

S.I. here to stay

by SHELDON NYMAN
Gater correspondent

LOS ANGELES -- S.I. Hayakawa was named permanent president of SF State by the Reagan dominated Trustees here Wednesday, amid a flurry of reports that he will use the post as a stepping stone to a higher political office.

A joint statement by the California State Colleges' two major faculty organizations immediately predicted further student disturbances at SF State resulting from the appointment.

The college "surely will explode again this fall under his repressive leadership," said the statement by American Federation of Teachers, AFL-CIO, and the Association of California State College Professors.

POPULAR

Hayakawa, a 62 year old semanticist, gained popularity with California's opinion-makers -- such as millionaire Daniel Ridder, the Trustees' new chairman and the owner of 14 California newspapers -- when he called over 600 policemen daily to suppress SF State's student-faculty strike.

Hayakawa spent most of his time during and since the strike in a whirlwind series of seven nationwide speaking tours and innumerable local and national television appearances. At the beginning of the summer, however, he returned to the campus to devote himself to administration.

Usually reliable sources in LA and at SF State reported that the aged administrator's plans were to do enough administrative work to gain the permanent presidency, then reassert his public image as a "liberal" Democrat who is willing to use massive force if necessary to beat student demonstrations, and finally run against

Sonoma State head ires trustees

LOS ANGELES -- Ambrose Nichols -- liberal head of Sonoma State's Administration -- almost lost his job for upholding a hotly contested student election in which a black "militant" was picked student president.

But Sonoma's AS president Jim Gillette, also head of the college's Black Students Union, unilaterally made a secret offer to the Trustees: he would resign if they would keep Nichols.

The Trustees deadlocked on Nichols and Gillette for hours during their day-long closed "personnel" session Wednesday -- the same session where they picked S.I. Hayakawa as SF State's permanent president by 16-2 with little debate.

Eventually, they merely set up a committee to govern all student elections in the future. They took no action on Nichols, and did not press Gillette for his resignation.

-- Our Correspondent

Republican US senator George Murphy in 1970.

BACKING

Hayakawa's bid for the chief administrator's spot received strong backing from SF's powerful businessmen's Chamber of Commerce, and from Republican politicians governor Ronald Reagan and superintendent of public instruction Max Rafferty -- both happy to have the well-known former intellectual out of the running for their jobs.

He was opposed by most faculty, who were angered by his disregard of traditional faculty rights, including the right to have a hand in picking the college's president. The Trustees, in naming him to the post, even by-passed their own "rainbow" committee procedure for selecting top administrators.

Most student radicals, however, were indifferent to Hayakawa's appointment, asserting that any administrator named by the big business oriented Trustees would have to be the same.

REAGAN

"The number of administrators who take the stand they should

(Continued on page 8)

Social work axed in 'racist' move

BY BOB HERNANDEZ

SF State's two-year old social welfare graduate program was abolished by academic vice president Donald Garrity this week -- leaving the program's 133 students high and dry.

Garrity insisted that abolishing the social workers' training program, which offered a Master of Social Work degree, was the only possible way to gain accreditation for the program in one year.

But Patrick Purcell, ousted head of the program, leveled a charge of "racism" against Garrity. Thirty-five of the 70 first year graduate students admitted for 1969-70 to the now dead program are third world persons. These students -- if they want to come back in 1970-71 when the program may be resurrected -- must re-apply for admission, Garrity ruled.

'ACTIVE'

"This was going to be an active class, and the Administration was afraid," Purcell charged.

An accreditation team from the Council of Social Work Education last semester failed to grant the social welfare graduate program accreditation for the third time, due to the strike and in-fighting between the program's liberals,

headed by Purcell, and more traditionally oriented professors.

Purcell resigned as the program's chief in order to resolve the conflicts and present a united front in an appeal of the accreditation denial.

NO APPEAL

But Garrity, meeting with the program's new, more conservative leaders, decided against appealing the decision. The administrators also decided to:

o Try to transfer to other schools the 35 students who are currently in the program but have not completed it.

o Hire no new faculty, and switch those already there to the social welfare undergraduate program.

o Reapply for accreditation next year.

SUIT

The lack of accreditation leaves the 28 students who graduated this year without accredited degrees. These students, and the 35 currently in the program, are now considering suing the accrediting team.

The social welfare faculty who concurred in the decision to ax the program intend to use 1969-70 to settle in internal conflicts and revise the curriculum, which was originally created by Purcell.

Special education project teaches blind navigation

by RICH BRONGEL

Ever wonder what it would be like to try to get around without the help of sight? A number of students in the Special Education department are putting on blinders for one and a half hours each day to do just that.

They can be seen navigating about campus with their canes and instructors, learning to do what they intend to teach to blind children and adults in California and other states.

They are part of the "Program for Orientation and Mobility of the Visually Handicapped," one of eight areas of study in Special Education. The department makes up one third of the School of Education in the summer.

DOWNTOWN

"We start our students just learning to get about the campus, but soon they have to travel all over town, including downtown Market street, and must learn to use the busses and streetcars," associate professor Berdell Wurzbarger, head of the program, ex-



A 'special education' student dons a blindfold near the Gallery Lounge to experience sightlessness

plained.

The students at SF State learn to use the cane instead of dogs because only 2 percent of blind people have a good enough sense of orientation to use dogs.

"Students have to learn to make use of the sounds, the smells, the wind, and the sun to determine where they are," Wurzbarger said.

MOBILITY

"Mobility is more than moving

from one place to another, it's moving from one known place to another place."

"One interesting thing we've found," Wurzbarger went on, "is that the people who are likely to offer their assistance are those who have experienced some of life's downs and outs."

"It's not the man in the gray flannel suit that will help you, but a black or a poor white person," he added.

