

# TV studios near completion

By PATRICK SULLIVAN

A vast complex of the latest in television studio facilities is nearing completion in the new wing of the Creative Arts building. When finished in the late spring, the three studios, control equipment, cameras, lighting apparatus, and related technical gear together will make up the nucleus of the most advanced college telecasting operation anywhere, and the best studio west of NBC in New York.

All that will be needed is the personnel to man the controls.

Stuart Hyde, chairman of the Radio-TV-Film department, accompanied this reporter on a tour of the building last week. And it is a good thing that he did.

The innards of the building are an amalgamation of stairways, doors, and dog-legging halls, all of them soundproofed, which makes for an unusual quietness. It would be an eerie and an easy place to get lost in.

Being inside the building is possibly what it would be like inside a Titan missile silo. One feels that he is onto something big, but he doesn't exactly know what it is. Until, that is, he enters the largest of the three studios.

It is then that the potentialities for fine production and educational telecasting become readily apparent.

The acoustical deadening in this room is most noticeable; only the hum of the air conditioning breaking the silence.

Six huge windows face the studio area from the control room. When construction is completed, classes will be held on tiers of

seats behind the control console, with a clear view of the construction area.

In addition, there is a master control room, which can, if necessary, serve as a command post for the operation of all three studios at once.

According to Dave Wiseman, chief engineer for the department, the equipment to be installed in the new facilities will cost about \$800,000, with \$350,000 of that going for audio equipment alone. The balance will be spent for cameras, a complete film chain, a video tape recorder, and a new 16 millimeter projector.

Another parcel of the funds is earmarked for lighting equipment and a counterweight system which enables the lighting fixtures to be lowered to man-size level for adjustment.

But none of the equipment can be bought or installed until the decision is made as to the manufacturer who will do the installation.

The new wing will undoubtedly present unprecedented new opportunities in telecasting, as well as in drama, design, and related aspects of the creative arts.

As an offshoot of the opening of the new facility the drama department will be able to share a huge new scenery shop that is included in the complex.

Yet even with such impressive appointments, the production facilities will be outmoded by industry standards when it is completed. The new trend is toward color television, and that would have cost five times more than the black and white operation installed here.



Dave Wiseman, chief engineer of the Radio-TV department, stands at the bottom of winding staircase which leads to the TV control room in the new R-TV wing. This is but one of three TV studios to house over \$800,000 worth of technical equipment.

## War protestors

An organizational meeting for the SF State Vietnam Day Committee will be held today at 12:30 p.m. in Ed 125.

The meeting agenda includes the election of officers for the new on-campus group and drafting of a constitution.

# Golden Gater

SAN FRANCISCO STATE COLLEGE

Volume 91, Number 8

Tuesday, September 28, 1965

## Noon frat show

The Inter-Fraternity Council presents another "talent show" today to afford campus groups opportunities to make announcements.

The program is scheduled for 12 noon at the Speaker's Platform and features a four-piece combo, the San Franciscans.

# New signs declare 'Freedom'—in a roundabout style

Five signs that fairly scream "Suppression" while they mean "Freedom" have been posted around SF State in accordance with a Board of Trustees ruling.

And college administrators placed them in carefully-selected — and almost-negligible — locations.

The signs, aimed at commercial salesmen and other outsiders, state that the selling of "goods, articles, wares or merchandise" and the distributing of "handbills and circulars on this campus is subject to regulation."

But, according to Dean of Activities John Bergstresser, they offer no threat to the activities of campus or off-campus politicians.

The signs are meant to "provide a great deal of permissiveness concerning political activity," he said, "but to restrict the sale of commercial material on campus."

To make certain students don't get the wrong impression of college policies, Bergstresser and other administrators are, in effect, nodding agreeably to the Trustees' ruling while keeping other plans in mind.

The signs are posted. But many students

may never see them unless they go hunting.

One is in Lot 7 of the parking pits; another within the main parking lot. One sits north of the Natural Sciences building while a fourth is perched behind the Bookstore.

And the fifth is at the corner of the Arts and Industries building.

Thus, the signs, which grace all state college campuses, according to the state ruling, seem to be getting the unofficial shaft.

That's as SF State would seem to want things. Assistant to the Dean of Students Charles Earlenbaugh told the Gater that "we had to decide how to comply with the ruling, yet not have them up as insults to the students."

The Directive's language implies that sales of literature and articles "shall be permitted . . ." while the Trustees' rules, adopted in August, 1964, says such sales are "subject to regulation."

