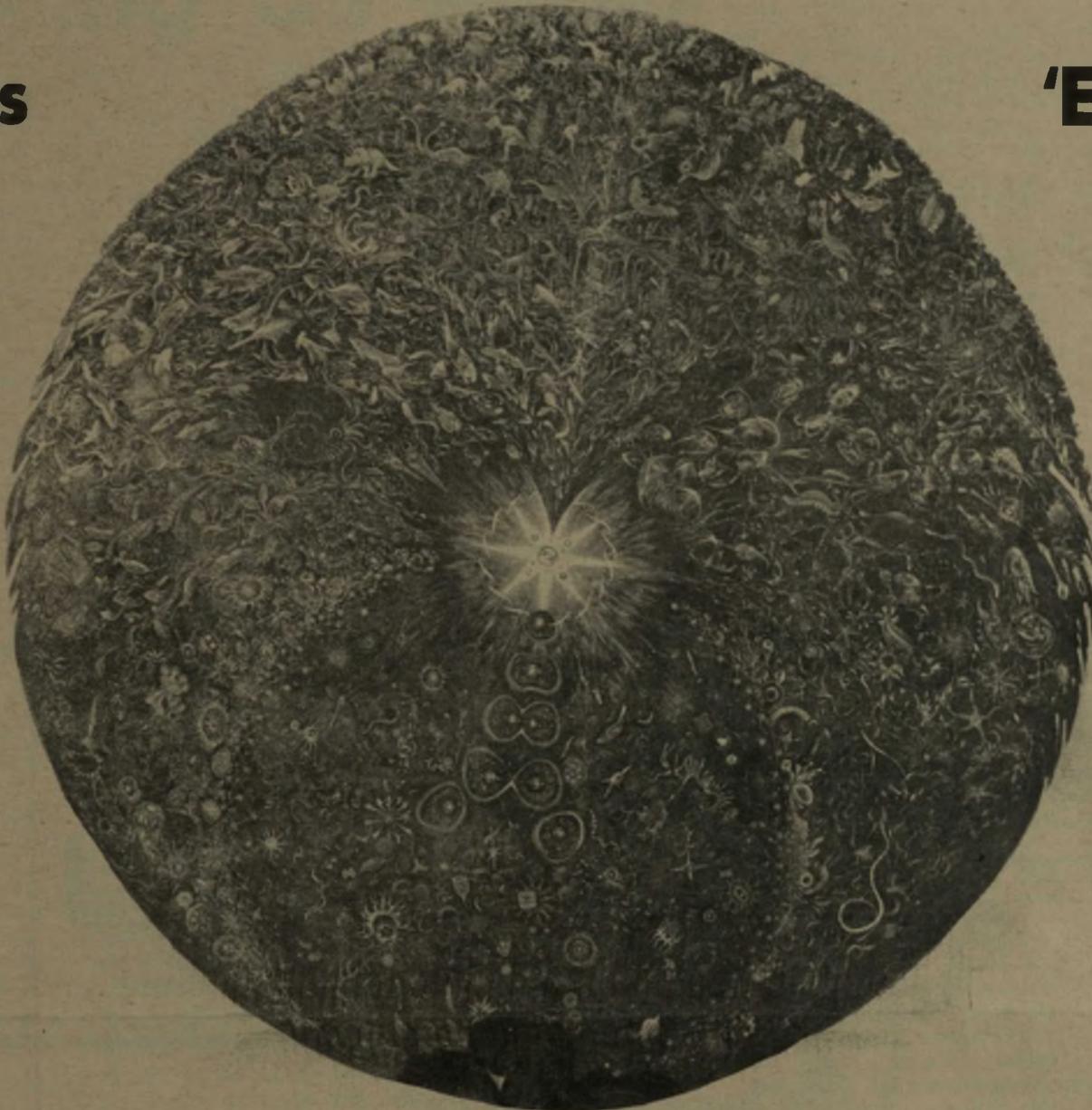


Students
fight
to
keep
art--
called



'Evolution'
--here;
drive
on
for
\$5,000

Big purchase faces barriers

It will cost \$5000 to keep Evolution at SF State. And some people think it's worth it.

"Evolution" is an oval-shaped painting by Dion Wright stretching from floor to ceiling in the Gallery Lounge. Both AS politicians and a student ad hoc group are taking measures to buy it for the college.

The extravagant painting was originally brought to SF State for "Whatever It Is." But, according to Bob Flynn, AS Activities Counselor, there was a great positive response indicating a desire on the part of some students to keep the painting here."

The artist is asking \$7500 but said he is willing to sell it to the AS for \$5000 because "the painting belongs here."

But Harold Harroun, AS Business Manager, said that there are a lot of official bridges to be crossed.

Harroun said that the \$5000 request would have to pass through the AS Finance Committee, the AS Legislature and the Administration. Wright doesn't want to wait that long.

Wright, who said he is broke and needs money immediately, was originally going to take Evolution to Los Angeles yesterday (10/13) but changed his mind because some students are forming an Ad Hoc Committee to Save Evolution.

Led by Dionne Kaner, a junior psychology major, the committee will set up a table in front of the Commons today to solicit student funds to keep "Evolution" here.

"If each student gave thirty cents the painting would be paid for," she said.

Amid all the action some reservations about the purchase have been made by Ralph J. Putzker, Assistant Professor of Art, in a statement to the CUC.

