

# Time to roll over and play dead -- week

SF State's semi-annual Dead Week starts tomorrow and runs through the beginning of finals — Friday, Jan. 14. No extracurricular activities will be scheduled during this time.

This is the last issue of the Gater until registration begins for the spring semester.

The final examination schedule is as follows:

8:30 a.m. MWF Friday, Jan. 21	8:30-10:30 a.m.
8:30 a.m. TTh Thursday, Jan. 20	8:30-10:30 a.m.
8:30 a.m. MWF Monday, Jan. 17	8:30-10:30 a.m.
8:30 a.m. TTh	8:30-10:30 a.m.
8:30 a.m. TTh Wednesday, Jan. 19	8:30-10:30 a.m.
10:30 a.m. MWF Friday, Jan. 14	10:30-12:30 p.m.
10:30 a.m. TTh Tuesday, Jan. 18	8:30-10:30 a.m.
10:30 a.m. MWF Monday, Jan. 17	11:30- 1:30 p.m.
10:30 a.m. TTh Thursday, Jan. 20	11:30- 1:30 p.m.
10:30 a.m. MWF Friday, Jan. 21	11:30- 1:30 p.m.

10 p.m. TTh

11:30 p.m. TTh

11:30 p.m. TTh Tuesday, Jan. 18

10 p.m. MWF Friday, Jan. 14

10:00 p.m. TTh Wednesday, Jan. 19

10 p.m. MWF Friday, Jan. 21

10 p.m. TTh Thursday, Jan. 20

10 p.m. MWF Monday, Jan. 17

10 p.m. TTh Tuesday, Jan. 18

10 p.m. MWF Wednesday, Jan. 19

10 p.m. TTh Friday, Jan. 14

All sections of English 4 and English 100 will hold the final examination on Friday, Jan. 14, 8-10 a.m.

Classes meeting daily will hold finals at the same time as classes meeting at the same hour on M-W-F.

Late afternoon and evening classes will hold finals during the period Jan. 14-21, on regularly scheduled meeting days.

Saturday classes will hold finals on Friday, Jan. 14 at 7 p.m., or by arrangement with the instructor.

## INSERT hits stands today

Radicalism, sex, movies and other topics designed to fire the emotions will be made available today and Friday to all students on campus. The vehicle that will carry these vital college concerns is INSERT, the magazine supplement to the Gater.

INSERT, which is free of charge to students, contains in this issue an incisive report on radical political activity at SF State, in which campus left-wing groups, their motives and methods, are comprehensively analyzed.

An article on the Student Health Center reveals the shameful absence of a sex education course here, and tells how the student can get information, if he doesn't know about sex, or contraceptives, if he does.

Another feature in this issue of INSERT is a hard-hitting, fact-finding report on



'INSERT' FANS

Overnight lines formed to wait for the magazine's distribution.

student film makers, those budding cinematographers who with small budgets and big ideas produce award-winning films.

Cartoons, personality sketches, and an unflinching critique of the Alumni Association are also part of the Fall INSERT.

speech, nothing except a "letter of completion" mailed to the graduate's home from the registrar's office.

January graduates, by special invitation, may participate in commencement exercises next June and at that time only diplomas and awards are conferred.

SF State conducts one commencement a year; it incorporates both the January and summer graduates.

Last year at this time there

were 1,234 graduating seniors; the figures for this semester's class are not yet available.

The seniors await their final finals. The "letters of completion" await the names. Parents, friends, and the family dog await the "big, June action."

But for now, a four or five-cent stamp tells whether or not four or five years of hard work was worth it.

# Golden Gater

SAN FRANCISCO STATE COLLEGE

Volume 91, Number 66

Thursday, January 6, 1965

## Poland fights laws in court and jail

The Sexual Freedom League, represented by feisty part-time SF State student Jeffrey Poland, will carry its fight into enemy territory this month.

Poland, who describes himself as a "left-wing, radical beatnik agitator," is going to try to get the Supreme Court to rule as unconstitutional a SF city ordinance prohibiting nude bathing.

That ordinance caused Poland difficulties last summer, when he and two girl friends startled passers-by at the Marina beach by going bathing in the buff.

People gawked, flashbulbs popped, and Poland wound up in the dock. He was convicted of violating the nude bathing law.

Poland plans to appeal the decision on the grounds that the city law is unconstitutional, since laws concerning sexual behavior are

allegedly the province of state, rather than city, legislatures.

He begins his long journey to a Supreme Court hearing on January 20 at 9 a.m., when he goes before the San Francisco Superior Court, Department 11, Judge Norman Elkington presiding.

"After we lose that," said Poland, "we'll go on to the District Court of Appeals. And then it's the Supreme Court."

If he intends to pursue his court fight, he'll have to hurry, because his probation is up on February 22.

Poland has been serving his term on the weekends at the Hall of Justice, from 7 p.m. Friday to 7 p.m. Sunday.

"It's pretty boring," said Poland about his weekends in jail, "There's absolutely nothing to do, except on Sunday, when they let us go to church services."

## Briefs: Rightist talk, \$1 pen, Leg seat, Viet panel

A Negro conservative who was chairman of California's Yes on Proposition 14 Committee will present a negative opinion of civil rights leaders, organizations and demonstrations Thursday at 12:15 in the Gallery Lounge.

Bishop C. Fain Kyle is associated with many conservative organizations.

He is the founder and national chairman of a new political party — The Christian Conservative Party.

Kyle is also president of the Conservative Broadcasting Corporation and presiding Bishop of the Conservative Christian Churches of America.

Kyle is unique in being the only Negro conservative news commentator and analyst in America.

The remaining ballpoints will be given away for a one dollar donation due to legal technicalities. McGann said the dollar donation will go to aid striking grape pickers in Delano.

Any takers should go to Hut T-1.

Sharon Romano's resignation as Business Rep from the AS Legislature has left a vacancy to be filled by Speaker Russell Bass next semester.

Bass said any interested Business major with a 2.25 grade point average and who is at least a second semester Freshman can apply for the vacated Legislature seat.

Interested students can contact Bass in Hut T-1.

The Haight-Ashbury Vietnam Committee is sponsoring a forum on "Vietnam—Crisis in Government — Need for Political Change in '66" on Friday, January 14, at 8 p.m.

The panel discussion will take place in the Nourse Auditorium located at Franklin and Hayes Streets. A donation of 50 cents is requested.

Participating in the event are Simon Casady, President of the California Democratic Council; William Stanton, California State Assemblyman; and Marshall Windmiller, associate professor of International Relations at SF State.

## No Jan. graduation fanfare 'completion letters' instead

A triumphal march resounds, mothers shed a few tears, and sentiment and joy mark a high school graduation.

But four years or so later, the lofty reaches of college graduation, ceremony is conspicuously lacking.

At least it is for SF State seniors of this semester's graduating class.

