

# Cal State *The Runner*

California State College, Bakersfield

Wednesday, September 17, 1986

Vol. 12, Issue 18

## CSB Orientation for Class of '90

by Robert Scherb

This Saturday morning was a pleasant one, with just a hint of the chill that would soon mark all mornings of the Fall season.

By 8:30, new CSB students and many parents had begun to gather at Dore Theater for the midmorning welcoming ceremonies. Peer counselors were there in droves, eager to help, eager to share their knowledge of the campus with the neophytes, moving to and fro amidst the throng of newcomers, distributing information sheets, pointing out campus landmarks, and directing both students and visitors on this first day of registration.

Presently the morning's dignitaries arrived: Tomas Arciniega, CSB president; Fred Dorer, vice president; George Hibbard, dean of students; and others who represented various departments and campus services. Then dignitaries, new students, parents and onlookers entered Dore to hear the words of welcome which marked the beginning of brand-new college careers.

President Arciniega, in a brief address, emphasized the myriad opportunities each of the students enjoyed

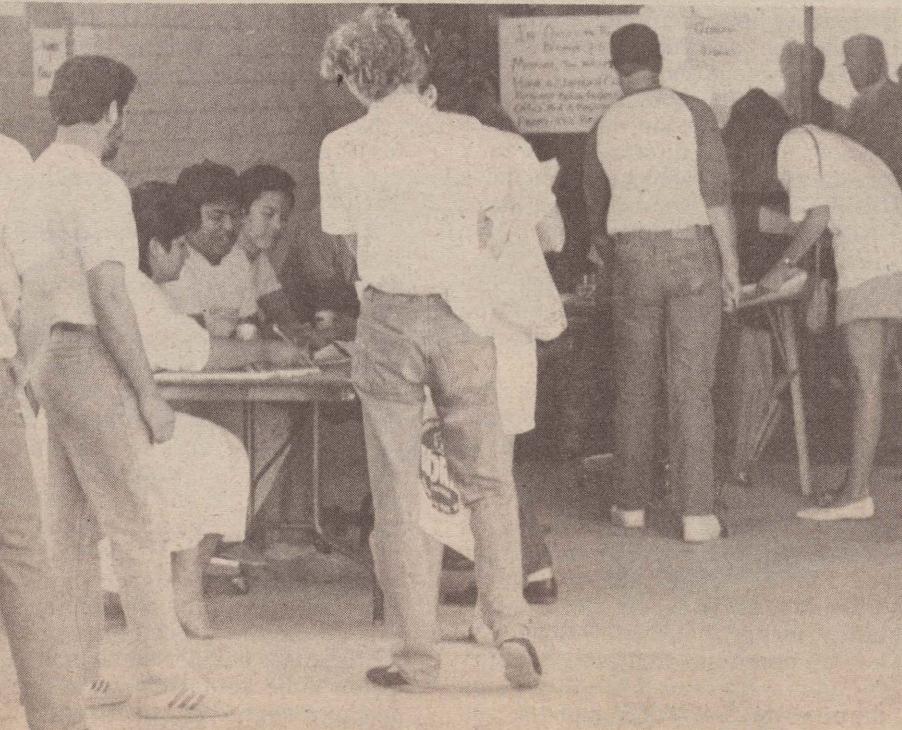
amidst the campus' ample resources, and urged the students to involve themselves in campus affairs.

"We want to hear from you about improving even those activities we think we're performing well," he said. "This institution is dedicated to teaching, but nobody can do the learning for you. This is an important and significant time for each of you and we want you to take advantage of what is offered."

Arciniega praised the faculty, stating that, so far as being willing to help students and caring about the quality of academic experience are concerned, "our faculty is second to none."

He concluded by mentioning his own commitment to the betterment of student life at CSB. "My door is always open if you want to drop by and chat," he promised. "I want you to remember that Cal-State is here to serve you."

Vice President Hibbard's remarks underscored the nature of change in a new student's life: "From now on, everytime you fill out a form, you'll mention your education at Cal-State, Bakersfield." Part of the change, according to Hibbard, is personal in-



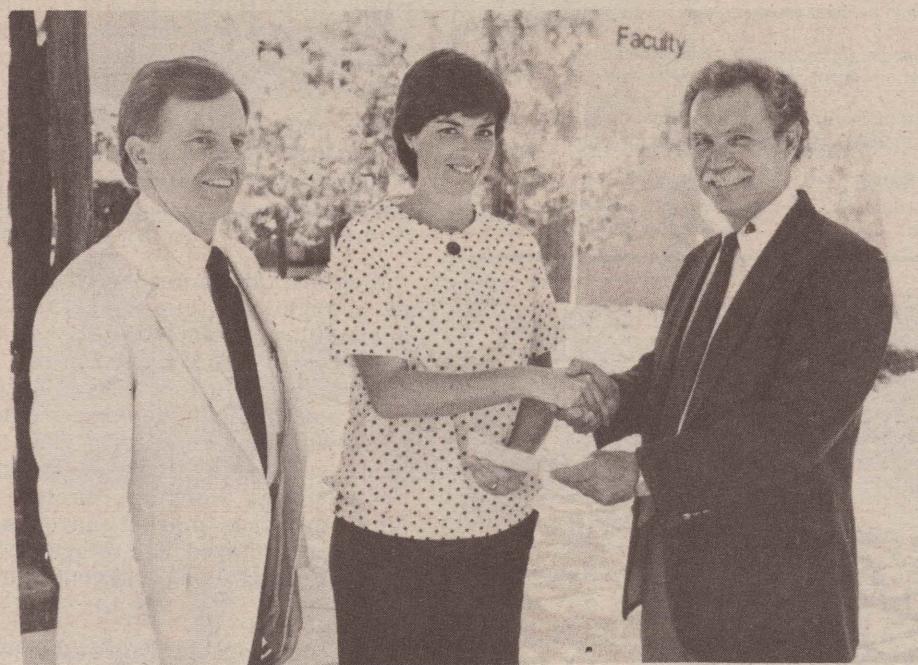
**Orientation and registration: there was always one more line to stand in!**

vovement, and, as Hibbard pointed out, "The growth and development of this campus depends, in large part, upon your dedication to, and interest in, this school. We need your help in making a decision."

