

00:00:19:00 - 00:00:30:27

Unknown

You sure you want me, Meyers? This guy. I say.

00:00:30:29 - 00:01:03:16

Unknown

I. Do. I mean, look, you know, you got. The National.

00:01:03:18 - 00:01:08:14

Unknown

I.

00:01:08:17 - 00:01:12:05

Unknown

Got.

00:01:12:07 - 00:01:35:03

Unknown

I mean, you you. I mean, I.

00:01:35:05 - 00:01:54:08

Unknown

I mean, yeah. I. I got, you know, I. I mean, you go get a lot of. I.

00:01:54:10 - 00:02:02:05

Unknown

So I mean, you know.

00:02:02:07 - 00:02:08:29

Speaker 2

I mean, definitely. One of the last I got.

00:02:09:01 - 00:02:16:07

Speaker 2

You.

00:02:16:10 - 00:02:20:09

Speaker 3

You know.

00:02:20:12 - 00:02:30:15

Unknown

You know, one.

00:02:30:17 - 00:02:31:27

Unknown

Female. Oh.

00:02:32:00 - 00:02:35:27

Speaker 3

Come on. Please. Come on, I know.

00:02:36:00 - 00:02:47:08

Unknown

What do you have? I don't know, my God.

00:02:47:10 - 00:02:58:24

Speaker 3

I don't know any of those things. For those who don't, the need to.

00:02:58:26 - 00:03:12:17

Unknown

See for some of us, for some.

00:03:12:20 - 00:03:15:22

Speaker 3

You. For you. For you.

00:03:15:24 - 00:03:21:28

Unknown

For.

00:03:22:00 - 00:03:29:24

Unknown

Your.

00:03:29:27 - 00:03:42:18

Unknown

For that someone. For. You know.

00:03:42:21 - 00:03:48:02

Unknown

And. And I only. And the.

00:03:48:05 - 00:04:05:29

Speaker 3

You for the prime and for I.

00:04:06:01 - 00:04:33:09

Unknown

Never. In my life and. Only come into my. Baby. And.

00:04:33:12 - 00:04:40:23

Unknown

See. Live in the moment.

00:04:40:26 - 00:04:51:04

Unknown

I should be to neither the always. But I always do not.

00:04:51:06 - 00:05:19:04

Unknown

Her. You know. Give me up in my mama is my nightmare. Wow. All right, I'll be all all right. Baby. I'll be right.

00:05:19:07 - 00:05:22:12

Unknown

All.

00:05:22:15 - 00:05:30:02

Unknown

All that over.

00:05:30:04 - 00:05:43:27

Unknown

The right.

00:05:43:29 - 00:05:47:18

Unknown

I'll.

00:05:47:21 - 00:05:53:07

Unknown

Go.

00:05:53:09 - 00:06:27:17

Unknown

All that. Listen now I'll be. Just go. Right. Let me give you something. What? I'm going. I'm going to ask you now, and I'm thinking about it right now. You know, ever something you never even free. You making love. You don't even making love.

00:06:27:19 - 00:06:36:21

Unknown

To your latest. Why do I make love? You look.

00:06:36:24 - 00:06:53:09

Unknown

Just pull you make.

00:06:53:12 - 00:07:03:28

Unknown

Love making you.

00:07:04:00 - 00:07:11:02

Unknown

You. You.

00:07:11:04 - 00:07:50:22

Unknown

And I am the person you I am. See the way you. Make me feet on the trees. Oh, man. At one at all the me I never even dream of the blue. The mountain is wrong I was not making love. The man with the fish mountain I was not making love. You telling me. Making love to your lonely in your heart.

00:07:50:23 - 00:08:15:12

Unknown

Making love. Playing in making love to your why you love making love to my baby daddy. Baby. You.

00:08:15:15 - 00:08:20:23

Unknown

Made.

00:08:20:25 - 00:08:59:19

Unknown

Do you like. Did you using that sweet phone? You can the link in your. Oh yeah. Oh yes. God! Here. Oh, hello. Oh my God. Oh, yeah. Movie. Oh, yeah. Oh, yes I lying. Welcome to begin the day that a wicked, wicked beginning bringing back that. Hey yeah. Oh, yeah. Oh yeah. Little day. Hey I don't think I'm ready now.

00:08:59:21 - 00:09:13:06

Unknown

Hold on, I'm coming. Yeah. Oh, yeah, oh, yeah. Come on.

00:09:13:09 - 00:09:21:08

Unknown

But not on Sunday. Haha. Oh, no. I'm sorry. No.

00:09:21:11 - 00:09:34:27

Unknown

Oh, yeah. Oh, not a day from up on here. The king, the. Oh.

00:09:34:29 - 00:09:45:25

Unknown

Do you like to do it? That is we though in Berlin. And we have I guess I.

00:09:45:27 - 00:09:46:27

Speaker 3

I've got to get.

00:09:46:27 - 00:10:00:23

Unknown

To the beginning. We got. You get, you got the movie. Be lying.

00:10:00:26 - 00:10:10:16

Unknown

La la la la la la la la la la la la la la la la la la la la la la la la la la la la.

00:10:10:19 - 00:10:45:00

Unknown

Oh.

00:10:45:03 - 00:10:57:07

Unknown

Hey. I wanted to kind you talk about me.

00:10:57:09 - 00:11:01:09

Speaker 3

I.

00:11:01:12 - 00:11:30:16

Unknown

Love that. And I'm begging you, May. Thank you. Baby. Baby, please. Please. Thank you. Baby, baby, please let me turn on your my light. Shine on me. You got me put on your love light from me only to shine, shine, shine. Let it shine only to shine, shine, shine, let it shine I.

00:11:30:18 - 00:11:37:26

Unknown

Oh, boy. Oh. Oh oh.

00:11:37:29 - 00:11:41:22

Speaker 3

Oh. What am I going to do? I bet I oh.

00:11:41:24 - 00:11:53:21

Speaker 2

Let me do on. You know do me.

00:11:53:23 - 00:12:00:00

Unknown

Do.

00:12:00:02 - 00:12:19:07

Unknown

Me.



00:12:19:09 - 00:12:30:01

Unknown

Me. You. Me.

00:12:30:03 - 00:12:40:09

Unknown

Me.

00:12:40:11 - 00:12:50:04

Speaker 4

These guys use their CVS for emergency purposes and helping out in a catastrophes.

00:12:50:06 - 00:12:59:26

Speaker 4

Maybe you can hear Silver Creek High School, Hispanic Union behind them.

00:12:59:29 - 00:13:08:04

Speaker 4

Number nine on your calendar. Up seven. Number 11. Be.

00:13:08:07 - 00:13:10:02

Speaker 3

With you.

00:13:10:04 - 00:13:18:28

Speaker 4

Rudy Madrid and the Crusaders.

00:13:19:00 - 00:13:53:08

Unknown

Go. La la la la la la la la la. Fighting in the name of the people you love me, love me I feel it all. My love you don't be under the cover your sleeve. Oh my God, I need my that I'm underneath. Okay. Hair. Won't you let me go? Let. Hello something everybody does the summer take high school sponsored by Rudy McGregor.