There will be no caps or gowns, no valedictorian

# Letters to the Editor

(Editor's Note: While the Gater has attempted, this semester, to cover all areas of the campus, a lack of space has been forced unwillingly negligence on one important department: Letters to the Editor. We regret the errant and late printing of readers' letters and, in this final issue of the semester, are devoting two full pages to their opinions. Readers should keep letters 250 words or briefer and they may be sent to the Gater office in HLL 207.)

## 'A rat infested dump?' NO

Editor:

A Petition Against "A Rat Infested Dump"

I, as a resident of Gatorville, do not live in a "rat infested dump"; I wish to continue having married student housing at San Francisco State College, the state of sanitation and general upkeep is equal, in my opinion, to the average dwelling which I might expect to find off-campus.

Patricia Ann White, Paul A. Smyth, Janet Smyth, John K. Mucolin, Seny Sklovewitis, Shirley Carlin, Lee Jordan, Tina Winslow, Arlene Hullan, Linda Williamson, Dartlow Downer, Michael Aleduz, Jerry Sawyer, Mr. and Mrs. John Stamas, Mrs. Olivia A. Sawyer, Arthur Naldoza, Mrs. Diana Naldoza, Mr. and Mrs. Jack DoRieux, Mr. and Mrs. John N. Lamone, Don Kedoe, Mr. and Mrs. Wm. Halder-

man, Mr. and Mrs. John W. McCargar, Mr. and Mrs. Richard Stamper, Mr. and Mrs. James A. Wood, Mr. and Mrs. Leonard Berardi, Mr. and Mrs. Donald Neese, Mr. and Mrs. Ronald Nicholas, Mr. and Mrs. Kevin Calendri.

Mr. and Mrs. Gary Echridge, Mr. and Mrs. R. A. Sillers, Mr. and Mrs. B. F. Grusl, Mr. and Mrs. Fred Kennedy, Mr. and Mrs. Noel Myricks, Mr. and Mrs. J. H. Noundback, Mr. and Mrs. James Nixon, Fred R. Chapman, Mr. and Mrs. Phil Cussa, Mr. and Mrs. John Pearson, Mr. and Mrs. Larry Gear, James D. Siegels, Mr. and Mrs. Reineccius, Pahja Mo, Charles Rusk.

Editor:

I am completely numbed by Patrick Sullivan's report on our married student housing — so grossly untrue is most of it. But rather than pointing up the falsities one by one, I would like to dwell for a moment upon those intangible things we have here at Gatorville.

We have a sense of well being that stems from an atmosphere created by individuals who are trying to better themselves, and in so doing trying to better their little corner of this our world.

We have community. From those natural moments when we share what is vital to us, to those times when we run across the hall for an egg to complete the cake batter, we are learning what it is to live with one another. The foreign student a few doors down or the fellow upstairs who views our own culture differently from us — all take part in our growth. Here at Gatorville, we are learning the art of human understanding.

We have a turning away from self-centeredness. If we are to survive here, slowly and yet with burning reality, certain selfish attitudes are shed

from our beings. We may not even realize it until we find ourselves holding a neighbor's child close, drying small tears and looking into a face that is as dear to us as the faces of our own children.

We have an appreciation for the educations we are receiving. Along with this we have something to offer San Francisco State College. Many of us, including myself, could not be students here if it were not for our living in Gatorville.

So please think twice before you glory over the destroying of something that is good.

Thank you,

Susan Stamas  
51 Campus Circle

Editor:

Re: "A Rat Infested Dump"  
Senator McAtee's use of words to expose an idea in this instance is disgraceful.

If interested in substantiating his claim, it seems to me that a somewhat equally absurd act to match the statement would be well in place: personally find enough rats in Gatorville and secondly find the residents of so little energy and downright dirty in character that they refuse to make clean and healthy their homes.

To this please note that we love our little children too much to permit them to live in filth.

To me, as one of the citizens whom he represents in his official capacity, I am led to have questions about the heart of his intent. I consider the "unhealthy" and "unsafe" state of Gatorville not the first issue here because individual work by the residents corrects that.

Charles Rust  
133 State Dr.

Editor:

Re: Article titled "Married Housing Has To Go," by Patrick Sullivan, December 14, 1965.

Mr. Sullivan has an opinion about Gatorville. He wants to sell it to the SFSC student body. So he writes an article and publishes it in the Golden Gater. Mr. Sullivan, incidentally, has previously been persuaded to his opinion by Senator McAtee's notion that Gatorville is a "rat infested dump." Mr. Sullivan is nice. He has taken McAtee's delusion and internalized it. Did you know you were giving a false impression of Gatorville, Mr. Sullivan?

You draw an analogy between the Gatorville property and the Sahara Desert, Mr. Sullivan. Why? Walk over and look at the place. A full-time groundsman works on your desert, Mr. Sullivan. Every day. This desert has very green grass all over it; but Mr. Sullivan doesn't tell us this.

Mr. Sullivan suggests that scattered toys are "left to gather dust." This isn't true; and if it were, would it distinguish Gatorville from any other neighborhood where youngsters play?

He states that the buildings have been put to "tremendous wear and tear." They endure, Mr. Sullivan; they stand; they shelter; they satisfy. Why not say these things, Mr. Sullivan? Eighty-four families would back you up.

You say: "The plumbing leaks, the heaters work only sporadically, the toilets have been described as 'antique,' the stoves are temperamental, and garbage cans gush with refuse, making lucrative pickings for rats and mice." Here Mr. Sullivan is indulging him-

self. He is gushing refuse — offering the above as evidence in favor of destroying the place. Your indictment Mr. Sullivan, is not only false, it is stupid to the point of being disappointing.

But it isn't really your fault Mr. Sullivan. We really shouldn't expect you to research your subject. We should only expect you to get rid of the misinformation in your head. You did it, successfully. Congratulations.

Now how about an article telling about the full-time maintenance man at Gatorville; about the scavenger who collect three times a week; about the people who live there and like it; about the rats that really don't exist; about your trip to Gatorville.

R. C. Linder  
SB No. 1961

## Mr. Sullivan!

Editor:

I imagine that if one was to interview Patrick Sullivan, Mr. Sullivan would gladly tell the interviewer and the world exactly what we all want and need to know. But because Mr. Sullivan is only one of an existence of 3 billion, his answers would be completely relative to his life and largely wrong when dealing with the giant, humanity.

Accept my apology Pat, that Mr. Dylan wouldn't let you on life's secrets. May I ask Pat, were you the one who upon entering a room and seeing a naked man asked "Who is that man?"

May the big beard in the sky protect all the Patrick Sullivans who expect personal answers to their own questions.

Love,

Rick Arne  
SB No. 5964

## Inaccurate coverage

Editor:

Your coverage of my speech "Sources of Contemporary Purpose," is full of inaccuracies that I think are totally unnecessary. I went over my prepared remarks again this morning after I read your coverage of my November speech in this November edition, and I am embarrassed by the lack of concern of your reporter with what I actually said.

