

Whatever it was...it was



By PHIL GARLINGTON
City Editor

The "Whatever It is" dance and light show held last weekend here transcended its chaotic planning and utter disorganization to become probably the most successful event ever staged by the Associated Students.

As a commercial venture, it garnered a \$8,000 return for a \$9,500 outlay, easily qualifying it as by far the most profitable undertaking ever connected with the AS here.

But it was more than just an attempt to capitalize

on the hippie subculture thriving at SF State.

By commercializing what the "Whatever" promoters described as a "spontaneous happening," the AS offered to the entire campus an opportunity to observe and participate in an example of the style that is approaching the very ramparts of mass America.

And, of course, it was more than just a dance and light show, with its hyperactive musicians tossing their manes and abusing electrified instruments while bathed in pulsating, multicolored, swirling palette of light, the rhythm so pronounced that the

spectator's body and teeth vibrate as if he were operating a jackhammer.

There was more.

In the main gym a seminar was being offered in Sensory Awakening; kids huddling together in the center of the room with their eyes closed while a caller gave such instructions as:

"Hold your partners hand and try to discover what he's really like," or

"Mold your partner's face with your fingers and then see if his face has changed."

(Continued on Page 4)

Squabble stalls Other College

Experimental College representatives did some fighting among themselves and never got to the presentation of their supplemental budget request of \$21,000 at yesterday's Legislature finance committee meeting.

Because they could not iron out their differences the Other College representatives asked the committee to meet in special session today to give them time to regroup.

COMPETING

The uproar was caused by the presentation of competing budgets in the Black Arts and Culture section of the college.

Marianna Waddy, organizer of the section, presented a request for \$870 more than called for in the full version of the budget.

Cynthia Carlson and Andy Gaines of the Ex-College, visibly upset by the episode, claimed that this was the first they had seen of Miss Waddy's revision.

The Experimental College is divided into seven sections and each developed its own budget for inclusion in the full version.

Miss Waddy's section was originally budgeted for \$4010.

The biggest section budget is Miss Carlson's "Styles of Thought" at \$4700, while the lowest is Interpersonal Communications at \$402.50.

Relative to this, AS business manager Harold Harroun said that the established guideline for unallocated reserves is 2 per cent of the total AS budget.

Two per cent of the more

than \$400,000 budget is approximately \$8000. These funds would be all that would be available for special allocations or making up deficits incurred by already budgeted programs.

"If we set \$8000 aside," he said, "we will have approximately \$21,000 remaining in the AS account, and this includes all monies left over

from past years that have accumulated."

The \$21,000 is almost precisely the amount being requested by the Ex-College. Of the \$21,594 request almost all is earmarked for salaries.

In other action, the Archaeological Association request for \$372 to attend a conference was cut to \$186 "because they should raise some funds

from outside sources."

The Association request for a speakers fund of \$250 was denied. Instead the committee allocated \$10 travel expenses for the group's next speaker.

The finance committee reconvenes at 10 a.m. today in Dining Room "B" of the Commons to decide on the Ex-College request.

—Marty Mollera

19th Ave., past and present

Despite the accident at 19th Ave. and Holloway Monday which took the life of one SF State coed and injured two others, the college can claim a "fairly good" traffic record, an administrator said yesterday.

And the tragedy, he added occurred despite — not because of — city actions on the dangerous intersection, still known by some students as "The Deathtrap," as the Gater labeled it three years ago.

Since 1963, when the paper mounted a vigorous drive for city attention following two accidents within two weeks on 19th Ave., "each of the college's proposals has been carried out," Executive Dean Orrin DeLand said.

The time allowed for crossing 19th Ave. was increased from a sprint-necessitating eight seconds to 15;

A "No right turn on red signal" warning was posted to keep cars at a safer distance from the crossway;

Both islands for Muni trolleys were extended and a fence constructed on one of them, and

Crosswalks were widened.

INTERSTATE

The speed limit of 35 is set by the Interstate Highway Commission, DeLand said, and is out of city jurisdiction.

Further, state approval would be needed for construction of either an overpass or underpass, as suggested in the 1963 drive by then-President Paul A. Dodd.

Still, problems exist, DeLand confessed.

The 15 seconds of crossing time is still barely enough for students, most of them lugging books, to clear 19th Ave. safely.