00:13:53:13 - 00:14:17:17

Speaker 4

Cruisers. Oh! Wake up music. They're.

00:14:17:19 - 00:14:25:21

Speaker 4

Real hot dogs.

00:14:25:23 - 00:14:29:22

Speaker 3

Are.

00:14:29:25 - 00:14:36:12

Speaker 4

Here.

00:14:36:14 - 00:14:41:29

Speaker 4

This.

00:14:42:02 - 00:14:59:26

Speaker 4

Be. Countess of the clouds. I know, in fact, the Madame Maximillian. That's how I learned the name when I was. You're very reasonable, man.

00:14:59:29 - 00:15:07:19

Unknown

We are by yourself. Or girl or Parmigiano.

00:15:07:21 - 00:15:09:14

Speaker 4

Or your family.

00:15:09:14 - 00:15:15:22

Speaker 2

Your week. I happen to be on a number. Next.

00:15:15:24 - 00:15:22:04

Speaker 4

Oh, or Jojo?

00:15:22:07 - 00:15:44:19

Speaker 4

Remember the World Clown Association? Clowns of America. Member of the Clown Hall of Fame. Golden Gate Clown Association. Alley number 80. It's been a clown for seven years. 14 trophies for Hall of the clown.

00:15:44:21 - 00:15:49:08

Speaker 4

Next from our sister Republic of Honduras.

00:15:49:10 - 00:15:50:21

Speaker 2

And the third.

00:15:50:23 - 00:16:01:28

Speaker 4

Place, Eli Banana. I cannot think Queen, because I know you guys. I cannot explain to you guys. This is.

00:16:01:28 - 00:16:03:02

Speaker 2

The first.

00:16:03:05 - 00:16:09:19

Speaker 4

2023 we went to realidad.

00:16:09:21 - 00:16:13:13

Speaker 3

In a national Hispanic university. And he recognized.

00:16:13:15 - 00:16:28:21

Speaker 4

My chapter here of American near Fremont in Newark. American GI for him, it's, sunny, I surrender. We thank you very much, Sonia, and thank you for coming to join us over here in the 1966 Chevy.

00:16:28:24 - 00:16:38:29

Speaker 3

First runner up, a crazy number. No. One, second runner up, Gladys shopping back in the 70s. Hammer and Lewis located here in San Jose, directed my Mary Evelyn.

00:16:39:01 - 00:16:57:01

Speaker 4

I think I better start going back. Man, this thing is getting down to me. Windows. Yes, yes. let in the hammer. Lewis. ultimate. My dad's come. Coming law. And that was the end of the SS base. And my, representantes interesting for me. He gonna.

00:16:57:04 - 00:17:12:01

Speaker 3

Make. And now we have San Jose's sister cities, presented by Miss Mexico, California, and, so bananas.

00:17:12:03 - 00:17:27:03

Speaker 4

Thank you. I'm not sure Iran is. Miss me? Morning. I put it on my face yesterday, retired Joe. At least he. That is. I know,

00:17:27:05 - 00:17:41:20

Speaker 3

What protocol? This is the Albert Martinez comic and chichi la Rita. Chichi.

00:17:41:23 - 00:17:43:19

Speaker 4

Oh, what did you expect?

00:17:43:19 - 00:17:47:24

Speaker 3

Shaquille O'Neal.

00:17:47:26 - 00:18:00:29

Speaker 3

Let me say Chichi said is a killer.

00:18:01:02 - 00:18:10:11

Speaker 3

Albert Martinez and tequila Rita.

00:18:10:13 - 00:18:34:22

Speaker 4

Mighty near background. Elementary school on like. But he made, a Guadalupe expressway in the north. I would say thanks for all the parents bringing your students out of here. Getting up early. Let's give a big round of applause to the Back Roads Committee preschool.

00:18:34:24 - 00:18:45:06

Speaker 3

Please. And we'd like to congratulate the health and hospital systems are going to be ready to opening up a new wing of Valley Medical Center over on Bascom Avenue.

00:18:45:06 - 00:19:06:08

Speaker 4

When this demand may only be here on la mass. General Lazarus, if they are plenty. This is our destiny. Martinez, who, by the way, happens to be one of our emcees for the Festival del mariachi. Guadagno, which I can.

00:19:06:10 - 00:19:19:16

Speaker 3

Program this Tony Lopez.

00:19:19:18 - 00:23:48:09

Speaker 3

My.

00:23:48:12 - 00:25:48:00

Speaker 3

Name.

00:25:48:02 - 00:29:26:09

Speaker 5

From.

00:29:26:11 - 00:31:20:29

Speaker 5

The year.

00:31:21:02 - 00:32:19:21

Speaker 5

20.

00:32:19:23 - 00:33:25:10

Unknown

Year when I open with number.

00:33:25:13 - 00:33:40:01

Speaker 3

99. Our marriage.

00:33:40:03 - 00:33:48:06

Speaker 3

Has been a tradition lasting into. From beginning to end. When?

00:33:48:09 - 00:33:49:06

Speaker 3

An Indian ritual needs.

00:33:49:06 - 00:33:50:00

Speaker 2

To rip your heart out.

00:33:50:03 - 00:33:54:02

Speaker 3

Today. You can buy easy.

00:33:54:04 - 00:34:03:07

Speaker 2

00:34:03:09 - 00:34:05:22

Speaker 3

Beautiful.

00:34:05:24 - 00:34:06:24

Speaker 2

Especially for.

00:34:06:25 - 00:34:35:28

Unknown

My.

00:34:36:00 - 00:34:37:23

Unknown



African,

00:34:37:25 - 00:34:53:00

Speaker 4

Group base here in San Jose. They provided wonderful, colorful exhibit for the. In honor of sister champions. Yesterday.

00:34:53:03 - 00:35:51:29

Speaker 4

This company broke out. Don't forget, there's, exhibit up coming up in, in the famed San Francisco museum. After them. First time outside of the city, outside of Mexico. That you'll be able to see exhibits of Gilkey wagon. This is an exhibition. The 1980.

00:35:52:01 - 00:36:08:04

Speaker 3

Five.

00:36:08:07 - 00:37:06:16

Speaker 3

2010. Our.

00:37:06:18 - 00:37:17:23

Unknown

Core.

00:37:17:25 - 00:37:26:04

Unknown

And what husband was like. All right. He came up.

00:37:26:07 - 00:37:39:08

Unknown

To.

00:37:39:10 - 00:37:40:10

Unknown

Inspire with numbers.

00:37:40:11 - 00:37:42:01

Speaker 3

I got coming up.

00:37:42:04 - 00:38:00:02

Speaker 4

mascara on and directed by Robles. Was very involved in our cultural events and our community, together with the Pacific neighbors and all the rest I gave me. The month is as a mascot for the dance academy. The greater the cultural.

00:38:00:04 - 00:38:20:13

Speaker 4

But is he three years old? Our older brother sister dances with the company. Well, it looks like we have a series of floats, so we'll see what we got here. At the beginning of in the Grupo Folklorico classroom. Let me go get my little daughter.