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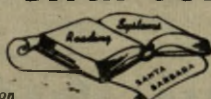
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Free Opinion

Reagan plans worker—student split

by Tom Levin

Governor Reagan has a new plan to divide the workers and the students of the state. And he feels he can do this with the support of the great, white, silent center -- the segment of the population he can use most easily.

Basically, his scheme involves radically changing the existing child labor laws to allow employers to hire minors (under 18) for summer help with exemptions from unemployment insurance taxes and from social security deductions.

The intent is clear. First, he wants to break the grape strike which is gaining support all over the country. Secondly, he wants to make sure that the huge agricultural interests of the state can get cheap labor, and labor that won't be as apt to organize for worker's rights. Although Reagan didn't mention the relation of his new proposals to his agribusiness supporters, it's not difficult to see.

Under the guise of "helping youth," "updating laws," and reflecting progress," Reagan plans to encourage the big farmers to hire students for summer work instead of the vast force of available farm labor. This will mean that the students will be seen as the villains in the eyes of the workers, when the real enemy is Reagan and the California elite.

Reagan's proposed legislation involves both state and federal legislation. The state legislation has four main points:

- Encourage part-time employment of minors by extending the current eight hour limits for employment including school time to provide that students who attend school not more than six hours per day can work for an additional four hours.

Presently a student's combined school and work time cannot exceed eight hours. Under the plan, the combined work and school time would be twelve hours. The student gets pocket change, but other than that, who benefits?

- Exclude minor students who work during the summer from coming under the unemployment

insurance law. This bill needs a change in the federal law to become fully effective.

This means that the employers will not have to pay unemployment on the minors that they hire during the summer. Since thousands of people are needed in the fields during the summer months, the huge growers will benefit tremendously by hiring students instead of the mainly Mexican American farm labor force. It will be cheaper for the farmers while the rest of the population will feel that the minor students who only work during the summer shouldn't get unemployment benefits any way. Another factor Reagan is counting on is the sentiment from parents who have children under 18 who can't find jobs. They will be able to work.

- Lift the restrictions against 16 to 18 year olds from driving vehicles for employment.

This is another step towards the dark ages. Minors were excluded from this work because it was too dangerous. More importantly, these jobs are the most desirable in field work. With the student minors taking this work away from the veteran farm workers, more than simple hostility will be generated. Again, Reagan, who is the real enemy, diverts the anger of the people to the minor students.

- The fourth measure will allow minors to operate certain equipment which is currently considered hazardous.

With this measure, rampant industrial accidents in the students ranks will accompany a severe curtailment of employment among the 18 to 25 year old labor force. And again, the employer gets cheaper labor, the minors get jobs, the parents are happy that their children are off the streets and working, but no one mentions the workers.

The Federal legislation Reagan is pushing has three main points:

- A bill to relieve employers from having to pay unemployment tax on the earnings of minors. This coincides with the state measure. Together they constitute the

most harmful blow to the workers of the state, because unwittingly the workers' labor is made more expensive.

- A bill to relieve both employer and minor from social security deductions. This is another money-saving device for the rich which makes workers' labor even more expensive!

- A bill to provide for a minimum wage of \$1.35 per hour for students working while attending school. How generous of the governor! This is below the national minimum wage. With minors in the fields getting this wage, the workers will have an even more difficult time organizing and striking for higher pay and better conditions.

It is not clear that Reagan is trying to hurt the farm workers of this state? We can see who will be blamed in the eyes of the workers. Who is saving the money? Who will starve? Other ramifications include the crippling effect on education by allowing minors to spend so much of their time working instead of studying. And meanwhile, the white middle-class of California will think everything is great because finally their kids can get jobs.

The minor students who get these jobs might not see the bigger picture. They might not see that they are helping to draw more hostility from the workers to the student movement. These young students are called minors, they are under 18 years of age. Reagan feels he can use them to cast a dim light on students in general. He might be right.

These suggestions were sent to the legislature on April 7, 1969. In his closing statement, Reagan said, "The hope for all of us depends upon the opportunities available to our young people. If we ignore their problems, we ignore our future." Where are the workers, Mr. Reagan?

(The author, TOM LEVIN, is a student and member of the Communication Workers of America, AFL-CIO. -- GATER)

Letters

Letters

Letters

reforms

EDITOR:

I found a copy of your paper. I am sure since you seem to be serious (in a childish sort of way) that you would be interested in a non-student reaction to the general tone of the paper. I sincerely regret that I am not or never was a student in the classical sense. One envies all youth in the sense expressed in Omar Khayams verse on the "Rubyat": "Ah youth, could you and I with him conspire to change this sorry state of things entire." etc. One cannot, alas, in a sudden spurt of energy transform the world, that is a bourgeois concept, the basic content of the philosophy of the various groups of the "new left," Trotskyites, PLP (Maoist). The Black Panthers (what a fierce sounding name! One cannot imagine immature, self-styled revolutionists calling themselves "green lizards", etc.

This "on to the barricades" mentality caused not only students but party numbers death by the tens of thousands in Indonesia (Sukarno). It was this type of bourgeois mentality that induced Che Guevara to invade Bolivia against the advice of the CP. One can only hope that eventually some of the editors of the Gater will emerge out of the "Alice in Wonderland" atmosphere of the type of "movement" that exists in the university, and the type of 9-5 activity that is practiced. One knocks off for dinner and discussion in a congenial atmosphere. One is glad really that your type of person can eat well and sleep in a comfortable home or apartment. But this pre-revolutionary period is a 24 hour a day affair. No theatrics -- just plain, plugging, hard work.