Your reporter missed the reasoning behind my definition of sources of unrest among youth. What I said was that . . . I saw the unrest coming from a deeper source — a conflict between what we had been taught in our basic education to expect, and what we had to confront in reality, a reality far from these ideas which had been presented.

Moreover, nowhere in my remarks did I make the statement that "this irresponsibility (on the part of our parents' generation in relation to the events they were part of) has produced a new generation that laughs at authority which they think are hysterical." (Continued on Page 3)

# Golden Gater

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# Letters

(Continued from Page 2)

critical." Rather, I said that it is necessary, because people have not taken responsibility for their actions in the past to do so in the present and in the future whether or not there is an institution to support this action . . .

The importance of this series, as I see it, is that we are attempting to go beyond mere criticism, that we are attempting to present some steps in the direction of some would be helpful if your reporter saw fit to report this series accurately.

Miriam Weinberg  
SB No. 5154

## 'Drop it'

Editor:

A recent editorial in this biased tabloid accused the Young Americans for Freedom with failure in taking a "realistic look at what's going on in the world around them," and showing "little taste and maturity" in the

I am sure that no one pur-selling of "drop it" buttons, chasing or selling one of these buttons would actually support the idea of nuclear holocaust as the only way to solve our problems.

I am of the opinion that the other side too is guilty of the above mentioned sins. Unilateral disarmament and unilateral withdrawal from Vietnam is what the "reactionary zealots" on the other side are marching for. Their right to protest is guaranteed by this country and although I too may disagree with them, I wonder what label you would affix to those soliciting aid for the Viet Cong? How about "warped turncoats."

The far left seems to be waging a war of sour grapes. They don't wish to see American military might prevent another Korea, Berlin, Laos, Cuba, Berlin Air Lift, Hungary, Poland, Tibet, Rumania, etc. Well warped turncoats, you may object to the very system that lets you object but I believe in it and the right of men to determine their own destiny and I shall defend it. I am not alone.

Michael DiGiorgio  
SB No. 6952

## Heil Hitler—oops

Editor:

I wonder if those super-patriots who would passionately (neurotically?) indulge in hurling eggs and McCarthyism at fellow citizens who use their Constitutional rights to express dissent with the Government's Vietnam policy ("e pluribus unum," it says on the coin of our realm) have ever extended their reading beyond comic strips, sports sections, and jingo, front-page bits on our boys (alter-egos?) "over there" to such literature as the Congressional Record?

Boys, if you want expertise, it's all there, stated by men whose concern for and allegiance to our country you couldn't seriously question. Or, aren't men like Sen. Fulbright (Chairman, Committee of Foreign Relations) and Sen. Church (same committee) expert enough for you. It is true, they don't glorify war, accept LBJ's course without

question, or regard American power irresponsibility. But, these considerations aside, it may interest you to learn what's going on in Congress.

Aw, hell, it's easier to buy the Examiner. Life not only gives you the scoop, it has pictures, too!

Next time you feel your all-America blood boil at the sight of those crummy peaceniks (this includes U Thant, and he doesn't even have a beard!) remember "OUR COUNTRY, RIGHT OR WRONG!" Heil Hitler — oops! I mean . . . Well, they're only "gooks," anyway.

Maurice Lemus  
SB No. 1789

## Insights on film

Editor:

While I do understand the problems which any interpretive journalist must face in representing an area of some controversy, I would appreciate the chance to add to your December 3 Insights article a couple of comments which I would like to have seen reach print.

I do not believe that I said, "It's not possible to control the attitude of the (film) audience." Any artist has some control over his audience, and I'm not at all sure what your reporter had in mind here.

The dangers in full freedom of expression rested, I said, not in hard core pornography (about which I couldn't care less) but in hard core fascism, hard core bureaucracy, and hard core inanity. I am far less concerned with the effects of Andy Warhol than with the social consequences of Doris Day.

Finally, I am sorry that you did not take note of the information supplied in my last note to you. I am not the Chairman of the Radio-Television-Film Department.

John Fell  
Ass't Professor  
Radio-TV-Film Dept.

## Take nature study

Editor:

Your article on Page 3 of the Gater of Wednesday, 10 November 1965, does not create a sense of guilt by intimidation.

The content of Biology 140, Nature Study, has not been altered nor will it be

just because of the asinine brayings of a few students

who probably found themselves in an environment deeper than their intellectual capacities.

The content and conduct of courses given in this department are the responsibility of the professor and the department, not the concern of the college paper.

Students registering for courses must accept their contents and method of presentation or they

may drop the course. It can-

not be said that students at-

tending my courses go away

feeling they have been cheat-

ed and not given full value for

their invested money. They

may feel they have been given

an intellectual headache from

overindulgence in knowledge,

but I doubt if they ever suffer

from intellectual malnutri-

tion!

When your reporter called upon me the other day, I gave him the meager data I had and stated that I had not seen any petition. That is true; I've heard rumors, but that is all. I accept facts; rumor is

ignored . . . If you want to learn about the natural history of the Bay Area, join me in Biology 140, and come prepared to work.

Very truly yours,  
J. Russel Gabel  
Assoc. Prof. Biology

## Heights sicken me'

Editor:

This letter, which I have been meaning to write for some time, is a quest into an opinion which has yet to be voiced by this paper. All of us have been following the exchanges between Presidents Dodd, Paulson, and Senator McAtee on the question of college growth.

This word, "growth," seems to invoke a magic response as a necessary and beneficial goal of education. I would like to voice the opinion that high rise classrooms sicken me. Taking English on the tenth floor would make me fear heights. Why grow? Do we want future students going to school with 35,000 other nameless faces?

. . . The college is not only a means to an end but an experience in itself. Why not build more colleges instead of larger ones. Why grow?

L. Ross  
SB No. 5099

Editor:

Perhaps more appropriately Mr. Hukari, for it is in response to his letter that I write this one. In some respects Mr. H., I lean toward your camp in my beliefs, and I was glad to see you write in defense of the story previously written in the Gater, because I was genuinely interested in the idea behind your "Drop It" buttons.

The first half of your letter explained the button adequately, but by the end of the letter I had forgotten the button completely and felt that your outburst was only slightly above name calling and rabble rousing. Your cause, I felt, was only hurt in the process, and the antagonism thus created, or rather continued, will give you little satisfaction. Newspaper men are not always the

## Tree topper takes a spill

"I think that I shall never see a poem as lovely as a tree," Kilmer wrote.

Over the holidays, SF State substitute professor Jack Gilbert, who is a nationally known poet, scaled 90 feet of bark to see for himself, and, incidentally, to top off a Christmas tree for his home.

But all he got for his effort was a steel cast for his chest and a tree from a commercial lot.

Needless to say, Gilbert lost his grip and plummeted to the Marin County sod.

The winner of the Yale Younger Poets award returned to SF State yesterday to resume substituting for Clay Putman, Associate Professor of English.

