

108. (1813-51814)

Violino 1^{mo}

M. P. M.

N^o 1. 2. 3.

L. V. BELLHOVEN'S

Grand

Overtures.

Prometheus Egmont, & Leonora.

adapted for

TWO VIOLINS.

Auto. Tenor and Violoncello.

With an additional

Bass or Piano Forte.

(ad libitum)

BY

G. MASI.

Ent. at So. Hall.

Set I.

Price 12s/

London, Published by Mozani & Hill, Music-Sellers to H.R.H. the Prince

Regent, Patentes & Manufacturers, of the new improved

German Flute, & Durable Clarinet, N^o 24.

Dover St. Piccadilly.

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CATALOGUE OF Violin, Tenor, Violoncello, &c. MUSIC.

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Patentees & Manufacturers of the New Improved German Flute, & Durable Clarinet.

21, DOVER ST. PICCADILLY, LONDON.

VIOLIN SOLOS.

With Violoncello Accomp!

<i>Torricelli's Art of the Bow</i> completed in 50 Variations	3
<i>on Corelli's Gavot</i>	3
<i>Violin Instructions</i>	2

VIOLIN SOLOS.

With Piano Forte Accomp!

<i>Beethoven's Romance in G</i> N° 1	2-6
Do in F	2-6
<i>Symphonetti's Introduction & Air with Var^{ns}</i>	3-6
<i>Vaccini's Pot Pourri</i>	4
<i>Intro^{ns} & God save the King, with Var^{ns}</i>	3
<i>Hollander's Air, with Var^{ns}</i> by G. Monz. N° 1 & 2	3-6

VIOLIN SOLOS.

with Accomp^{ts} for a 2nd Violin, Alto & Violoncello

PIANO FORTE

<i>Labori's Intro^{ns} & Air, with Var^{ns}</i> Op. 8	3
<i>Rodé's Air, with Var^{ns}</i> in D. N° 1	3
Do in G	2
Do in A minor	3
Do in E	3
<i>Adagio & Polacca</i>	5

VIOLIN CONCERTOS.

<i>Vaccini's first</i>	12-6
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TENOR SOLOS.

<i>Schneider's 3 with Violin Acc^{ts}</i>	3-6
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VIOLONCELLO SOLOS.

with Accomp^{ts} for a Violin, Viola & Violoncello, or PIANO FORTE.

<i>Hänzel's Tema with Variations</i> Op. 12	3
<i>Mintz's Berger's Valse en 3/4, with Var^{ns}</i> N° 1	3-6
Do <i>Swinghine, Romance</i> N° 2	3-6
<i>Tema, with Var^{ns}</i> N° 3	3-6
Do with <i>Chamberlain's Var^{ns}</i> N° 4	3
<i>Fantasia en 3/4</i> <i>Guarantini's ungues</i>	3-6

DUETTS.

For two Violins.

<i>Walter's 3 familiar</i>	4
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DUETTS for Violin & Tenor.

<i>Mozart's in G</i> N° 1	2-6
Do in B. b.	2-6
<i>Ramond's 1</i>	2-6

DUETTS for Violin & Flute.

<i>Hollander's 10 German Airs</i>	3
1 Duett	3
<i>Granville & Vogel's 6</i> Op. 3	6
6	3
<i>Pleyel's 6 familiar</i> B ^b 1	4
6 D ^b	2

DUETTS for Tenor & Flute.

<i>Derivienne's 6</i> Op. 5	7-6
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DUETTS for Violin & Violoncello.

<i>Fiorillo's 3</i> Op. 31	8
<i>Powell's 3</i>	7-6

DUETTS for two Violoncellos

<i>Darman's 3</i> Op. 14	6
<i>Lindley's 3</i>	7-6
<i>Friedrich's 3</i> by Lindley	7-6
<i>Powell's 3</i> Op. 1	7-6

TRIOS.

For two Violins, & Violoncello.

<i>Hollander's 1</i>	2
<i>Mozart's 3</i> <i>familiar</i>	6
<i>Such's 2</i>	5-6

TRIOS.

For Violin, Tenor, & Violoncello.

<i>Ramond's 3</i> Op. 12	6
3	5
3	2

QUARTETTS.

For two Violins, Tenor & Violoncello.

<i>Krumpholtz's 3</i> Op. 26	8
<i>Mozart's 10th Grand</i>	4
Quintet	4
<i>Fantasia</i>	2
<i>Ramond's 3</i> Op. 10 B ^b 1 & 2 each	5

QUINTETTS.

for two Violins, two Tenors, & Violoncello.

<i>Beethoven's</i> N° 1 Op. 4	6
3	6
<i>Rodriguez's</i> 3 Op. 22	6

SYMPHONIES & OVERTURES.

adapted for two Violins, Flute, Tenor, and Violoncello, with an add^l Bass or Piano Forte, ad lib.

<i>Beethoven's 3 Overtures</i> by Mozart	12
<i>Romberg 1. 3 Symphonies</i> by D ^b	21
B 2 Overtures by D ^b	8

SYMPHONIES & OVERTURES.

adapted for two Violins, Flute, two Tenors

Violoncello & Bass

<i>Beethoven's 1, 2, 3 Grand Sym^{phonies}</i> by Max	21
<i>Mozart's 1, 2, 3 D^b</i> by Canadell	21
4, 5, 6 D ^b	21
7, 8, 9 Grand Overt ^{ures} by Max	10-6
R. H. 12 D ^b	10-6
B. H. 15 Grand Symph ^{onies} D ^b	21

OVERTURES & SYMPHONIES.