Like visiting working class homes or groups to urge organizing local, street, and block groups regardless of whether the community is yellow skinned, white skinned, or black skinned. Organizing for lower food prices in super markets, a few drinking fountains on ghetto streets. How about, as an approach to the "general public," organizing a demand for toilet facilities in the downtown

area with a police, information, and first aid group attached to the facility? How about many things like this? Lenin helped to organize a factory in Leningrad (St. Petersburg) around a simple demand for hot water to wash-up after work. Why not write to the "letters to the editor" of the Peoples World? It is in a mild sort of way, the voice of the "party" that is causing the traumatic fear of Communism in the bourgeoisie.

A PEOPLE'S WORLD READER

nonviolent

EDITOR:

I have watched with interest the disturbing rise of campus disorders in the US. The recent conflict at SF State was especially vexing since I had always been under the impression that most of the students there held an attitude of earnest academic intent.

It appears that much of the disturbance centers around minority studies and special academic privileges for minorities. Certain groups feel quite justifiably that they have been denied academic freedom and advancement. It is my firm conviction that the cause for intellectual freedom cannot be aided by instituting measures which by their separatist nature violate the principles of academic freedom.

As for the violence which has accompanied much of the controversy I cannot see how anyone with any appreciation of the virtues of a free scholastic atmosphere conducive to the pursuit of knowledge can condone such behavior. The shocking display and use of firearms on college campuses is totally unacceptable. It is as though those who have been oppressed have fallen prey to the very factors of ignorance and barbarism which have in part been responsible for the oppression.

I hope that the alternatives to violence will be employed in order that what academic freedom we do have can be expanded without fear of being crushed by the heavy hand of a panicky establishment.

GARY GRUTZE

Class of '68

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Port Harcourt, Nigeria

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Will the real AS please stand up

The trial to determine who is the real Associated Students is still going on at City Hall, but is expected to wind up next week.

"The Administration is getting pretty desperate," Franklin Brann, attorney for the traditional AS, said. "They are bringing in witnesses to try and show election irregularities in the first election, such as music professor Grievie who claimed that he was able to illegally talk his way into voting, using a fraternity card, and campus policeman Don Stewart who testified to ballot box stuffing."

All this is unusual, considering that it was Hayakawa who removed the voting machines, that the AS had planned to use.

"Apparently they are afraid that their legal argument, that the President has the right to tamper with anything he doesn't like in the student government, will not win in court," Brann went on.

All summer session students who registered by mail have a \$2 refund due them by filling out an application for refund, available at the Cashier's Office in the Administration building, students who mailed in their fees will have a part of it mailed back.

On May 29 the chancellor reduced the student body fees at SF State to one dollar, for both the summer session and the regular academic year. The reduction came at the request of S.I. Hayakawa, President of SF State.

The students who enrolled on campus for summer classes paid only the single dollar, while those who enrolled by mail paid their fee before the new amount became official.

Application for a refund is to be both picked up and returned at the cashier's office.

Karate club

Self-defense minded students are invited to today's meeting of the Go Ju Kai Karate club at 2 p.m. in Gym 122, according to a club spokesman.

The club will meet every Monday and Friday 2-4 p.m., he said.

"Beginners are welcome," the karate spokesman emphasized.

Another student striker gets long jail sentence

Student striker George Ewart was sent to jail for six months this week on three misdemeanor charges arising from his arrest in the January 23 mass rally.

Ewart's sentence followed close on the heels of the stiffest sentences meted out yet in the strike trails -- one full year in jail for the same three misdemeanors, handed down to Susan Bethel and Larry Larson.

Larson and Miss Bethel, who -- like Ewart -- are members of the Progressive Labor party (PL), were freed on appeal bond late last week. Bail had been set at an unprecedented \$10,000 each at the time the harsh sentences were pronounced by Judge Fitzgerald Ames -- but it was later reduced to \$1000 each.

APPEAL

Ewart, an SDS (Students for a Democratic Society) leader at City College of SF, has not yet begun appeal proceedings, and he may simply remain in jail for the full six month term.

Judge Harry Lowe, who judged Ewart and his nine co-defendants, offered him a 90 day jail term with 90 days suspended and two years probation. Ewart refused, charging that probation is "a tool used by the courts to keep people from fighting against racism."

Lowe's probation conditions included bans on sit-ins, stand-ins, lie-ins, and mass disturbances of the peace for civil rights' purposes. He warned the defendants that the guilty verdict will remain on their records permanently unless they accept probation and fulfilled these terms.

'COURAGE'

"In this society, having on your record that you were jailed for

fighting racism is a badge of courage," Ewart told Lowe.

Ewart -- like Larson and Miss Bethel -- had conducted a "political defense" in court, defending rather than denying the SF State strike's actions.

"To be attacked by the enemy is a good thing," PL said in a statement after the sentencing of Larson and Miss Bethel.

attacks on its Legal Defense activity.

"What is the best possible defense for those on trial, resulting from the mass arrest of January 23? There are several ingredients: a group of defendants willing to work together, since they are going to be on trial together for a month or two; a

same as strikers convicted earlier who refused probation. Third World Liberation Front spokesman Roger Alvarado, who received the stiffest sentence for the mass arrest up until Miss Bethel and Larson were sentenced, had been sent to jail for 100 days.

The co-defendants all took the judge's deal, however. Each received 90 days suspended with two years probation, and most received immediate jail terms as well.

Each of the 10 was also fined \$250.

SENTENCES

Sentenced to 20 days were Dennis Huntington, Walter Turner, James Wilson, and Bruce Ger-nard.

Receiving 30 days were Brian Arbogast, Philip Robertson, and Donald Laughland.

Stanley Roberts got 45 days, while Christene Arbogast got no immediate sentence.

