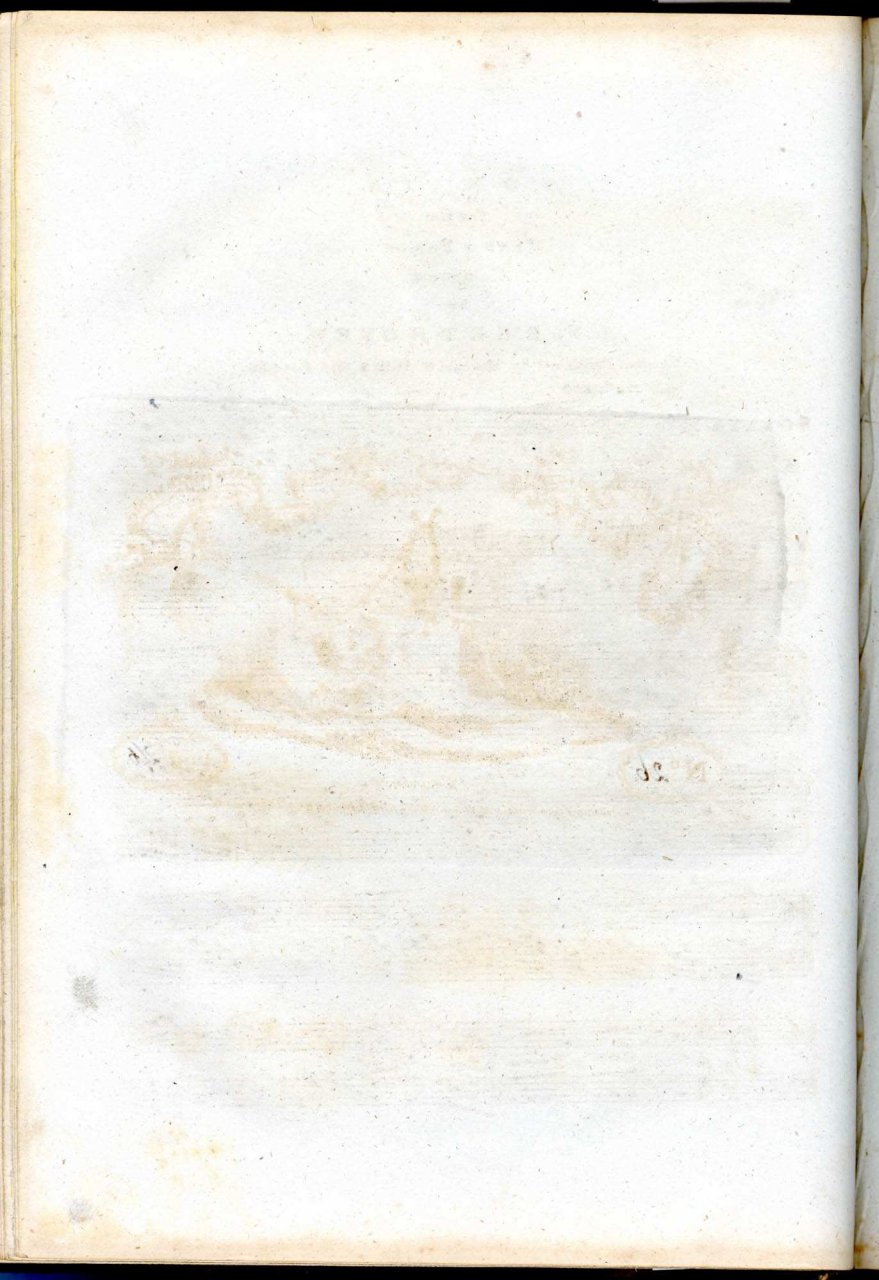




*Published by Monzani & Hill Music-Sellers to HRH the Prince of Wales, 3, Old Bond St.*



# S O N A T A

1

for the

PIANO FORTE

Composed

by

L.V. B E E T H O V E N .

Op: 49

Pr. 2/6

London Published by Mozani & Hill 3 Old Bond St:

Andante

SONATA II

N<sup>o</sup> 26

The musical score is written for piano and forte. It begins with a treble clef and a key signature of two flats (B-flat major). The time signature is 2/4. The tempo is marked 'Andante'. The score consists of six systems of music. The first system shows the beginning of the piece with a piano (p) dynamic. The second system features a forte (sf) dynamic. The third system continues with a piano (p) dynamic. The fourth system shows a forte (sf) dynamic. The fifth system features a piano (p) dynamic. The sixth system concludes the piece with a forte (sf) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'sf' (sforzando).

## PIANO FORTE

Musical score for Piano Forte, Op. 49, No. 26 by Beethoven. The score is in 2/4 time, key of B-flat major. It consists of 10 systems of music, each with a treble and bass staff. The music is characterized by rapid sixteenth-note passages in the right hand and steady eighth-note patterns in the left hand. Dynamics include piano (p), forte (f), and fortissimo (fz). The word "dolce" is written above the eighth system.