"I think the asking price is very high and I would recommend certain technical and structural additions to the painting before considering purchase, so it won't fall apart," he said.

Putzker also wondered if the students would remain enthusiastic about the painting after a period of time.

"If you got the painting for \$3500 and had it out every day for ten years, that would still be a dollar a day," he said.

—Dave Richmond

The OSE Maoist that roared

A self-described "revolutionary Communist" said yesterday he has staked out for himself the militant left wing of the Organization of Student Employees (OSE).

John Levine, a member of the Progressive Labor Party, is working this semester as a bus boy in the Commons.

Although a member of the Commons' student union less than three weeks, he is already at odds with the OSE establishment.

During an election Monday to ratify a proposed OSE con-

tract to present the Foundation, Levine vigorously opposed the version drafted by OSE co-chairman Tom Mazzolini and Executive Secretary Don Abkarian.

"They didn't even notify the membership," Levine said. "The voters didn't get a chance to look at the proposal until the day of the election."

Along with OSE members Larry Lockshin and Ted Thompson, Levine circulated a flyer counseling workers to "abstain" through a write-in condemning the contract.

The three were opposed, in the main, to a compulsory arbitration that would "strengthen the hand of the Foundation."

Compulsory arbitration would limit the power of the OSE to strike, and since an arbitrator must be acceptable to both sides "a lot of stalling is possible," Levine said.

Levine emphasized that although opposed to the contract, he was not out to break Mazzolini and Abkarian.

"We are trying to keep personalities out of this," he said.

Levine saw his role in the OSE as an agitator on the left wing of the student union, "encouraging discussion and circulating leaflets."

"But I wouldn't mind being a shop steward or a member of the contract negotiating council," he said. "After all, leadership should come from Commons workers."

Mazzolini, Abkarian and co-chairman Tom Lederer are no longer working in the Commons.

Levine said the OSE was beginning to go "the wrong

direction," partly because of a tie-up with the Community Involvement Project.

"We should be building our strength; we shouldn't be dependent on other groups."

According to Levine, Richard Draper, a member of CIP, is now acting as an "adviser" to the OSE.

"He came in one day and asked to be adviser, and so he is." Levine feared that Draper and his ideas for a "college-wide cooperative" were exerting too much influence over OSE leadership.

—Phil Garlington

letters · letters · letters

'Life-Savers' ...

Editor:

We were all as shocked and grieved about the death of one of your co-eds and injury of two others as you were.

I would like for you to realize, however, that our City Ambulances are the quickest and most reliable "Life-Savers" we have in San Francisco, and we should be grateful and proud of them.

The first ambulance responded within approximately 8 minutes, while the second ambulance came within 10 minutes from the time the policeman radioed for it.

It is understandable from a layman's point of view to feel it takes "too long" for help to arrive, but having worked for the SF Emergency Service myself for years, I can vouch that they respond within sec-

onds to any calls they receive.

Ilsa Caswell, M.D.
Student Health Service

Modest proposal ...

Editor:

It has just recently been brought to my attention the perplexing problem of 19th and Holloway. I think anyone who is interested in this "death-trap" can find more about this in Wednesday's article entitled "19th Ave., Past and Present."

This situation is one of solvable proportions; there is and can be no reason why it hasn't been removed as a danger zone. It would seem from the past history of fatalities and the present one that the city has not been motivated enough to save one life per year . . .

With the overabundance of spirit when it comes to cause fighting that some students

display at the speakers' platform, I'm quite sure that a group can be mobilized to bring this to the attention of someone who can do something about it. Hit the city where it hurts; make the officials sweat; let them know that their vote popularity is in jeopardy.

I propose that someone on the student council of this campus organize a sit-in, lie-in, sleep-in, "whatever-it-is"-in to block traffic from San Rafael to wherever. If we annoy the city enough maybe they will realize that we mean action—action that is manifest not in words but action of a physical nature—don't let Marsha Ricca die for nothing.

Yours respectfully,

Marty Levinson
SB No. 12216

Self-awareness ...

Editor:

Oftentimes SF State appears to the students and faculty alike as one endless line for registration, parking permits, buying books etc. Students come to get their degrees in the shortest time possible and more time is spent on thoughts of how to beat the bureaucratic administration than on any other subject in the curriculum. The Experimental College is, then, a very radical approach from the norm, a course of study geared to each individual student, and geared so specifically that the student spends his time learning without thought of, or most often possibility of academic credit . . .

The F.B.I. investigated the

Today at State

- Vietnam Day Committee — Rally, Speaker's Platform — noon to 2 p.m.
- Friday Recital Hour — Main Auditorium at 1 p.m.
- Motion Picture Guild — John Huston's "Freud" — Ed 117 at 7 p.m.

MEETINGS

- American-Israeli Cultural Organization — Beginning Hebrew Class — Sci 147 from 11-12.
- Peace Corps — Meeting Ad 162 from 11:30 to 1 p.m.
- Aikido Club — Gym 212 at noon.
- Film Guild — HLL 130 at noon.
- Judo Club — Gym 212 from noon to 3 p.m.
- Newman Club Ecumenical Center — Seminar, "Death of God" — Ed 117 from noon to 2 p.m.

Official Notice

SELECTIVE SERVICE ENROLLMENT VERIFICATION

Form 109A, verifying enrollment in the college, was mailed by the Registrar to the State Director of Selective Service October 5. The Director will supply the forms to local draft boards. The list of names sent is posted outside the Registrar's Office.