The continually-spiraling population on campus keeps overloading the Muni islands while the number of trolleys remains the same.

And "I've seen more patrolmen around here," DeLand said, but they aren't spending as much time enforcing the speed limits as they are "watching for overtime parking."

TWO ACCIDENTS

Since 1963, and the renovating of conditions at 19th and Holloway, the intersection has been the site of another fatal accident, last December, and a two-car collision involving famed music professor Istvan Nadas.

And 19th Ave. is, for better or worse, an integral part of the Interstate Highway system.

— Ben Fong-Torres

Editor's Desk

What mattered about 'Whatever'

IT DOESN'T MATTER that a microphone, along with other less expensive things, were stolen.

It doesn't concern us that many of the 6000 persons at "Whatever It is" were straights and never really fitted into the climate of "sensory awareness," "environmental gadgetry," and "energy focuses" set up for the almost-three-day event.

And it doesn't annoy us, on reflection, that many of the most involved people planning and participating in "Whatever" were overreaching, searching for an emotion or atmosphere they will never be comfortable with.

For the basic product of the unique project was total success, for which its organizers deserve congratulations.

THE FINAL TALLIES are in: Security problems were negligible; all contracted performers—and then some—performed, and, most important in terms of future activities on campus, cash registers rang often enough to mark this event as the first one sanctioned by the Activities Office that didn't saddle it, in the end, with huge losses.

In an editorial Friday, we questioned the planning of this venturesome marathon, striking a sour note of pessimism while wishing its instigators good luck.

Their response—with 4/4 beats of free-wheeling optimism and grass-roots pluck to front whatever luck was available—was gratifyingly satisfactory.

We only wish that more than 6000 showed up and that publicity, before and after, could have been fuller. The world at large deserves—and some of it needs—to realize what's going on here.

Review

'Context': a new gap

By SCOTT C. HARRISON

Five months ago, when former AS Speaker Russell Bass announced his intention to publish a new magazine for "the SF State community," he proclaimed that the publication would seek "to fill the informational gap left by other campus publications."

Judging by the first issue of "Context," Bass not only failed to fill any gaps, but instead only created a publication with plenty of gaps of its own.

The 32-page (35 cent) magazine debuted at "Whatever It Is" last weekend sporting a half-dozen articles, a pair of poems, and Bass' "Out of Context" column, a run-of-the-drippy-dry-mill introduction of his baby.

"Zoom Senses," by George X. Charisma, is an examination of the relatively new "multi-sensuous electronic world." A Marshall McLuhanatic, Charisma explains that such forms as the discotheque and "total theatre" are results of "the attempts of artists, poets, engineers, photographers, and filmmakers, etc.,

to produce the psychedelic state without LSD."

"Architects of Human Space" is Bass' fairly accurate account of the events leading to the conception and birth of the Experimental College.

Anyone who lives in the Haight-Ashbury area will appreciate Kevin O'Connell's catalog of classes in the Other College's "Haight-Ashbury Extension."

The last section of the magazine, entitled "Do Not Go Gentle," is devoted to taped transcriptions of statements by the Black Students Union's Jimmy Garrett and Marianna Waddy.

"Context" was to be a totally different, creative endeavor, but, overall, it's lacking. The range of potential is so vast that it's disappointing to find the magazine exploiting so little of it.

It's also too bad that Wes Wilson, of dance/concert poster fame, didn't do anything more than an acceptable effort on the cover.

However, this is just the first issue, and Bass has, basically, the right ideas.

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Poets today in Gallery Lounge

The Poetry Center begins a series of programs in the Gallery Lounge today at 1 p.m. with Adrienne Stoutenburg and Stanley Moss featured.

Stoutenburg has been published in the "Yale Review,"

"The New Yorker," "The Nation," and had two books of poetry published, "Heroes Advise Us" and recently, "Strangers and Pilgrims."

Moss is Poetry Editor of "Book Week" in "The World-Journal Tribune" and his most recent book of poems is "The Wrong Angel."

Synanon story depicted in film

The San Francisco State Forensic Union will sponsor a film version of the story of Synanon in ED 117 today.

The movie, entitled "The House On The Beach," will be shown between the hours of 12 and 1. The film depicts the early beginnings and growth of this unique rehabilitation center for drug addicts.

