

Colossal petition drive

Art students support Union

A colossal petition drive to blitz the Board of Trustees into accepting Moshe Safdie's unique College Union concept will begin today, boosted by an outraged band of art students.

The artists—infuriated by a Trustees committee rejection of the Union for its "incompatibility" with SF State's other buildings — sculpted a model that the Trustees would accept.

"It's built of square blocks and topped by a capitalist symbol that the Trustees should love—a Nazi footlocker," one of the designers said with a sneer.

The new Union proposal is located in the Art Department sculpture yard.

"It's great. I'm constantly surprised by how much support Moshe's design has here," said AS Vice President Albert Duro, the spearhead of the petition push.

Duro and the other hard core Union backers will set up a table in front of the Commons between 10 a.m. and 2



Art students designed a "compatible" College Union for the Trustees

p.m. everyday until the Trustees gather again Wednesday of next week. They will collect signatures and conduct other "agitation and propa-

ganda work" in this location, Duro said.

Instructors will also circulate the petition in their classes, he added.

The 11 story high Union would be located on the present site of the Commons and huts. If the Trustees okay the project next week, ground will

be broken "around May Day," Duro said. The key first phase will be finished about 1½ years after it is started.

Construction of the first phase will require destruction of the huts and the Coffee Shops entire seating area, at minimum. The AS and the SF State Foundation are still trying to figure out what to do when this occurs.

A recent recommendation by Safdie's San Francisco associates and the chancellor's staff architects would move the Union 30 feet north, taking out most of the Redwood Room for the first phase.

"The Trustees felt that the Union would be visibly too close to the Library unless it was moved. But remember, the Union would slope away from the Library," said Franklin Sheehan, the Administration's man in charge of the College Union.

The 30-foot move is only a recommendation, not a final decision, Sheehan emphasized.

The Daily Gater

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San Francisco State College

Monday, Oct. 14, 1968

Pressure scuttles 'scabbing' at college Placement Center

by Dan Moore

The College's Placement Center has gone out of the "scab" recruitment business.

When a student was referred to the strike-bound United Artists theatre for work as a janitor yesterday, the Placement Center ran afoul of its own policy and two AS leaders.

The city theatres, struck by Theatre Janitor's Local 9 for the past five months, looked to the campus recently for janitorial help. Like many an errant recruiter, however, they were unceremoniously ejected — this time by a straight laced college bureaucrat instead of a rampaging horde of SDSers.

AS rep at Large Bob Glick and Assistant Leg speaker John Webb, when told of the "scab" referral, confronted the center's Jack Esker with the information. Esker, Business Placement Supervisor, immediately ordered the placement cards taken off the boards in the BSS hallway.

"This is another victory for the Student-Worker Alliance (SWA)," said Glick, also a member of SDS, the Peace and Freedom Party and the Political Science Caucus.

Esker, somewhat more reserved, said the placement

cards were withdrawn because of college policy.

"It's against our policy to refer strikebreakers to strike-

bound firms," he said. "Most other college placement centers have the same policy."

Esker thanked Webb and Glick for pointing out the violation of policy. "We don't dig into the union status of every firm that calls in for help," Esker explained.

The Theatre Janitors are striking or are locked out of every cinema in the city except for seven independents: the Golden Gate, the Embassy, the Center, Paris, Peerless, Powell, and the Gateway Theatre.

Leland Eimers, the union's secretary-treasurer, bitterly attacked the other theatres' intransigence. "We're only hung up on holiday pay. It would only cost them one cent a ticket to pay our complete package," Eimers said.

United Artists made a \$43 million profit last year from its chain operation, according to Eimers.

"Just a year ago we fought side by side with them to get rid of the ten percent federal tax. Not only did we not get any of this, but the theatres didn't even pass it on to its customers. In most cases, they even raised admission prices."

Controversy rages over paint job on AS hut walls

The battle of Che Guevara Hall rages on. AS Assistant Speaker John Webb issued a stern challenge to all comers: "During the summer I painted the 'Che Guevara Hall' above Hut C three times, I'll paint it fifty times, faster and better than any opposition. Viva Che!"