- Student Association for Chinese Studies — HLL 251 at noon.
- Social Welfare Club — 1-3 p.m. in Ad 162.
- Philosophy Club — Gallery Lounge from 4:30 p.m.

SATURDAY

- Alpine Club — Knap-sack — Retreat to Big Sur.
- School of Education — Written test — Ed 41, 107, 134, 141 from 8:11 a.m.
- Graduate Record Examination — 8 a.m.
- Newman Club — Variety Car Rally — Starting times 9-11 a.m.
- Varsity Soccer — Chico (away) at 1 p.m.
- Varsity Football — Nevada (away) at 2 p.m.
- Drama Department &
- Drama Department and Foreign Language — "Burger Schippe Play" — Main Auditorium at 2:30 p.m.
- Forensic Union — HLL 301, 302, 303, 304 from 9 a.m. to 3 p.m.

SUNDAY

- Beta Alpha Psi — Sunday Brunch — Ad 162 from 8 a.m. to 2 p.m.
- Artists' Series — The Masterplayers of Lugano, conducted by Richard Schumacher — Main Auditorium at 3 p.m.
- Arnold Air Society — Psi 125 at 7 p.m.



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Other College and went its merry way because it discovered that the prime-objective of the experimental program is not intellectual infiltration by a subversive group, brain-washing etc., but merely to provide students with a greater self-awareness. The change to which Mr. Garlington refers is the realm of educational goals and it is STUDENT INITIATED. If the Other College is a brain-child of Jim Nixon, he should be a very proud parent.

Gloria Lyell
PT No. 17735

Computer fan ...

Editor:

"Our Girl-in-the-Computer-Center" must have enjoyed her tour of the computer center, but seemingly has never read a programming manual or used any piece of equipment of which she wrote . . .

As a political science student I will be using the computer to analyze some phase of California's voting traits with available statistics on voters or collect information in another area and use the computer to speed up the processing of greater amounts of data than can normally be

used by students working on research projects. The speed at which the computer is able to assist us is hampered by the slowness of the sorter, printer and reproducer although the faster models are slow compared to the operations of the computer itself, but even they are faster than means of processing information employed by most students.

Administration and students may not realize that each computer is built to the specifications of the purchaser and cannot be picked up at your local dealer. The system is ordered several months in advance and numerous hours of programming are undertaken before the initial run on the computer. Unless the "cure-all computer" has been ordered we will continue to exist in our present condition for several more years.

L. Pierce
SB No. 5565

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The Daily Gater

Volume 94, Number 21

Friday, October 14, 1966

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World Focus

Strategic conflicts blocking US effort

(Editor's note: The International Relations Center is a unique operation, equipped with globe-spanning radio monitors and libraries of multi-language papers and magazines.

Using these, two task forces—one for Southeast Asia and the other for Latin America—study events and present periodical "briefings."

Audiences for these sessions are limited. Through "World Focus" each Friday, then, the Gater hopes to widen the IR Center's effectiveness, at the same time offering readers, through task force findings, up-to-date analyses of world events.)

By Jeffrey Freed
Vietnam Task Force

Daily battlefield reports from Vietnam reveal that American forces are hampered by competing strategies in their fight to defeat the politically sophisticated and elusive "Viet Cong."

The major problems faced by MACV (American Military Command) are its lack of knowledge about "guerrilla wars" and the competition between the various services for the adoption of their particular strategic approach to winning the war.

Not since 1899 when 70,000 U.S. troops were needed to crush the Aguinaldo insurgency in the Philippines have American forces been required to fight a guerrilla insurgency of the Vietnamese type. In Vietnam, American forces face an enemy that has developed a highly sophisticated clandestine government that has the support of signifi-

cant elements within Vietnamese society; this shadow government known as the "Viet Cong" by the Allied forces operates its own army constituted as both guerrillas and as main-line forces. "Viet Cong" armed forces are mobile, elusive and enter into combat only at their own initiative, clearly a "triple threat" to the American forces.

★ ★ ★

American staff commanders have devised various strategies to deal with the "Viet Cong," although intended to be complimentary these strategies often work against each other. The Marine Corps has devised a strategy termed "inkblot" which is intended to link up American coastal bases with secured areas that are cleared of "V.C." and "pacified;" from these secure coastal areas American forces would move out into the countryside "clearing and pacifying," hence, destroying the enemy's base of operations.

Air Force strategy calls for massive strategic bombing both in North as well as South Vietnam to destroy the will of the enemy to resist. The basic assumption behind this strategy is that by engaging in systematic destruction of all those who support the enemy as well as the enemy himself the ability to resist will be non-existent. (See interview with Gen. Curtis LeMay, U.S. News and World Report Oct. 10, 1966.)

The overriding problem for all these strategies is the destruction of support for the "V.C." It is the prevailing

opinion among American military planners that material and manpower support for the V.C. come from two sources, infiltration from North Vietnam either on the "Ho Chi Minh" trail or through the Demilitarized Zone that divides North and South Vietnam, and from the fertile Mekong River Delta. At present U.S. resources are committed to stopping "infiltration" from North Vietnam.