Pat H. Dutter, President of the Forensic Union, will introduce the film and head the discussion scheduled to follow.

Official Notice

CLUB/ORGANIZATION CARDS

Organization cards are now in each club's box in Hut T-1. If a group does not have a box or has not received its card by today, see Joyce Edberg in Ad 168.

Today at State

• United World Federalists — "War Crimes: Nuremberg and Since" — Speaker's Platform at noon.

• Poetry Center — Stanley Moss — Adrienne Stoutenburg — Gallery Lounge from 12:30 to 2:30 p.m.

• Film Guild Workshop — "Duel in the Sun" — ED 117 at 3:30.

• JV Soccer — Merritt College (home) at 3:30 p.m.

• Phi Mu Alpha & Mu Phi Epsilon — "Project San Francisco Symphony Boost" — Gallery Lounge at 4.

MEETINGS

• Young Republicans — ED 234 from noon to 2 p.m.

• College Union Council — Gym 215 from 3-5 p.m.

• Inter-Sorority Council — Ad 162 & Gym 215 from 7 to 10 p.m.

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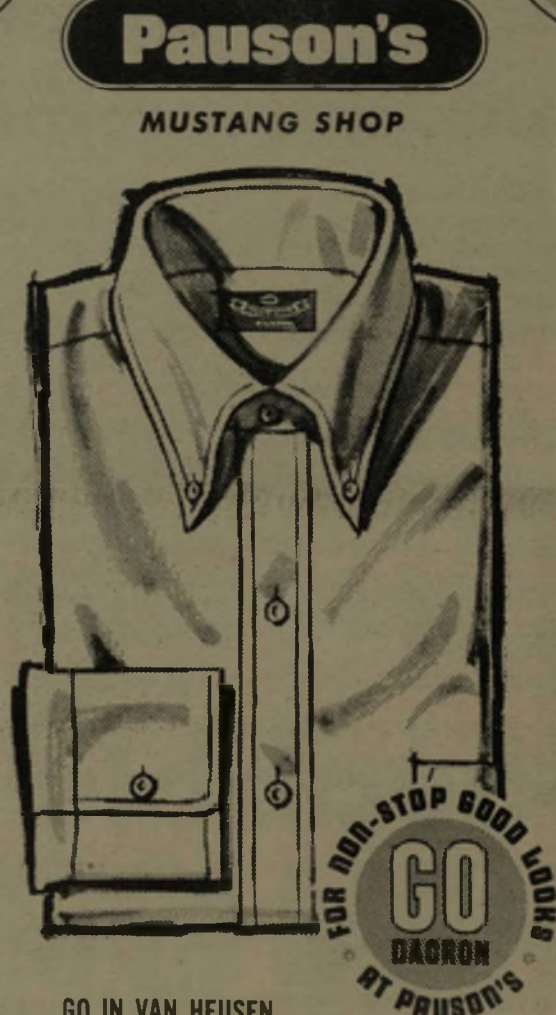
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I want you, baby-- VISTA's recruiting now

By DAVE RICHMOND

Another deferment to the draft is now on campus. VISTA (Volunteers in Service to America), has set up recruiting tables in front of the Commons and the Library.

Ray Ormsty, Field Representative for VISTA, said that most male students eventually ask questions about draft deferments.

Each volunteer must serve one year but may sign-up again for another after completion of the first.

Ormsty said that a student who joins VISTA receives at least a one-year deferment.

DRAFTED

"Last week in Nebraska a man was drafted while his application to VISTA was being processed but no one has been drafted while serving. But when a man completes his year, look out — it's his problem then," Ormsty said.

The VISTA program is especially oriented toward graduate students who will be guaranteed a specific reporting date within the year if they request it, Ormsty said.

"Since we are competing with business we have to guarantee a date," he said.

TRAINING

Upon volunteering the student will go through a six-week training period which is not considered part of the year's service, and then sent to a "poverty area."

The student will be sent to the place of his choice if his talents can be used there, but there is no guarantee that his services will be needed in his chosen area, Ormsty said.

There are no exams to be taken, only evaluation tests, Ormsty said.

Ormsty expected about 50 students to sign up. VISTA will be on campus the remainder of the week.

Visiting prof project grinds to a halt

The Visiting Professor program has \$5,000 but no professor to come visiting.