Hibbard urged students to lead a well-rounded and committed life at CSB: he mentioned academic achievement, student government,

(Cont. on page 7)

## Pac Telesis connects for MESA



**Alan Austin (left) looks on as Pam Millet hands Pacific Telesis check to CSB president Tomas Arciniega.**

Pacific Telesis Foundation, long a financial supporter of the pilot MESA program, reaffirmed its corporate commitment to ongoing minority science/math recruitment efforts by donating \$1650 to CSB June 30.

Pam Millett, a Pacific Bell manager, represented Pacific Telesis as she handed a check to a delighted Tomas Arciniega, CSB's president. Alan Austin, MESA's director during the summer months and obviously pleased with the cash award, thanked Pacific Telesis and voiced appreciation for Millett's voluntary association with the MESA program.

Millett pointed out that Pacific Bell "does quite a bit of direct local college hiring for management positions," and that, statewide, a number of positions are filled by successful MESA participants. She praised MESA as "a way to get kids interested in science and to promote their academic progress."

Arciniega gave particular emphasis in his remarks to the record MESA has established as "the best minority-based program in the state when measured by the student con-

tinuation - rate." He mentioned that an ever-increasing number of companies are participating in the program, though he cautioned that the pilot program should be interpreted as a minority-community service rather than as a corporate seed-bed for future recruitment efforts.

Arciniega, who is on the MESA board of directors on the state level, reiterated the importance of MESA as a long-term program. "This program augments the choices the kids can make," he said. "It increases their options. After all, many of them are seeking education in fields outside the current selection of coursework offered at CSB, and this helps to prepare them, no matter which college or university they may choose to attend."

Austin, who took over the MESA director's position June 16, remarked that "without the support of companies and their foundations — such as Pacific Telesis Foundation — MESA could not continue. It's a very, very successful program, possibly the largest in California, and we need

(Cont. on page 8)

**EDITORIAL:****Editorial Policy Defined**by Andy Alali Jr.,  
faculty advisor

From time to time, some wonder about the editorial policy of a newspaper. At *The Runner*, there is really little mystery.

The editorial page staffers are responsible for writing editorials, preparing letters to the editor for publication, and for composing personal commentary.

To enable the staff to speak with one mind through one voice, the staff decides on an editorial issue in a meeting. (This meeting often includes the faculty advisor.) The editorial then becomes the conscience of this newspaper.

Why editorialize? How does *The Runner* take a stand? How can *The Runner* insure its editorial effectiveness?

We write editorials because *The Runner* has an obligation to present not only news "in the sense of systematized facts" but the context in which these facts occur.

It is the "context" which conveys meaning to readers. It is impossible for *The Runner* to present context without analyzing, and more importantly, writers can't analyze without having opinions. This responsibility compels writers to present not only the news but the background, the context — which gives readers the ability to interpret, hence enabling them to make use of that information. Readers, in turn, can make their opinions and interpretations known in the "Letters to the Editor" column.

Most readers do not understand that for *The Runner* to take a stand, careful consideration is given to such factors as: timely and interesting

subjects; the facts; analysis; understanding; insight; and the choice of words which will express a point of view effectively.

To enable us to carry out our responsibility to readers, *Runner* staff members select editorial topics based on the following criteria:

1. Does the editorial directly affect and concern the college?

2. Does it provide any fact or insight not already available to the reader?

3. Can the editorial use sources familiar to the reader?

4. Does the editorial explore the "why" of the issue?

5. How timely is the editorial? Does it have the element of humor, human interest, consequence or conflict?

Once the editorial topic is selected, writers decide upon an approach: *positive* (to influence or agree with the topic of discussion); *negative* (to seek to defeat a topic or issue not, so far as we can tell, in the interests of our readers); or, the least desirable option, of "sitting on the fence."

To make sure that facts are accurate, staffers research the issue. They also examine all angles and aspects of the editorial topic prior to writing. This enables the final presentation to be authoritative, hence insuring a degree of effectiveness.

Those who work for *The Runner* promise that editorials will define, explain, interpret, persuade, criticize or appreciate issues of concern to CSB.

Now that we have shared our editorial policy with you, we hope that it will no longer be vague. You are, therefore, invited to share with us your opinions and views on issues we cover in *The Runner*.

**Sasaki to head Arts and Science dept.**

When founding faculty member and longtime dean John Coash steps down from his post in January, another CSB veteran will take his place until a permanent replacement can be found. Edwin Sasaki, current chairman of the psychology department, will become the acting dean.

Sasaki recently announced his intention to step down from his administrative responsibilities in the psychology department so as to devote more time to research, but these plans will have to be put off as a result of his elevation to the dean's position in arts and sciences.

Sasaki views his tenure as that of a "caretaker," and he wishes to continue the projects begun by Coash so as to provide a smooth transition for a new dean. This is not to say that his office is largely ceremonial: budgetary matters, important faculty issues (retention, promotion, and tenure), and the consideration of undergraduate education and faculty research — all of these topics will demand his consideration.