The sign over Hut C, seat of student government, has disappeared again. One AS source said the sign has disappeared mysteriously on at least a dozen occasions.

The AS last semester sponsored a paint-in of the four central huts with a prize for the best artistry. The winning panel with Malcolm X as the subject has long since disappeared, along with most of the anti-war, and political paintings.

"We'll hang the scallywags from their brushes," one AS officer vowed. He said he had seen members of the "business-athletics coalition and frat members of the minority AS party painting a dingy grey over the beautiful expressions of the people."

The paint-in followed a long fight, led by

Webb, to obtain Administration permission for the exterior decoration project. The AS finally authorized the project on its own authority, and the Administration did not interfere.

"Would you believe that an Art Department Committee actually sat down and voted to paint the huts that grey-flannel color? And that the Administration wouldn't give us permission to change it because the committee didn't exist anymore, so it couldn't approve it?" Webb said.

Anti-war and other political themes predominated in the paint-in.

"Victory to the NLF" one long-gone mural exclaimed. It was accompanied by an NFL flag.

The door to AS President Russell Bass' office was adorned by a stylized Fidel Castro, gesturing dramatically.

Not all the deep messages were leftist, however. "We all have red blood—freedom comes in every color," proclaimed the wall of the Tutorial Program's Hut B. The vandals did not touch this piece.

Student accepts YAF challenge

by David Gabriel

I gladly accept the challenge set forth by the chairman of the Young Americans for Freedom, Lawrence G. Beliz, of debating him in this column. I represent no organization, only a point of view and a deep concern with the preservation and extension of individual liberty for all.

I should like to point out to Mr. Beliz that his organization, Young Americans for Freedom, is wedded in political bonds of matrimony to a body chiefly interested in the curtailment of individual freedom.

In March, 1961, YAF gave an award to the House Committee on Un-American Activities "for contributions to American Conservatism and the Youth of the nation." Moreover, six of the nine members of the Committee on Un-American Activities of the House of Representatives are either members of its executive board or contributors and endorsers of YAF.

Individual liberties are eroded by HUAC in its permanent and omnipotent function of investigating "un-American propaganda activities" and "subversive and un-American propaganda" in the United States.

Originally designed as a temporary investigative body of Congress, HUAC has taken as its main function the exposure and extermination of ideas, opinions, and organizations which it conceives to be un-American. Much like the Spanish Inquisition and the Salem Witch Trials, HUAC's jurisdiction is unlimited as to inquiring into ideas, opinions, speech, and of late, civil disobedience. Its powers are undefined, for no precise mean-

ing can be given to such vague terms as "un-American" or "subversive."

The very existence of such an inquisitive body under the guise of a congressional legislative committee, possessed of such powerful and arbitrary authority, is contrary to the system of free expression in this country. For HUAC has the power to summon witnesses, to interrogate them in public without benefit of counsel or cross-examination, and to issue contempt of Congress citations to individuals who seek refuge in the Bill of Rights from responding to a question. When such awesome power, help by so few, is directed exclusively against the right of Americans to free and open expression, it cannot be justified under any concept of democracy as we know it.

Thus by supporting, indeed rewarding, the work of HUAC, YAF which purports to preserve individual liberties, is in fact a force aiding in their destruction.

The first general meeting of the Chinese Students' Intercollegiate Organization will announce the Club's Fall program, tomorrow from 12:15 to 1 p.m. in SCI 245.

Selection of a candidate to represent the CSA at Cal's Charity Ball in December is also on the agenda, according to President Clifford Loo.

BACKING FOR BASS

Editor:

Russell Bass' proposal for restructuring the BOP along "consensus" lines is the greatest single step taken by any student leader in the last three years to promote student responsibility.