HAYAKAWA

On campus, acting president S. I. Hayakawa's "accelerated due process" disciplinary hearings have decelerated and come to a halt with the end of the spring semester. They will be resumed next fall, according to the Administration.

Before the hearings came to a close, 21 students were suspended for periods up to one year for their participation in the longest student strike in US history.

LEVIN

One strike leader -- John Levin, chairman of SF State's PL club -- was expelled for failing to appear for his disciplinary hearing. The usual penalty for failure to appear was temporary suspension, but Levin's expulsion can only be ended

by special Administration action.

Most students arrested in the strike opted to receive letters of reprimand, which will be removed from their files after one year. Hayakawa created the letters option after a series of "amnesty" rallies on and off campus which threatened to rekindle the strike's flames.



Susan Bethel and Larry Larson took the SF State strike's militant clenched fist to their trial

"We will learn how to draw new steel from their old iron bars. Every time they put one of us in jail, some will be frightened away, yes, but many more will see just how vulnerable the ruling class really is, and in their new understanding, and their new anger, will join the ranks of our party and the revolutionary movement, the statement added.

The YSA (Young Socialist Alliance), meanwhile, issued a lengthy statement answering earlier

competent and intelligent lawyer; and a courtroom strategy for winning the case," the YSA statement said.

"The movement, after all, must demonstrate that it can defend its own. That it can do only through united effort," the statement added.

ALVARADO

Ewart's co-defendants would have faced 90 days in jail if they refused probation -- or about the

Students support strikers

Students from SF State, led by SDS, are actively supporting the Greyhound mechanics' strike by leafleting and joining the picket lines.

The month-old strike, which has resulted in the discontinuation of at least 17 bus runs, was called by Machinists Local 1305 and supported by walkouts of Teamster Locals 241 and 665 and Painters Local 1073.

"We in SDS wrote up a leaflet in support of the strike which we've been passing out to people using Greyhound bus lines urging them not to 'go greyhound,'" said Mike Upton of SF State SDS.

LEAFLET

"Our leaflet got some good response from Greyhound passengers, and the strikers were very enthusiastic about it and our support for them," he went on.

Upton was working for Greyhound in their baggage department

for three weeks before the strike, as part of the SDS summer work-in project. He was fired when he refused to cross the mechanics' picket lines.

According to Upton, his ex-bosses got very "up tight" about the SDers passing out leaflets to their customers.

'BOSSES'

"I could see about eight of them conspiring in a little huddle inside the terminal. First they tried to get a copy of the leaflet. When I wouldn't give them one, they sent out a Pinkerton to try and run me off the public sidewalk. We are still going to be out there, however," he said.

"Some of the workers volunteered to pass out the leaflets if we were chased off by the cops, 'because it made sense,'" Elena Dillon of SDS said.

"The leaflet contained statistics about how workers buying power has decreased in spite of wage increases, and pointed out that this was caused by higher taxes to support the Vietnamese war (most of this money goes to defense corporations) and higher prices the corporations are charging to maximize profits. It also said that the issues that students struggle around, such as racism, affect the lives of working people, and that the people who control the colleges to make them teach rac-

ist lies, the Trustees, are the same people who run the corporations," Mrs. Dillon explained.

"Anyone interested in the plight of workers should come down to the terminal at Seventh and Mission, rap with the strikers and support their lines," Mark Taylor, SF State student, said.

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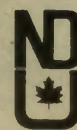
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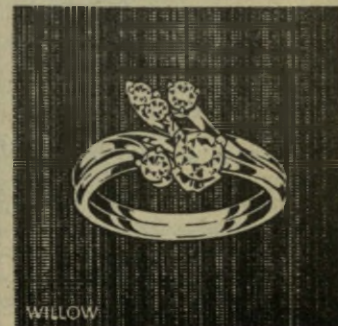
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Local SDS repudiates split, calls weekend Area meet

The SDS chapter at SF State held its first meeting since the recent split in the national organization during its convention in Chicago, Monday evening.

"The old national officers and their supporters split the organization because they know that their politics would be defeated in open struggle," Pat Forman, inter-organizational secretary of national SDS, told the chapter.

"The poverty of RYM's (Revolutionary Youth Movement, the faction that led the walkout which included SF State's Joe Hill caucus) politics and the nonexistence of their practice is witnessed by the tremendous growth of Worker-Student Alliance caucuses in the past year," she went on.

LIED

"In splitting, this minority faction of the convention shamelessly distorted and lied about the positions of other SDSers in order to justify their own unprincipled act."

Mrs. Forman announced that there will be a regional SDS conference to discuss politics and programs for the bay area all day tomorrow and Sunday at the Le Conte school at 2241 Russell in Berkeley.

No members of the Joe Hill caucus were present at this week's meeting. Barry Biederman, a leader of the caucus, refused to comment when asked about the Joe Hill boycott.

"We will have a full statement later," Biederman said.

PRACTICE

Commenting on the absence of the Joe Hillers, John Levin of PL said, "This is just another example of Joe Hill's practice; in

Drama summer program unveiled

by KITTY KELLY

The Drama department has announced two performing programs for this summer session, according to the acting chairman of the department, Alex Flett.

Bertolt Brecht's "Caucasian Chalk Circle" will be presented July 23, 24, and 25 at 8:30 p.m. in CA 104. It will be done in the style of the Japanese Noh drama, with masks and the lines read by a chorus as the actors move on the stage. The play is directed by graduate student Tom Wilkerson.

A workshop in drama for high school students is also being held this summer. The workshop will present several performances toward the end of the summer, under the leadership of Sam Elkind of the Drama department. Admission to all of these performances is free.