Sasaki, 44, is a Sacramento native, completed his undergraduate work at Willamette University (Oregon), and received his Ph.D. from Stanford.

*The Runner* is a laboratory newspaper published on regular basis in conjunction with the Department of English and Communications at Cal State, Bakersfield.

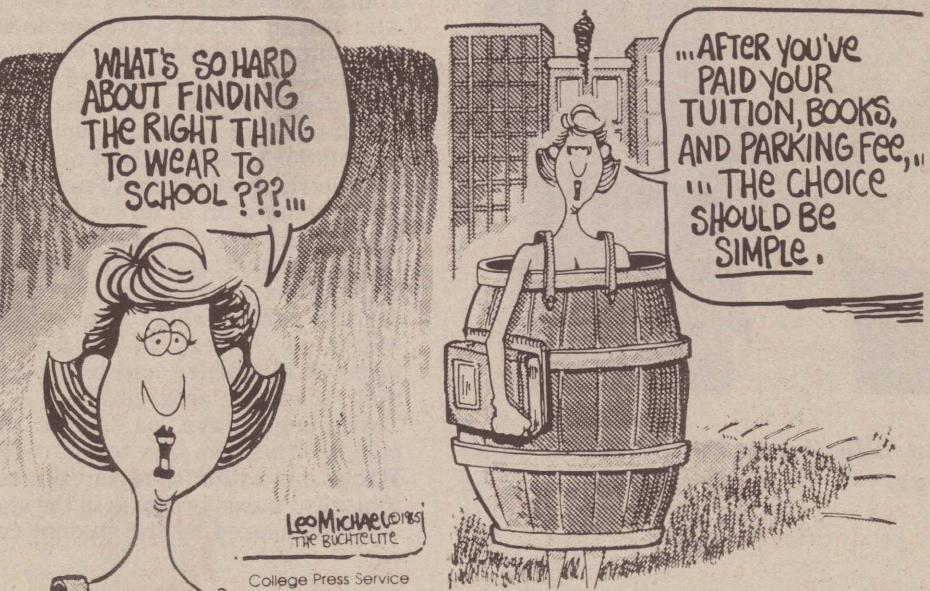
*The Runner* believes all advertising to be correct but cannot guarantee its accuracy or be responsible for its outcome.

Letters to the editor are encouraged; however, they must be signed to be considered for publication. The staff reserves the right to refuse or omit any advertising or material which advocates illegal activity or which would be considered libelous, irresponsible or tasteless.

View and opinions expressed in *The Runner* are not necessarily those of the editors, staff or the Department of English and Communications. All letters may be edited for clarity and space.

Advertising/correspondence should be sent to *The Runner*, California State College, 9001 Stockdale Hwy, SCI 165, Bakersfield, CA 93311 or call (805) 833-2165 for further information.

CSB RUNNER  
Robert Scherb.....Editor  
Dr. Andy Alali Jr.....Faculty Advisor

**Dorer announces faculty changes**

Fred Dorer, CSB academic vice president, announced that 29 new permanent faculty members (listed below) join the CSB community this year, amounting to about ten percent of the total tenured faculty.

**Computer science:**

Ali Behforooz, Ph.D. will teach computer science. He was formerly chairman of the computer science department at Moorhead State University in Minnesota.

Peter J. Wetterlind, Ph.D. will teach computer science also. He is from Texas A & M.

**English and communications:**

Andy Alali, Jr., Ph.D. joins the faculty as lecturer in communications; he previously taught at Bowie State College.

Richard Boyland, Ph.D. is a new assistant professor in communications, fresh from Boise State University.

Steven M. Carter, Ph.D., has been named assistant professor of English and comes to CSB from University of Arizona. Simon Gikandi, Ph.D., a recent arrival from Northwestern University, is assistant professor of English.

Charles Toombs, also an assistant professor of English, formerly taught at Purdue University; has completed his work towards the Ph.D. degree at Purdue.

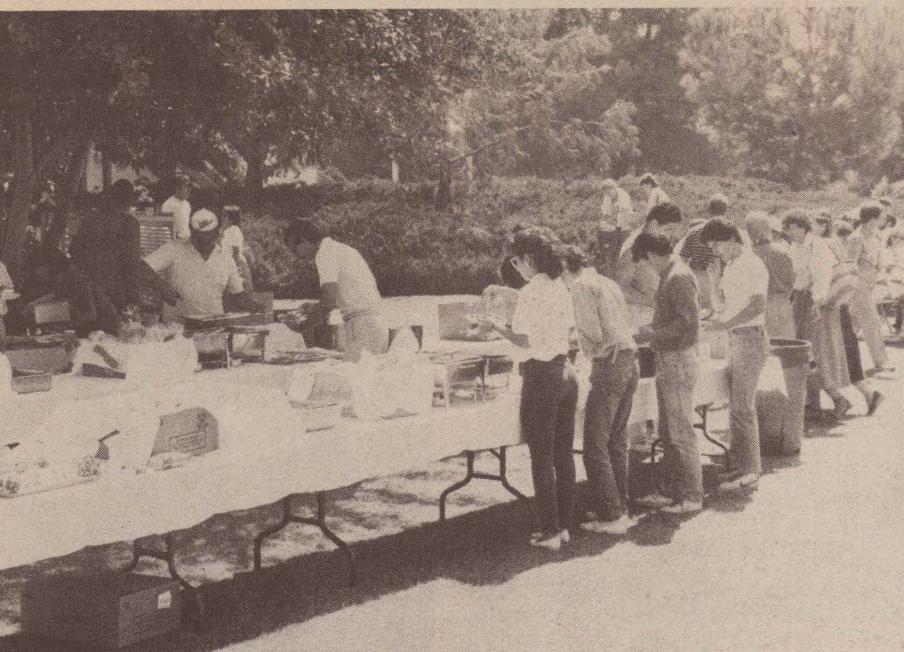
**Nursing department:**

Roxanne Bell, Ph.D. joins CSB as a lecturer.

