

# SURVIVAL FAIRE



BRIDGEMAN 160 A.S.S. COLLEGE UNION  
SAN JOSE STATE COLLEGE  
SAN JOSE, CALIFORNIA 95114

## FILMS

Following is a list of films shown in the "Survival Theater" during Survival Faire, February 16-20, 1970, at San Jose State College. A list of free loan films can be obtained from Association Films, Inc., 25358 Cypress Avenue, Hayward, Ca. 94544, telephone 415/783-0100. Other possible film sources are school audio-visual departments, public library films, Sierra Club and other concerned clubs and groups.

### I. Films from Sierra Club shown at and recommended by Survival Faire.

The Redwoods  
Glen Canyon  
Nature Next Door  
Wasted Woods  
Zero Hour in the Redwoods  
Grand Canyon  
No Room for Wilderness  
The Coming of the Roads  
The Pond and the City  
Wilderness Alps of Stehekin

### II. Other Sierra Club films available but not shown at Survival Faire.

An Island in Time	Mountain Holiday
Two Yosemite	Washington Rivers
War in the Redwoods	Wild Rivers
Wilderness River Trail	Skyline Hike
High Sterrans	Myths and Parallels

### III. Films from various sources shown at and recommended by Survival Faire.

The Last Frontier -- Sterling Movies, 6290 Sunset Blvd., Los Angeles, Ca. 90028  
Very good film

Pave It and Paint It Green	Audio-Visual Center
George Washington's River	San Jose State College
Good films	

Redwood Empire -- Pacific Gas and Electric  
Fair

### IV. Films available from: Bureau of Audio-Visual Education, State Department of Education, Sacramento, Ca.

Conservation Road	California Buried Treasure
Chapparal	California This Land of Ours
Forest Grows	Forest Conservation
Forest Produces	Yours Is the Land
Teachers and the Land	Life on the Western Marches
Green Harvest	

V. Films available from: United States Dept. of Interior, Washington, D.C.

Water for the West	Key to the Future
Water for the Valley	Power for a Nation
The Barrier Between	
Canyon Conquest	
Corralling the Colorado	
Great River	

VI. Films available from various sources:

Islands of Green--Resources Agency of Calif. Dept. of Fish & Game, San Francisco  
Beargrass Creek --" " " " " " "

The Santa Clara Audubon Society has a few films--check local society for copies.

The "Save San Francisco Bay" organization has films available.

VII. Rental films available. These films were not used at Survival Faire but the list is provided for groups with funds available for film rental.

McGraw-Hill

Our Endangered Wildlife  
Air Pollution: Take a Deep Deadly Breath  
The World Around Us  
Our Vanishing Land  
The First Mile Up  
Conservation: A Job for Young America

Bailey Association

Man Makes a Desert

Film Associates

Conservation: Waterfall America's Natural Heritage Series

Florida State University

Population Patterns in the United States  
Applied Ecology

University of California

Bulldozed America  
Conservation and Balance in Nature  
Poisoned Air  
Population Ecology  
Population and the Earth's Resources  
Private Dream, Public Nightmare

Encyclopedia Britannica Films

House of Man--Our Changing Environment  
Man's Problem  
Look to the Land

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## Summaries of Films Entered In First Annual Ecology Film Festival

### \*A FABLE FOR FLEAS-Alexander Weiss

This brief but dramatic animated film presents the basic, general ecological fact for what man is doing to the planet and himself. Fleas on a rat symbolize man on this earth.

### \*THE EIGHTH DAY-Charles F. Gagnon

The objective of this film is the actual history of man in the 20th Century--when he has a great potential for creativity, he turns this to conformity, waste and destructiveness.

### \*IT'S IN THE AIR-Missionary Lights

This mixed-media presentation deals with our ecologically wasted environment.

### \*LET A THOUSAND PARKS BLOOM-Lenny Lipton

This film is an explanation of People's Park in Berkeley and is a plea for parks in urban areas.

### \*RAINSHOWER-Dimension Films

The sights and sounds, the colors, textures, rhythms and moods of rain are captured in this film.

### \*STREAM-Communica

As a businessman's new model boat floats down a secluded stream in the country, it encounters various sources of pollution that eventually totally defiles it. The businessman, at the same time, thoughtlessly defiles nature.

### \*RABBIT HUNT-John Newton

Hunters invade a quiet place and disrupt it by their "technological marvels"--a truck, a snowmobile, the blast of a gun. Suggested by the poem Hunting A Hare by Vosnezensky.

