio. acc. ^t	Adagio
N. ^o 5 Pr. ³ Air fr. the Ballet Le Nozze disturbate with Var. ^s	Tema Allegretto	N. ^o 14 Pr. ⁴ Trio N. ^o 4 Op: 11 P. F. Fl. & B.	Allegro	N. ^o 23 Pr. ⁴ Sonata N. ^o 3 fr. Op: 12 with V. acc. ^t	Allegro	N. ^o 32 Pr. ² Nel cor piu with Var. ^s	Andantino
N. ^o 6 Pr. ² .6 ^d Quant e Piu bella with Var. ^s	Tema	N. ^o 15 Pr. ³ Sonata N. ^o 1 Ded. to Haydn fr. Op: 2	Allegro con brio	N. ^o 24 Pr. ² .6 ^d with Var. ^s	Tema Andante	N. ^o 33 Pr. ⁴ Sonata N. ^o 1 fr. Op: 23 with V. acc. ^t	Allegro Vio.
N. ^o 7 Pr. ³ .6 ^d Tema with Var. V. & V. at oblig. Op: 44	Tema Andante	N. ^o 16 Pr. ³ Sonata N. ^o 2 fr. Op: 2	Allegro	N. ^o 25 Pr. ² .6 ^d Sonata N. ^o 1 fr. Op: 49	Allegro	N. ^o 34 Pr. ⁴ Sonata N. ^o 2 fr. Op: 23 with V. acc. ^t	Presto
N. ^o 8 Pr. ³ Serenade with F. acc. ^t Obligato	Andante	N. ^o 17 Pr. ³ Sonata N. ^o 3 fr. Op: 2	Allegro Vivace	N. ^o 26 Pr. ² .6 ^d Sonata N. ^o 2 fr. Op: 49	Andante	N. ^o 35 Pr. ⁶ Quintetto Op: 16	Grave
N. ^o 9 Pr. ² God save the King with Var. ^s	Tema	N. ^o 18 Pr. ³ Duett for 2 Performers Op: 6	Allegro	N. ^o 27 Pr. ¹ .6 ^d Tema with Var. ^s	Andante quasi All. ^{to}	N. ^o 36 Pr. ² .6 ^d Tema with Var. ^s	Allegretto

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N^o 37 Pr. 4^s Allegro con Brio
Trio N^o 1
fr. Op: 60
P.F.V. & V.^o

N^o 47 Pr. 3^s Andante Cantabile
Rondo

N^o 38 Pr. 4^s Allegro
Trio N^o 2
fr. Op: 60
P.F.V. & V.^o

N^o 48 Pr. 3^s Andante con Variati
Sonata
Op: 26

N^o 39 Pr. 4^s Allegro
Trio N^o 3
fr. Op: 60
P.F.V. & V.^o

N^o 49 Pr. 4^s Allegro
Sonata N^o 1
fr Op: 30
with Violin
Acc.

N^o 40 Pr. 4^s Allegro ma non tanto
Trio N^o 4
fr. Op: 60
P.F.V. & V.^o

N^o 50 Pr. 4^s Allegro con Brio
Sonata N^o 2
fr Op: 30
with Violin
Acc.

N^o 41 Pr. 4^s Allegro
Trio N^o 5
fr. Op: 60
P.F.V. & V.^o

N^o 51 Pr. 4^s Allegro assai
Sonata N^o 3
fr Op: 30
with Violin
Acc.

N^o 42 Pr. 4^s Allegro con Brio
Trio N^o 6
fr. Op: 60
P.F.V. & V.^o

N^o 52 Pr. 4^s Allegro ma non tanto
Sonata Op: 60
With Violon.
Accomp: Violoncello

N^o 43 Pr. 4^s Adagio
Trio N^o 1
fr. Op: 61
P.F.V. & V.^o

N^o 44 Pr. 4^s Allegretto
Trio N^o 2
fr. Op: 61
P.F.V. & V.^o

N^o 45 Pr. 4^s Allegro con Spirito
Trio N^o 3
fr. Op: 61
P.F.V. & V.^o

N^o 46 Pr. 7/6 Allegro
Duett for
2 Perfor.
on one
Piano Forte