Bette Keltner, Ph.D. and her husband, Norman Keltner, Ph.D., have accepted CSB assignments as associate professors of nursing. Bette Keltner taught at CSU (Stanislaus), while Norman Keltner was a faculty member at Baylor.

**CSB Orientation '86**

Hours of careful preparation, the hanging of banners, the arrangements of tables and pamphlets and sign-up sheets, the head - count to make sure peer - counselors were in their places . . .



Sages have long remarked that "A happy student is well-fed student!" A smorgasbord of taste-treats (hot-dogs and burgers) put up for the new students seemed to do the trick.



Diners were dazzled by the carefully - choreographed routines performed by the Pep Squad to dulcet, over - amplified sounds emanating from a tape - player in extremis.

**"This is an important and significant time for each of you . . ."**

Tomas Arciniega  
CSB President

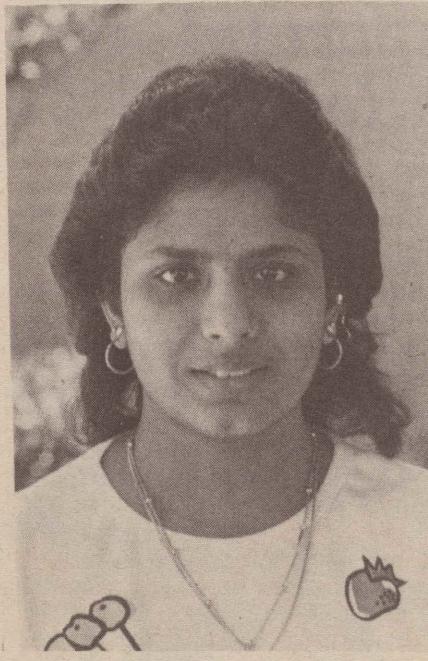


. . . and then the crowds came, and the setting became part of the process of founding new friendships and signing lists.



The importance to the community of the beginning of the new school year at CSB was made evident by the presence of the media: the press and TV crews followed events closely.

# CSB Welcomes Campus Newcomers



Heminee Ranchod, 18, freshman.

I graduated from a high school in Texas and then I came here. I had a choice: Cal State or BC. The reason I chose Cal State is that this campus is prettier, and you can get a lot of help here. There aren't so many students per teacher - and I will need a lot of help as a math major!

The faculty here actually invites you to allow them to help you. Other schools just throw something out and say, "Come and get it!"

I hope to become a high school math teacher; I'd like to teach geometry and algebra.

Success, for me, is not the money. Teachers don't make money. I would feel successful if I were still teaching at one school after twenty years! I don't want to move from school to school. If you stay at one school, everybody knows you and you are respected.

Tami Burch, 18, freshman:

I chose to come to CSB because it is more convenient. I live at home and it's close.

I've heard the science department is really good, and I'm taking science and math courses this quarter. I'm undeclared, but I'm attracted to fine arts, to the theater, I'd like to be the kind of person who can do a lot of things well.

I think that going to CSB will be good for me because I can learn to have better study habits. At least, better than I would have at BC. I've heard that BC is like going to high school.

While I'm here I'll narrow things down for a career choice. I'd also like to meet some older people here, older than I am, people who are more mature. It's a different ballgame here. It's not like high school. I like to get involved with campus activities, but I know that you can't have too much social life without it interfering with your studies.

I'm aiming for the upper class, a comfortable living. Everybody wants to be well-off. But, job-wise, I don't know right now.

Luci Donato, 32, junior, business administration (marketing):

I'm a sales representative at this time, and I want to make it my career. I work in the laboratory field, laboratory services associated with Roche. It's a medical lab, a local branch of a national chain, and patients come in for specimen examinations. I'd like to continue in this field, in some sort of management position.

I'd really want to be successful, to establish a solid career. That's the reason I'm here. Let's say that I'm trying to enhance my personal wealth by going for the degree.

I think my daughter might become interested in this sort of study - at least, she thinks it sounds kind of interesting.

I've got plenty of time to think about what I'm doing since I'll be taking only one course each quarter.

Nancy Myers, 33, freshman (re-entry student)

I hope to get started in business administration, and to concentrate in management information systems. I figure I needed some kind of experience with computers because it would help me on my job. I didn't want to get into programming, so I've chosen information systems.

I like the instructor, Hossein Bidgoli. He's really developed the MIS program on this campus!

I think my daughter might become interested in this sort of study - at least, she thinks it sounds kind of interesting.

I've got plenty of time to think about what I'm doing since I'll be taking only one course each quarter.

Rick Hunter, 18, freshman (from Shafter):

CSB seems more like a university than a junior college, and that's why I am here. And, besides, I didn't want to start out and then transfer.

I haven't selected a major, but it may turn out to be journalism.

Why am I in college? So I can make it in life. If you want a good job you have to have a college degree. I'm here to prepare myself so I can have a secure job, to make it in life, to be somebody.

I want to be my own boss. I want to be in journalism because I can make my own hours, rather than having just a nine - to - five sort of job.