The AS program, which last year brought Paul Goodman to SF State, has ground ignominiously to a halt. The problem, according to AS President Jim Nixon is that no scholar of Goodman's stature can be hired for the money available.

But Margaret Nixon, Coordinator of the Visiting Professor program, said "the problem isn't being unable to find anyone for the money. It's just that our steering committee hasn't met yet to discuss the situation."

For whatever reason the program hasn't been put into operation, both Nixons agree that the program won't move until late this semester at the earliest.

"It probably won't be until the spring before we hire a professor," Mrs. Nixon said, "but we're thinking of amal-

gamating the program with the lecture series, pooling our budgets, and coordinating both programs.

Jim Nixon said the program is waiting to hear from the Ford and Guggenheim Foundations about application for grants.

Peace Corps volunteer to Ecuador

Albert M. Guarino, an SF State graduate who went in the Peace Corps has been assigned to Ecuador.

Trained at Montana State University, Bozeman, Montana, he will be working in the rural communities of Ecuador improving farming and forestry methods.

Budget approval for Stateside magazine

Stateside magazine, the AS sponsored campus publication, was given a transfusion Wednesday when the BOP approved a budget of \$1175.

The money was granted for this semester's issue scheduled to appear early in December. According to managing editor Larry Bissen, "If Stateside is

successful further money will be granted for the next semester."

Bissen interpreted "successful" to mean that the issue will succeed in winning BOP approval and live up to its promised philosophy of being a publication of permanent record on campus.

Latin club meeting

The Ibero - America Club will hold a general welcome meeting today from 11 a.m. to noon in AD 162.

Salvadorean actor Luis Echegoyen is slated to discuss proposals for an arts center in the Mission District.

Membership cards will be on sale.

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5000 'entered' for three

(Continued from Page 1)

In the Gallery Lounge, more musicians plied their trade amid an electric exhibit from the New York Museum of Modern Art.

ON BRINK

Despite the final success of the happening, it appeared for awhile that "Whatever It Is" trembled on the brink of calamity.

It was a risky operation all around, not only fiscally, but in terms of the many possible disasters tempted by an event that encouraged "spontaneity."

Instead, there was not one incident of violence or disorder, except for a few drunken fraternity men misbehaving themselves unimaginatively.

Even the presence of the fabled Hell's Angels Saturday night didn't stir a hair on the heads of the "Whatever" staff because, according to planner Dick Rosenblatt, "the word was out in the underground" to leave SF State alone.

AT EASE

The Hell's Angels, casual dressers anyway, said they felt at ease among the throng of hippies that crowded the campus over the weekend.

Pete Page, who identified himself as the president of the Daly City chapter of the Angels, said he liked the SF State students he saw Saturday night because "they



SAN FRANCISCO MIME TROUPE

On a portable stage, troupers improvised for a portable Saturday crowd . . .

—Photo by Bob Hirschfeld

looked like they were on trips all the time."

Another well-known visitor to SF State Saturday night was Ken Kesey, author of the best seller describing life in a mental institution, "One

flew Over the Cuckoo Nest."

Incognito as hell, Kesey reportedly did a tape for FM station KPFA while on campus.

Kesey is being sought by police on charges of possession of marijuana after he jumped bail and escaped to Mexico.

PROTECTION

One rumor being bruited about by very coy student inside dopesters was that the Hell's Angels were on campus to protect fugitive Kesey from arrest.

Not only was Kesey present, but his psychedelically painted bus was parked in front of the Commons, inside of which members of The Grateful Dead endangered their flowing locks, and hence their musical careers, by huddling around a burning taper.

Next to Kesey's bus a huge searchlight, such as the ones used in supermarket openings, contributed to the carny spirit by beaming a shaft of light into the foggy night.

It was moot whether this example of the moth theory of crowd attracting had effect but it did manage to captivate a gaggle of reclining students whose bloodstreams were undoubtedly charged with all sorts of spectacular chemicals.

POLAND IN SKIRT

Back on the dance floor in the Commons, more of the hippie elite were arriving. Jefferson Poland, head of the Sexual Freedom League, for instance, came in a very chic silk mini-skirt.

The only people at the happening who seemed like they were miserable were the promoters.

Although the Whatever budget provided for an elaborate walkie-talkie communications system, the AS officials using it at times were harried and distraught.