00:38:20:15 - 00:38:31:29

Speaker 4

Who introduces.

00:38:32:02 - 00:39:01:29

Speaker 4

I see here the mascot in the little curries. I can be rambunctious. Three years old. Series and mascot in behind him are the beautiful costume from yet another state in Mexico. To give you an idea as to the kind of cultural events that you can expect to see behind us, go be entertainment. starting at 12:00 with an artistic dance group in the central nursery, cultural.

00:39:01:29 - 00:39:09:12

Speaker 4

Right behind us in our stages is your Mexico.

00:39:09:15 - 00:39:21:23

Speaker 4

I, Kathy Napoli, I believe you have a vintage Santa Clara truck drivers and candy.

00:39:21:25 - 00:39:28:24

Speaker 4

Folklorico. See, United.

00:39:28:27 - 00:39:48:05

Speaker 4

Made for the group. All in my Lola greet. The very to the stage. Grupo Folklorico circle. Go to the stage at 4:00 in the car. The red car is where we can be there. Everybody knows there is 11.

00:39:48:07 - 00:40:19:00

Speaker 4

Here we go. You okay? As if we, If you are going, Grupo Yamato vecinos. Pacific coast, you are represented as the Colonia Hispano. And that's a bit across Costa Rica. Rica Pietro's group to go to see you guys in the season. Filipinas in Tokyo. You're having a dinner? oh. Nice. You have to do blood. And, you know, in London, e también in Francia.

00:40:19:02 - 00:40:34:05

Speaker 4

I go on, but I continue to on something. Oh no. When I go. Okay, go ahead and present that la Republic.

00:40:34:08 - 00:40:46:21

Unknown

Very divided by.

00:40:46:23 - 00:41:06:20

Unknown

Okay. Now.

00:41:06:22 - 00:41:09:03

Unknown

We're.

00:41:09:06 - 00:41:19:04

Unknown

Here. Tonight. That. We.

00:41:19:07 - 00:41:26:26

Unknown

Do not be meeting.

00:41:26:28 - 00:41:29:21

Speaker 4

That be.

00:41:29:23 - 00:41:36:17

Speaker 2

The.

00:41:36:19 - 00:41:41:23

Speaker 4

What are we got here? Behind me? My to mean what?

00:41:41:26 - 00:41:46:06

Speaker 2

About that. That's it. I think it just passed in that youth form. Yeah. This one.

00:41:46:06 - 00:41:55:14

Speaker 4

Okay. We got the American, G.I. forum. You? Yes. The traditional costumes.

00:41:55:16 - 00:42:03:29

Speaker 4

They're celebrating the pride of their heritage and their culture. The American Gerald Ford here is Joseph of Iran is in there somewhere in the right.

00:42:03:29 - 00:42:07:15

Speaker 3

Right in the front, waving.

00:42:07:17 - 00:42:08:27

Speaker 4

From a green and,

00:42:08:29 - 00:42:10:12

Speaker 3

Doing all over.

00:42:10:14 - 00:42:38:12

Speaker 4

The city. All the same as the residents of the corner area. So Iran is the natural right behind. oh, yeah. Here's Councilwoman Monte Fernando, foreign. She came to join performing with us Mexican folkloric culture through music and dance. They perform throughout the Bay area and receive instruction from master teachers at San Luis Potosi. And then at least 2090.

00:42:38:15 - 00:43:06:19

Speaker 4

So that means these people take this stuff seriously. Hey, Grupo Folklorico Felipe, I'm very clear on this. the maestros, the see that you can find the release for the very the most dominant city of Los Estados de Los dancers, Folklorico de la Republica mexicana.

00:43:06:21 - 00:43:39:03

Speaker 4

Okay. Red.

00:43:39:05 - 00:43:51:14

Speaker 4

And violent.

00:43:51:16 - 00:44:21:13

Speaker 4

Thank you. I have a picture of me when I was about four years old, and I had, like, that little man. But it didn't look as pretty as him as he does this handsome look at that beautiful young lady. We get Angel, we get Angel. Good. What you feeling?

00:44:21:15 - 00:44:31:12

Unknown

Come on, let me not. Mama, mama mama mama mama mama mama mama.

00:44:31:13 - 00:44:32:27

Speaker 3

Mama mama mama.

00:44:32:27 - 00:44:51:22

Unknown

Mama mama mama mama my mom. I my mama.

00:44:51:24 - 00:44:59:09

Unknown

Mother.

00:44:59:12 - 00:45:07:15

Unknown

And me. My, my. Never.

00:45:07:17 - 00:45:13:18

Unknown

Enough then.

00:45:13:20 - 00:54:29:14

Speaker 4

My phone. So believe am I Lori Garcia, treasurer.

00:54:29:16 - 00:54:40:04

Speaker 2

You.

00:54:40:06 - 00:55:14:25

Speaker 3

Take.

00:55:14:28 - 00:55:22:15

Unknown

Your. Bag home.

00:55:22:17 - 00:55:25:01

Speaker 3

With your number.

00:55:25:03 - 00:56:00:05

Speaker 4

Of birth friends, you're gonna go right back to the federal back. You know, my number one. All right. Having an affair with 1987. Winner of the 2012 award. Winner of the American actor Eric Rayburn, assistant crime writer, 30. Okay, well, you work out of the program today, 1 p.m.. A candidate identical to the diner. We're now empty.

00:56:00:08 - 00:56:10:18

Speaker 4

The moment I take you back, I guess we're going to go. And we're gonna.

00:56:10:20 - 00:56:23:25

Speaker 4

The older members of the group plan on having a someday Mexican program at the white from Mexico. Next morning at 9.5 o'clock in the morning.

00:56:23:28 - 00:57:34:28

Speaker 4



I was eight or continuing the divisions of our country of origin from to bring that culture to our newly adopted country who are not native to San Jose or to California, to United States.

00:57:35:01 - 00:58:03:24

Speaker 4

All right. This is number three seed, lower van Sant, this folklorico. This. I was here who apparently are going to be ready to give us some, evidence of, their skills. Under the direction of, very great. At the age of 17, recently honored by being the only Mexican group invited to represent the Mexican culture at the historical Golden Gate Bridge 50th anniversary celebration, May 24th of this year.

00:58:03:26 - 00:58:12:20

Speaker 4

More than scientists. Because, as I would say, we'll be performing today at 2 p.m. at the cultural stage.

00:58:12:23 - 00:58:19:02

Speaker 4

Dances that they're, exhibiting are from the state of at least go.

00:58:19:04 - 00:59:00:13

Speaker 4

At 2 p.m., they'll have their own mariachi with them.

00:59:00:16 - 00:59:26:11

Speaker 4

Very nice. Nice to see these young people maintaining their cultural heritage and identity. Thanks to Eric, 17, who has been able to keep them all the plans. Founders day parade. They received special TV coverage on KGO channel seven as well. I'm a education. Over 100 students currently enrolled in Folklorico Fun. For those of you who are interested, you can certainly sign up or look up the little venues.

00:59:26:11 - 00:59:30:12

Speaker 4

As I was saying.