Earlenbaugh, speaking for the administrators who selected locations for the new signs, said that "freedom, not restriction, is the message of the signs."

## NOTICE

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SF State administrators are following a Board of Trustees ruling — but in their own way. This sign and six like it have been placed in the most obscure spots around campus, so as not to "insult" students. According to one official the message is a sign of "freedom" not "restriction."

# Letters to the Editor

'Eight sucking arms'

Editor:

I am writing this letter under the assumption that other students, beside myself, did not know nor understand that the SF State Foundation policy includes the terse message that "each unit must pay its own costs."

No wonder we are faced with a probable rise in food costs — as long as one hand won't tell the other what it is doing, there will always be a threat of higher prices to students and faculty alike.

It's very "nice" that The Bookstore can show a fat net profit (as compared to the Commons) but it would be "nicer" still if we (from whom all profits flow) could benefit to some extent.

As long as The Bookstore sees fit to hold from us the comparable discounts given at other local colleges, why should we have to suffer the additional higher costs of the Commons?

I am sure that the Foundation manager does not receive his monthly stipend in the form of several checks from each of his different departments, so why should we, WHO SUPPORT HIM, be exposed to a policy clause that forces us to treat the Foundation as an octopus with eight sucking arms?

James Heltsley  
SB 1110

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## Frozen transcripts?

Editor:

I was horrified to learn that a student's transcripts can be frozen because of his failure to repay a loan. It is understandable that a student should be barred from re-entering the college, but frozen transcripts mean that a student is unable to continue his education anywhere.

What right has the college to prevent the possibility of academic success because of financial failure? By freezing the transcripts, the college is in effect saying that they refuse to admit that the student has had any education here since he still owes money. Money paid is apparently considered equal to education gained.

This is all quite in opposition to the general claim of a liberal arts college that it wishes to allow as many students as possible to have the opportunity to become educated for themselves and for the society. It is completely hypocritical and unjust.

Ellen Berger  
SB 53858

## Unite for peace

Editor:

For about two years now many student groups, some religious groups as well as individuals and organizations in communities and cities have pitted themselves against the war in Vietnam. Sometimes their cries have been loud and clear, more often sporadic and most often scattered.

This condition is no longer tolerable if anything of effect is to be done to alter the

course of our Vietnam policy. That this policy can be altered, I believe, but only if one single voice can be molded from those diverse groups now in existence.

But is there not possibly some wasted effort, not in the multiplicity of groups, but in unco-ordinated efforts? Would not a joining of efforts in name, strategy, action, and financing better bring the cause of peace to the public and truly indicate the strength of opposition which I believe does exist.

One might ask why the necessity of uniting under one name. I have no preference of title, but I believe one name would work toward several ends. It would give a sense of unity to the various groups and organizations involved in the movement. As the movement gained strength, it would be recognized by the public as a movement of size, demanding consideration and not just, to their minds, a bunch of radical factions, all noise but no power.

This united front of course would demand something from many groups such as the IWW, SDS, etc. They will need to recognize that whatever other ideological ends they may also wish to promote must be kept separate and apart from the issue of stopping the war. This may cause no small protest among their ranks yet they must decide which is more important at this time; using Vietnam to further other aims and goals, or, plain and simple, stopping the war.

Fred S. Lonidier  
SB 2021

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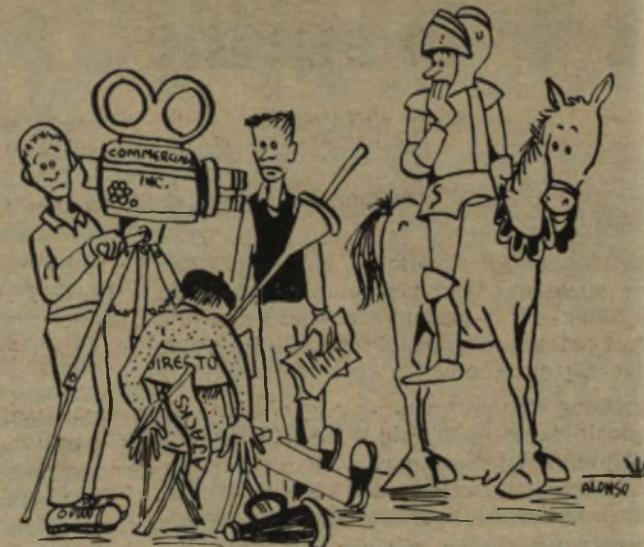
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## Free flicks today

The Encore Film Series, a program of free showings for SF State's students and faculty, will open its fall '65

## 'Showcase' of drama efforts

The Drama Showcase Program will present Robert Segrin showing colored slides of past drama department productions today in the Little Theatre from 1 to 2 p.m.