In twenty years or so I'd want to have a nice house, a swimming pool, a couple of cars in the garage, I'm not dying to become a millionaire, but I'd like to have nice things.

Gloria Grayson, 31, junior (re-entry):

It's been a while since I was in school. I've been working full-time for over five years now, and I'm at that point at which I want to do something I want to do, and that's teaching.

Since my own kids are in school, I want to go back and work on my credential. I want to teach elementary school. And, since I work full-time, it's going to take a while.

"Success?" Well, for me it would be a question of how I could benefit mankind. Where do I fit? I'm good with communication with other people, and I feel rewarded when I deal successfully with other people.

I don't rely on anybody else. I would like to establish stability for myself and for my kids since I'm about to go through divorce. I want a nice home, but that sort of thing won't come until I'm in a good position.

Hong Tran, 19, freshman:

I want to study computer science or math. I want to work in industry, I think this school's the best.

Owen Rigdon, 21, sophomore, computer science (from BC):

Computer science is my major, and I'm just here to get a B.S. in computer science. I plan to stay in Bakersfield and I want eventually to teach high school.

I hope to make a lot of friends. I like this campus: everybody's friendly.

I hope to become a news reporter. I plan to stay here and finish my degree, but after four years I'll probably go somewhere else. Maybe LA, maybe San Jose.

I want to work in different areas. I want to make big money, have a nice car - a BMW before I'm 26. I want to be well - situated before I'm 30!

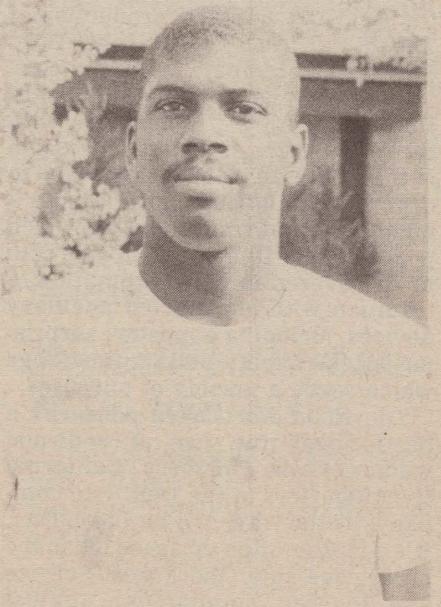
Stacey Burton, 18, freshman:

Media communications is what I want to study at CSB. I have several goals. One of them is to carry two majors: international marketing and communications.

I hope to make a lot of friends. I like this campus: everybody's friendly.

I hope to become a news reporter. I plan to stay here and finish my degree, but after four years I'll probably go somewhere else. Maybe LA, maybe San Jose.

I want to work in different areas. I want to make big money, have a nice car - a BMW before I'm 26. I want to be well - situated before I'm 30!



Dornell Jermamy, 21, junior (from El Camino JC):

I'm here on an athletic scholarship for the basketball. I'm a criminal justice major. I came here to find out what to do with the degree. Criminal justice is interesting. It keeps you going. Always.

I just want to be comfortable and happy. Everything will be okay.

Tess Nauert, 20, junior (from Santa Maria):

I like the small school atmosphere, the size of the school because, first of all, you get more attention, and, second, I'm the sort of person who likes to get involved on campus and get to meet students and the faculty. I really want to get to know the faculty.

I guess that I would consider myself successful twenty years from now if I were working in a pediatrician's office, enjoying my work, and knowing I was competent as a nurse - practitioner. Then I'd be happy! Anybody who'd go into nursing for the money must be crazy!

Stacey Lambeth, 18 freshman:

I want to get into the study of communications, that is, technical and electronic communications, the media. Hopefully, I'll get into television ads. I want to design ads, write scripts, use my imagination.

Money would be nice, but a successful career is really what I want. But the money would be nice!

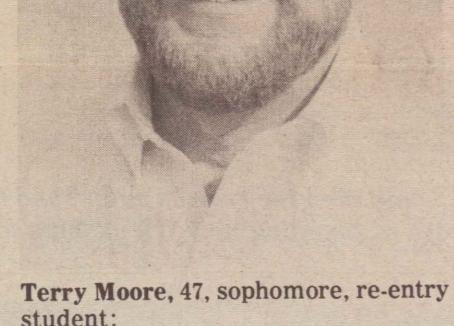
Rich Hargrave, 21, junior (from Santa Monica):

Basically, I'm here because this is the only campus accepting late applications, so I said, "Sure, why not!"

I'll be a business major while I'm here, probably in finance, but I don't know if I'll ever use it!

My only expectation while I'm here is that I will succeed! A "C" or better, because, for me, a C-grade is okay.

(Cont. on page 8)



Terry Moore, 47, sophomore, re-entry student:

I'm majoring in English and communications.

I was a real estate appraiser for twenty years, but I've burned out, just completely burned out!

I enjoy working with people, and I love the written and spoken word, so I've decided to explore this for a change.

At this point, I think, perhaps, that, in the short term, I would like to work in an outreach program or in public relations. Right now I'm a volunteer working with Bobbie George. I'd like to recruit re-entry students.

In general, I'd say, I like to energize people in things I'm excited about. I'd call my attitude that of a "facilitator" right now, and I'd say my options are open.

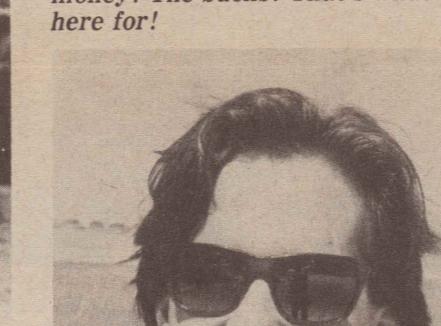
Erica Wolfson, 18, freshman:

I'm here to get a degree, to go to law school where I'll probably major in criminal law.