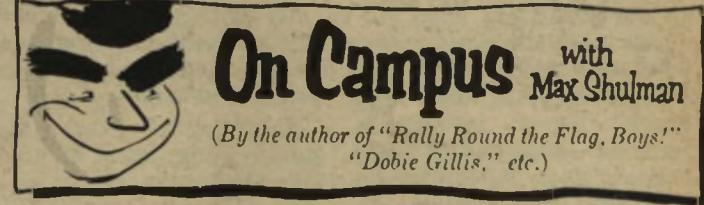
best targets for damnation. Try to cultivate them a little more.

This letter is not meant to be one-sided, so the editors are next. Possibly, you could overlook the antagonism and document your editorials a little more to avoid misrepresentation of organizations and individuals. This seems to be a universal problem of

newspapermen. A slight doctoring of the story might catch the reader's eye, but it causes the type of ill will that prompted Mr. H.'s letter of "advice."

As a consistent reader of the Gater I would like to see an end to the antagonism between the editors and Mr. H., in favor of a good interview and expose of the YAF

Gregory C. Hodges



## ROMAN IN THE GLOAMIN'

Now as the end of the first semester draws near, one fact emerges clearly: you are all going to flunk out of school.

There are two things you can do about it. First, you can marry money. (I don't mean you marry the money itself; I mean you marry a person who has money. Weddings between people and currency have not been legal anywhere in the United States since the Smoot-Hawley Act. Personna Stainless Steel Blades, on the other hand, are legal everywhere and are, indeed, used with great pleasure and satisfaction in all fifty states of the Union and Duluth. I bring up Personna Stainless Steel Blades because this column is sponsored by the makers of Personna Stainless Steel Blades, and they are inclined to get edgy if I omit to mention their product. Some of them get edgy and some get double-edgy because Personna Blades come both in Injector style and Double Edge style.)

But I digress. I was saying you can marry money but, of course, you will not because you are a high-minded, clean-living, pure-hearted, freckle-faced American kid. Therefore, to keep from flunking, you must try the second method: you must learn how to take lecture notes.

According to a recent survey, eleven out of ten American undergraduates do not know the proper way to take lecture notes. To illustrate this appalling statistic, let us suppose you are taking a course in history. Let us further suppose the lecturer is lecturing on the ruling houses of England. You listen intently. You write diligently in your notebook, making a topic outline as you have been taught. Like this:

- I. House of Plantagenet.
- II. House of Lancaster.
- III. House of York.



Then you stop. You put aside your pen. You blink back a tear, for you cannot go on. Oh, yes, you know very well that the next ruling house is the House of Tudor. The trouble is you don't know the Roman numeral that comes after III.

It may, incidentally, be of some comfort to learn that you are not the only people who don't know Roman numerals. The fact is, the Romans never knew them either. Oh, I suppose they could tell you how much V or X were or like that, but when it came to real zingers like LXI or MMC, they just flang away their styluses and went downtown to have a bath or take in a circus or maybe stab Caesar a few times.

You may wonder why Rome stuck with these ridiculous numerals when the Arabs had such a nice, simple system. Well, sir, the fact is that Emperor Vespasian tried like crazy to buy the Arabic numerals from Suleiman The Magnificent, but Suleiman wouldn't do business—not even when Vespasian raised his bid to 100,000 gold piastras, plus he offered to throw in the Colosseum, the Appian Way, and Technicolor.

So Rome stuck with Roman numerals—to its sorrow, as it turned out. One day in the Forum, Cicero and Pliny got to arguing about how much is CDL times MVIX. Well, sir, pretty soon everyone in town came around to join the hassle. In all the excitement, nobody remembered to lock the north gate and—wham! before you could say *ars longa*—in rushed the Goths, the Visigoths, and the Green Bay Packers!

Well, sir, that's the way the empire crumbles, and I digress. Let's get back to lecture notes. Let's also say a word about Burma Shave®. Why? Because Burma Shave is made by the makers of Personna Blades who, it will be recalled, are the sponsors of this column. They are also the sponsors of the ultimate in shaving luxury. First coat your kisser with Burma Shave, regular or menthol—or, if you are the devil-may-care sort, some of each. Then whisk off your stubble with an incredibly sharp, unbelievably durable Personna Blade, Injector or Double Edge—remembering first to put the blade in a razor. The result: facial felicity, cutaneous cheer, epidermal elysium. Whether you shave every day, every III days, or every VII, you'll always find Personna and Burma Shave a winning combination.

\* \* \* © 1966, Max Shulman  
*Personnam amo, Tom Personnam amat, Dick Personnam amat, Harry Personnam amat, quique Personnam amat—et quoque amabitis.*

# 'Miniatures' mean job opportunities

Colorful reproductions of significant events in American history can be the source of a modest income for student's attending SF State.

American Miniatures, Inc. coordinates monthly contests in California's 717 public high schools. Every student is given the opportunity to win a cash prize by submitting an interesting and possibly obscure occurrence in American history.

Dividing California into nine districts, American Miniatures presents five awards each month in each of these districts. The best entries of each district compete, again for a cash prize, and the two best ideas each month are portrayed in water color by a professional artist.

American Miniatures makes these vignettes in American history available to the public on a subscription basis. An initial fee of \$4 entitles a subscriber to receive framed reproductions every month for as long as the subscriber wishes. The prints may be used as "attention getters" in

a place of business or may be presented to a local Boy Scout or church group.

American Miniatures is presently looking for salesmen to sell subscriptions and hopes to find them among the students of SF State.

According to Edwin Marullo, vice-president of American Miniatures, Inc., a salesman earns \$3 for the first month of subscription and \$1 per month for 12 succeeding months while the subscriber continues to subscribe. The monthly paycheck will increase with each additional subscriber.

If a salesman is able to obtain 25 or more subscriptions he will receive a dollar per subscription each month for as long as he is a student and for one year thereafter.

Interested students should attend a meeting in the Fireside Room of the Red Chimney Restaurant in Stonestown at 3 p.m. tomorrow. Coffee, pastry, and more detailed information concerning the American Miniatures program will be provided.

# Garter Lucky Legs contest will feature the perfect gams

The Lucky Legs Contest sponsored by Garter, the SF State humor magazine, is still in full swing.

Garter is trying to locate the most perfectly proportioned set of female legs on campus for the cover of the next issue of the magazine.

According to editor Steve Casey, the cover design is going to feature some lucky girl's gams in black boots and garters.

The winner and runners-up in the contest win a pile of prizes and publicity. Along with their photos in the magazine, the finalists get to take part in the Garter promotional campaign. They also win a lifetime supply of hose.

Since the contest began, Casey reports several pussycats are in the leg race. He said the first applicant, who was on welfare, came in when she heard about the prizes. She told Casey if she won she wouldn't have to accept welfare money.

"At first, I thought nobody would enter the contest," said Casey, "so when the first ap-

plicant came in I heaved a sigh of relief."

Casey said the next applicant was so intoxicated, it was hard to understand her, but she seemed to like the magazine and wanted to do something to help it.

"She said she wanted to

give her shanks to the Garter," explained Casey.