00:59:30:15 - 00:59:50:03

Speaker 4

Preserving it. Promoting the cultural heritage of our ancestors for mothers and fathers. Lots of venues. This I was in. Maria de la Rosa.

00:59:50:05 - 00:59:57:17

Speaker 4

For 40.

00:59:57:19 - 01:00:22:06

Speaker 4

Our future. And these children will make sure that our traditions and our customs colorful as they are. I say more on goodness, as provision, as equals to happiness. But, you know, think a lot in Colorado began a lot to what I could do wrong. Gracias a little bit. Yes.

01:00:22:08 - 01:00:27:04

Speaker 4

Is quite. That's a cultural.

01:00:27:06 - 01:00:31:09

Speaker 4

rock.

01:00:31:12 - 01:00:46:17

Speaker 4

Farmers recruiting for mariachis. Now.

01:00:46:19 - 01:01:08:01

Speaker 4

Everyone heard when reflections and 1979 Corvette. My dream bike. I say it was my.

01:01:08:04 - 01:01:18:17

Unknown

Because.

01:01:18:20 - 01:01:27:05

Unknown

You know, if I'm remembering long wrong.

01:01:27:08 - 01:01:36:17

Unknown

Oh, we're gonna remember.

01:01:36:19 - 01:01:51:20

Speaker 3

You.

01:01:51:22 - 01:02:04:01

Speaker 3

All my.

01:02:04:04 - 01:02:43:14

Speaker 2

When I.

01:02:43:16 - 01:03:02:20

Speaker 2

Come on.

01:03:02:23 - 01:03:10:21

Unknown

You.

01:03:10:23 - 01:03:27:21

Unknown

Are you.

01:03:27:23 - 01:03:48:26

Unknown

Live.

01:03:48:29 - 01:03:57:00

Speaker 3

You.

01:03:57:02 - 01:05:29:18

Unknown

I.

01:05:29:21 - 01:05:34:10

Unknown

Love.

01:05:34:13 - 01:05:54:00

Unknown

Have I have, I have.

01:05:54:02 - 01:06:10:08

Unknown

I have, I.

01:06:10:11 - 01:06:19:17

Unknown

Have.

01:06:19:19 - 01:06:30:11

Unknown

Lost many people. And I think know.

01:06:30:13 - 01:06:40:25

Speaker 3

Health professionals do a great job representing our beautiful culture.

01:06:40:28 - 01:06:57:09

Speaker 3

And under the direction of the regional leaders. And they've been around for years now.

01:06:57:11 - 01:07:15:03

Speaker 2

I could bring my body out there to focus on what they want. My shadow. They have people moving.

01:07:15:05 - 01:07:29:18

Unknown

On family.

01:07:29:21 - 01:08:02:24

Unknown

They have very.

01:08:02:27 - 01:08:12:20

Unknown

Low.

01:08:12:22 - 01:09:14:07

Speaker 3

And, And.

01:09:14:09 - 01:09:20:15

Speaker 3

You can see.

01:09:20:17 - 01:10:14:24

Speaker 3

Me. If you need any.

01:10:14:26 - 01:10:22:08

Speaker 3

And you.

01:10:22:11 - 01:10:25:23

Speaker 3

Have.

01:10:25:26 - 01:10:42:08

Speaker 3

A.

01:10:42:11 - 01:11:47:15

Speaker 3

I'm going to get out and a lot more. If I don't know that. But what you get, tell me so you on so.

01:11:47:17 - 01:12:16:20

Speaker 3

You don't have. You have a.

01:12:16:22 - 01:12:36:04

Speaker 4

Elizabeth Warren. Because Cory Booker is a traditional Aztec dancing group based here in San Jose. Provided wonderful, colorful exhibit for the. In honor of sister champions. Yesterday.

01:12:36:07 - 01:13:13:28

Speaker 4

This company broke out. Don't forget, there's, the exhibit up coming up in, in the May of this year. Museum. First time outside of the city, outside of Mexico. That you'll be able to see exhibits of. Guilty welcome. This is an exhibition. The last day. I think you'll.

01:13:14:00 - 01:13:23:10

Speaker 4

Have. 3D.

01:13:23:13 - 01:13:32:10

Unknown

I hope. Be a reason.

01:13:32:12 - 01:13:38:17

Unknown

Why? I'm hoping I get to.

01:13:38:19 - 01:13:52:11

Unknown

Work every from yesterday.

01:13:52:14 - 01:14:02:16

Unknown

And I made a.

01:14:02:19 - 01:14:18:06

Unknown

Video. I, as a fan of some.

01:14:18:09 - 01:14:44:19

Speaker 3

Of.

01:14:44:22 - 01:14:49:04

Speaker 3

The.

01:14:49:07 - 01:14:59:15

Speaker 3

Oh, my friends. No one.

01:14:59:18 - 01:15:03:29



Speaker 2

That.

01:15:04:02 - 01:15:23:07

Speaker 3

I could not. Yes, yes yes, I, I got the film. I got the number of the film. But you're going to get into what you did in the room. We're going to see the little dilemma and let me go.

01:15:23:09 - 01:15:43:26

Speaker 2

Back and.

01:15:43:28 - 01:16:38:08

Speaker 2

You are going to. Be.

01:16:38:10 - 01:16:57:27

Speaker 2

Back.

01:16:58:00 - 01:17:04:10

Speaker 2

In.

01:17:04:12 - 01:18:16:27

Speaker 2

A.

01:18:16:29 - 01:18:25:08

Speaker 2

Very.

01:18:25:10 - 01:18:35:00

Speaker 3

Happy with each other will be.

01:18:35:02 - 01:18:39:13

Speaker 2

Included.

01:18:39:15 - 01:18:49:20

Speaker 4

In.

01:18:49:22 - 01:19:24:21

Speaker 2

And you.

01:19:24:23 - 01:19:33:10

Speaker 2

Know.

01:19:33:12 - 01:19:37:19

Speaker 2

You not.

01:19:37:21 - 01:19:47:12

Speaker 2

Many. You know and.

01:19:47:14 - 01:19:55:19

Speaker 2

I.

01:19:55:22 - 01:20:02:28

Speaker 2

Know me.

01:20:03:00 - 01:20:12:14

Speaker 3

Me on love. No.

01:20:12:17 - 01:20:19:05

Speaker 3

But I'll tell you what. The video. I don't know what was going on in the last movie.

01:20:19:07 - 01:20:20:24

Speaker 2

A little bit different coming up.

01:20:20:26 - 01:20:21:20

Speaker 3

Is I look.

01:20:21:27 - 01:20:48:04

Speaker 2

Into the future. The.

01:20:48:06 - 01:20:56:01

Speaker 3

You know. Oh, I.

01:20:56:03 - 01:20:59:02

Speaker 3

Know.

01:20:59:04 - 01:21:20:20

Speaker 2

The.

01:21:20:22 - 01:21:29:03

Speaker 2

The movie got anything but this new language.

01:21:29:06 - 01:21:29:27

Speaker 2

This?

01:21:30:00 - 01:21:32:13

Speaker 3

You didn't.

01:21:32:16 - 01:21:36:19

Speaker 2

Look.

