

BROOKLYN JUVENILE HIGH SCHOOL.

ORGANIZED 1854.

MONTHLY REPORT

Of *Parmelee Morgan,*
In the *Fourth* Division, for *February, 1879.*

Attendance.		Recitations.		Monthly Reports.
Day of month.			Marks.	
1		PUNCTUALITY.	100	The attention of Parents is particularly requested to these Reports, which will be sent to them by their sons within one week after the close of each month. Parents will confer a favor on the Principals by observing that these Reports are promptly delivered in good order and without being opened. Study at Home. Pupils are expected to study one or two hours daily at home. It is hoped this may be done under the immediate supervision of their Parents. <i>Should there be little or no study at home, the Principals desire to be informed of it immediately.</i> Attendance. It is hoped that every Pupil will be as regular and punctual in his attendance as possible. The evils of <i>occasional</i> absence are much greater than is commonly supposed, and Parents are earnestly requested not to allow any interruption to the school duties of their children, except from unavoidable causes. The Principals will not be responsible for the advancement of Pupils whose attendance is not regular and punctual. Excuses. The Principals will not receive excuses for absence, tardiness or deficiency in <i>home</i> lessons, except the <i>reason</i> for such delinquencies is given. <i>Misses Dobbin & Rogers,</i> <i>Principals.</i> <i>Mrs. S. P. Laws, Superintendent.</i>
2		DEPORTMENT.	100	
3		ORTHOGRAPHY.	95	
4		READING.	100	
5		DEFINITIONS.	100	
6		PENMANSHIP.	94	
7		GEOGRAPHY.	95	
8		GRAMMAR.		
9		WRITTEN ARITHMETIC.	95	
10		MENTAL ARITHMETIC.		
11		VOCAL MUSIC.	95	
12		HISTORY.		
13		DECLAMATION.		
14		COMPOSITION.		
15		MAP DRAWING.		
16		Excuses Returned.		
17				
18				
19		EXPLANATIONS.		
20	<i>Ms.</i>	The numerical marks for Recitations and Conduct are to be interpreted by the following scale :—		
21		PERFECT,.....100		
22		VERY GOOD,.....95		
23		MEDIUM,.....85		
24		BAD,.....75		
25				
26		Underscoring is the mark of censure.		
27		Under a Recitation-mark, it means "want of diligence;" under a mark of absence or tardiness, "unexcused."		
28				
29				
30				
31				