The final problem of the war is the lack of combat forces to fight the enemy. Even with a South Vietnamese Army of 570,000 men, as estimated by the U.S. Pacific Command in February, 1966, manpower needs are not being met; only some 300,000 men

(Continued on Page 7)

**ALFIE
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A PARAMOUNT PICTURE · TECHNICOLOR
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Another seminar to mull 'the death of God'

The "Death of God" is the subject of a seminar to be held in ED 117 between 12 and 1 p.m. on Friday, Oct. 14.

The meeting is jointly

sponsored by the Newman Club and the Ecumenical Council.

The seminar will be moderated by Rev. Gerald Korf and Rev. Henry Kuizenga.

MARCO

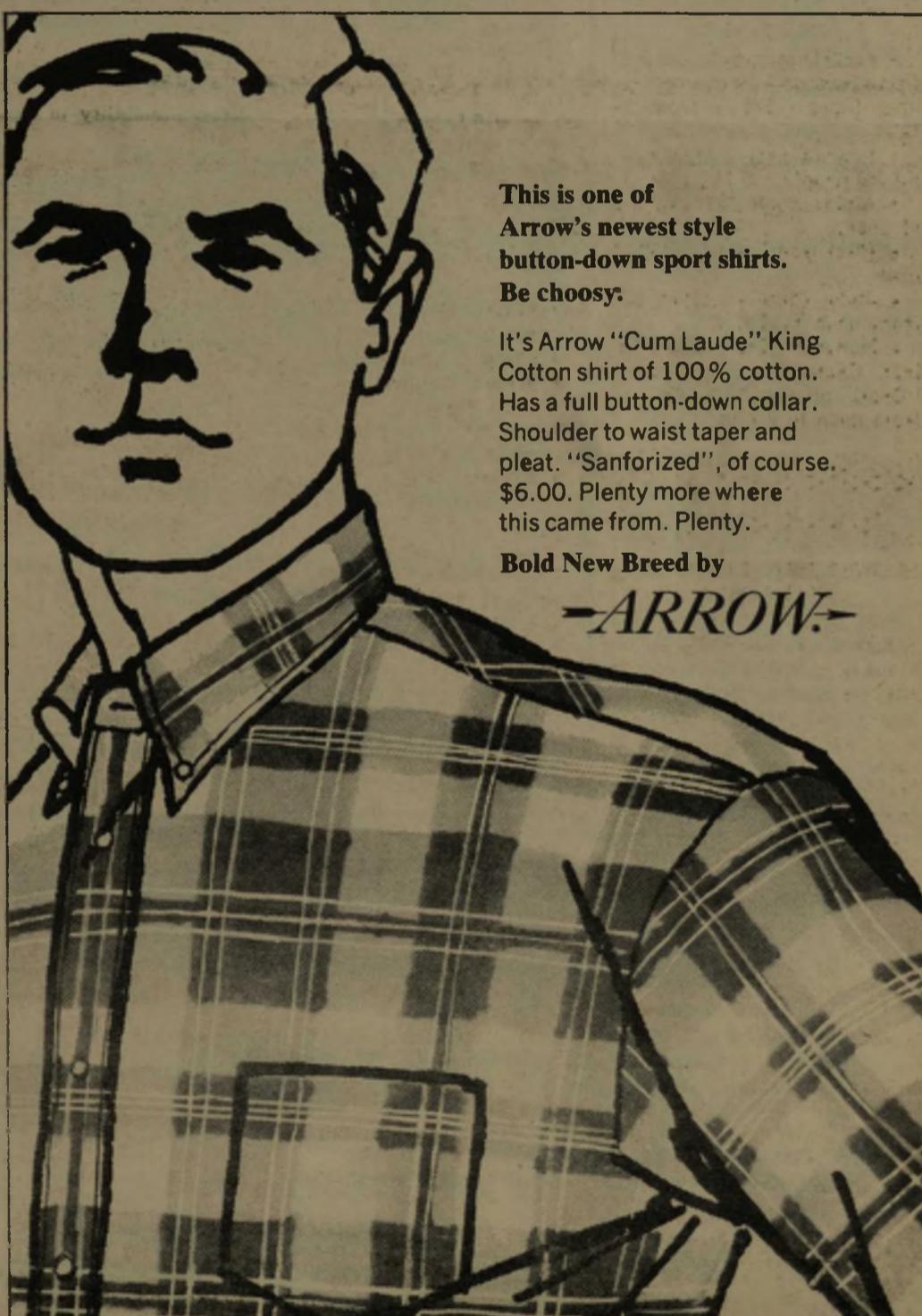
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Weekend trio of events

Another theatre goes underground this weekend with the first in a series of "flashback flicks." The El Rey Theatre on Ocean Avenue initiates this series of films from the thirties with a Spencer Tracy-Bette Davis collaboration. The first episode of "The Purple Monster Strikes Again" is also on the bill. The show begins at midnight, admission is \$1 and includes a free lollipop.

Special this weekend at the Movie are short film competition screenings from the "Film as Art" category of the San Francisco Film Festival opening October 20. Admission is 75 cents.

Tonight and Saturday night at 8 p.m. four playlets by SF

State student Ed Bullins will be presented at the Intersection, 150 Ellis St. Two of Bullins' plays were included in the recent "Black Arts West" show on campus.