The third applicant looked like the Venus DeMilo, but Casey said the magazine couldn't use her.

"She must have a problem about biting her nails," said Casey disarmingly.

## Official Notices

### CAPS AND GOWNS

Orders and measurements for caps, gowns and hoods may be placed by graduating seniors at the General Office of the Bookstore through January 14.

Prices are \$4 for Bachelors cap and gown and \$3.50 for Masters hood. For further information about Commencement on June 3, contact AD 174.

### COURSE RESERVATION

Course reservation in the School of Behavioral and Social Sciences is open only to students who are majors and/or minors in the School and to students who have a course in

the School which is required by their major for graduation.

Courses may be reserved in the Women's Gym in accordance with the following schedule:

Seniors and graduates may reserve courses on Monday, January 31, from 9:30 a.m. to 12:30 p.m.

Juniors may reserve courses on January 31 from 1 to 4 p.m.

Course Reservation will be open to Sophomores, Juniors, Seniors and Graduates on Tuesday, February 1, from 9 a.m. until noon.

Transfer students will be able to reserve courses on Tuesday, February 1, from 1 to 4 p.m.

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The Optimization method of reading is so effective that Optimization, Inc. gives a written money-back guarantee to its students. After completing the training they will be able to read "at least 1,000 words per minute, or one book per hour with good comprehension." Dr. Cecil J. Mullins, of Optimization, Inc. says, "To my knowledge no other reading course will make that guarantee."

#### ATTEND FIRST CLASS FREE

We call our first class a demonstration meeting. You may attend this first class free of charge. A series of these meetings will be held January 9, 10, 11, 12, 13 and 15. They will meet from 7:30 p.m. in Room 220 of the Jackson Building at 1929 Irving Street. Bring a friend if you wish.

For more information on this fully guaranteed speed reading course, please call 661-2276 or 355-2810.

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**SUR**

# Journalism dept. receives \$3,200 grant for course

Enriched by a \$3,200 grant from Newspaper Fund Inc., the journalism department will sponsor 25 scholarships for a special course being offered this summer at SF State.

This is the first time that the department of journalism has received off-campus financial support.

Newspaper Fund Inc. is an educational organization of Dow Jones Co., Inc., publisher of the Wall Street Journal.

"This comes as a most welcome distinction in a year which has been the busiest in the history of the department," says Leo P. Young, chairman of the department. The department has received college approval for its reorganized and strengthened undergraduate degree, is seeking approval for a Master's de-

gree (which was accepted by the School of Humanities Council in December and which now goes to the Graduate Council), and is seeking accreditation from the American Council on Education for Journalism.

Paul Swenson, executive director of Newspaper Fund Inc. wired congratulations to Young after the Fund's directors had approved the grant.

The grant will make it possible for 25 new teachers of journalism in high and junior high schools to take an intensive course. The High School Journalism Teacher, from June 27 to July 15. The

(Continued on Page 6)

## Mark Harris criticizes newspapers--'not useful'

"Newspapers are a manifestation of a mediocre culture. They have no idea what is going on and are not prepared for it."

The promulgator of these opinions on the fourth estate is Mark Harris, author and SF State Professor of English.

His thoughts on the state of newspapers were first revealed in a Newsweek (Nov. 29, 1965) article: "What's Wrong With the Newspaper?"

In the article, Harris said:

Newspapers are ceasing to be useful to me.

"In areas where I know a little something — say news of colleges and universities, books or the theater — I've discovered the paper is just a clue to what is going on.

"And if I assume papers are wrong in my field, I begin to assume they are wrong in all fields."

According to the author of "Mark the Glove Boy," the newspaper is unlike the classroom because there is no time to ex-

plore a subject, "to really think about it."

"The institution is not set up to report with professional intelligence," Harris said.

College papers, he said, are training people for a profession that does not exist.

The problem is the same as with the college theater, Harris said, where people are being prepared for a job, but not to do better than the profession has done in the past.

"The college paper has a chance to be better than downtown papers," the former newspaperman said, and a step in that direction would be for the paper to come out only when "there was something to say."

A characteristic of today's press, Harris noted, is columnists "just beginning to discover what is really worth saying" at the end of their stories.

"That's typical of freshman papers, and I might add, even some upper division papers," he said.

## New hours during finals

The Commons and Library have established special hours for the final examination period — January 14 through January 21.

The Commons will be open regular hours through January 20. On Friday, Jan. 21, only the International Room will be open.

The following week, January 24-28, only the Faculty Room of the Commons will be open.

The first floor of the Library will be open longer during Dead Week and finals on Friday, Jan. 7 and 14, and on Sunday, Jan. 9 and 16.

Extended Library hours on Fridays and Sundays are: January 7 and 14:

1st floor—8 a.m. to 10 p.m.  
2nd & 3rd—8 a.m. to 5 p.m.  
Garden Room—7:30 a.m. to 11 p.m.

January 9 and 16:  
1st floor—1 p.m. to 10 p.m.  
2nd & 3rd—1 p.m. to 5 p.m.  
Garden Room—1 to 11 p.m.

## Indian artifacts shown tonight

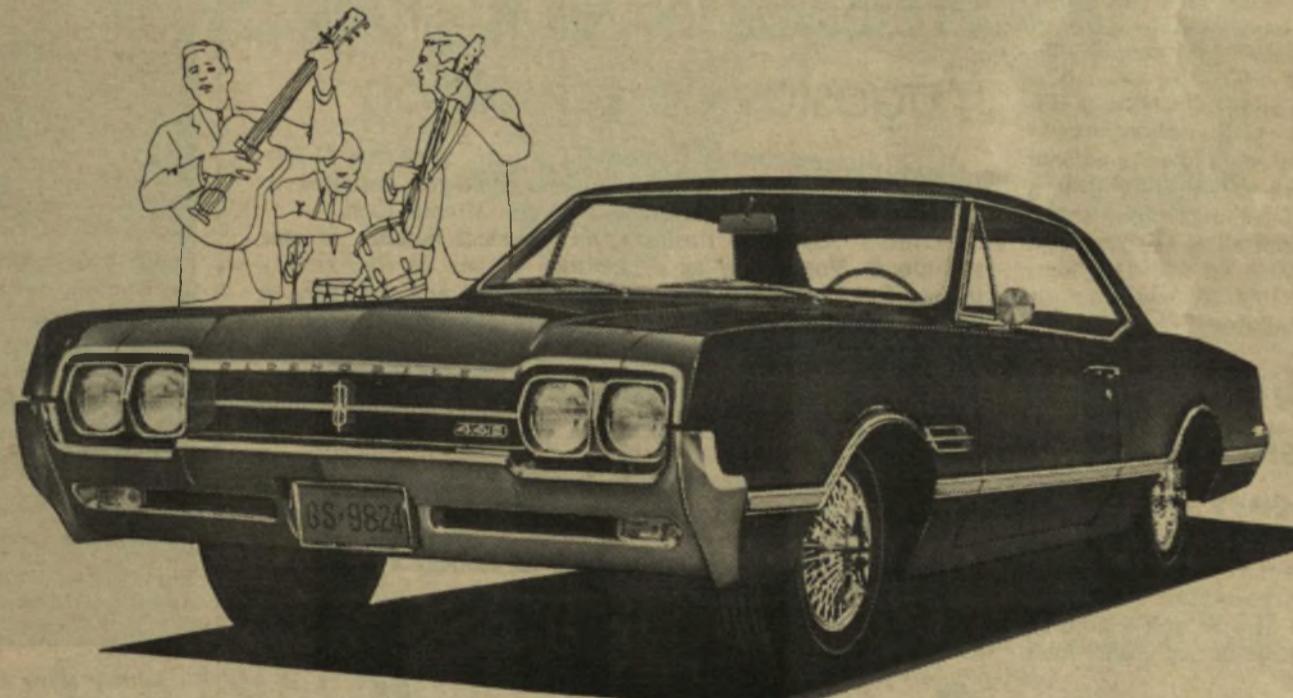
"Sensorium Seven: America Needs Indians," an educational experience sponsored by the Anthropological Society poses such questions as "Does America need Indians?" and "What else does America need?"