For Full Band

<i>Beethoven's Overture to Prometheus</i>	7
<i>Mozart's D^b to Le Nozze di Figaro</i>	6
Do to <i>Il Flauto Magico</i>	7-6
Do to <i>Il Don Giovanni</i>	7
Do to <i>La Clemenza di Tito</i>	6
Do to <i>Idomeneo</i>	6
Do to <i>Carl Van Dulle</i>	5
<i>Grand Symphonies</i> N° 1 to 6, ea.	8
<i>Beethoven's 1st D^b</i> Op. 21, in C.	10-6

PIANO FORTE & VIOLIN

<i>Mozart's Sonata from Op. 7</i>	5
Do N° 10	4
Do 1 & 2 Op. 1 ea	3
<i>Bergers's Ständchen with Var^{ns}</i>	2
<i>Sonata</i> Op. 37	4
Do N° 1 to 6 Op. 2, each	3
Do N° 68	3
<i>Martini's Overture to Henry 4th</i>	3
<i>Schubert's Ballet Le Retour du Zéphyr</i>	5
<i>Wolff's Sonata</i> Op. 27	3-6
<i>Beethoven's Sonata</i>	Op. 17 3-6
Do 1, 2, 3 Op. 12 ea	4
Do <i>Grand Ballade with Var^{ns}</i>	2-6
<i>Sonatas</i> N° 1 & 2 Op. 23 ea	4
Do 1, 2, 3 Op. 30 each	4
Do Op. 47	5
<i>Canadell's Overture to Mat. Secreto</i>	2

SONATAS &c.

Piano Forte & Violoncello.

<i>Hill's Grasshopper, Aria & Pastorale</i>	3-6
<i>Boccherini's with Var^{ns}</i>	3-6
<i>Liszt's Sonata</i> Op. 28	3-6
<i>Beethoven's See the coming hero, with Var^{ns}</i>	3
The <i>Maiden's heart</i>	3
<i>Sonatas</i> N° 1 & 2 Op. 31 ea	4
<i>Sonata</i> Op. 69	4
<i>Beethoven's & Haydn's Nocturnes</i> N° 6 & 7 ea	5

THE MEN OF PROMETHEUS — L. V. BEETHOVEN.

Elveng Overtures.

VIOLINO PRIMO

3

This page of musical notation is for the piece 'The Swan' from 'The Swan Lake' by Pyotr Ilyich Tchaikovsky. It consists of 12 staves of music. The notation is written in treble and bass clefs, with a key signature of one flat (B-flat). The music features a variety of dynamics, including fortissimo (ff), pianissimo (pp), piano (p), sforzando (sf), and crescendo (Cres.). The notation includes slurs, ties, and various musical symbols such as accidentals and phrasing slurs. The piece is in 3/4 time and is marked 'Andante'. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system, with the staves connected by a brace on the left. The piece concludes with a double bar line and repeat dots.

Beethoven: Overtures.

L. V. BEETHOVEN.

Sostenuto ma non troppo.

Beethoven's Overtures.

3

Handwritten musical score for "The Rose Tree" by Franz Schubert. The score is written on ten staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music features various dynamics including *f* (forte), *pp* (pianissimo), *sf* (sforzando), *p* (piano), *ff* (fortissimo), and *ppp* (pianississimo). There are also markings for *Cres.* (crescendo) and *Dec.* (decrescendo). The score includes a section for a Flute, marked with a "Flute" and a "1" above a staff, and an Alto section, marked with "Alto" above a staff. The lyrics "cen do" are written below the sixth staff. The score concludes with a final measure marked "1 2 3".

Beethoven's Overtures.

VIOLINO PRIMO

LEONORA — L.V. BEETHOVEN.

Op:

ADAGIO.

OVERTURA

III

Beethoven's Overtures.

V.S.

VIOLINO PRIMO

Violino Primo score for Beethoven's Overture. The score is written for a single violin part and consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions:

- p* (piano)
- pp* (pianissimo)
- Sempre pp* (Always pianissimo)
- Cres.* (Crescendo)
- ff* (fortissimo)
- sf* (sforzando)
- f* (forte)
- p* (piano)
- Calando* (Decrescendo)
- dim* (Diminuendo)
- P* (Piano)
- ff* (fortissimo)
- Fl* (Flute)
- 1* (First ending)
- 2* (Second ending)

Beethoven's Overture.

VIOLINO PRIMO

9

ff ff pp
Cres:
1
ff pp dolce
Cres: pp dim.^o ppp
Cres: fp
Fl 2 3
4 pp pp Cres: Poco a Poco
ff ff
1
sf sf sf sf sf sf sf
1 2 3 4 5 6 7 8 9
sf Flut: Basso

Beethoven's Overture.

Basso

V.S.

VIOLINO PRIMO

Cres. *Cres.* *Sempre pp*
pp
Cres. *f* *ff*
Pizz 1 2
dim.
p *arco* *Cres. sf*
pp *p* *ff* *pp* *f p* *pp*
sf p *sf p* *sf p* *sf p* *p* *p*
Sempre pp
Piu moto
Cres. *Poco a Poco*
f
ff
 Beethoven's Overture.

VIOLINO PRIMO

11

sf sf sf

sf sf sf sf

p

sf

Cres.

8^{va} loco

f fff

1 1 1 1 1 1