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the past six months they have participated in AS elections, joined an Easter march to end the war that featured John Burton of the Democratic party as a speaker, planted a tree on campus, and refused to support an anti-racist rally on the grounds that it was too sectarian. And they call themselves radicals and revolutionaries."

Primary discussion was on the SDS summer program. This included the "work-in," where students get jobs in factories during the summer and discuss political ideas with workers and learn about conditions and problems on the job; support of the Greyhound mechanics' five week old strike; and working in the courts "to fight against the isolation, intimidation, and fear the state is using against students arrested during the strike to destroy the student movement."

LEGAL DEFENSE

"The Legal Defense committee, composed of YSA (Young Socialist Alliance), Joe Hill, and the Programs is doing little more than running errands for the lawyers down in court. We must win people to seeing that the courts are being used to attack them, the movement, and all that we fought for during the strike, and that the only way to defend ourselves is to attack back with the anti-racist politics of the strike, not the First Amendment,

free speech crap that the YSA wants to use," SDSer Terrie Barrett said.

Elena Dillon, co-chairman of SF State SDS, commented that it was unfortunate that Joe Hill members did not come to the meeting to defend their embattled politics.

One woman supported the Joe Hillers "because they believe in working through government," referring to the campaign of their leader, Alex Forman, for Associated Students vice-president.

"I didn't see much sense in their planting a tree by the Speakers' Platform, though," she said. "Maybe they were just joking around."

CONFERENCE

Mrs. Dillon said that she expects Joe Hill caucus and other RYM allies - such as Berkeley's Radical Students Union and Stanford's SDS chapter -- to attend this weekend's SDS regional conference "to defend themselves."

The 60-65 people at Monday's meet, at least half of whom were not members of either the Joe Hill caucus or the leading Worker-Student Alliance group, contributed over \$90 to the new SDS national office in Boston, she said. The new office was established when the RYM minority which walked out of the national SDS convention kept control of the Chicago office and continued to call itself SDS, claiming that the majority was "purged."

YWCA slates Korean for lecture

Movements, props and musical instruments, historical background, and origins of Korean dance will be presented in a lecture-demonstration by Mrs. Kyu Wha Park of Seoul, Korea, Thursday, July 17, at the YWCA, 620 Sutter, at 7:30 p.m.

The public is invited. General admission is \$3; for YW members, \$2.50

Mrs. Park gave an invitational performance for the S.F. Conservatory Ballet in 1962. Since then she has performed at most universities and colleges in the Bay Area. In 1964 she danced at the request of Pearl Buck for the Korean Foundation and has appeared on both channels 5 and 9.

Parking Pondered

Parking -- a burning campus issue before last year's strike dampened the flames of all of SF State's other problems -- may be prevented from flaring up again by campus garage addition, slated to open in September.

The two new levels on the parking "Pits off Lake Merced Drive, north-west of the campus, will bring the capacity of over 2000 cars," according to a usually reliable Administration source.

"Plans call for a top-level footbridge to connect the structure with the interior of the campus," the informed source noted. "Also it is expected that a glass-enclosed elevator will be put into service to transport motorists upward from the lower depths."

"Pits" parking costs its users 25 cents a throw.

Sitarist slated

The American Society for Eastern Arts will present Indian sitarist, Nikhil Banerjee accompanied by Kanai Dutta on tabla at the Ghirardelli Square Theatre on Monday evening, July 14, at 8:30 p.m.

Nikhil Banerjee, considered on of India's leading sitar players, toured the United States with Kanai Dutta in 1967 and 1968 under ASEA sponsorship. Both artists are on the faculty of the ASEA summer school at Mills College.

Tickets at \$3.50 and \$2 are available at the Ghirardelli Square information booth and the ASEA office, 405 Sansome Street, San Francisco (433-1791).

Garrity optimistic

Despite the vast stress upon America's universities and attacks on higher education, vice president for academic affairs Donald L. Garrity recently voiced optimistic hopes before a large group in Santa Cruz attending the Sixth Annual Industrial Conference.

"The American educational system and the public have the inherent capacity to face certain realities," Garrity stated that the public will face the fact that the reason for unrest does not lie in the schools. "It lies," he said, "with the family, the job, recreational patterns...the way people live, Garrity said.

Journalism frat started here

The honorary journalistic fraternity Sigma Delta Chi was recently installed on the SF State campus as the 100th campus chapter over the nation.

Rene Cazenave, managing editor of the SF Examiner conducted the installation ceremonies for the campus members. Acting President S. I. Hayakawa was in attendance and spoke. Main speaker was Herbert Brucker from Stanford University.

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Women's liberation spokesman decries men

by JANET RUSSO

Marlene Dixon is a short, burly spokesman for women's liberation.

When she was not rehired last January to teach sociology at the University of Chicago, 500 students seized an Administration building for 14 days in protest.

The demonstrators claimed her contract was not renewed because she is a Marxist and a woman.

PROTEST

However, despite the protest, the dismissal remained intact.

Now Mrs. Dixon tours the country rapping to women about their oppression.

She spoke last month at the San Francisco Howard Presbyterian Church to a crowd of "sisters" and what she grudgingly calls "brothers".

VULGAR

One gets the impression from hearing her that she has gone to the other extreme in an effort to escape the gentle, sweet, and passive image that women are taught. Mrs. Dixon is tough and vulgar.

For an avowed Marxist her analysis of women's oppression is rather void of class consciousness.

"Men are the oppressors of women," she said.

SUBJUGATION

She made only a few feeble references to the benefits the ruling class derives from the subjugation of women. After all women's cheap labor and their "need" for make-up, gads of clothes, and fancy hair-dos amounts to big profits for those in power.

Mrs. Dixon drew a parallel between women's and black people's oppression.

Blacks are shot in the streets; women are raped and subjected to other physical brutality.