Commentary on the pictures will be offered by the faculty member concerned with each production illustrated.

Drama students are urged to attend; all others are welcome.

schedule today with "Tight Little Island" and "Passport to Pimlico" showing at 3:30 and 7:30 p.m. in Ed 117.

The series' Tuesday two-showing schedule will remain constant throughout the semester with a slate of "British Bests" comprising the program.

The all-British program will be an attempt to screen the cream of the United Kingdom's post war cinema efforts.

Included will be "The Red Shoes," November 16; The Alec Guinness classic "Kind Hearts and Coronets," November 30; and "The Third Man," with Orson Welles on December 7.

## Today at State

• Inter - Fraternity Council and Inter - Sorority Council Talent Program at Speakers Platform at noon.

• Iran - American Student Organization presents a Social Gathering and Coffee Hour in Ad 162 at noon.

• Poetry Center presents Robert Sward and Laura Ulewicz in the Gallery Lounge at 1 p.m.

• Encore Film Series present "Tight Little Island," and "Passport to Pimlico" in Ed 117 at 3:30 p.m. and 7:30 p.m.

• Arab - American Association meets for Arabic lessons in Sci 167 at noon.

• Budo Club meets in Gym

124 at 12:15 p.m.

• Young Republicans meet in BSS 100 at 12:15 p.m.

• DuBois Club meets in BSS 110 at 12:15 p.m.

• San Francisco State Vietnam Day Committee (organizational meeting) in Ed 125 at 12:15 p.m.

• Engineering Society meets in Gym 214 at 12:30 p.m.

• Music Educators National Conference in CA 221 at 1 p.m.

• Christian Science Organization — testimonial meeting at the Stonestown YMCA at 1:10 p.m.

• Tutorial Program (Fillmore Community) Gym 215 at 3 p.m.

## Golden Gater

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City Editor: Ben Fong-Torres

News Editor: Susan Hull

Ass't City Editor: Paul Scanlon

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# Bachelorship of music in spring

A music degree program unique in the history of California state supported colleges and universities begins next spring at SF State.

It took five years to convince Chancellors that the department was ready.

The Chancellor and the Board of Trustees have granted the music department permission to offer a Bachelor of Music Degree — a degree recognized by most colleges across the country and, until recently, completely ignored by California's college and university systems.

Commenting on the new program, William Ward, chairman of the music department said, "We will be offering a professional degree that will prepare a student for either a teaching position in the junior college and secondary school level or for a career in orchestra, opera, or the musical stage."

The music department will continue to offer a Bachelor of Arts Degree; however, it will be strictly a liberal arts degree that will fulfill the requirements of an elementary teaching credential.

The program will be open to all qualified new students but, because of a difference in requirements, is not recommended for advanced music students presently seeking a Bachelor of Arts Degree.

## Signups for free driving instruction

Students wishing to learn to drive can get free lessons.

About 20 students will be accepted for the course. It is being taught by seniors who will receive credit toward their credential requirements.

Interested students should sign up in Gym 309, or with the secretary in Gym 308.

## Season tickets for Symphony

Season tickets for 20 San Francisco Symphony Orchestra concerts conducted by Josef Krips will be on sale in Hut T-1 from September 27 to November 5.

Only full time students are eligible with prices set at \$20, \$25.50, \$33.25 and \$40.

Schedules and programs of the concerts are also available in Hut T-1.

## Fellowship winner



KEITH McKECHNIE

Australian Keith McKechnie has been awarded a Rotary Foundation Fellowship for study at SF State during the 1965-66 academic year.

Chosen as one of 145 outstanding graduate students from 28 countries, McKechnie is now studying educational administration here.

A Fellowship grant averages approximately \$3,000.

Prior to his studying here as a fellow, McKechnie was a secondary school science instructor in Victoria, Australia.

He received his teaching credentials from the University of Melbourne.

## Poetry center begins eleventh season today

Two up-and-coming young poets will kick off the eleventh Poetry Center season with recitations of their work.