01:21:36:21 - 01:21:41:00

Speaker 3

You know.

01:21:41:02 - 01:21:48:14

Speaker 3

Them. No. Really.

01:21:48:16 - 01:21:52:14

Speaker 2

No.

01:21:52:16 - 01:21:56:10

Speaker 2

When you.

01:21:56:13 - 01:21:58:06

Speaker 2

Know some of.

01:21:58:08 - 01:22:08:29

Speaker 3

The.

01:22:09:01 - 01:22:19:16

Speaker 2

Game of.

01:22:19:18 - 01:22:28:14

Speaker 3

Having.

01:22:28:16 - 01:22:44:18

Speaker 2

Him.

01:22:44:20 - 01:23:13:29

Speaker 2

Enough to do with you.

01:23:14:01 - 01:23:19:17

Unknown

Me. 11.

01:23:19:19 - 01:23:20:02

Unknown

Bloom.

01:23:20:05 - 01:23:27:25

Speaker 4

But that. Three. No.

01:23:27:28 - 01:23:32:06

Unknown

Oh, no. Yeah.

01:23:32:09 - 01:23:48:22

Speaker 4

This is the new dance is sweeping the nation. Sweeping the floor is to.

01:23:48:24 - 01:23:56:11

Unknown

Get.

01:23:56:13 - 01:24:02:21

Unknown

Room! But you.

01:24:02:23 - 01:24:06:05

Unknown

You.

01:24:06:07 - 01:24:17:19

Unknown

Know I.

01:24:17:22 - 01:24:23:29

Unknown

I mean, I.

01:24:24:01 - 01:24:32:03

Speaker 4

The the tuba player with trumpet playing traditional Mexican music.

01:24:32:06 - 01:24:37:25

Unknown

Group by. No one gets to say. What was I don't mind.

01:24:37:28 - 01:24:43:22

Speaker 3

Oh, God. How know?

01:24:43:25 - 01:24:55:07

Speaker 3

Not everybody.

01:24:55:09 - 01:25:03:03

Speaker 3

Oh, God. Yeah. Oh my God, oh my God.

01:25:03:06 - 01:25:05:16

Speaker 3

Wait.

01:25:05:19 - 01:25:09:25

Speaker 4

I nine in.

01:25:09:27 - 01:25:39:27

Speaker 2

This I think I believe that maybe if you come up here we have a presenter. You know and I know think about the people on you but I I'm, I'm I'm sorry. We have everyone in the go and do you to to to. I don't even rage one little Marvin. No I.

01:25:39:29 - 01:25:50:27

Speaker 2



Haven't done. Okay guys. You know but I don't I don't want to get in trouble with Colombia. I don't want to go to.

01:25:51:00 - 01:26:03:02

Speaker 2

Young. I don't want you. Don't worry. I.

01:26:03:05 - 01:26:06:04

Speaker 2

I.

01:26:06:07 - 01:26:21:20

Speaker 2

I think I kind of know among the people who maybe going to maybe.

01:26:21:22 - 01:26:34:17

Speaker 3

My God. What do. For God's sake, we are.

01:26:34:20 - 01:26:39:08

Speaker 3

Just so happy.

01:26:39:10 - 01:26:50:12

Speaker 2

You know, so you get some, you know, God, that you can never stop. You know, your.

01:26:50:14 - 01:26:57:29

Speaker 3

My God, I know you. You.

01:26:58:01 - 01:27:00:08

Speaker 2

Look good. There is nothing.

01:27:00:10 - 01:27:05:28

Speaker 3

Special on God. Good food.

01:27:06:01 - 01:27:15:21

Speaker 2

You. Okay, we we want to go in.

01:27:15:23 - 01:27:24:03

Speaker 3

The. You.

01:27:24:05 - 01:27:34:13

Speaker 2

Want. To. Be upset. Boy.

01:27:34:16 - 01:27:43:15

Speaker 2

Not you.

01:27:43:18 - 01:27:52:19

Speaker 3

I want to. Do you know like good. Like me. Good. Never gonna.

01:27:52:25 - 01:27:59:22

Unknown

But with God he says okay.

01:27:59:24 - 01:28:06:29

Speaker 3

All the way. Yes. Go with.

01:28:07:01 - 01:28:09:03

Speaker 2

God, I love it, you know?

01:28:09:08 - 01:28:17:09

Speaker 3

Good for you. Yeah. Look at me.

01:28:17:11 - 01:28:24:15

Unknown

You want to be so good, said yes.

01:28:24:18 - 01:28:29:20

Speaker 3

You okay? I want to be free. Love.

01:28:29:22 - 01:28:43:11

Speaker 2

If you want me, I want to go for. No, not be good.

01:28:43:13 - 01:29:12:21

Speaker 2

And consider taking no problem again. Come on. Feeling? Feeling good. Looking for that? Yes. I see you when I go. How powerful for this. Of how we don't know how to can continue. What will you going across the country. Yeah, I do not know. I go down people for power and then do you for people and things like that.

01:29:12:23 - 01:29:35:16

Speaker 2

I cannot do it and I couldn't get it out. The problem with him, I cannot walk away from the whole. But I'm going to. I don't have anything. You don't want to pay attention. You. We've got it all. You bring them on. They will not believe what I can tell you. What you.

01:29:35:19 - 01:30:03:05

Speaker 2

Can be single people very soon. Feel now, feel in control of and become instant commodity. So again, if we move out of anybody on and whatever. A particular time for me feeling of you don't have a believe that you want a God. We have to deal with the nations of your own people for getting your grandmother. I you need to be that.

01:30:03:08 - 01:30:16:17

Speaker 2

Some people that are, you know, maybe you know that you don't need the healing to be ready to forgive me for you.

01:30:16:19 - 01:30:41:05

Speaker 2

But I think that it can be I can say about the you'll, you know, what is a special place. It's a lot of it is that I'm looking for you. Looking for God. We can bless you. I want to give you things of the know me for something that I don't know. You don't get it now. I can be free from confusion.

01:30:41:08 - 01:31:12:14

Speaker 2

No fear for money. That could be the food before you. Can have. You would have to be.

01:31:12:16 - 01:31:17:28

Speaker 3

Looking for.

01:31:18:01 - 01:31:20:02

Speaker 3

You. For your.

01:31:20:02 - 01:31:23:10

Speaker 2

For goals. Based on.

01:31:23:13 - 01:31:25:02

Speaker 3

Who? Those can be there.

01:31:25:08 - 01:31:27:06

Speaker 2

For this little.

01:31:27:09 - 01:31:33:20

Speaker 3

You.

01:31:33:23 - 01:31:41:03

Speaker 3

In a low for.

01:31:41:05 - 01:31:43:22

Speaker 3

You.

01:31:43:25 - 01:31:45:02

Speaker 2

So to.

01:31:45:07 - 01:31:47:16

Speaker 3

Do that. Who have said.

01:31:47:18 - 01:31:53:15

Speaker 2

That for focus.

01:31:53:18 - 01:32:09:03

Speaker 2

You. I do that for. What I see, I feel like this is the level good for.

01:32:09:06 - 01:32:15:14

Speaker 3

Us. Oh, this is the.