UTERUS

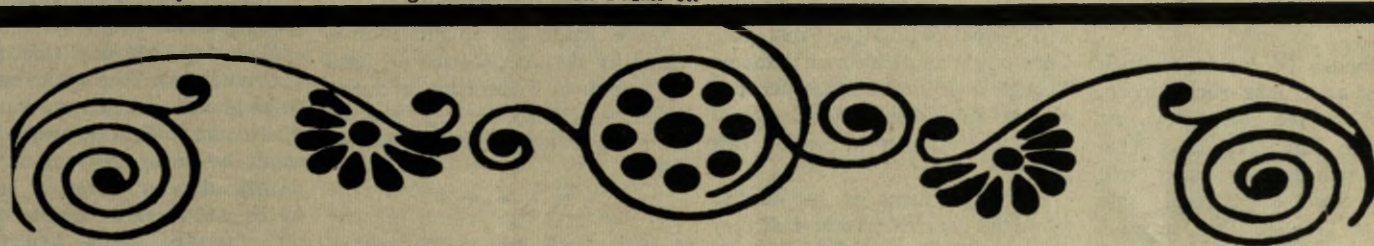
Dark skin makes one inferior intellectually, the uterus too hinders one's capacity for abstract reasoning, she said.

Blacks are channeled into the menial jobs of society, the average working woman also does the "shitwork." And her average annual pay is lower than the average black man's. (White men receive the higher salaries than non-white men, than white women, and lastly than non-white women, she said).

Socialism, Mrs. Dixon claimed,

will not necessarily bring about the emancipation of women. "In the Soviet Union many women are doctors, but at home they still have to do all the cooking and cleaning while the men relax on the couch."

The audience was mostly young after Mrs. Dixon's speech one man mentioned that men also do a lot of "shitwork."



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Jazz Journal

Deceptive diversity

Steven J. Carter

Glide Memorial Church is exhibiting a small surge of jazz activity.

The Shades Of Joy, universally described as a "jazz-rock" group, appeared in the sanctuary last Wednesday. The Dale Long Trio (Benny Barth and associates) will do a worship service there this Sunday at 11 a.m. The Meridian West "Jazz-Folk" group will do another such service one week later (July 20).

The last item Glide lists is a performance of the Rafael Garrett Circus. That more serious concert is to be held Thursday, July 24 at 8 p.m. (it being assumed you know that Glide is located at 330 Ellis).

Jazz-folk, jazz-rock, jazz-pop, jazz-classical. One may speculate that any combinations not listed will soon make their appearance. Leaders seem to consider themselves pressured into appearing to be diversified. "If they can play both, it's like hiring two bands for the price of one." Sound familiar? Cocktail pianists have had that concept in mind for longer than they'd care to admit having played.

The problem is that, without devoting all your energies toward one medium, you cannot be expected to perform at your peak level in ANY medium. Jack of all trades, master of

Let us, for example, examine one group touted as a musical melting pot - Blood, Sweat, and Tears. Their music, we are told,

dips into acid rock, blues, jazz, and classical. Any close scrutiny will reveal two things. First, they CAN play in different idioms (though a prominent jazz percussionist said they play a taste of blues but nothing he would call jazz).

Secondly, there is no way to avoid the conclusion that when they play acid, it's just that -- acid. No classical elements, no jazz phrasing (except insofar as jazz and rock are parallel developments from the same headwaters). Conversely, when they abruptly stop playing acid and give the tune over to classical structuring, one ceases immediately to hear any elements of acid.

So, there is no union of musics, no forging of new metals from previously existing materials. It's like a hand-scrawled sign on the door of an old truck, "Hauling, Basement Cleaning, Dumping -- All Jobs -- 447-3210."

Vocalist Joe Williams has signed for the Saturday night concert of this year's Monterey Jazz Festival. Williams' name was added by festival czar Jimmy Lyons to those of Cannonball Adderly and Buddy Rich, both of whom had signed previously. If that doesn't impress you, you're not alone.

Alto saxophonist Norman Williams will guide his quintet through the next JAM-mobile concert Saturday, July 19, at Rev. Koonrad's Visitation Valley Fair. More information on that subject

is available from the Neighborhood Arts Program at 621-0068.

Once again the music is provided by the cooperation of Local 6, American Federation of Musicians, AFL-CIO, through a grant from the recording industries trust funds.

The Jazz Composers' Orchestra is an all-star grouping of New York based avant-garde musicians. Mike Mantler appears to have been the organizing impetus. He has Don Cherry, Roswell Rudd, Pharoah Sanders, Larry Coryell, Gato Barbieri, and Cecil Taylor.

They, together with a selection of studio-type musicians, have produced an album and are marketing it themselves. It is one of those two-disk packages that are currently in vogue. The records would be worth having if only for the personnel involved. The fact that some of the tracks contain heavy music may be viewed as a bonus.

The music as a whole is, as a friend observed, very stiff, very rigid for such a grouping of heavyweights. Perhaps that can be accounted for by the conditions under which it was recorded. None-the-less, in a few years you will regret not having purchased the album set unless you spare yourself that pain by writing to them (they have formed a non-profit corporation) for information.

Write to the Jazz Action Movement, 330 Grove St, SF, CA 94102 and they will send you the address.

'Room Service' bridges gap

During rehearsals of "Room Service," said director Nagle Jackson, "everybody in the cast got so caught up in the comedy that they were improvising at least 10 bits of comic business for every gag line in the show."

"I had to keep emphasizing that a comedy like 'Room Service' has to be played as if it were a matter of life and death. Otherwise it just won't be funny. Nothing is more deadly than watching a play in which the actors are conscious that they're saying funny lines and doing funny things."