With six hundred slides, two movies and a rarely seen collection of photographs by Edward Curtis, "Sensorium Seven" moves out of darkness into an explosion of light and sound.

The slides and films are used to bring out parallels and contrasts between the culture of the American Indian and the non-Indian white majority.

"Sensorium Seven" will be presented tonight at 8 p.m. in HILL 154 for a \$1 donation.

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# 'Productive' session over

By R. J. DUTRA

In ten meetings the AS Legislature passed 34 bills and allocations totaling \$22,091.43 earning an understatement from Speaker Russell Bass that the Fall session had been "very productive."

Pass said "the two experimental programs" — the Community Involvement Program (CIP) and the Academic Affairs Council (AAC) were "the most significant" bills passed this Fall.

"They open up new opportunities for learning," he said, and "new ways for students to participate that have never before been possible."

Both CIP and AAC are radical and untested departures from normal student activities and responsibilities.

CIP will attempt long range student planning and work in the community. It is attempting to go beyond the student protest movement into more constructive action.

AAC is based on the unproved idea that students can contribute to the education they are receiving. It will attempt to involve students in academic planning and improvement.

Both programs were financed by \$11,217 from

student funds. This is half of all the funds allocated by the Legislature this year.

Yet the allocation which received the most notice was a \$200 request which included \$49 for pens monogrammed with AS President Terry McGann's signature.

They were to be used as gifts for delegates attending the California State Colleges Student Presidents Association (CSCSPA) convention hosted by SF State.

Unfortunately, the pens did not arrive until after the CSCSPA convention and by that time SF State had withdrawn from the organization.

Three other major allocations were made by the Legislature totaling \$9000:

In September \$5000 was voted for the Financial Aids Office. The money will be used for matching funds under a federal student grant-in-aid program. For each dollar the school contributes, the federal government gives nine dollars.

A bill earmarking \$3000 for an SF State produced film on Geoffrey Chaucer's Prologue and Tale of the Wife of Bath. This sum is expected to be replaced by the sale of another SF State produced film. It is also hoped the Chaucer film will earn money.

## Religion essay deadline moved up one month

The deadline for submitting manuscripts for the Ecumenical Council Student Lecture Series has been moved from January 15 to February 15.

The Council is offering a \$50 first prize and a \$25 second prize for essays concerning "Religion and Student Life."

Twenty of the essays will be presented in a Lecture Series beginning March 10 and continuing for the next ten Tuesdays, in Ad 162 at 7:30 p.m.

The Council also plans to publish the more outstanding essays in a paperback book.

The essays will be judged on the basis of style and clarity, not doctrinal content. The Council wishes to present as wide a range of viewpoints as possible in the Series.

Manuscripts should be written for a presentation time of 30 to 45 minutes. They should be submitted at the Ecumenical House at 190 Denslowe, across 19th Avenue from the HLL building.

## 100th Chamber Music Center concert Jan. 15

The Chamber Music Center of SF State College makes its 100th presentation January 15 and 16 at 8:30 and 3 p.m. respectively in the Main Auditorium.

The Pacific Art Piano Quartet will present quartets of Brahms, E. Kohs, and Faure.

This twelfth season of presentations of the Artists' Series features John Crown, pianist, Israel Baker, violinist, Fernec Molnar, violist, and Armand Kaproff, cellist.

Additional Concerts scheduled for the spring will take place on February 6, March 20 and May 1.

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## YD start voter registration drive

The SF State Young Democrats' voter registration drive starts February 3 and will run through April 15.

The initial emphasis of the drive will be during registration for classes (Feb. 3-4) when the greatest number of students is accessible.

Actual registration work will be done by official Deputy Registrars. An individual must be a registered voter to hold this position.

Non-eligible interested stu-

dents are welcome to participate in the drive, since there is much work of a non-official nature necessary for a successful project.

The Deputy Registrars will be registering residents of San Francisco, San Mateo, Alameda, Contra Costa, Marin, and Santa Cruz counties.

Those wishing to take part in the drive should contact the Young Democrat representative at the YD table in front of the Commons.

## Professor leaves to study Yugoslavian education

An SF State professor, James S. Perlman, is among 27 faculty members of the California State Colleges assigned to fact-finding missions in Europe and the Middle East.

Perlman, Associate Professor of Physical Science is now enroute to Yugoslavia as a member of one of five survey teams. Four of the teams are now enroute and the fifth, to Poland, will leave as soon as visas are approved, the Chancellor's office announced today.

Purpose of the surveys is to gather data on non-Western studies and comparative education for future use in developing foreign-area courses at the 18 campuses of the college system.

The trips are scheduled for 30 days each and are sponsored by the U.S. Office of Education of the Department of Health, Education and Welfare.

The project is coordinated through the college system's international programs staff in San Francisco.

A similar group of five teams went abroad for the same purpose in August of last year.

## Grant for journalism

(Continued from Page 5) course will cover newspaper writing and the necessary teaching techniques, theory and history, reinforced with appropriate lab experience, counseling students interested in the field of journalism, layout practices and printing procedures.

New journalism teachers from cities in the Bay Area will be given first priority, although a number of experienced teachers and some newly accredited teachers teaching for the first time this fall will also be accepted.

Scholarship applications can be obtained by writing to the Chairman, Department of Journalism, SF State. Deadline for returning the applications is April 15.

The staff for this special course will consist of Jerrold Werthimer, associate professor of journalism at SF State, Candido Santogrossi, journalism teacher and advisor at Terra Linda High School in San Rafael, who has been advisor to a number of high school publications which have received All-American ratings, and Young.

Finally \$1000 was allocated to sponsor television shows on KQED, the San Francisco educational television station.

For its investment the Associated Students will get a plug as the sponsoring education and probably two shows devoted to SF State.