STRAIGHT ASHBURY VIEWING SOCIETY
Friday, Oct. 14th **8 p.m.**
 Jean Genet's "Un Chant d' Amour"
 Nightspring Daystar by David Brooks
 Erostratus and The Dancer and the Photographer
 Poetry by Gino Clays
 at the
Armenian Hall
 1563 Page (Masonic)

CONGREGATION BETH ISRAEL PRESENTS

Rabbi Shlomo Carlebach

IN CONCERT

Saturday, October 29 **8:30 p.m.**
Berkeley Community Theater
 Admission \$2.50, 3.00, 3.50
 Tickets HUT T-1

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CORONET THEATRE — SK 2-4400
 Geary Blvd. at 1st Ave.

The 'Dog's' anniversary

This Sunday is the first anniversary of the "dance happening" put on by the Family Dog at Longshoreman's Hall last year. The groups participating included the Jefferson Airplane, the Charlatans and the Great Society.

The Friday night dance at the Avalon has been shifted to Sunday to commemorate the anniversary. Saturday night the dance will be held as usual, with both events beginning at 9. Appearing are Big Brother and the Holding

Company and the Sir Douglas Quintet.

The Paul Butterfield Blues Band completes its four week stand at the Fillmore this weekend with shows tonight and Saturday at 9 and Sunday at 2 p.m. The Jefferson Airplane and Big Mama Thornton complete the show.

Jazz pianist Randy Weston is at the Jazz Workshop through Sunday. Muddy Waters opens on Tuesday.

Mimi Farina and her Only Alternative are at the hungry

through tomorrow night. Mel Torme opens at the North Beach cabaret on Monday.

On Tuesday, Mimi and friends switch to the Marina where they begin a five day engagement at the Matrix. Lightnin' Hopkins appears there through Sunday.

Country Joe and the Fish open tonight at the Jabberwock in Berkeley. They appear through Sunday. On Tuesday another rock group, Circus Maximus with blues singer Nepenthe, begin a three day engagement.

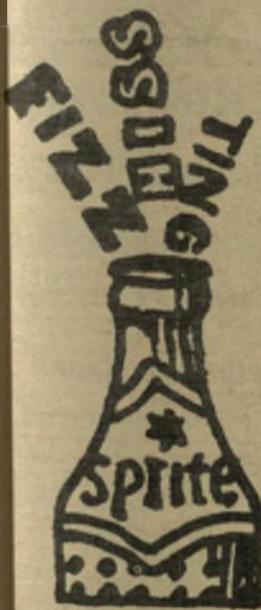
— Skip Way

Please don't zlupf Sprite. It makes plenty of noise all by itself.

Sprite, you recall, is the soft drink that's so tart and tingling, we just couldn't keep it quiet.

Flip its lid and it really flips. Bubbling, fizzing, gurgling, hissing and carrying on all over the place.

An almost excessively lively drink. Hence, to zlupf is to err. What is zlupfing?



Zlupfing is to drinking what smacking one's lips is to eating.

It's the staccato buzz you make when draining the last few deliciously tangy drops of Sprite from the bottle with a straw.

Zzzzzllupf!

It's completely uncalled for. Frowned upon in polite society. And not appreciated on campus either.

But, if zlupfing Sprite is absolutely essential to your enjoyment; if a good healthy zlupf is your idea of heaven, well...all right.

But have a heart. With a drink as noisy as Sprite, a little zlupf goes a long, long way.

Sprite. SO TART AND TINGLING. WE JUST COULDN'T KEEP IT QUIET.

"THIS TOWN AINT BIG ENOUGH FOR BOTH OF US"

"EVERY LINE AT LEAST 30 YEARS OLD!"

"YOU'LL BUY YOUR BEER FROM US OR ELSE, WISE GUY"

"SEE PAT O'BRIEN AS AN ALTER BOY"

"ALL RIGHT SON, YOU'D BETTER LET ME HAVE THE GUN"

FLASHBACK FLICK FESTIVAL

Please don't call the theatre for the movie titles. I won't tell you. You'll have to come and see for yourself... BUT would you believe: BOGART... CAGNEY... DEAN MARTIN... SPENCER TRACY... and many other all-time favorites... You'll see them on this screen soon!

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"SEE BETTE DAVIS BEFORE HER VOICE CHANGED"

"ANY GIRL WHO USES LIPSTICK IS FAST"

"SEE BELA LUGOSI INVENT NO-CAL BLOOD"

"BUT FATHER NOLAN, I DIDN'T MEAN TO SHOOT THAT GUARD"

New satire show

A newly formed Improvisational Theatre of Social and Political Satire is now playing every Friday and Saturday night at 120 Julian Street. Run by the Pitschel Players, its purpose is to "confront the system, its ironies, and its people," according to SF State students Lincoln Pain and Paul Willson.

The show's director is Ann Raim, who formerly directed Second City in Chicago where the "spontaneous theatre" movement originated.

The show consists of stage improvisations with musical improvisation between sets. Admission is \$1.

Civil rights murder depicted

SF State's drama department opens this semester's drama season with a produc-

tion of George Sklar's "And People All Around."

The play depicts the murder of three civil rights workers in the deep south and the story of one man's destruction when he stands against the town's silent acquiescence to the murders by identifying the killers.

The production begins October 21 and runs for a week in SF State's Little Theatre.

ANNA

IS RICH, RIPE, RIBALD!
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CINEMA 21 San Francisco
STARTS WED. OCTOBER 19

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— A Minor Scene
— It Has No Choice
— The Theme Is Blackness**

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HILLERY BROADBONS, Dir.
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Examiner



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San Francisco State College

Frenchman attacks DeGaulle

By SCOTT HARRISON

The war the United States is currently waging in Vietnam is a continuation of the preceding war fought there by the French, according to Robert Mitterrand, French Minister of Foreign Trade and outspoken De Gaulle critic.