John Murray and Allen Boretz's famous comedy about shoestring showbusiness, first produced on Broadway 32 years ago, is currently being presented by the American Conservatory Theatre (ACT). "Room Service" will have its final performances of the season tonight and Sunday evening at the Marines' Memorial Theatre.

LAUGHS

Jackson, a director and actor with ACT since 1967, said that "Room Service" has as many laughs today as it did when it opened in 1937 with a youthful cast headed by Sam Levene, Betty Field and Eddie Albert.

"And," the director added, "the show's backstage tale of a flat broke theatrical producer trying to raise cash for his next show while he frantically avoids evic-

tion from his hotel for non-payment of rent is a great example of Broadway comedy in the depression era."

The ACT production is faithful in every possible way to the period portrayed in the show, Jackson reveals: "We use an old-fashioned box set and costumes that are actual replicas of 1930s suits, coats and dresses. We also use real footlights, now regarded as obsolete, to give an old-fashioned feeling."

AGE

A performer in New York and SF musical revues and director of several productions at the Oregon Shakespearean Festival before joining ACT, Jackson attends most performances of "Room Service" and finds that each age group in the audience responds differently.

"For instance," he explains, "people over 40 come out into the lobby at intermission talking about how good it is to see this kind of a show again. Students in the audience laugh out loud all the way through because the kind of humor in 'Room Service' is entirely new to them."

"It's uptight people in their late 20s or 30s who sometimes object to the show. They call it 'trivial' and insist that a 1930s Broadway comedy has no place in our repertory. You can't please everybody, I suppose."

KPFA British productions

Three British dramas on widely differing themes will be broadcast this week on KPFA (94.1 FM), Berkeley's educational/cultural radio station.

"Philoctetes" by Sophocles will be aired Saturday at 8:45 p.m. This is a BBC world theatre production by Kenneth Cavander, with music by Christopher Whelen.

"The Silver King" by Henry Arthur Jones and Henry Herman will be presented Sunday at 2:15 p.m. This BBC world theatre play was produced by R. D. Smith, with a cast including Donald Wolfitt as the Silver King and Rosalind Iden as his wife.

"Gunpowder Treason" by Con-

rad & Voss & Bark will be broadcast Thursday at 11 p.m. This BBC dramatization concerns the plot to blow up the British king and parliament on November 5, 1905.

KPFA's broadcast rights to these and other BBC (British Broadcasting Corporation) programs expire at the end of July, so the station is playing them one last time.

"The Folio," a monthly magazine listing and describing all of KPFA's programs, is available by calling the station at YU 1-7730 in San Francisco, or TH 8-6767 in Berkeley.

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Happenings in town

Kathy Bramwell

This weekend at the MATRIX is JOY OF COOKING and CLEAN-LINES AND GODLINESS SKIFFLE BAND. Monday nights are open jams for \$.50 other nights admission is \$1.50 with a one drink minimum.

SANTANA BLUES BAND heads the bill tonight through Sunday at the FILLMORE along with two other groups, THE FLAMIN' GROOVIES and TAJ MAHAL.

The FAMILY DOG will present its weekly weekend show tonight through Sunday at PLAYLAND AT THE BEACH.

The SAN FRANCISCO SYMPHONY ASSOCIATION has announced local and open auditions. July 21 local auditions for the position of principal trombone will be held. August 5 auditions will be held for second bassoon. Open auditions for principal trombone and tuba will also be held that day.

Persons interested should write to Mr. Verne Sellin, Personnel Manager, San Francisco Symphony Association, Room 107 War Memorial Veterans Building, San Francisco 94102.

THE NEIGHBORHOOD ARTS PROGRAM announces that its RICHMOND DRAMA WORKSHOP, located at the Park Presidio YMCA (360 18th Avenue) will hold workshop sessions immediately for high school students on Tuesdays and Wednesdays from 7:30 to 10 p.m. and for junior high students Wednesday afternoons from 1:30 to 4:30 p.m.

All classes are free. For further information call 752-3557 or 621-0068.

The SAN FRANCISCO MIME TROUPE will perform today in Jackson Park (17th & Arkansas) at noon.

CONGRESS OF THE WHITE-WASHERS, OR TURANDOT will be performed on the Marina Green tomorrow and Sunday at 2 p.m. The following week the GUTTER PUPPETS AND GORILLA BAND returns to Washington Square Park, San Francisco, Wednesday at noon and travels across the Bay to Mosswood Park, Oakland for a noon performance on Friday. All performances are free.

A revival of the Eisenstein program, "TEN DAYS THAT SHOOK THE WORLD" in a full version released only recently, together

with "BEZHIN MEADOW", a documentary made up from clips of a suppressed Eisenstein feature of the 30's, will be returned to the SURF THEATER till next Wednesday.

"FATHER", a recent Hungarian film, will have its San Francisco premiere together with a revival of ALAIN RESNAIS' "HIROSHIMA MON AMOUR" opening July 16 for one week.

"I WISH I WERE A TRUMPET," a mixed media musical play will be presented through August 3 at the FESTIVAL THEATRE, Bolinas Avenue at Kensington Road in San Anselmo.

It will be presented Wednesday through Saturday nights at 8:30 p.m. and Sunday nights at 7:30 p.m.

Tickets range from \$3 to \$4.75. Reservations may be made by calling 454-3000.

Intermediate and advanced art students and painters are invited to join an unusual MURAL PAINTING WORKSHOP which will be given at the INSTRUCTIONAL DIVISION OF CIVIC ARTS, Walnut Creek.

It will be held all day July 28 and 29 and applicants are accepted now. The fee for the two days is \$23, which includes a 5' roll of paper, basic acrylic colors, pots, pans, buckets, rollers, sponges, charcoal sticks and powder.