PIANO FORTE

3

First system of musical notation for Piano Forte, measures 1-4. The music is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *fz* (forzando) and *fp* (for piano).

Second system of musical notation for Piano Forte, measures 5-8. The right hand continues the melodic development, and the left hand maintains the eighth-note pattern. A *fz* marking is present at the beginning of the system.

RONDO  
Allegretto

Third system of musical notation for Rondo, measures 1-4. The time signature changes to 6/8. The right hand has a more active, eighth-note melody, and the left hand provides a harmonic accompaniment. Dynamic markings include *p* (piano) and *fz*.

Fourth system of musical notation for Rondo, measures 5-8. The right hand continues the eighth-note melody, and the left hand provides a harmonic accompaniment.

Fifth system of musical notation for Rondo, measures 9-12. The right hand continues the eighth-note melody, and the left hand provides a harmonic accompaniment. A *fz* marking is present at the end of the system.

Sixth system of musical notation for Rondo, measures 13-16. The right hand continues the eighth-note melody, and the left hand provides a harmonic accompaniment. A *fz* marking is present at the end of the system.

Seventh system of musical notation for Rondo, measures 17-20. The right hand continues the eighth-note melody, and the left hand provides a harmonic accompaniment. A *p* marking is present at the beginning of the system.

Eighth system of musical notation for Rondo, measures 21-24. The right hand continues the eighth-note melody, and the left hand provides a harmonic accompaniment. A *fz* marking is present at the beginning of the system, and a *dim* (diminuendo) marking is present at the end.

4

Pia e dolce

PIANO FORTE

Exp

P

f

p

f

p

f

p

f

p

f

## PIANO FORTE

5

The musical score is written for piano and forte. It begins with a treble and bass staff in G major (one sharp). The first system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamic markings include *f* (forte) and *dim* (diminuendo). The second system continues the melodic and rhythmic patterns. The third system shows a change in the bass staff accompaniment. The fourth system features a more complex melodic line in the treble. The fifth system is marked *Pia e dolce* (Piano and dolce). The sixth system continues the melodic and rhythmic patterns. The seventh system is marked *Esp.* (Espressivo). The score concludes with a final cadence in the treble staff.

This image shows a page of handwritten musical notation, likely a manuscript for a piano piece. The page contains six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is in ink on aged, slightly yellowed paper. The first system has a treble staff with eighth and sixteenth notes and a bass staff with chords and eighth notes. The second system continues the melody in the treble and adds more complex bass line patterns. The third system features a treble staff with a fermata and a bass staff with a crescendo. The fourth system has a treble staff with a trill and a bass staff with a crescendo. The fifth system has a treble staff with a fermata and a bass staff with a crescendo. The sixth system has a treble staff with a fermata and a bass staff with a crescendo. The page is numbered '1' in the bottom right corner.

# CATALOGUE THÉMATIQUE of L.V. BEETHOVEN'S WORKS

FOR THE PIANO FORTE

Consisting of *Airs with Var.<sup>s</sup> Sonatas, Duets, Trios, Quartetts, Concertos, &c. &c.*

LONDON

Published by Monzani & Hill Music Sellers to H.R.H. the Prince of Wales 3 Old Bond St.