Why? Well, just because I want to convict all the people who kill people, who get away with doing bad things. My mom has a bad back and I have to help her with it. And I like sports, especially soccer.

And I wouldn't invest every cent: I'd enjoy myself, for sure! I want to be comfortable, I don't want to worry every month when the bills come around.

I want to go to graduate school, get my Ph.D., and get married. I like to live well, and I want a nice home, a nice car - a sports car - and nice clothes. I'd be comfortable.



Tonya Mosley, 18, freshman:

Joe Johnson, 21, (from BC):

Well, the way I'm doing it, everybody's so goal-oriented for a career - I'm just going after a liberal studies degree so I can be well-rounded.

I don't have a career - goal right now.

If I had "my druthers" I'd win the lottery! The "Big spin!" I'd settle for a million, something I could invest and then I wouldn't have to worry while I went to school.

I'll stay here a while, maybe a year, and then I'll transfer to another campus in the Cal State system.

Right now I just want a good career, a good marriage, and a happy family. Oh, and, yeah! I'd like to make money. That'd be nice: just enough to be happy, to live comfortably.

I want to be a salaried worker. I don't want to be paid by the hour. I want a comfortable spot, an upper-level spot. I'd be comfortable.



Lisa Waters, 18, freshman:

I've come here to study business administration. I want to get my B.S. here. I'm going to start in marketing and I want to become a marketing expert.

Richard Valdez, 20, sophomore (from San Jose):

I'm here for swimming - I'll be on the team. I don't really have a major yet, so I'm just getting the general education requirements out of the way and then transfer - somewhere away from Bakersfield!

You can't get anywhere worthwhile without a degree - that's why I'm in college. I want a steady, good, clean job!

Lupe Madrid, 32, junior (from Midland College, Texas):

CSB is a small school, so individuality is important here. I want to get a good education while I'm at CSB, and I want helpful experiences that'll help me later on in life.

I guess that later in life I would want a healthy family, a well-paying job, and I'd want to live in a nice community. Money's important, but not if it makes you feel unhappy.



Stephon Johnson, 22, junior (from El Camino JC):

I want to continue studying computer science here at CSB, especially software design, programming - that's what I do now. I work for P.C. America, a corporation making IBM-compatible software - you might say, "IMB 'clones'." I'm a technical support person. I modify programs, set up machines, I'm into formatting and testing.

I'd like to get a position with a large corporation dealing with software. I don't want to be on the bottom, but money's not the main issue. What is the issue is to do a job well, to know I can do it, and to be proud.

If I'm successful, I want others who have helped to get credit. As a Christian I depend on these values to guide me where I'm going.

Carolyn Tilton, 25, junior, sociology major (from BC):

I'm here to finish my degree so that I can go to work. I could go to other schools, but this is more reasonable because it's close to home, and it's a newer school. I know the program's just getting started, and I hope it

gives me the background so that I can work in a social services department. I especially want to work with foster kids.

# ARTS

## Bizarre play opens Dorian season

The Dorian Society brings to CSB the Dell'Arte Players' production of *The Road Not Taken*, at Dore Theater, September 19-20, at 8 p.m.

The play, the premier offering of Dorian Society's "Encounters with the Arts" series, is an apt expression of the Dell'Arte troupe's approach to drama: the audience is treated to a highly stylized traditional approach to acting, but Dell'Arte's genius is to be discovered in the combination of tradition with unexpected ancillary devices, including puppetry, surprising special effects, and stage settings which serve a variety of purposes.

*The Road Not Taken* concerns a battle over the use of redwood wilderness in Northern California (headquarters of the Dell'Arte company, by the way, is Blue Lake, CA). It's a matter often thrashed out in the press: one side (the Forest Service and logging companies) against another (Indians, conservationists, the earthshoes - trailmix crowd). Somewhere in the middle — or the muddle — is Scar Tissue (Joan Schirle), the toughest private dick in the Far West. Tougher than a stewing chicken, and with grit galore, Scar T. plunges into a confusing, hilarious world of ludicrous extremes, peopled by a veritable parade of misfits — and she survives, not by cleverness, but by dint of her ability to absorb punishment and come back for more.

Ticket prices for *The Road Not Taken* are \$15 (general) and \$5 (students). Persons requiring additional information about the production may call the fine arts office, 833-3093.

## Choir, madrigals audition, plan tour

Students wishing to join the CSB College Choir or Madrigal Singers are invited to audition Thursday, September 18, 3:30 p.m., at Fine Arts 200. Gary McKercher, director of choral music, emphasizes that prior choral experience is helpful but not always necessary for membership.

Musical events for this term include a concert version of Henry Purcell's *The Fairy Queen* (based on Shakespeare's *A Midsummer Night's Dream*) with chamber orchestra and soloists, and a December 13 Christmas Madrigal Feast to be held on campus.

The Choir and Madrigal Singers are anticipating a Spring quarter California tour as well as a two-week tour of Europe June 14-28, 1987. The tour will include performances, sightseeing and excursions in the Federal Republic of Germany, Austria, Switzerland, and France. The tour is available to singers and non-singers alike for \$1873.

More information regarding choir/madrigal singing, auditions, and the tours can be obtained from the Fine Arts Office (Ext. 3093), Dr. McKercher (Ext. 3073), or any CSB singer.