For further information call 935-3300, Ext. 252.

Other special drama, dance and art workshops will be offered by the INSTRUCTIONAL DIVISION OF CIVIC ARTS in Walnut Creek. Interested persons may call 935-3300, Ext. 253 for further details.

The 13TH TRIBE will present a benefit concert and dance at PAULY BALLROOM, UC BERKELEY tomorrow night from 7:30 till 12:30 p.m.

Featured bands will be BROTHERS and WOMB, NICK GRAVINIS and FRIENDS, LYNN COUNTY and SONS OF CHAMPLIN. Lights will be by SPECTRAL EUPHURIA.

The benefit is for the 13TH TRIBE workshop program and Asian Students Association. Admission for students is \$1.50 and non-students \$2.

The 13TH TRIBE is also presenting Wednesday folk night every Wednesday night at the ORION COFFEE HOUSE 1035 Post St. from 9 p.m. till 1. There is a \$1 donation at the door. Performers will be announced over KMPX and KSAN.

A benefit for the SMILEY WINTERS LEGAL DEFENSE FUND will be held tomorrow night at CALIFORNIA HALL 625 Polk St. from 6 p.m. to 2 a.m.

Groups participating are: The BERT WILSON UNIT, SONNY SIMMONS QUARTET, THE FOURTH WAY, SHADES OF JOY, CIRCUTRY with ELLSWORTH JOHNSON, LEE WILLIAMS and the SOUL AGENTS, and the SOUTH BAY EXPERIMENTAL FLASH BAND.

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The tragic 'If' people

by JANET RUSSO

"If" is a fantasy; it is a comedy; it is a tragedy; and most of all it is human.

A Paramount production currently showing at the Larkin, the movie portrays life in a repressive boys' school in England.

Yet it is about my life too, and it is about your life.

The viewer is led through the "educational" process of the teenage boys.

Yes, there's a schoolmaster spewing forth gobbledegook to the rows of glassy-eyed students.

Now its time to eat, now study, now bathe, now sleep. Lights out at once.

Ah-ah! You talked, you're late, you looked with defiance -- a clout on the head or 15 minutes under a freezing cold shower.

Yet even in the midst of the most putrid savagery the human spirit is not squelched. The boys joke and jostle; they tack pictures on the walls; they zoom off on motorcycles; they gaze at nature's greenery; they spin love fantasies; and they rebel.

When the whips stalk the premises searching for the too free, when they viciously wallop three rebels, we in the audience feel the pain and resentment etched on the boys' faces.

It is our pain too. It is the pain of the black man in the ghetto, of the worker in the factory, of the soldier in the army, of the Vietnamese in the rice field.

And so the inevitable rebellion comes. For "If" people are stepped on long and hard enough they will rise up.

But, God, let that rebellion be part of the fantasy of the film, not the reality. For there were the three rebels and a few other recruits firing upon the teachers, administrators, and the bulk of other students.

No general uprising among the slaves. They sided with the oppressors.

There will always be some Uncle Toms. But there can be no revolution until the masses of people are with us.

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Trustees name Hayakawa

(Continued from page 1)

take are (sic) all too few," Reagan said. I don't think you should let one when you have all of them."

"I think it is fair to say that internal democracy is now dead in the California State Colleges," said Bud Hutchinson of the AFT.

"The reason the ruling class is becoming more open in their dictatorship is not because Hayakawa and Reagan are just nastier guys than Summerskill and Alioto, but because the whole class of rich businessmen who run the country are afraid of people organizing to fight racism and imperialism," said Gordon DeMarco of SF State SDS.

'EMERGENCY'

In other action, the Trustees:

- Passed a new policy authorizing college presidents to "place into immediate effect any emergency regulations, procedures, and other measures deemed necessary or appropriate" whenever they want to do so; to "immediately impose an interim suspension in all cases in which there is reasonable cause to believe that

during a campus disturbance a student has interfered with peaceful conduct of the campus"; and to expell suspended students who come on campus.

- Raised the "materials and services" tuition fees to \$54 for full-time students (previously \$51) and \$27 for part-timers (previously \$26).

- Raised extension division fees to \$19-38 per course.

- Commissioned chancellor Glen Dumke's staff to study the possibility of making the mandatory \$10 semesterly student activity fees voluntary, thus asking student government's budgets.

- Set up a committee to govern all student elections.

The student election measure came as the result of a major flap involving elections at Sonoma State, where a Black Students Union leader narrowly beat a white conservative candidate for student body president in an election where the procedures were questioned by the loser.

Liberal Sonoma State president Ambrose Nichols upheld the questioned election's results. (See separate story).

SF State diggers unearth early San Bruno residents

Traces of the Costonoans -- the earliest men to set foot in San Bruno -- are finally being unearthed by SF State's Archaeological Survey team of students and faculty.

The Costonoans were around the south of the Golden Gate national cemetery for 3000 years, but there aren't many left now, the team discovered. Other important but previously unknown information has also been turned up in the digging.

The site is being examined be-

fore it is developed by the conglomerate Alpha Land company, which is cooperating in the excavations.

"Because of the rapidity which California is being used for housing, numerous sites are disappearing," according to Robert E. Schenk, curator of SF State's Treganza Anthropology Museum. The archeologists picked the peninsula digs to dig because so little digging has been done there before, he said.

The San Bruno Project is under

the supervision of assistant professor Michael Moratto of the Anthropology department. The world famous SF State Archaeological Survey is also currently conducting excavations in the East Bay's Union City, and in Madera county.

Moratto is scheduled to teach a summer session course based on his diggings around San Bruno. The course, "Indians of California," will occure during the three-week C session, beginning August 4.

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