Over \$500 was spent to sponsor various speaker programs, especially the Student Lecture Series and the Philosophy Department speakers program.

Three resolutions were introduced and two were passed by the Legislature. The first put the members in support of striking grape pickers in Delano. The second called for an easing of parking restrictions in the Parkmerced area.

The third resolution never got to committee to a floor vote. It would have set aside a week in December for raising money to be sent to Vietnam through the International Red Cross.

The controversial resolution — since the funds would have gone for relief in both North and South Vietnam — quietly died without action.

In all 35 bills were introduced and 34 were passed. Only one request for money to pay a moderator on a General Semantics Forum radio show was denied by the Legislators.

## New art show graces Lounge



A new show featuring nude, red-faced women began at the Gallery Lounge yesterday.

The women, to be sure, are not real. They are paintings done in bright red colors, and are part of a display by a trio of artists named Langsner, Locks and Cookingham.

The show, which has no name, features large canvases of pink/orange and yellow/blue, arranged in abstract patterns.

Several sculptures include aluminum shaped like a miniature girder, a table with a mirror top and a silver column coming out of it, and a blue square with aluminum abstract behind.

Reaction to the realistic nudes ranged from outright laughter from one bearded type, to the screams of a moppet yelling "Mommy!"

The show will remain at the Gallery Lounge through January 1.

The paintings are all untitled and uncredited, and the Gater was unable to determine if they are for sale.

# Art Films for adults' shown here

"Help! My Snowman's Burning Down," a ten-minute film by Carson Davidson will kick off today's art film program at 12:30 and 7:30 p.m. in the main auditorium.

Other offerings today include "Children Make Movies," ten minutes of footage produced by five to twelve year olds; "Anna Pavlova," a series of stills and dance episodes filmed by Douglas Fairbanks and narrated by one of the great ballerina's students; and "Harold, the Cinema Director," a film from silent star Harold Lloyd's "Lonesome Luke" series.

The Art Film Series is presented by the Creative Arts Department and the Motion Picture Guild on occasional Thursdays. Children under 12 are not admitted.

## New darkroom almost finished

A new darkroom for the Journalism department is under construction, according to Leo Young, chairman of the Journalism department.

The new room, which consists of a large work room and two adjoining dark rooms, is located in HILL 121. Hopefully, construction on the new room will be finished by the beginning of next semester.

Previous to this new location, the dark room was lodged in the basement of the science building.

The new workroom will have a telephone so that the editor and photographer can "cut the time lag" between picture taking and the finished print.

The project is the result of extended negotiations running over a period of years. Young explained that the impetus was provided Daniel Feder, Dean of Academic Planning.

Charles Carson, supervisor of building trades, drew up the blueprints for the project. \$7,500 has been allotted by the college budget for the construction costs.

The darkroom will be used by the Gater and Stateside publications.

"Given the space limitations in this building," Young stated, "the new facilities are adequate for this time."

## Class schedules on sale Jan. 17

The Book Store has announced that the class schedules for next semester will not be available until the week of Jan. 17.

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# Class has \$7,000 budget

A class, a club, and an organization with a \$7,000 AS budget SF State's Forensics Union is all three.

To its sixty odd members the conglomerate framework of the Union provides a variety of opportunities. Members participate in intercollegiate speech and debate tournaments, earning college credit at the same time.

One of the Union's more significant contributions to SF State is the on-campus speaking program. Under President Dave Allen, the group contacts speakers and coordinates their presentations.

"We operate under the philosophy that anyone has the right to be heard," Allen says. Through the years, the Union has been a vocal supporter of campus speech freedom and

was instrumental in building the Speaker's Platform.

This semester, the Union sponsored speeches by Milton Rosen, president of the Progressive Labor Party; M. S. Arnoni, editor of "Minority of One"; Harold Radest, executive

director of the American Ethical Union; and Arthur Piepenbink, supreme secretary of the Rosecrucian Order.

"All our speakers, regardless of position or prestige, are unpaid," says Allen. (The only exception was George Lincoln Rockwell, who received \$50 to speak in 1964.)

Each speaker is restricted only by the college activities schedule and the availability of appropriate facilities. Subjects are left entirely to the speaker's discretion.

The Union's sizable budget enables it to send delegations to four major collegiate speech tournaments every year.

SF State orators have had outstanding success at the trophy tables this semester, bringing home a total of six first places and 10 seconds in two Northern California Forensics Association tournaments.

In addition, Union member Dan Wolter walked off with first in men's oral interpretation in the Western Speech Association Regionals at Albuquerque, New Mexico.

Allan says he has been trying for some time to secure a trophy case to display the hardware Union speakers have brought back from recent competitions.

As a class, the Forensics Union is a composite of Speech 10 and 110. Students have the option of taking either class for two, one or no units. A maximum of two units credit is allowed in Speech 10 and four units in Speech 110.

Faculty advisers for the Union are Nancy McDermid and Michael Taylor, both of the speech department.

— Jerry Townsend

## Blood bank needs help

An emergency call for blood donations from SF State students has been received from Irwin Memorial Blood Bank.

A sharp increase of blood usage over the holidays "played havoc" with the Blood Bank's supply, according to officials there. At the same time, donations dropped.

As a result, SF State students are being asked to help replenish their account with Irwin Memorial.

Students desiring to donate should not have given at the last blood drive here. Those under 21 must have a release form signed by their parents.

Potential donors should telephone JO 7-6400 for an appointment.

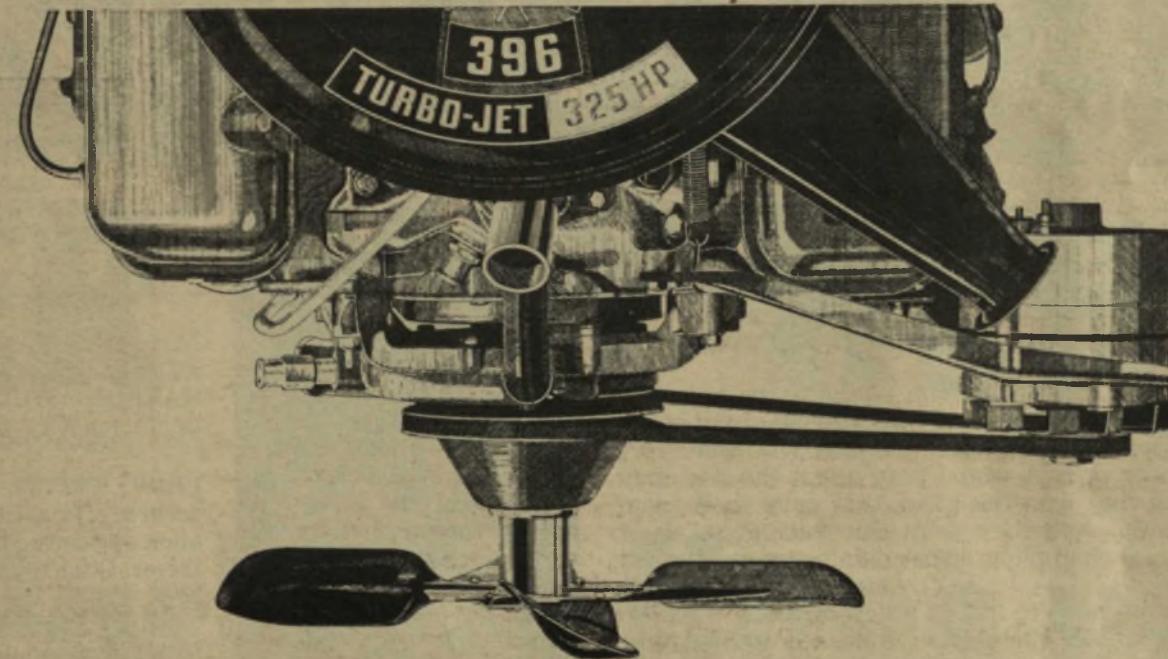
## Counseling traineeships available to graduates