Mitterrand, who is the brother of the recently defeated Presidential candidate

Francois Mitterrand, said in his Main Auditorium lecture Wednesday that France's original involvement in Vietnam was entirely the responsibility of General Charles De Gaulle.

"It's kind of funny," he said, "to see France telling other countries how to avoid and how to end wars."

He said it would be an in-

'Foreign policy unstable'

justice for France to totally condemn the United States for the war, but it is still necessary to say that it is perhaps an unnecessary conflict.

Focusing on the "instability of French foreign policy," Mitterrand said that many of France's problems are direct-

ly attributable to the fact that the major decisions are all made by one man—De Gaulle.

He cited that when it was announced to the press that France would withdraw from NATO, it was only one day before that the Prime Minister was informed of the move.

The decision to pull out of the western military alliance, Mitterrand said, was for the most part a political one. In doing so, De Gaulle was seeking to gain support of the French communists and nationalists. He said that the



General made his trip to Moscow for many of the same reasons.

Mitterrand has spent the past two years as an advisor on his brother's political affairs staff. He explained his trip to the US is to acquaint people in high places with the Mitterrand coalition in France, and to help bridge many of the misunderstandings between the two countries.

He has held a number of posts in the French government, has a brother in charge of the French atomic energy program, another in the French Air Force, and another who is a cognac producer.

All his remarks, it was announced, were to be considered off the record. He asked not to be quoted directly because of possible repercussions in France or misinterpretation on the outside.

Guild sets 'New Wave' film series

The SF State Film Guild is presenting a series of the French "New Wave" films.

The month of October will feature "L'Oeil Du Malin" (The Eye of Evil) on the 18th. On Oct. 25 prize-winning French shorts entitled "Night and Fog," "Happy Anniversary," "A Valparaiso" and "Eugene Atget" will be shown.

The films are shown at 3:45 and 7:30 p.m. in ED 117. The admission is 25 cents.

String trio will perform Romantics

The Alma Trio, an international string group, will be the first presentation in the SF State College Artists' Series this Sunday at 3 p.m. in the Main Auditorium.

The group will play selections by Beethoven, Brahms and Schubert. Admission is free.

Audio-visual notice

Audio-visual equipment will no longer be signed out to any student organization unless there is a 48 hour advance notice on equipment required.

Death of God Seminar

Speakers: Rev. Henry Kuizenga and Rev. Gerald Kraf
Fri., Oct. 14 12 Noon Ed 117
Sponsors: Newman Club Ecumenical Center



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Oct. 30: Excerpts from Wm. S. Hart's Greatest Westerns — 1914-1925 & THE RUSE — 1915
Nov. 6: Wm. S. Hart's THE RETURN OF DRAW EGAN — 1916
Nov. 13: Wm. S. Hart's THE TOLL GATE — 1920
Nov. 20: Tom Mix in TWISTED TRAILS — 1917 & THE MIRACLE RIDER — 1935
Nov. 27: The First Great Epic Western, Directed by James Cruze — 1923
Dec. 4: John Ford's THE IRON HORSE — 1924
Dec. 11: Gary Cooper in A Great Silent Based on A Story by Zane Grey — 1927
Dec. 18: "B" Westerns of the '30s. Excerpts with Gene Autry, Tom Mix & Johnny Mack Brown
Jan. 1: Ken Maynard in SIX SHOOTIN' SHERIFF — circa 1937
Jan. 8: Bogart & Cagney in THE OKLAHOMA KID — 1939
Jan. 15: Hopalong Cassidy, Victor Jory & Robert Mitchum in BAR 20 — 1943
Jan. 22: Henry Fonda in William Wellman's THE OXBOW INCIDENT — 1943
Jan. 29: A Great 1945 Classic (Call Theatre for Title)
Feb. 5: Henry Fonda & Linda Darnell in John Ford's MY DARLING CLEMENTINE — 1946
Feb. 12: Montgomery Clift & John Wayne in Howard Hawks' RED RIVER — 1947
Feb. 19: Roy Rogers & Dale Evans in TRIGGER JR. — 1950
Feb. 26: Gregory Peck in Henry King's THE GUNFIGHTER — 1950
Mar. 5: A Great 1952 Classic (Call Theatre for Title)
Mar. 12: Alan Ladd & Brandon De Wilde in George Stevens' SHANE — 1953
Mar. 19: Anthony Quinn & Henry Fonda in WARLOCK — 1959
Mar. 26: Marlon Brando's ONE EYED JACKS — 1959
Apr. 2: Sam Peckinpah's RIDE THE HIGH COUNTRY — 1962
Apr. 9: Kirk Douglas in LONELY ARE THE BRAVE — 1962
Apr. 16: James Stewart & Richard Widmark in John Ford's CHEYENNE AUTUMN — 1965
Apr. 23: Charlton Heston & Richard Harris in Sam Peckinpah's MAJOR DUNDEE — 1965
Apr. 30: William S. Hart's TUMBLEWEEDS — 1925 & Sound Introduction — 1939

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College's 2-man air force

By BRIAN LAWSON

At a time when most college men are studiously avoiding the armed forces like death incarnate, a few SF State students have moved deliberately into the military sphere.