## Brasszania to perform October 3

Gordon Mehling, CSB professor of music, announced an upcoming performance by "Brasszania," a benefit performance for the *Musica da Camera* series for 1986-87, on October 3, at Dore Theater. The performance begins at 8 p.m.

*Brasszania* is an irreverent brass sextet from San Diego State, and the group has a great deal of fun with classical selections. The ensemble uses two trombones, two trumpets, one tuba, and a french horn. Mehling

promises that the whole family will be entertained by this special benefit performance, and the proceeds will be used for the support of other *Musica da Camera* programs.

Future concerts will include a Mozart program, guest artists from the Los Angeles Piano Trio, and the CSB artist-in-residence.

A seasons' subscription is \$20 (general admission). There is a special student rate of \$12. Tickets for *Brasszania* are \$10 (general) and \$5 (students), and the price of admission is not included in the season pass.

*Brasszania*'s new recording will be available for purchase at the time of the concert. Persons requiring additional information about *Musica da*

*Camera*, its program, and tickets may telephone the CSB Fine Arts office, 833-3093.

# Read the Runner

QUESTION #1.

## WHAT IS THE RIGHT CHOICE FOR MOST COLLEGE STUDENTS?

- AT&T — for everyday discounts of 40% to over 50% off weekday rates on out-of-state calls.
- Short bursts of intense study followed by hours of frantic partying.
- AT&T — for exceptional value and high quality service.
- AT&T — for collect, third-party and operator-assisted long distance calls.
- Any class that does not conflict with "The Love Connection."

If you picked A, C and D, you're destined for great things. Like AT&T Long Distance Service. AT&T offers so many terrific values. Like a 40% to over 50% discount off our day rate on night, evening, and weekend out-of-state calls.

Imagine what you'll do with the money you could save. Imagine what your parents would do if they found out.

Of course, you can count on AT&T for clear long distance connections any place you call. And AT&T gives you immediate credit for wrong numbers.

To find out more about why you should choose AT&T, give us a call. And if you picked B and E, call anyway. You could probably use someone to talk to.

Call toll-free today, at 1 800 222-0300.



**AT&T**

The right choice.

CALL NOW!

THE  
RIGHT  
CHOICE  
(SAVES \$)  
GO FOR  
IT!

© 1986 AT&T

Wed., Sept. 17, 1986

Wed., Sept. 17, 1986

The Runner

Page 7

## CSB artist to perform in live broadcast

Diane Lang Bryan, CSB lecturer in music, will perform in concert September 21 at Barnsdall Park in Los Angeles. The performance will be broadcast live on KFAC-FM at 2 p.m. Local audiences can hear Bryan's performance on cable at 92.3 FM.

The program features compositions

by Sharon Davis, including a duo sonata for clarinet and piano, and a quartet for piano, clarinet, alto clarinet, and bass clarinet. Don Ransom and David Atkins will be guest artists.

According to Bryan Davis' work is characterized by pervasive lyricism. "She feels that the audience is too often forgotten by composers and so Davis makes an effort to reach them by including little, jazzy elements in her music. Her music, by and large, is 'singable' and very melodic.

The concert is part of a series

showcasing works by women composers and is sponsored by the Los Angeles County Museum of Art.

Auditions announced for Sartre's "No Exit."

Two males and two females are being sought as the cast for the famous existential play, "No Exit." Auditions will be held Monday, September 22, at the Dore Theater, beginning at 7 p.m. For more information contact Anita DuPratt, CSB theater arts director, 833-2153, or the CSB Fine Arts Office, 833-3093.

# SPORTS

## Men's soccer off to slow start

The CSB's men's soccer team has garnered but one win in competitive play, beating Dominican College, 2-1. The team also picked up a victory by forfeit against the same unfortunate Dominican squad.

CSB lost its season opener to UC Irvine, 5-0, then lost to Azusa Pacific, 2-1, and to UC Santa Barbara, 2-0. The CSB team will play Cal State Hayward on September 11, and Pomona Pitzer at home on Saturday, September 13.

## Female volleyball team winless

The CSB women's volleyball has had a dismal start, and has earned but a 0-4 cumulative record for their efforts so far.

The Roadrunners suffered dual losses to Chico State and San Francisco State. The team participated in the Davis Tournament, but lost in pool play; they were subsequently defeated by the Lewis & Clark University squad.

The lady Runners are looking forward to their first home game on September 18 at 4:30 p.m. when they play Sonoma State. On September 19 and 20 the CSB team will take part in the LaVerne Tournament.

## Orientation

(from page 1)

cultural and social life, and athletics as facets of campus life in which students should take an interest.

"Retention is the most important factor from the viewpoint of an administrator," remarked Hibbard. "We spend hours and hours trying to formulate ways to make your careers here successful." He advised students to "get started in your studies early" and to exploit the advantageous faculty-to-student ratio in gaining from others suggestions regarding improved academic performance.

The crux of the matter, according to Hibbard, is the changing nature of our society. "We're moving from an industrial society to an information society. This means there are new roles for each of us, and one's progress depends upon a good education."

Patrick Sansing, Associated Students' president, reminded students that, on the average, every student will pay AS approximately \$65 in fees. Sansing mentioned certain opportunities, such as the gaining of free basketball tickets and a film program, as examples of ways in which CSB students could "get their money's worth." He promised a good time to be enjoyed by all during pre-reg.

Students met with advisors, had free lunch (hotdogs and 'burgers), watched the CSB Pep Squad perform routines, and "went shopping" for extracurricular activities, wandering from booth to booth in DHD, weighing the advantages of membership in various campus organizations. The day concluded with dinner and a street dance.