It is about time the AS government realized that the student publication must serve not only the student politicians, but other students and indeed the entire academic community. I believe the "consensus" proposal acknowledges the obligations of a broad constituency and seeks to reconcile the fragments of a chaotic political mess (the old BOP). The Gater will, I am sure, become increasingly responsive to the needs of the campus as it becomes decreasingly a tool of campus manipulators, thanks to Mr. Bass' plan.

Steven Diaz
AS No. 4364

WHO IS DAN MOORE?

Editor:

Who does Dan Moore think he is?

Steve Fredricks
196082

DAN MOORE IS A 'MASOCHIST'

Editor:

Judging from his obscure columns, I must estimate that our campus' budding Hearstian journalist, Sir Dan Moore, has very deep masochistic problems. Why else would he

let himself open to the flurry of righteous criticisms that invariably follow every feeble endeavor of his?

Most of the Gater I can stomach, but the overweight columns of Dan Moore leave me nauseated. His esoteric, absurd attempts at comic relief are only pitifully funny.

What gross pomposity! His nerve must be exceeded only by his waistline! His inane ramblings might be comparable to those hideous Phil Garlington columns which marked the Gater a few years ago, but Moore lacks even the weak talent of his predecessor.

Isaac H. Cohen
No. 678234

SMART GATER

Editor:

The "free opinion" column and the letters to the editor are the most interesting thing in the Gater. The Gater staff doesn't have much talent itself, but at least it's smart enough to open the paper's pages to more intelligent people.

—Bob Martin

IRRATIONAL NAME-CALLING

Editor:

An open mind demands a critical faculty to evaluate what we hear. Understanding Eldridge Cleaver, feeling for him, does not mean that we should feel the same way. Name-calling may be expressive, but it is not rational. We may detest Reagan, but we shouldn't be so naive as to accept the "Joe McCarthyite" attacks that he commanded three superior court justices to send Cleaver back to jail,

in what is realistically a clear matter of law—whether or not you support our present parole system.

Hate-mongering from a black man who we can sympathize or identify with is no more creative than the Ku Klux Klan bigotry. Let's stop using arguments which release the venom within us all and instead try to construct productive solutions to our dilemmas, remembering the policeman, the criminal, the hippie, the suburbanite, the politician, the administrator, etc., are all human beings, and no human being shows his best side under severe threats. Let's call up the best in people, not the worst.

Glenn Fahs
No. 1553

Today at State

- Poetry Hour—David Renaker and Barry Jablon—Gallery Lounge—noon.
- Peace Corps Recruitment—Between Bookstore/Library—9 to 5 p.m.
- VISTA Recruitment—Between Bookstore/Library—9 to 5 p.m.
- Intetr Sorority Council—SCI 265—noon.
- Work/Study—HLL 348—3 to 5 p.m.
- The Resistance—BSS 220—noon.
- Political Science Caucus—BSS 126—4 p.m.
- Student International Meditation Society—ED 305—8 p.m.
- African Students Organization—BSS 218—noon.

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Official Notices

PRE-REGISTRATION WORK APPLICATIONS ORIENTATION COMMITTEE APPLICATIONS

Applications for working on the Orientation Committee for the Spring Semester, 1969, will be taken beginning Monday, Oct. 14 through Friday, Oct. 18 outside AD 178 from 8 a.m. to 5 p.m. Pre-registration privileges will be granted to those students selected to be counselors. You are reminded that if you applied for pre-registration work through the Orientation-Registration Board you cannot apply for pre-registration through the Orientation Committee or any of the schools, divisions, or departments of the College. Applications are open to all interested students.

APPLICATION FOR JANUARY DEGREE

Students who expect to meet degree requirements by the close of the Fall '68 semester (January 24, 1969) must file for the degree by October 25, 1968 at the Registrar's Office.

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RIDE HOME WANTED Tuesday, Thurs., 12:30 to Sutter and Gough. Barbara, 931-0486. T 10/18

Prof's to read Milton, Spenser

English professors Barry Jablon and David Renaker will read from Spenser and Milton today at the Monday Noon Reading Hour, from noon to 1 p.m. in the Gallery Lounge.