The top Whatever officials were distinguished from rank and file happeners by gold cords worn either around the arm or head.

Looking elfin in his gold headband and walkie-talkie antenna, "Whatever" Security Chief Mike Vozick ranged the campus reporting on possible spots to his boss, AS president Jim Nixon, in Communications Central.

AIDS TOO

There were also about 400 "AIDS," the lower echelon Whatever staffers, who wore badges of identity permitting

them to happen any place on campus without fee.

The startling thing about Whatever It Was is that over 5000 volatile students plunged into a weekend of somewhat nightmarish activity without serious damage to themselves or the campus.

After all, this is the college at which dances last semester had to be banned because of fighting and vandalism.

Happening and tasting, apparently, are now more in vogue among a good segment of SF State students than fighting and drinking.



ENERGY FOCUSING

They 'could've tripped out easy' with the new environment in the Commons . . .

—Photo by Herb Slodounik



A WILD 'WILDFLOWERS' on tap at Thursday's Sunshine

days of 'whatever'...



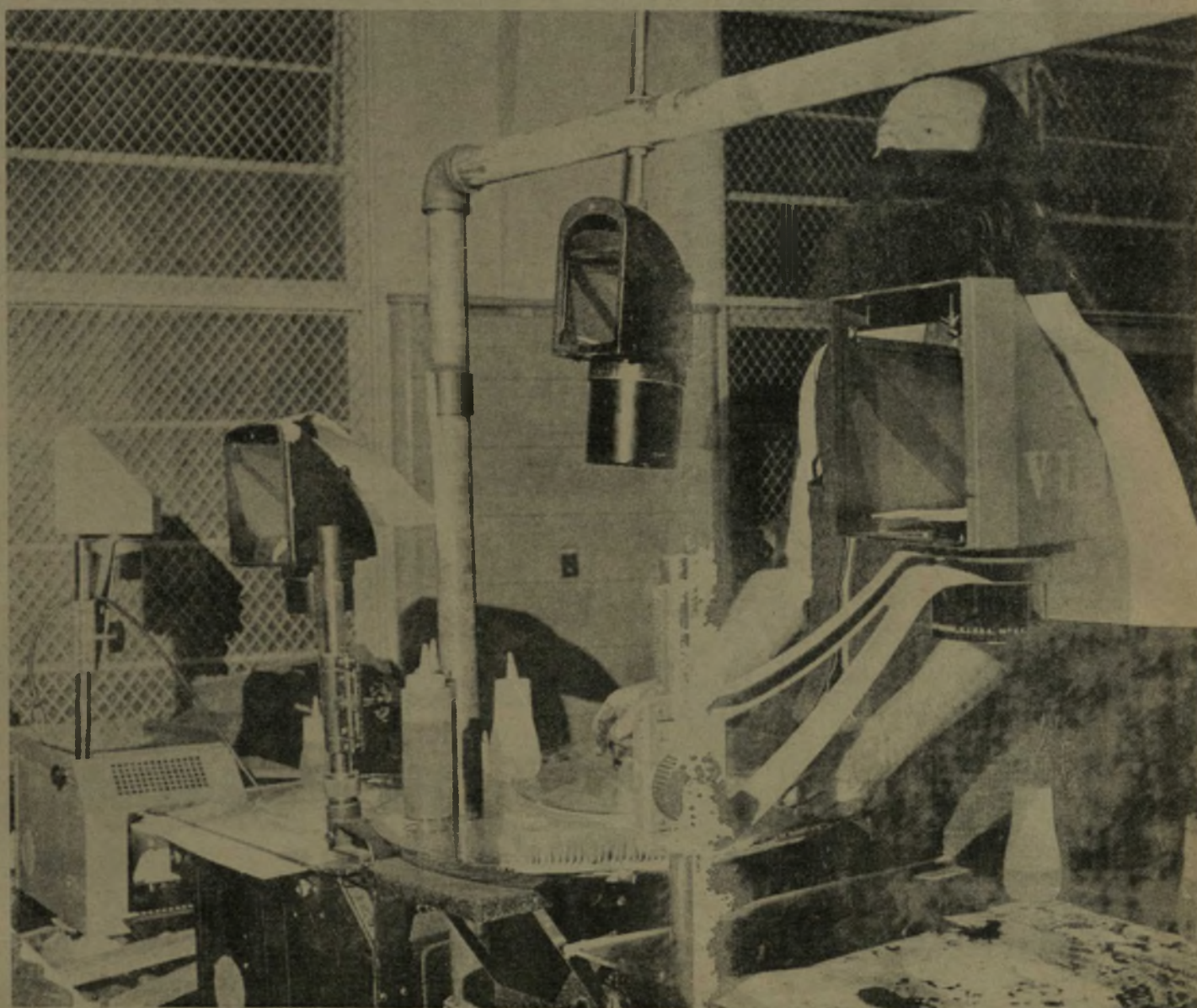
MAKEUP FOR THE 'PROM' (ABOVE) . . .
... and (left), a bi-colored, dilated 'happener'
is set to glow . . .