These students have become part of the college's group of 55 men now enrolled in the Air Force ROTC program. For their 12 units of Aerospace studies they will be commissioned second lieutenants at graduation.

Of the 55 students enrolled, only two, 21 year old seniors Mike Gallagher and Gary Berneque, have passed the rigorous mental, physical, and psychological tests to qualify for pilot training.

Since SF State doesn't have a flight simulator, the pilot trainees are sent to Half Moon Bay Airport for in-flight training in Cessna 150's.

This actual flight training costs the Air Force \$550 for the minimum of 32 one-hour sessions in the plane. The trainees arrange their flying time at their own convenience.

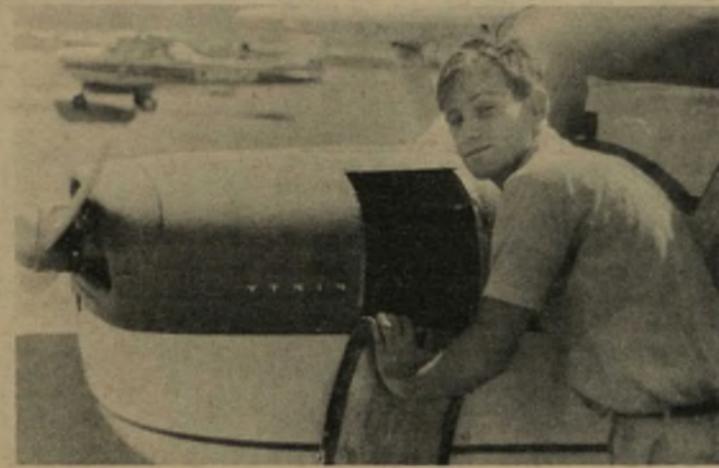
Mike Gallagher arranges his flying time to fall on Saturday, and every weekend he climbs into his 135 hp Cessna for his weekly flight of fancy.

"I have only three hours and forty-five minutes logged in dual flight so far," Gallagher said, "and I can't solo until I've reached a minimum of nine hours.

"Right now the instructor takes off and lands the plane, and I just learn to handle it in flight in the general area of the airport," Gallagher said.

The instructor, Tom Heikkala, seems unnaturally calm, and only smiles as he walks off to instruct his students in the potentially deadly art of keeping their heavier than air object from meeting other heavier than air objects at inopportune moments.

"Flying doesn't bother me; it's kind of a childhood dream," Gallagher added. "And I think more pilots are killed driving to the airport than are ever killed while ac-



MIKE GALLAGHER
... 'a childhood dream'

tually flying.

"As long as I improve I'm not too worried about my success in the course," Gallagher said, "but you can't make many big mistakes when you're up in the air."

Focus (cont'd)

(Continued from Page 3)

of the South Vietnamese Army are regular forces and these forces are prone to "apathy," desertion and defection. Even with a combined U.S.-Saigon-Allied strength nearing 1,000,000 men versus an estimated "V.C." strength of 300,000 men the "V.C." have an estimated combat superiority of at least 2 to 1 in actual units committed to action.

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German satire premiere

The German Overseas Ensemble, Die Brucke, will present the American premiere of Carl Sternheim's "Buger Schippe" in the Main Auditorium on Saturday, October 15 at 2:30 p.m.

The play is a satire on the pre-World War I years, and is being sponsored by the Foreign Language and Drama Departments of SF State.

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San Francisco, California

Long-hair theft: collection of dance posters pilfered

Somewhere there lurks a social outcast, a thief, a foul kleptomaniac who light-fingeredly lifted the Advertising Office's complete collection of Bill Graham "hippie" posters.

The posters were one of thirteen complete sets in existence, and David Johnson, head of the AS Advertising Department in Hut T-1, placed the value of the posters at \$501.

"What upsets me so is that they left the thumbtacks," said Johnson, "and it's terribly depressing to look at the tacks all day with no posters to go with them."

Virginia McDaniels, executive secretary to AS Business Manager Harold Harroun, discovered the dastardly deed early Monday morning.

Campus Security Police had no leads as to the identity of the culprit.

Socialist candidate on campus today

Louis Cobet, Socialist Workers Party candidate for Lt. Governor of California, will speak to a noon rally at the Speakers' Platform today.

The address by Cobet is sponsored by the SF State Vietnam Day Committee.



This is Camaro, buckets and all.



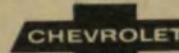
Camaro Sport Coupe with style trim group you can add.

All standard—Strato-bucket seats. Carpeting. Rich vinyl upholstery. A 140-hp Six or a big-car V8 (210 hp!), depending on model. New safety features like dual master cylinder brake system with warning light.

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Camaro Rally Sport—Pull the switch "on" and headlights appear at each end of the full-width grille. You also get special exterior trim and RS emblems. Then order the Custom Interior, something else again.

Command Performance



Camaro

the Chevrolet you've been waiting for

Everything new that could happen...happened! Now at your Chevrolet dealer's!

Gators picked for crown; underdogs in 1st FWC tilt

By JIM VASZKO
Sports Editor

What a difference a month makes.

In mid-September the Gator football team was unanimously picked by the Far Western Conference (FWC) sports information directors to repeat as league champions in 1966.

The Nevada Wolf Pack was relegated to fourth place.

But now Nevada is 16 point favorites to upset the Gators in SF State's opening league clash at Reno tomorrow.