Jablon will read Spenser's sonnets and selections from "The Faerie Queene." Renaker will read Milton's shorter poems.



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Campus radio station rides air waves again

by Katie Phillips

KRTG, SF State's student operated radio station began its current broadcast season yesterday.

Operating as an integral part of the Broadcast Communication Arts Department and the School of Creative Arts, KRTG will present shows daily from 10 a.m. to 11 p.m. on AM channel 880. Due to facilities the station can be picked up only at the dormitories and in the vicinity of the campus.

KRTG has undergone significant changes and planning of the current year and plans to offer a varied program involving all aspects of radio broadcasting.

Every level of musical entertainment from underground to classical will be provided in full measure along with significant coverage of campus news events and educational programming of diverse interests.

KRTG also plans to make extensive use of college student and faculty talent as program talent, and hopes to provide a sounding board for student and community interest.

The station maintains an active news department and is also open to special events and projects. Special interests are left to the student opera-

tor's concern.

The R-TV Guild considers itself an interdisciplinary activity in nature and welcomes students from all academic and activity areas to participate in its functions.

Students are members of the Guild as part of the academic curriculum of the Broadcast Communication Arts Department and may enroll by taking BCA 111.

This week KRTG will hold an informal open house and welcomes all members of the college community and other interested persons.

KRTG studios are located in CA 118. Students may receive additional information from Jim Kent, station manager, or Victor M. Webb, faculty adviser, in CA 30.

ICSA wants 'revolution' from Chinatown's youth

"Revolutionize Chinatown" is the battle cry of SF State's Intercollegiate Chinese for Social Action (ICSA).

The group is primarily interested in working with youth in Chinatown. Mason Wong, president of the club, said that many of the youths in Chinatown, having just arrived from Hong Kong, can speak little English.

To combat this, ICSA has established a tutorial program at two grammar schools in San Francisco. Here in the evenings members of ICSA help junior high and high school students with their language problems.

ICSA is also working with Chinatown's Youth Council.

This organization seeks to train young Chinese for jobs as well as find them jobs.

Wong said unemployment is a major problem in Chinatown. He cites the fact that 80 percent of the people are living below the government's poverty level. Housing is inadequate, and the schools have neither enough classroom space nor recreational facilities, he said.

According to Wong his group seeks to eradicate the oppression perpetuated on Chinese and other minorities by the "Establishment and white society." The one-year old ICSA is among the six groups that make up the campus' Third World Liberation Front.

Pacifist group criticizes SDS

A nonviolent alternative to SDS was discussed during the first meeting of Students for Nonviolent Action (SNA) according to Tom Coats, its coordinator.

SNA, an organization that bases its philosophy on the teachings of Mahatma Gandhi and Martin Luther King, denounced the violent rhetoric and actions of SDS and vowed to avoid confrontations with the Administration and police.

The purpose of this new student group, Coats said, is to study and educate the campus to the nature of nonviolent action and civil disobedience.

"Nonviolence is a way of relating to people, recognizing that they are human and are entitled to their lives and opinions," Coats said. "A person committed to nonviolence says I think I am right but I cannot be sure. So I will not harm anyone else and will only put my own body on the line."

Student coalition emerges to push Humphrey-Muskie



The Students for Humphrey table was a veritable Hyde Park during the Activities Fair — photo by H. L. Smith

by Norm Ploss

A coalition of students for Humphrey - Muskie has been organized at SF State with the aid of Teddy O'Toole, national chairman of the Student Coalition.

Plans for SF State include "an attempt to gather the McCarthy, Kennedy, and Rockefeller student leaders under the Humphrey banner," according to President Mike Grimes.

"We want the people and the press to realize that students are not succumbing to peer group pressure and opting out of the electoral process," Grimes said.

Photos of nature

Serene seascapes and studies of nature are included in the photographic display of work by Dennis Marlon, a graduate student here, whose photos are now on view through this month on the walls of the Library Gallery on the first floor.

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