|                                                                                                             |                                                                                                                           |                                                                                                                             |                                                                                                                                                   |
|-------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------|
| N <sup>o</sup> 1 Pr. <sup>3</sup><br>See the<br>Com'ring<br>Hero with<br>an Env.<br>acc <sup>t</sup>        | Tema Allegretto<br>N <sup>o</sup> 10 Pr. <sup>3</sup><br>Sonata with<br>F. or V. <sup>o</sup><br>Acc <sup>t</sup> Op: 17  | Allegro<br>N <sup>o</sup> 19 Pr. <sup>3</sup><br>3 Marches<br>for two<br>Perform.                                           | Allegretto<br>N <sup>o</sup> 29 Pr. <sup>2</sup><br>Se vuol<br>Ballare<br>with Var. <sup>s</sup><br>Fl. or Viol. <sup>o</sup><br>Acc <sup>t</sup> |
| N <sup>o</sup> 2 Pr. <sup>3</sup><br>La Danse<br>deses with<br>Var. <sup>s</sup>                            | Tema Allegretto<br>N <sup>o</sup> 11 Pr. <sup>4</sup><br>Trio N <sup>o</sup> 1<br>fr. Op: 1<br>P.F. & V. <sup>o</sup>     | Allegro<br>N <sup>o</sup> 20 Pr. <sup>3</sup><br>Twelve<br>Waltzes                                                          | Andantino<br>N <sup>o</sup> 29 Pr. <sup>3</sup><br>The Manly<br>Heart<br>with Var. <sup>s</sup><br>For Viol. <sup>o</sup> & C.                    |
| N <sup>o</sup> 3 Pr. <sup>3</sup><br>Favorite<br>Rondo                                                      | Moderato e Grazioso<br>N <sup>o</sup> 12 Pr. <sup>4</sup><br>Trio N <sup>o</sup> 2<br>fr. Op: 1<br>P.F. & V. <sup>o</sup> | Allegro con brio<br>N <sup>o</sup> 21 Pr. <sup>4</sup><br>Sonata N <sup>o</sup> 1<br>fr. Op: 12<br>with V. acc <sup>t</sup> | Adagio<br>N <sup>o</sup> 30 Pr. <sup>4</sup><br>Sonata N <sup>o</sup> 1<br>fr. Op: 6<br>with<br>Viol. <sup>o</sup> Acc <sup>t</sup>               |
| N <sup>o</sup> 4 Pr. <sup>3</sup><br>La Stessal<br>Sessisima<br>with Var. <sup>s</sup>                      | Tema Andante<br>N <sup>o</sup> 13 Pr. <sup>4</sup><br>Trio N <sup>o</sup> 3<br>from Op: 1                                 | Allegro con brio<br>N <sup>o</sup> 22 Pr. <sup>4</sup><br>Sonata N <sup>o</sup> 2<br>fr. Op: 12<br>with V. acc <sup>t</sup> | Allo Vivace<br>N <sup>o</sup> 31 Pr. <sup>4</sup><br>Sonata N <sup>o</sup> 2<br>fr. Op: 6<br>with<br>Viol. <sup>o</sup> Acc <sup>t</sup>          |
| N <sup>o</sup> 5 Pr. <sup>3</sup><br>Air-fa-ble<br>Ballet<br>Le Noze<br>Il suit-à-<br>sit-Var. <sup>s</sup> | Tema Allegretto<br>N <sup>o</sup> 14 Pr. <sup>4</sup><br>Trio N <sup>o</sup> 4<br>Op: II<br>P.F. Fl.<br>& B.              | Allegro<br>N <sup>o</sup> 23 Pr. <sup>4</sup><br>Sonata N <sup>o</sup> 3<br>fr. Op: 12<br>with V. acc <sup>t</sup>          | Allegro<br>N <sup>o</sup> 24 Pr. <sup>4</sup><br>Sonata N <sup>o</sup> 3<br>fr. Op: 12<br>with V. acc <sup>t</sup>                                |
| N <sup>o</sup> 6 Pr. <sup>3</sup><br>Quante<br>Pie-hell<br>sit-Var. <sup>s</sup>                            | Tema<br>N <sup>o</sup> 15 Pr. <sup>3</sup><br>Sonata N <sup>o</sup> 1<br>Ded. to Haydn<br>fr. Op: 2                       | Allegro con brio<br>N <sup>o</sup> 24 Pr. <sup>3</sup><br>with Var. <sup>s</sup>                                            | Tema Andante<br>N <sup>o</sup> 25 Pr. <sup>3</sup><br>with Var. <sup>s</sup>                                                                      |
| N <sup>o</sup> 7 Pr. <sup>3</sup><br>Tema with<br>Var. & V. <sup>o</sup><br>Op: 24                          | Tema Andante<br>N <sup>o</sup> 16 Pr. <sup>3</sup><br>Sonata N <sup>o</sup> 2<br>fr. Op: 2                                | Allegro<br>N <sup>o</sup> 25 Pr. <sup>3</sup><br>Sonata<br>N <sup>o</sup> 1<br>fr. Op: 40                                   | Allegro<br>N <sup>o</sup> 26 Pr. <sup>3</sup><br>Sonata<br>N <sup>o</sup> 2<br>fr. Op: 40                                                         |
| N <sup>o</sup> 8 Pr. <sup>3</sup><br>Sreondo<br>sit-Var. <sup>s</sup><br>Obligato                           | Andante<br>N <sup>o</sup> 17 Pr. <sup>3</sup><br>Sonata N <sup>o</sup> 3<br>fr. Op: 2                                     | Allegro Vivace<br>N <sup>o</sup> 26 Pr. <sup>3</sup><br>Sonata<br>N <sup>o</sup> 2<br>fr. Op: 40                            | Andante<br>N <sup>o</sup> 27 Pr. <sup>3</sup><br>Sonata<br>N <sup>o</sup> 2<br>fr. Op: 40                                                         |
| N <sup>o</sup> 9 Pr. <sup>3</sup><br>God save<br>the King<br>with Var. <sup>s</sup>                         | Tema<br>N <sup>o</sup> 18 Pr. <sup>3</sup><br>Duet for<br>2 Perform.<br>Op: 6                                             | Allegro<br>N <sup>o</sup> 27 Pr. <sup>3</sup><br>Tema<br>with Var. <sup>s</sup>                                             | Andante quasi All. <sup>to</sup><br>N <sup>o</sup> 28 Pr. <sup>3</sup><br>Tema<br>with Var. <sup>s</sup>                                          |

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FOR THE