Information and applications are now available to college graduates interested in careers in rehabilitation counseling from Dr. William Evraiff, coordinator of the Rehabilitation Counselor Training Program, in ED 306B.

A number of traineeships of \$1800 for the first year of study and \$2000 for the second year are available to qualified students. The traineeships include tuition costs. This program is made possible through a grant from the Vocational Rehabilitation Administration of the US Department of Health, Education and Welfare.

A bachelor's degree is required to qualify for admission to the program. In addition the college's requirements for admission to classified graduate status must be met.

Deadline for application for the program is April 1966.



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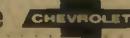


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## THE STRAP

# Of sportswriters, and the fanatics

By ROBERT NEUBERT  
Gater Sports Editor

The end of the semester's output of Gaters and the beginning of Dead Week signals a close to the gaudy vaudeville curtain which has opened several times a week to reveal this column. The hook yanks back the scribbler of these missives of truth and froth, but not before one more act.

If ya hurry-hurry, I'll ask ya what makes a sportswriter. Is he a frustrated athlete, or just a hanger-on in a world of excellent performers? Or is he just a hack, putting in eight hours a day so he can keep himself in muscle?

Probably a little bit of all, sports fans.

Having written sports and general news for two suburban daily newspapers for five years, I've noted several types worthy of mention. First, there is the guy who played a little softball or basketball in high school, but isn't good enough to make it even as an average college jock, much less a pro. Second, you have the bulbous cat who eats a lot, cracks jokes, and has trouble reaching the typewriter keys. Third, there is the hack, often a wino. And finally, there are a few sportswriters around who actually can line a base hit or loft a forward pass, or even smash a shuttlecock. But the latter are lousy writers.

It takes a certain degree of distance between the perspiring performer and scribe for an accurate perception of what the former does to be written by the latter, if ya know what I mean. There's such a thing as getting too involved, and becoming a PR man for the team one covers. The porky sportswriters and grizzled little twerps who attend games wearing a cap of their favorite hearties are often the ones who become too involved, usually out of a desire to be associated with superior individuals. Part of the winning team, as they are wont to say.

When the team drops out of first place, the idolatry often continues, and the sportswriter becomes an apologist. Or he gets mad and allows invectives to rule.

★ ★ ★

But no matter what variety of sportswriter he is, he is merely an extension of his followers—and detractors.

For instance, a guy like Charlie McCabe came on the San Francisco sports scene several years ago, and mocked the childishness and inflated senses of importance of certain sporting individuals. A lot of his readers enjoyed his erudite expositions and marveled at his command of the English language, and they took him with a minimum of seriousness.

But there were also those who despised the man because he wasn't a jock lover, and because he dumped on what they believed in. These were the lads, who when fortified with a beer or two, would brag about the day they made the score that won the game that gave their team the championship. And they were third-stringers, all of them, for the real champions either didn't care or laughed WITH McCabe.

The real heroes have to live in a dream world, because they're usually stable enough not to need crutches. Most sportswriters aren't heroes; resultantly they play to the fantasies of the masses, and often engage in them themselves.

★ ★ ★

Speaking of dream worlds, where all is milk and honey and relatively carefree, the Cal Pelican gave a witty definition of the Berkeley campus' answer to the Redwood Room—the Bear's Lair. To quote the Pelly: "The Bear's Lair is a place where kids who act like William Knowland and Abigail Van Buren think college kids should act hang out."

And then there was another bit in a recent Pelican, a primer about Berkeley, which ended with "Z is for Zan Francisco State, where perhaps we'd all be better off." True, and you'll all be better off if I get off Fagin (the magic typewriter) and we all start studying for finals. Pax vobiscum.

## Basketball stats

Basketball statistics through the first 10 games of the season show Everett (Goose) Adams, the 6-0 (so they say) guard leading in both scoring and rebounding.

The senior CCSF transfer has 197 points for a 19.7 aver-

age, and 66 rebounds. Junior forward Bill Smith sports a 13.7 average scoring, and has 54 rebounds. Center Jon Crawford and forward Joe Galbo each have a 7.3-point average, and Galbo is second in rebounds with 63, while Crawford has snared 41.

## UC Davis downs SF wrestlers

By RICK GAMBLE

UC Davis, defending Far Western Conference champion, defeated the rapidly improving Gator wrestling team, 26-18, December 17 in a FWC meet at SF State.

Coach Allan Abraham's Gators jumped off to a 10-0 lead when 123-pound Dave Lewis and 130-pound Doug Abbott pinned their Aggie opponents.

The Aggies, coached by Dean Ryan, immediately lessened the deficit in points, as Ray Webster pinned Gator Jim Belfrage in the 130-pound class and the Aggies picked up a forfeit in the 145-pound division to tie the score at 10-all.

The Aggies took the lead by capturing the next three matches. Mike Ruhkala pinned Gator Malcolm Hunter in the 152-pound class, Dave Fickle decisioned Al Rameriz at 160-pounds, and Monty Bodva pinned Al George at 167-pounds.

SF State 177-pounder Mike Todd closed the deficit to 15-23 by pinning his Aggie opponent.

UC Davis then assured itself of victory as Grover Ford decisioned 191-pounder Storm Goranson. But heavyweight Elmer Collett ended the meet on a pleasant note for the Gators by decisioning Chuck Huested.

The Gators, now 0-3 in dual meet competition, take on Chico State Saturday at 4 p.m. in Chico in another FWC meet.



JON CRAWFORD  
Third highest scorer



Winners of the recent intramural table tennis doubles competition are Dave Ames and Dave Fainberg, shown above with their point-producing paddles.

## Girl leads gymnasts

Sue Conrad placed first in the floor exercise and third on the balance beam to lead SF State's participants in the recently concluded Western Gymnastics Clinic at Tucson, Arizona.

The meet, which ran from December 25 to 31, had entries from Louisiana, Iowa, North Dakota, Washington and Montana.

Miss Conrad was the only Gator gymnast to place high

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H1/6

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HW 1/6/66

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