—Photos by Bob Hirschfeld



A BABY AND A BALLOON . . .
Everyone got into the act . . .

—Photo by Bob Hirschfeld



BILL HAMM'S LIGHT SHOW
... or, the magic of food colors and projectors

—Photo by Herb Slodounik

Film shows self-help program

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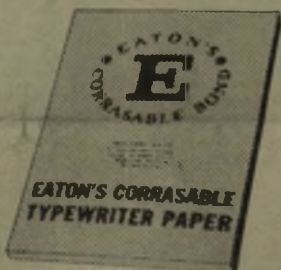
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INTERVIEWS

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A brave new concept in rehabilitating narcotics parolees came to SF State last Friday.

As part of the Community Involvement Project's "What's In a Week" series of movies and lectures, Synanon House presented a movie entitled "House on the Beach." The movie depicted the activities of Synanon.

In essence a television documentary, the film showed the various aspects of the controversial attempt to rehabilitate narcotics addicts. And like the subject matter, the movie was realistic and unsentimentalized.

The film delved into the communal life of the original Synanon House in Ocean Park, California, where the self-committed addicts worked to maintain the house and find a solution to their own problems.

The residents of Synanon work three hours

a day at various tasks, from maintaining the house itself to skilled labor in the Synanon-maintained shops.

Synanon is non-denominational and non-traditional. The movie showed Synanon's method of developing contact between the former addicts without resort to drugs, psychiatry, or sermons. The method is simple work and dialogue between the addicts to help them solve their problems.

Peter Mendelsohn, resident of the local Synanon House at 110 Lombard St. said, "We're all there just doing the thing, working to get back into the community."

The unusual methods of Synanon are based on the experiences of the founder, Chuck Dederich, with alcoholism, and his method of conquering the problem through self-help.

Peace Corps is prepping 45 here for Venezuela

Winging its way through another program this fall, the SF State Peace Corps Training Center is preparing 45 people bound for service in Venezuela.

"The Peace Corps is big business at SF State," said Dale McKeen, Deputy Project Director and Professor of Accounting.

The training starts at 8 a.m. six days a week and lasts into the evening.

By Christmas, the present trainees will be fluent in Span-

ish and adept at explaining city planning and tax assessment.

These are highly motivated and educated people, McKeen said. "If you try and give a canned lecture, they'll pants you and throw you out the door."

SF State has been a training center since the summer of 1962. This summer about 90 trainees were prepared for French-speaking West Africa.

This campus has also handled six groups headed for Liberia.

In the first part of December, the present training group will go to Mexico to try their new skills.

In the second week of January, they will be off to Venezuela for two years of service.

Gater 'unfair' says Avilez

Fred Avilez, Foundation Director, has accused the "Daily Gater" of being "grossly unfair" in its coverage of the Foundation and its affairs.

"I'm tired of making statements to 'Gater' reporters when I know that almost anything I say will be reported inaccurately," Avilez stated.

Avilez felt that every year the same questions are asked of him; he then replies in the same way as before. Yet in print it seems, he added, the answers are reported very much differently each time.

"My position from now on will be to refer reporters to all our official records. From there they can extrapolate anything they want to. But I will do no more explaining," he said.

Poets read works in Gallery Lounge

Three Bay Area poets will join forces for a joint-reading under the auspices of the SF State College Poetry Center in the Gallery Lounge next Wednesday at 1 p.m.

Each poet has recently had works published. Gene Fowler authored a collection of poems entitled "Field Studies." Hilary Fowler has a new edition entitled "Mind Dances," and

Morton Grinker has completed three works: "Meditation," "Hegyobh Leebee," and "Cha'an."