**PEP BOYS**  
MANNY, MOE & JACK

# Campus Cruisers!

**HUFFY OR MURRAY**  
**MEN'S 26" OR LADIES 26" & 24"**  
**BEACH CRUISERS**

Huffy #26404 (Black), #26414 (Blue), or Murray #5020 (Blue), #5020X38 (Red), #5013 (Blue) with whitewall balloon tires.

**74 95**  
EA.  
IN ORIGINAL CARTON

**MADE IN AMERICA**

**BIKE TIRES**  
**99¢**  
EA.

PART NO.	SIZE	PART NO.	SIZE
8131	20x1 7/8	8105-0	26x1 3/8
8132-3	20x1 7/8	8166-7	26x1 25WW
8470-1	20x2 1/2	8138-0	27x1 1/4 GUM
8111-7	24x1 3/8 GUM		

**INNER TUBES**  
**2 99**  
EA.

PART NO.	SIZE	PART NO.	SIZE
1405	20x1 7/8	1430	26x1 3/8
1410	20x2 1/2	1440	26x2 125
1415	24x1 3/8	1445	27x1 1/4

**BAKERSFIELD**  
24th & F STREETS  
PHONE 325-9015  
MON. THRU FRI. TIL 9  
SAT. 8:00-9 SUNDAY 9-6  
PRICES GOOD THRU MON. SEPT. 22, 1986

**BAKERSFIELD**  
MING AVE. & WIBBLE RD.  
PHONE 834-6858  
MON. THRU FRI. TIL 9  
SAT. 8:00-9 SUNDAY 9-6  
PRICES GOOD THRU MON. SEPT. 22, 1986

**SE HABLA ESPANOL**

**MANNY, MOE, & JACK — THE THREE BEST FRIENDS YOUR CAR EVER HAD!**

## MESA donation

(from page 1)

the underlying support of local industry. We are indeed grateful, on behalf of the students we serve, for the encouragement lent to the MESA program by this show of support."

According to the acting director MESA is in "excellent shape." Austin considered MESA an "outstanding program" and he praised his predecessors for having established and maintained a successful effort.

"I know MESA is strong financially right now, and that the program has enjoyed tremendous support," said Austin. "And our base is quite broad within the Bakersfield community and in Kern County. We have friends in industry, among parent groups, within school districts, and — most important of all — among students. The students themselves believe in us.

"Our mission is both simple and obvious," states Austin. "We're encouraging minority students to seek math-based education in the sciences, in engineering, and the like. Although the program hasn't been

## CSB welcome

(from page 5)

*When I think of success I think of self-satisfaction and happiness. It really doesn't matter about the money. If the salary's okay, well, I'm not looking to own half of Beverley Hills!*



**Emily Kavanaugh, 18, freshman (from Stockton):**

*It's imperative to go to college. You simply need a college education to get the kind of job to help people with, and to grow personally.*

*I think I'll major in public administration, but I'm not exactly sure as to which branch I'm attracted to.*

*For me, success isn't so much material success, but a job that makes me feel good inside, something I can feel good about. It's not that I'm not worried about basics, but, for me, it's security. I don't want to be rich - or poor either! Just midway.*

*I used to be really, really shy. Being here will allow me to be more assertive, become more aware of things going on, things I would miss if I just went out into the job market.*

operating long enough for us to track hiring, we know that these students, properly educated, will be those who ultimately enter industry as engineers and mathematicians. It is our job to make sure they are available."

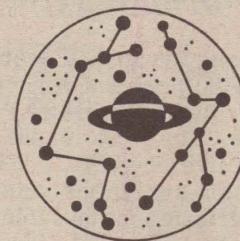
MESA recruits specific minority high school students (there is also a Junior MESA for seventh and eighth graders) for science/math college prep courses, and the program calls for the use of a variety of mutually reinforcing techniques to ensure that high school students remain participants: special study groups, field

trips, guest speakers, cash awards, tutoring, and counseling.

"The names of those companies who support the local effort become well-known to the students," Austin explained. "Later, when the degrees in math and engineering and science have been awarded, the students are likely to return and say, 'Thanks to your help we have been able to accomplish these things.' This engenders feelings of loyalty that money alone simply can't buy! So my appeal to businesses is one of self-interest on the corporate level."

Those who seek additional informa-

tion about MESA (or Junior MESA) are invited to telephone 833-2218, or visit the office in Science II, Room 169.



**In 7 days  
the Lord  
created  
heaven  
and  
earth.**

**Give us  
7 days,  
and we'll  
get you  
your  
Guaranteed  
Student Loan.**

Within seven days\* after Educaid receives your correctly completed application, your GSL check will be on its way to your Financial Aid Office. See your FAO and ask for Educaid. Or call us and we'll send you an application.

**BONUS!**  
GSL's from Educaid are not only a lot faster, but a little

bigger. Educaid's insurance premium is less than that charged by most other California lenders. You get a little more money to apply toward your education.

**PLEASE NOTE**

1. Be patient with your financial aid officers. They are overworked.
2. Students with prior loans are advised to not cross-borrow.
3. Federal regulations prohibit lenders from releasing GSL checks earlier than 30 days prior to the start of the loan period.

\*Educaid's processing time. School processing time may take longer. Allow time for U.S. mail & school processing before and after Educaid's 7 days.



2131 L Street, Sacramento, CA 95816 (916) 446-1626  
From Orange County/S. Calif.: (714) 541-8101  
From the Bay Area: (415) 982-7667  
Toll-free in Calif.: (800) 443-7667