

Credential Minor in Art	Units
Art 1, Materials and Expression	3
Art 2, Man and Expression	2
Art 3, Contemporary Materials and Expression	3
Art 4, Contemporary Influences in Art	2
Elect from: Art 8, 10, 45, 112, 145a	3-6
Elect from: Art 11, 50, 107, 111b, 144a, 144b	4-6
Elect from: Art 18a, 55a, 114, 115, 116	3-5
Elect from: Art 119a, 119b	2-4
	22-25

## Courses

### ART

#### 1. Materials and Expression (3) F and S

Not open to students with credit in Art 6a or 6b and Art 12. Taken concurrently with Art 2. Needs of the individual to understand and compare effects of art materials and media upon freedom of self expression; laboratory experiences in painting, drawing, design, graphics, and three-dimensional art; individual problems. (3 2-hour lecture-labs)

Herbert-Williams

#### 2. Man and Expression (2) F and S

Not open to students with credit in Art 6a or 6b and Art 12. Taken concurrently with Art 1. Nature of art for individuality and the art which best expresses a personal vision; the arts as self-expression; insight into creative process necessary to solving problems of the artist. Lecture, demonstration.

Laury-Lucas

#### 3. Materials and Expression in Contemporary Art (3) F and S

Not open to students with credit in Art 12. Open to general education students. Relationships of materials, media, expression and ideas and their effects on contemporary art. (3 2-hour lecture-labs; field trips)

Herbert-Laury

#### 4. Contemporary Influences in Art (2) F and S

Not open to students with credit in Art 76. Open to general education students. Function and character of art as an integral force in contemporary society, aesthetic factor in design objects for mass production and consumption; critical appreciation of recent contemporary trends in painting, sculpture, graphics, and architecture.

E. Odorfer-Williams

#### 7. Perspective (1) and Lettering (1) F

Either part may be taken separately for 1 unit. Perspective: theory and practice of representing three-dimensional objects on a two-dimensional surface with both one- and two-point perspective; problems in fields of architecture, interior decoration, fine and commercial art. Lettering: development of technical facility and appreciation of fine lettering for posters, books, magazines.

Musselman

#### 8. Costume Design (3) S

Prerequisite: Art 3. Individual types, colors, proper line, choice and planning costumes; history of costume for appreciation, source of ideas for modern design; costumes for the stage and dance; fashion illustrating and advertising. (2 lecture, 4 lab hours)

Herbert

#### 10. Costume Appreciation (1) F

Open to women only. Line, color and texture; effective hairdressing; appropriate make-up; grooming and care of clothes. Specialists participating; lecture, demonstration.

Williams

#### 11. Pottery (2) F and S

A. Odorfer  
Pottery of all civilizations and ages; development of proper design criteria and application; elementary building processes, decoration and firing.

#### 18a-b. Figure Sketching (2-2) F-S

E. Odorfer

Drawing from the model. (2 2-hour lecture-labs)

#### 40. Visual Presentation and Display Concepts (1) F and S

Laury

Prerequisite: sophomore standing. Current problems of effectively displaying all types of two- and three-dimensional material in the gallery and classroom; installing exhibits in the Art Department gallery.

#### 45. Appreciation of Home Decoration (1) S

Herbert

Appreciation and understanding of design in home planning and replanning for contemporary and period style. Lectures, demonstrations, field trips.

#### 50. Sculpture (2) S

E. Odorfer

Producing sculpture for a variety of uses; creative experimentation with materials and processes; design quality. (2 2-hour lecture-labs)

#### 55a-b. Introduction to Print Making (2-2) F-S

Musselman

Prerequisite: Art 3 or permission of instructor. Exploration in various media in print making; appreciation and techniques by experience and study of present and past examples. (2 2-hour lecture-labs)

#### 100a-b. Art for Teachers in Service (1-1) Summer only

Drawing, painting, and crafts for children; adjusted to needs of students enrolled.

#### 101. Photography (2) F and S

E. Odorfer

Not open to students with credit in Journ. 17a. Outdoor and indoor photography; developing films and prints; composition and creative approach. Camera equipment provided. (2 2-hour lecture-labs)

#### 103. Art Education in Elementary Grades (2) F

Lucas

Prerequisite: Art 135 or equivalent. Development of creative attitudes and philosophy of teaching art; understanding children's creative expression; guiding children in art situations; art activities in all grades of Laboratory School.

#### 104. Art Education in Secondary Schools (3) S

Lucas

Development of creative attitudes and philosophy of teaching art on the secondary level; current problems, adolescent and teenage art expressions, curriculum planning, observations, laboratory.

#### 107. Stage Design (2) S

Laury

Prerequisite: Art 3. Designing stage scenes; modern trends in scene design; work with light and color, drawing, and model sets. (2 2-hour lecture-labs)

#### 108. Advanced Costume Design (2) S

Herbert

Prerequisite: Art 8. Designing advanced seasonal styles; sketching from draped material; fashion illustration; construction from original designs; historic costume; leaders in fashion field. (2 2-hour lecture-labs)

#### 111a. Pottery (2) F and S

A. Odorfer

Prerequisite: Art 11. Advanced work in pottery design and construction. (2 2-hour lecture-labs)

\*Offered when demand warrants.