The Poetry Center, under the direction of James Schevill, associate professor of English and playwright-poet, offers a varied program of readings each semester.

Additional information is available at the center. The phone number is 469-2227.

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20 players needed for Paton play

A minimum of 20 players is needed for the Berkeley Playhouse production of "Cry, The Beloved Country."

The play was adapted from Alan Paton's novel of the same name, and will be directed by SF State Creative Writing major, Sigurd Ozols.

Auditions are scheduled between the hours of 8 and 11 p.m., tonight and tomorrow, at the Berkeley Playhouse, 2974 College Ave., Berkeley, Calif.

Whatever's right Upon re-entry from whatever...

Ben Fong-Torres

AFTERMATHEMATICS (or reflections on whatever it was): No matter what else may be said about them, the planners of the 3-day soiree couldn't have timed it better. With the "disturbed conditions," as the downtown papers chose to tag 'em, around Fillmore, weekend trippers stayed away from the usual concert halls in droves... Even with Muddy Waters, the Airplane, and the Butterfield Blues band, for instance, the Fillmore Aud. Fri. night drew an awe-time low—400... Meanwhile, among the concrete Nabisco boxes at 19th & Holloway, things (and people) were happening.

LIKE ANY GOOD newspaper, variety show, or brothel, "Whatever It Is" had something for everybody. Some of the people at the Friday dance in the Commons looked like they were dragged over from the 2nd floor of the Library—out of the microfilm room. Others seemed fully satisfied looking among the machines in the Redwood Rm. Those known as "hippies" had a field day—night-day-night-morning, some dancing, some listening, (acid rock, jazz, poetry, and walkie-talkies were the main attractions), and some going goggle-eyed at Bill Hamm's light show in the Women's Gym under a not-so-tense membrane. Rumors—compounded by his neon-like, 5-bunk bus parked in front of the Commons—had it that Ken Kesey was alive and happening. And then there was that single coed, among the stretched out bodies facing the light show screens, who checked out the action—in her wheelchair.

TRY AS WE may, we can't forget the SF Stater back in the Commons-turned-psychedelicatessan who danced up a storm (of protest and stares), although her antics make journalistic justice a task. Looking much like the stereotype of a plain-Jane (such as you see in "Gidget"), with short kinky blonde hair, thick glasses, pale complexion, frail body—she was either crazy or on a too-good trip. When the Greatful Dead's song was slow, she resembled a burglar prancing on tiptoes around a house, a belly dancer with an upset stomach, and a limbo dancer whose pole was everything around her. Even a coed tight in the clinches of her partner broke away to stare, once she saw Jane...

Then the music accelerated and the anonymous coed went crazy. Now she resembled just one thing: a trackster warming up for a broad jump, taking the first steps, then coming to a halt just before leaping. Lord knows what would've happened if she decided to go for distance...

OUTSIDE, SCHOOLKIDS WANDERED around and inside "sound sculptures"; an audience surrounded the Platform to hear an impromptu quartet of congas and bongos (who performed 15 hours), and the steering committee was hard at work, with fancy walkie-talkies, barking important commands to ensure keeping of the peace—even when nothing was going on. Chaplinesque chief of Experimental Policing was Mike Vozick who, forehead secured by a symbolic gold band, kept abreast of things from action central, Hut C. Checking with all points for "crises," he finally heard of one in the Gallery Lounge. "Vozick to John, Vozick to John," he cried. "Yes?" "There's a crisis in the Lounge." "Oh? What is it?" Vozick: "I don't know, but whatever it is—take care of it"...

AND SATURDAY, DESPITE the Committee, Mime Troupe, an innovative San Andreas Fault Finders performance, and swimming (more prude than nude), things were quiet. It was too early for light-showing or dancing, so the 100 in the Commons watched four tots frugging 3 feet from the speakers. A Woody Allen-type read poetry in the Lounge, and a security officer outside the Commons grumbled to a colleague, "Okay, but I'll have to call my wife first, probably." Action returned that night, with Bernie Gunther's "sensory awareness" tricks keeping the Gym packed. I strode by in time to catch the preliminaries, which had the masses tapping their own heads, reminding of one of our sessions in Broadcast Communications last yr. Only difference was we didn't have "Whatever It Is" balloons tied to our fingers and bounding up and down with the tempo... Outside, a man stood on an island waiting for a trolley car—with a Confederate flag at his side. And, too, there was the rugged-looking blonde at 19th & Holloway drunkenly decrying the "punks in school." And yet, it seems that they were symbolic of the turmoil in the outside world, while "the punks" showed how sober and how tolerant, as well as happy, they could be.