### \*WARNING-WARNING-Harvey Richards

This film reveals the inter-relationship of the problems involved in protecting bay-river systems in populated areas. It suggests where to take hold of the tangled issues, to remedy past abuses and prevent future violations of our natural environment.

### \*SAVE THE BAY-David Best

A few of the realities that surround a still pressing issue are presented. An ecologist briefly sums up problem of San Francisco Bay and need for immediate attention if the Bay is to continue to "live".

### BUMP CITY-Patrick O'Neill

A modern city (in this case, Los Angeles) is broken down into its components, the media that make it go. This film then stresses how these media all end up as "garbage" which is unresolved.

**CHRISALIS-David Best**

This film relates a story of man's blindness and impatience as he interrupts a process of natural evolution.

**LEAVES OF GRASS, CONTINUED-John Bigby**

Lines from Whitman's poetry and from "Democratic Vistas" are set against visual evidence of 20th century industrial America.

**PERILS OF PRICILLA-Dimension Films**

The problems of meeting the needs of food, warmth and a place to rest are seen through the eyes of a cat lost in a large city.

**DDT-KNOWING IT SURVIVES US-Steve Rosen**

The film deals with various aspects of DDT. It states the problem, effect and the use of DDT.

**ALIVE AT CREEK BOTTOM-Ralph Diamant**

Nature and pollution are dealt with in this film.

**\*FORTUNA-G.L."Woody" Garvey**

The objective of this film is to create a poetic juxtaposition of constructive and destructive (nuclear blasts), and neutral (the girl smoking) stands in life, and to cause the viewer to think about his relationship with these things because of the changing contexts.

**WATER CYCLE-John Sunier**

Nature and pollution are dealt with in this film.

**\*SMOG IS PINK-S. Pearman**

This film is a hand illustrated animated story of pink smog.

**RUST-Lawrence Booth**

The process of rusting in nature and the problems of garbage and waste are shown in this film.

**DIHEDRON-Terry Hayes**

The film compares and contrasts the extremes of the similar and different worlds of "man music". Nature, a little technology and a nude girl are also part of the film.

**\*Festival Award of Excellence Winners**

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## List of Films Shown During Survival Faire

### A FABLE FOR FLEAS

Alexander Weiss 3 min.  
184 Downey St.  
San Francisco, Calif.  
94117

### THE EIGHTH DAY

Charles F. Gagnon 14 min.  
c/o Creative Film Society  
14558 Valerio St.  
Van Nuys, Calif.  
94105

### IT'S IN THE AIR

Missionary Lights 20 min.  
19 Hayward Ave  
San Mateo, Calif.

### LET A THOUSAND PARKS BLOOM

Film makers Cooperative 27 min.  
175 Lexington Ave.  
New York, N.Y. 10036

### RAIN SHOWER

Dimension Films 16 min.  
733 North La Brea Ave.  
Los Angeles, Calif.  
90038

### STREAM

Communico 15 min.  
11735 Administration Ave  
St. Louis, Mo. 63141

### RABBIT HUNT

John Newton 8 min.  
2215 Ward St.  
Berkeley, Calif.  
94705

WARNING-WARNING	Harvey Richards 14 Flood Circle Atherton, Calif. 93105	22 min.
SAVE THE BAY	David Best 625 Morgan Ave. Richmond, Calif. 94801	60 secs.
FORTUNA	G.L. "Woody" Garvey c/o Creative Film Society 14558 Valerio St. Van Nuys, Calif. 91405	7 min.
SMOG IS PINK	S. Pearman 173 Elwood Redwood City, Calif.	3 min.
RUST	Lawrence Booth P.O. Box 926 Half Moon Bay, Calif 94019	7min.
DIHEDRON	Terry Hayes X P 02000 199 Rodrigues Ave Milpitas, Calif 95035	8 min
BUMP CITY	Patrick O'Neill 8331 Lookout Mt. Ave Los Angeles 90064	5 min.
CHRYSLIS	David Best 625 Morgan Ave Richmond, Calif. 94801	62 secs.
LEAVES OF GRASS, CONT.	John Bigby c/o Drama Dept. Santa Rosa Jr. College 1501 Mendocino Ave. Santa Rosa, Calif. 95401	16 min.
PERILS OF PRISCILLA	Dimension Films 733 North La Brea Ave Los Angeles Calif 90038	16 min
DDT-KNOWING IT SURVIVES US	Steve Rosen	30 min
ALIVE AT CREEK BOTTOM	Ralph Diamant 1466 Grizzly Peak Blvd. Berkeley, Calif 94708	7min
WATER CYCLE	John Sunier 21 Stetson Ave Kentfield, Calif 94904	11 min