01:32:15:16 - 01:32:17:16

Speaker 2

Gulf of Mexico.

01:32:17:16 - 01:32:28:25

Unknown

You know what I'm standing right now.

01:32:28:27 - 01:32:35:22

Speaker 2

Great. Scandal prep. then not.

01:32:35:22 - 01:33:01:13

Speaker 3

Gonna, but not, you know.

01:33:01:15 - 01:33:06:08

Speaker 3

Hope you put.

01:33:06:10 - 01:33:10:26

Speaker 3

Up with that. You.

01:33:10:28 - 01:33:15:07

Speaker 2

I'm gonna.

01:33:15:09 - 01:33:32:20

Speaker 3

Bob and I. Go. Over there. So I'm.

01:33:32:23 - 01:33:37:24

Speaker 2

But.

01:33:37:26 - 01:33:41:11

Speaker 2

Let's see. Go.

01:33:41:13 - 01:33:51:25

Unknown

Hold on. Thank God. Yeah. They got you on. Board with me.

01:33:51:28 - 01:33:55:12

Speaker 3

Oh, Daniel, I.

01:33:55:14 - 01:33:58:23

Speaker 2

Said get outside. Sorry. God.

01:33:58:25 - 01:34:20:10

Unknown

Daddy, you.

01:34:20:13 - 01:34:26:03

Unknown

Know. No. If you want to come.

01:34:26:05 - 01:34:38:23

Speaker 2



Because you can, I can. Do you? Yeah. You know, I don't believe in prison. Okay? So, I mean, you can't like. Okay, don't get me wrong.

01:34:38:25 - 01:35:10:27

Unknown

I don't I don't.

01:35:10:29 - 01:35:22:15

Speaker 2

Think. Yes. You do. I got the, you know.

01:35:22:17 - 01:35:30:07

Speaker 3

Everything.

01:35:30:09 - 01:35:38:08

Speaker 2

I'm be know. And go.

01:35:38:10 - 01:35:40:14

Speaker 3

Something.

01:35:40:16 - 01:35:46:17

Speaker 2

Like. What is this?

01:35:46:19 - 01:36:02:23

Speaker 2

People probably. But I feel like, Some.

01:36:02:25 - 01:36:11:20

Speaker 2

You know.

01:36:11:23 - 01:36:14:19

Speaker 2

Make up some.

01:36:14:22 - 01:36:17:25

Speaker 3

People, but it's not very good for.

01:36:17:25 - 01:36:27:14

Speaker 2

You. He says he's up to God. Come on. Top of.

01:36:27:17 - 01:36:33:13

Speaker 2

It up. Come on. And.

01:36:33:15 - 01:36:46:17

Unknown

We're gonna.

01:36:46:19 - 01:36:52:13

Unknown

Be the. Let's go.

01:36:52:16 - 01:36:55:21

Speaker 2

Ahead. Go.

01:36:55:24 - 01:37:03:12

Speaker 2

Ahead. The next one. That I.

01:37:03:15 - 01:37:13:08

Speaker 2

People are looking for. But I. You know some that God seven seven.

01:37:13:11 - 01:37:16:00

Speaker 3

You know that the.

01:37:16:02 - 01:37:24:24

Speaker 2

God he that that God.

01:37:24:27 - 01:37:33:28

Speaker 2

That they go I do that I'm done. Like.

01:37:34:00 - 01:37:39:08

Speaker 2

That, you know, because these are who God are.

01:37:39:08 - 01:37:44:07

Unknown

You not know.

01:37:44:10 - 01:37:58:03

Unknown

Know. Yeah, I know yeah. You can, you can, you can get a little bit.

01:37:58:06 - 01:38:01:25

Unknown

That you think you're you.

01:38:01:27 - 01:38:06:15

Speaker 3

You know, you.

01:38:06:17 - 01:38:10:00

Speaker 3

You know.

01:38:10:02 - 01:38:20:13

Unknown

Everything I know, I know.

01:38:20:15 - 01:38:26:05

Speaker 2

I have a real mess here with me.

01:38:26:07 - 01:38:36:27

Speaker 3

A proper. Way, you know, of of like I.

01:38:36:29 - 01:38:43:22

Unknown

Meeting today. Thank you for your phone call.

01:38:43:25 - 01:38:52:13

Unknown

And I there. But again. And I pray.

01:38:52:16 - 01:39:03:18

Unknown

I.

01:39:03:20 - 01:39:10:02

Unknown

Give you some. You have.

01:39:10:04 - 01:39:20:16

Unknown

A little public you have a you that I come on.

01:39:20:18 - 01:39:25:23

Speaker 3

Check your family. Come on.

01:39:25:25 - 01:39:32:23

Speaker 2

You want you wanted this. You know. You want to know me. Well.

01:39:32:26 - 01:39:48:04

Speaker 2

I was I was, you know what? You gone when there was, you know, and I saw you, right? I, I was like this next. And I come out dream. I have, you know, not many. I'm not.

01:39:48:06 - 01:39:52:15

Speaker 3

A hundred. Wonderful. What what what.

01:39:52:16 - 01:39:55:11

Speaker 4

Program is that going on?

01:39:55:14 - 01:39:56:19

Speaker 3

Okay. Yeah, but we.

01:39:56:19 - 01:39:58:14

Speaker 2

Didn't get one of those, programs, a.

01:39:58:15 - 01:40:02:19

Speaker 6

Program? Yeah. I don't know if you're not. I'm not that keen on what the dreams are.

01:40:02:21 - 01:40:09:09

Speaker 2

Okay, okay. I thought she was great. I beautiful. Oh, yeah. Oh, yeah.

01:40:09:11 - 01:40:12:22

Speaker 6

What do you what do you see the videos that got over. I wonder that.

01:40:12:24 - 01:40:15:12

Speaker 2

You had night. I don't know, like, I don't know.

01:40:15:14 - 01:40:18:01

Speaker 6

She goes to Dallas.

01:40:18:05 - 01:40:20:09

Speaker 2

And that there's, you know, when I saw you're.

01:40:20:09 - 01:40:24:27

Speaker 6

Off to find the I. And you know she's so dramatic I know. Yeah. You know.

01:40:25:01 - 01:40:37:15

Speaker 2

Yeah. She. I guess you must have had a problem, mother. I don't know what's crying. Yeah, yeah, I would tell you I love them.

01:40:37:17 - 01:40:38:15

Speaker 3

Because so much.

01:40:38:15 - 01:40:49:05

Speaker 6

You.

01:40:49:08 - 01:40:54:00

Speaker 2

Would take it off.

01:40:54:02 - 01:41:09:25

Speaker 4

because it was pretty foreign. The one with the camera. The one dirty show you here to look like. Thank you so much, Christine, for the work. You could doing here. If you.

01:41:09:27 - 01:41:15:20

Speaker 4

Don't people.

01:41:15:22 - 01:41:29:21

Speaker 4

I may go, I might go.

01:41:29:23 - 01:41:47:28

Speaker 4

Directed by Brian and Derek. Oh. And I need somebody. You. Your typical dance in Mexico. And lady, the is, just playing the beautiful, Chris, call the Jennifer.