ALEXANDER POPE SAID it all, in 1733, when he wrote: "All discord, harmony not understood/all partial evil, universal good/And spite of pride, in erring reasons spite/One truth is clear—whatever is, is right."

Speakers will expound on anything

Speakers qualified to comment on subjects ranging from radio - chemistry to Etruscan literature are now available through the San Francisco State College Speakers Bureau.

The bureau, part of a new Faculty Program Center, will assist public, private, professional and non-professional groups in securing speakers.

There is no charge for its services, and all honoraria and travel expenses go directly to the lecturers.

According to a bureau spokesman, many lectures are designed for the lay audiences, while others are of interest primarily to professional and academic groups.

Further information is available by writing the Faculty Program Center, San Francisco State College, 1600 Holloway Avenue, San Francisco, or at 469-1205.

Other College's dance class

The Experimental College will hold a modern dance class in technique and composition in Gym 125, Monday evenings, at 7 p.m.

The class, open to men and women, will improvise on

skills already learned and will introduce new types of expression through dancing out moods and emotions.

Interested students may contact Susan Cloke during the meeting or at MI 8-9510.



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A long afternoon for Gator offense



SF State halfback Joe Currie starts to pull out around right end in Saturday's game against the Santa Clara Broncos. Thundering after him is Bronco tackle Ed Forest. Currie was held to

eight yards in eight carries as the Gator running game was stymied by the rugged Santa Clara line.

— Photo by Dennis Yep

Soccer team falls 2-1 to San Mateo

Battling a howling wind, a slippery turf and a tough Bulldog defense, the SF State soccer team lost a 2-1 thriller in an away game with College of San Mateo last Friday.

It was the season opener for the Gators and as usual the defense appears to be ahead of the offense.

WIND

The wind was definitely a factor in this one. Whenever either team had to attack into the wind the ball would simply stop dead on passes.

The only time the teams could move the ball consistently was with the wind at their backs and the big scoring opportunities for the Gators came in the first and third quarters.

Three times they failed, as once the ball hit the bar, another time the uprights, and finally, the goalie. The Gators took advantage of the prevailing wind and sent long indirect kicks up field, keeping constant pressure on the San Mateo goalie.

But they just couldn't score.

San Mateo took over in the second quarter and scored once.

In the third quarter with the wind at their backs the Gators began to move the ball again and the defense was doing some good checking. A long indirect by San Mateo fell behind the Gator deep defense, and in the process of trying to "turn the corner" with the

ball, one of the Bulldogs broke through on a solo, forcing a one on one with the Gator goalie.

Usher came out of the cage and dove for the ball, but the kick went by him to the right corner of the goal for the score and a 2-0 ball game.

ANXIOUS

The Gators seemed to get anxious and picked up a few whistles costing them possession.

In the fourth quarter they began to press. Ed Nascimento dribbled the ball down the left side to about the 20 yard line, and passed to Roy Ebbel angling in from the right. Ebbel kicked to the left of the goal crease and the ball deflected off the San Mateo goalie and in for the score.

Now trailing 2-1, the Gators couldn't seem to rally.

Both defenses tightened up and were able to held each other scoreless the rest of the way.

"Our defense is coming along," said Gator coach Art Bridgman. "We tried Chris Loullis at center half the last 10 minutes of the game and he handled the position very well. This gives us three men who can handle this position known to break out. keys to this game."

Bridgman also lauded Ed Nascimento and Lee Wurtenberg for turning in strong all-around performances.

—Leonard Neft

Soccer captains named

The SF State Gator varsity soccer team has elected Ed Nascimento and Mike Beltran as co-captains for the fall soccer season.

Nascimento plays inside left and Beltran holds the left spot for the Gators.

In soccer, the only players allowed to discuss rule interpretation with the referee are the co-captains for either team. The refs don't even recognize the coaches, although a case of rabbit ears has been known to break out

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