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June 18, 1921

Mr. William Randolph Hearst
137 Riverside Drive
New York, N.Y.

Dear Mr. Hearst:

Enclosed are the sketches of the mantels we are making for House C, using brackets from the Hacienda with three panels from the last shipment as a frieze for one mantel, and a stenciled pattern for the other frieze following out the stencil already on the brackets. The chimneys are completed ready for the fireplaces. While on House C, - The iron frames for this house arrived and are being set now. This has upset the rooms again, but by next week all will be in place and promise to pay for all the trouble and expense. The new lions and little colonettes are also completed and go down on the next steamer. The Persian panel is in place and looks "Scrumptious". I am unable to get a gold moulding for it here, so am using the wooden one that came, gilded, and Mr. Humrich has engaged to get one in New York. There is still a little concrete work on the terrace below C to be done, but by next week Gardiner Dailey can take possession. He has some fine, tall Italian cypresses, the only regret being that they are thinner than we would have liked.

The two ceilings for the towers have arrived and are unpacked. The octagonal one from French & Co. is simply a beauty, handsomer than anything on the place, and it seems too bad to have it count for as little as it will be in one of the towers. Also, it is large in scale and could not be seen to advantage. It needs a wall height of at least 12 to 14 feet. Could we not take the simpler ceiling and reproduce it for the other tower and save this fine ceiling for the central motif in the swimming pool building, or possibly revamp the design of the lobby of main building and use it there?

On the whole the plants are doing well, and are a little behind the season, which will carry the blooms along later. The annuals have not done as well as the shrubby plants. Very few plants indeed will be a dead loss, although a small percentage will count for little this year.

The painters are at work in the main room of A and on the bed rooms of C.

W.R.H.-2

In one of your telegrams you told me to proceed vigorously with the construction of the "features and pergolas". I did start vigorously, but after the spring began to take on its summer flow, enough water has not been available to run the concrete mixer, take care of the planting and supply water for the kitchen, so a balance of the three has had to be maintained.

Yours very truly,