01:41:48:01 - 01:42:14:20



Speaker 4

Name mariachi. And that's why we have musicians playing in our community. And that's my story. Just sticking with it.

01:42:14:23 - 01:43:10:15

Speaker 4

And at the square dancing Cultural Center. This I was. Say, this is a young eight year old dancing three weeks. And I do dance because they love it. Learning about their culture and music as they go. Thank you very much to. Due to the young man, Brian and Eric Gaither for having brothers. It's Wednesday night. I saying get out.

01:43:10:17 - 01:43:13:05

Speaker 3

Of the.

01:43:13:08 - 01:43:25:01

Speaker 3

I'm going to get out and I know, I know those guys here. I don't know that guys, but last year, me, I've been on.

01:43:25:01 - 01:44:01:05

Unknown

The.

01:44:01:08 - 01:44:17:04

Unknown

But I beat them.

01:44:17:06 - 01:44:20:05

Speaker 3

Up!

01:44:20:08 - 01:44:25:19

Unknown

But you.

01:44:25:22 - 01:44:32:08

Unknown

Know and.

01:44:32:11 - 01:44:42:00

Unknown

You make for them. Oh!

01:44:42:03 - 01:44:47:22

Speaker 2

God! H&R block.

01:44:47:24 - 01:44:56:10

Unknown

The. Thank you, brother. I'm proud to.

01:44:56:13 - 01:44:58:19

Speaker 3

Be.

01:44:58:21 - 01:45:11:14

Unknown

A piece of us together. Going. You know.

01:45:11:17 - 01:45:23:02

Unknown

01:45:23:05 - 01:45:28:12

Unknown

I love them.

01:45:28:15 - 01:45:34:02

Unknown

Up!

01:45:34:04 - 01:45:53:02

Unknown

Good.

01:45:53:04 - 01:45:59:02

Speaker 3

You know, I don't know, but I.

01:45:59:04 - 01:46:09:15

Unknown

Thank you for. You. But I love.

01:46:09:18 - 01:46:13:25

Unknown

This love you could go for.

01:46:13:28 - 01:46:21:04

Speaker 2

And go.

01:46:21:06 - 01:46:32:09

Speaker 3

For them. You. Know.

01:46:32:11 - 01:46:38:08

Unknown

Get the word from my.

01:46:38:10 - 01:46:46:13

Unknown

Love. They.

01:46:46:16 - 01:46:48:25

Speaker 3

Could go up.

01:46:48:28 - 01:47:01:13

Unknown

Could. Oh, my.

01:47:01:16 - 01:47:11:17

Unknown

Know your love.

01:47:11:19 - 01:47:13:23

Speaker 2

Therefore big.

01:47:13:26 - 01:47:54:11

Speaker 3

Well.

01:47:54:13 - 01:48:00:17

Unknown

Oh.

01:48:00:19 - 01:48:08:10

Unknown

You.

01:48:08:12 - 01:48:13:25

Unknown

I'm.

01:48:13:28 - 01:48:18:05

Speaker 3

Beautiful.

01:48:18:07 - 01:48:31:00

Speaker 2

You are. You you you you be.

01:48:31:02 - 01:48:38:15

Speaker 3

Really?

01:48:38:18 - 01:48:45:23

Speaker 3

I I.

01:48:45:25 - 01:48:50:21

Speaker 3

I know I'm.

01:48:50:23 - 01:49:31:04

Unknown

I'm you.

01:49:31:06 - 01:49:35:07

Unknown

Matthew 21.

01:49:35:10 - 01:50:07:12

Speaker 4

Lambda Sigma gamma Illinois battalions promoting higher education by underrepresented. Yes. All I know, they built this, for a lot of the multicultural organizations. Have they stayed at home and. Here is from my alma mater, San Jose State, class of 1962, theta Chi Saint I, just Sigma Theta VI, Lambda Sigma Gamma. And gamma Zeta alpha beta. Remember my Greek alphabet?

01:50:07:12 - 01:50:13:09

Speaker 4

Man? What? I mean.

01:50:13:11 - 01:50:19:07

Speaker 4

23.

01:50:19:09 - 01:50:26:09

Speaker 4

Congratulations in school and finals coming up. And the job that come after that.

01:50:26:12 - 01:50:40:17

Speaker 4

As an event that is in the curriculum, it's a standard California. I was in. The audience here of the videos and now.

01:50:40:20 - 01:50:58:07

Unknown

Now I'm going to help you out. You know. Okay. Come on, let's go. I want to go.

01:50:58:09 - 01:51:08:09

Unknown

A little bit.

01:51:08:11 - 01:51:09:07

Speaker 4

My name is.

01:51:09:09 - 01:51:30:08

Speaker 6

Are young people. My name is Paul Castellano, and I represent the American G.I. forum. And, we're very, very glad to see you guys here today. And, I would like to hear from, one of your, representatives that tell me a little bit what you're doing and what you hope to accomplish today. Do you want to be the spokesperson or you are the spokesperson?

01:51:30:10 - 01:51:31:16

Speaker 6

Okay. Your name, please.

01:51:31:18 - 01:51:49:00

Speaker 2

This son, Halik Espinoza, and I work for the Europeans program. what we do here is to try and recruit young and adults to get into to City College, give them information and inform them so they can know what their options are going to go.

01:51:49:02 - 01:51:50:24

Speaker 6

Oh, you got me. How are you going to?

01:51:50:26 - 01:52:07:24

Speaker 2

It's going great. And we've been walking around putting fliers and answering questions. People seem to be interested, so we're having a good time to giving them information and getting some names so we can send them an application financial aid. We'll go. That's basically and.

01:52:07:26 - 01:52:18:11

Speaker 6

Well, I think it's great that you guys are taking your own time to do this. And, I think, maybe, perhaps not this time, but I think in the future I think it's going to make a difference for us. What do you think?

01:52:18:11 - 01:52:20:28

Speaker 2

Oh, yes. You will make a difference.



01:52:21:01 - 01:52:23:19

Speaker 6

why don't you do something that other people do? Oh.

01:52:23:22 - 01:52:47:03

Speaker 2

Okay. Well, first of all right, now we're providing information to an interested person. But what we do, these are some of our work studies. We try to get in, as much people as we can involve into recruiting. So we just want to provide them with an example. So we have students and all the staff of the Europeans program here.

01:52:47:05 - 01:52:50:11

Speaker 2

yes.

01:52:50:14 - 01:52:51:17

Speaker 3

ESL

01:52:51:20 - 01:52:54:26

Speaker 2

And then the second one, let's go tell us what.

01:52:54:29 - 01:52:55:02

Speaker 3

We.

01:52:55:02 - 01:52:56:26

Speaker 2

Can do, that you met with us to.

01:52:56:28 - 01:52:58:22

Speaker 3

A little bit. Yeah.

01:52:58:23 - 01:53:07:15

Speaker 2

At least I can have direction. It's in the middle.

01:53:07:18 - 01:53:21:18

Speaker 2

But yeah, you know. I can complete them, process with them. If you think that I have enough them in there. You that.