Laura Ulewicz and Robert Sward will read excerpts from their works today at 1 p.m. at the Gallery Lounge and again at 8:15 p.m. at the Museum of Art.

Ulewicz is a recent arrival from London, where critics praised her work, comparing it to "mountains, troubling."

Sward, whose work is characterized as "poetry of surprise," has authored three volumes of verse and has another on the presses.

The poetry center has scheduled a number of other noted

poets for its fall season, including Philip Whalen; Reed Whitemore, Consultant in Poetry at the Library of Congress; Chad Walsh, co-founder of the Beloit Poetry Journal; and Pulitzer Prize winner John Berryman.

The SF State Poetry Center is directed by James Schevill.

**JOLES and JIM**  
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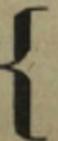
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## THE STRAP

## 'Spirit raisers' reach new low

By ROBERT NEUBERT  
Gater Sports Editor

SF State students don't have to turn on their television sets to watch the Mickey Mouse Club. All they have to do is go to Cox Stadium to watch the cheer leaders in action during a football game.

Throughout both of the first two football games here this season, these supposed spirit raisers filled the foggy air with yells unworthy of even a well-adjusted high school boy. In an effort to be distinctive and collegiate, the rah-rah boys created or borrowed yells worthy of any men's room wall.

I guess the cheers were supposed to be amusing and all in good fun, but it's not really funny when an opposing player is injured and the yell leaders cry for a "Sick, sick, sick" yell. A Cal State at Hayward footballer injured last weekend was the recipient of that gem.

One of the yell leaders, whom I'll refer to just as Mr. Foulmouth, really put on a show at the last game. Since he knows he is one of the coolest guys around this institution, he called for a couple of very classy yells, including:

"Eat it."

"Ohhh, shittt."

"Slip it in."

As most of my friends will testify, certainly I am no moralist. But I believe these yells are immature. They have no relevance on the field.

Of course there were some who approved of the yells. Their snickers and/or belly laughs usually followed each tasteless outburst. And these same fun-loving rah-rahs were the ones who skipped over to the Hayward rooting section between halves and tore down Hayward's banner.

It was speculated in the press box that these high-spirited youths were members of SF State fraternities. If that is true, the frats show me lots of class. Third class.

No wonder few people join fraternities and sororities at this college, and no wonder so few bother to come to the athletic events. Who wants to have his intelligence insulted by a rank cheer leader? How many mature students want to rip down an opposing college's identification under the guise of good-natured fun?

Obviously a few students approve, for these are the drones who join the rah-rah boys in their collegiate yells. Yells like the following from Saturday, which amazes me in its asininity:

"P-u-k-e! What does it spell? PUKE! Rah!"

I'd gladly join in a good old-fashioned panty raid or piano-smashing contest before I'd go along with a yell as stupid as that.

Perhaps the Salvation Army should redirect some of its efforts from North Beach to Cox Stadium.

And perhaps the spirit raisers should try something new. Like growing up.



Jim Crum (31) scored easily in last weekend's 37-6 rout of CS Hayward. Aside from Curtis Reed (30), the only other person in on the play was the referee.

## Curtain up, wetballers face Davis

The curtain goes up tomorrow afternoon for the 1965 Golden Gator varsity water polo team.

Coach Walt Hanson's club opens the season facing what he considers the strongest Cal Aggies team in recent years. Following the opener at UC Davis, State returns home to meet Fresno State at 11 a.m. Saturday in the Gator pool.

The strong, fast and experienced Gators will face two good clubs this week, but a couple of victories may keynote things to come in 65.

Nine returning lettermen include forwards Jim Dunn and Rusty Mills, guard Don Saxon and goalie Mike Mullen as starters, and Allan Stanbridge, Mike Dower, Rick Harkness and Rich Bowden as reserves from last year.

## Boomers take on CSM tomorrow

San Francisco State's varsity soccer team opens its 1965 season tomorrow against College of San Mateo at San Mateo.

Coach Art Bridgeman's troops return home Saturday for a 1 p.m. game against a strong Alumni club.

On the season, the Gator club plays seven home games and seven away games.

The home contests include struggles with the University of San Francisco, Chico State, Menlo Junior College, the Uni-

versity of California, Stanford, and San Jose State.

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### Did you know . . .

File and forget: Hal Lanier, the San Francisco Giants' second baseman, is the only starter on that club not to have hit a home run this season.

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Individuals with a valid complaint concerning housing discrimination on

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