FAMINE

The Pack has not beaten SF State in 25 years, while the Gators have not been an underdog to any team in league competition since December 1964.

But the times they are a changin'.

Nevada, once an FWC patsy, shocked UC Santa Barbara — the eighth ranked small college team in the nation — by the convincing score of 33-17 earlier in the year. The Pack has also disposed of Willamette University, 28-21, and UC Davis, 26-15.

If Nevada gets by the Gators, it has a solid chance for a berth in the Camellia Bowl in December.

Nevada players want revenge for last year's game at Cox Stadium. The Wolf Pack figured it had the guns in quarter-

back Chris Ault, fullback Joe Sobeck, and flanker Art Bayer to outscore the Gators and take the FWC crown.

Instead, SF State handed the Wolves their only setback of the league season, 27-8. This year, with Ault, Sobeck, and Bayer still leading the Pack, Nevada looks for a reversal of that score.

EXPERIENCE

The Wolves are headed for the second year in a row by Ault, the junior QB. The 5'9" signal caller has collected over 600 yards running and passing while leading his club to a 3-0 record in 1966.

Sobeck, a second team All-FWC choice last year, is barreling through enemy defenses at five yards a crack this semester, and teamed with newcomer Bob Johnson — also averaging five yards a carry — he gives the Wolf Pack the strongest one-two running punch in the league.

Bayer, the flanker, has caught 13 passes on the year and ranks as Ault's favorite deep receiver. The other pass catchers are Jack Byrom and Bill Houk.

STOPPERS

On defense the Wolves are solid, with a fine blend of experience and youth. Five seniors, five juniors, and one sophomore comprise the starting unit. The veterans include end Ed Hoeffer, who intercepted

three passes last year, and linebackers Doug Carder and Mike Sala..

On the Gator side of the fence things are not so bright. The linebackers, Rudy Lapera and Ken Cook, are limping around like a pair of wounded water buffalo. But both will start.

Middleguard Lyle Baucom, out two weeks with a knee injury, has missed too much practice to be useful in Reno, according to head coach Vic Rowen.

The Gator mentor readily admits that the chief defensive trouble spot is in the secondary. Though he has refused to name names, it is no secret that he has not been pleased with the work of veterans Harry Gualco and Jim Gray.

Gray, a second team All-FWC choice last year, and Gualco, an experienced halfback, have been beaten badly on numerous pass patterns. After starting the first two games of the season, they were replaced by Rich Buress and Dave Paul.

On offense, Randy Kettlinski starts at quarterback after being displaced last week by Dick Schultze. The rest of the Gator offense remains intact.

Rowen calls tomorrow's game "important because it is our first conference game of the season." But he would not go so far as to say the Gators have to beat Nevada to take the FWC crown.

Wolf FB's big mouth

Tomorrow's SF State-Nevada football game could be an old fashioned donnybrook if Wolf fullback Joe Sobeck keeps popping off. Sobeck was angered after last year's game because the Gators held him in check all afternoon.

Visiting in San Francisco earlier in the week, he warned Gator linebacker Rudy Lapera that the Pack was going to "get" Lapera and make up for the 1965 defeat at the hands of the Gators.

Just how Lapera is going to be gotten was not explained by Sobeck. But Rudy, recognized as the premier linebacker in the conference, is interested to find out. Though he has a possible broken toe and a bad leg, he has insisted on playing in Saturday's contest.

So Lapera will start at right linebacker for the Gators and Sobeck at fullback for the Wolves. For Sobeck's general well-being, the Gators advise that he not step on Rudy Lapera's sore toe.

Top-rated Cal dunks

Gators 13-7

By PHIL REILLY

Gator hopes for an upset over the University of California Bears in Wednesday's water polo game was scuttled as the Bears surfaced victorious, 13-7.

Coach Walt Hanson was pleased with the team's play in the losing cause. He praised the offensive work of Mike McColl, who scored 3 goals; Al Stanbridge, with 2 scores; and Fred Kennelley. Jim Dunn, the leading scorer in last week's game with Sacramento State, was held to one goal by the Bears.

DEFENSE

Goalie Steve Harper played "very well" on defense, as did Larry Rodgers, leading the Gators with 5 steals.

"We made a number of mistakes," said Hanson, "However, I feel the team is improving with each game."

"Our biggest problem is that we lack depth," he said.

"We are unable to make substitutions freely or replace players who have fouled out," Hanson stated.

The Gators are looking for a difficult game tomorrow against San Jose State here at 11 a.m.

TOP TEN

Hanson rates the Spartans on equal terms with Stanford and the Cal Bears. At three rate places in top ten national standings.

The fact that California defeated Stanford in a game last week, and that the Gators were at least close in the game with Cal, gives cause for cautious optimism.

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Anyone who WITNESSED the accident on Monday, Oct. 3, 1966 on 19th & Holloway, please contact Mr. Zeppelin Wong at: 577 Montgomery St. 397-2556. P 10/17

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ANNOUNCEMENTS

CULTURAL INTEGRATION FELLOWSHIP

Depth Psychology & Mysticism — Talks by Professor Haridas Chaudhuri on Tuesday evenings at 8 o'clock. Zen and LSD — A discussion by Dr. Chaudhuri on Sunday, Oct. 16, at 11 a.m. Location: 2650 Fulton at 3rd Ave. A 10/17

Reward — For Tonneau cover stolen 10/7 from MG. No questions 332-0108 evos. A 10/14

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