01:53:21:20 - 01:53:34:01

Speaker 2

Person that you know must know me a, whenever I can even do. Okay.

01:53:34:04 - 01:53:45:03

Speaker 6

So nobody's in here. But, I mean, you get final Miguel on trial. Miguel says tenemos aqui esta the up. Chancellor.

01:53:45:05 - 01:53:55:10

Speaker 3

Okay, so the important the Latinos. Okay. Tenemos oportunidad de la escuela. Bring them at the end. The game for Santa.

01:53:55:12 - 01:54:14:15

Speaker 6

When? Okay. When. Okay. man, that was so. You know, they said, a lot of comments. Now, Lando is. That's a well, a la Cosa came Mr.. Yeah. Mucho handiest. I get it all the end oportunidad de la pelota throw hinders. Well, where Como se la cosa some.

01:54:14:17 - 01:54:32:05

Speaker 3

Better aura game at the end there, guys. Another Latinos Como tenemos oportuni that de aprender muchas cosas de Fernandez. Understand any information Como. Importante para where we, we're looking at the position at the end time.

01:54:32:08 - 01:54:33:22

Speaker 2

To.

01:54:33:24 - 01:54:39:14

Speaker 3

Look at a la la communication. Information is communication.

01:54:39:16 - 01:54:40:18

Speaker 6

So no matter what.

01:54:40:20 - 01:55:00:14

Speaker 3

Guadalupe and no. Yes. No no esta para poder tener communication. education. La communication en una cosa educacion es la unica tenemos all en nosotros.

01:55:00:17 - 01:55:28:00

Speaker 3

Your, your, and my opinion. Your area. Yeah. Okay. La escuela la lo mas importante porque what your dad. Yeah. And in it the LA high school here is to mucho diferencia. Yeah. Corazon e estoy encontrado. Yes. Hello. Okay. Quiero la location.

01:55:28:03 - 01:55:38:11

Speaker 6

Well we went well there but y know as we I'm obviously for them is as palabras. Let's come on show you demo. You're gonna get.

01:55:38:13 - 01:55:47:18

Unknown

A guy. Oh. No.

01:55:47:21 - 01:55:50:11

Unknown

I'm not.

01:55:50:14 - 01:56:04:14

Speaker 6

For him. And, this is our, record of what's happening today, and we like one of you guys to come in about, I'm very glad you guys were here to help us. And, perhaps maybe you'd like to come in. How you feel about what's going on today? You want to be later this week?

01:56:04:16 - 01:56:34:16

Speaker 2

Yeah. okay. Well, I think it's very exciting. And to take part in something that's so important to our, Mexican culture, and that is the culture and, the people, it. And everything is going good. There's no violence or anything which a lot of people, you know, account in Phenix with. So, we're just here helping for the side of professional Hispanic engineers, and, we're young students from Stanford and West Valley College and Evergreen.

01:56:34:19 - 01:56:35:22

Speaker 4

What is your name?

01:56:35:25 - 01:56:46:21

Speaker 2

Katherine Alcantara. this is, Raul. What's your name? Figaro. And Manuel Arana.

01:56:46:24 - 01:56:47:13

Speaker 4

Mariana.

01:56:47:15 - 01:56:54:12

Speaker 2

Oriana. And this is Francis. So if you are correct. But is.

01:56:54:14 - 01:57:06:23

Speaker 6

Well, thank you very much for helping us out. I want you to know we really appreciate it. Okay. And, I'm going to show this to the membership, and maybe you guys can help us again next time, okay? Okay. Thank you. Society.

01:57:06:25 - 01:57:12:06

Speaker 4

Latino engineers, scientists from my, my letter.

01:57:12:08 - 01:57:13:28

Speaker 2

Paraphrase, paraphrasing.

01:57:14:00 - 01:57:38:14

Speaker 4

University. Okay. I simply because I have every time there's not one thing I don't know that women engineers as well as Hispanic engineering. All right, I still think the Japanese outnumber us, but we'll see. We're catching up.

01:57:38:17 - 01:57:46:19

Unknown

On that.

01:57:46:21 - 01:57:49:23

Unknown

Gene.

01:57:49:26 - 01:58:24:28

Speaker 4

This is the Society of Latino Engineers and Scientists. Let's give them an excellent hand. Society. But, you know, engineers and scientists looking over here. Yeah, that's what make they this this is the workforce. Only Society of Latino Engineers and Scientists, they formed in San Jose State in 1981. They are providing support for Hispanics who want to be involved in engineering or in any field of science.

01:58:24:29 - 01:58:29:14

Speaker 4

The fantasy state. Let's.

01:58:29:16 - 01:58:47:18

Speaker 4

Good luck with your studies. Good luck in school and good luck in your careers.

01:58:47:21 - 01:59:00:22

Unknown

You. Are really. Oh. Yeah.

01:59:00:25 - 01:59:07:05

Speaker 4

Then you have James, like, high school advisor.

01:59:07:07 - 01:59:21:28

Speaker 4

Ruby Ramirez, which is Ruby Aurelia. Ruby. Good luck in school. Me up.

01:59:22:00 - 01:59:45:01

Speaker 4

Started in 1981 by Chicano high school students to help other students recognize that the main purpose for their organizations to unite our people and to promote higher education, promote a positive identity within our community. Thank you to the Arizona State Alliance.

01:59:45:03 - 01:59:55:06

Speaker 4

And our 13 Bellarmine O'Brien. And the member of that over development president.

01:59:55:07 - 01:59:56:21

Speaker 3

01:59:56:23 - 02:00:02:08

Unknown

Look for him such that no one.

02:00:02:11 - 02:00:03:23

Speaker 3

Will get.

02:00:03:25 - 02:00:06:29

Speaker 2

Him on the program.

02:00:07:02 - 02:00:14:21

Speaker 3

And one of the things that I do in reference to the program is your child comes in called in the program. I'll track them until they graduate from college, and we'll.

02:00:14:21 - 02:00:16:16

Speaker 4

Place them in a job that we just.

02:00:16:23 - 02:00:44:05

Speaker 3

We just did a, a follow up on 620 of the best graduate, and we were able to get almost 50% response out of that, 22% of the students already graduated a lot. 22% of that are in college right now, enrolled in that. And overall, 63% of the students are involved in in math. The program has shown that it.

02:00:44:07 - 02:00:46:20

Speaker 4

Only so you have.

02:00:46:22 - 02:00:49:10

Speaker 2

Know that fact.



02:00:49:12 - 02:01:08:12

Speaker 4

Because you learn English very well by next year. My the I'll be so this is you I'll be so you can you get getting together for a project for you person in terms of teaching you can put together by the officer Youth club and thanks to roommates transport with you to the track.

02:01:08:14 - 02:01:16:11

Unknown

And you. Thank you very much. Moving.

02:01:16:13 - 02:01:19:19

Unknown

That's. My guys did a hell of a job. Nice. Very nice.

02:01:19:21 - 02:01:23:28

Speaker 4

Place. And decorated.

02:01:24:01 - 02:01:31:20

Speaker 4

I put your hands on in terms of attendance in the 1948 minor league West Palm.