

00:00:02:15 - 00:00:16:05

Speaker 1

It's not that.

00:00:16:08 - 00:00:46:15

Speaker 1

Hard for patients with scholarships and other programs. that's very proud to be sponsoring today's program as part of the San Jose City College Cinco de Mayo celebration. Carmen Garcia, considered one of the major Mexican-American painters in this country, is from Kingsville, Texas. She presently resides in San Francisco. She earned a Bachelor of Science and Master of Education education degrees from major Texas universities and a master of the law.

00:00:46:15 - 00:01:13:04

Speaker 1

Student attached a school, state university. She has won many grants and fellowships, among them a 1987 National Endowment for the Arts Fellowship in Painting, and the 1998 California Arts Council Fellowship. In painting, the works appeared in collections throughout the country, including the next 1027 Museum in Chicago, the San Francisco Library, the Mexican Museum in San Francisco, and Brooklyn Museum.

00:01:13:06 - 00:01:49:16

Speaker 1

She has an extensive solo and exhibition history. Among the many solo exhibitions across the country have been the 1991 and has won a solid exhibition at the level of Gloria Hart Museum in Austin, Texas, which has also been traveling exhibition at the 1987 Laura Ingalls Exhibition and Museum in San Francisco. She has also participated in extensive group exhibitions, held throughout the entire southwest, as well as in Mexico City, New York, Washington, D.C., Venezuela, and California.

00:01:49:18 - 00:02:20:02

Speaker 1

Professional and others for Carmen Lomas for on painting, research and for training. Vision of the Traditions and Customs of the culture. Her paintings have been described as small and full of luminous details and intersections, and charged with rich reservoirs of meaning and expression of. In 1990, she published a beautiful bilingual children's book called Family Pictures. This is a gorgeous publication.

00:02:20:05 - 00:02:37:23

Speaker 1

We also have two of her posters here, which will be asking, what are you doing here? Here on the site. so my present to you today, Carmen, almost last.

00:02:37:25 - 00:02:49:21

Speaker 1

Thank you. you be here. It's great to have students to see the work and to see all.

00:02:49:23 - 00:03:25:23

Speaker 1

To you. To take out the hard work. Know my movements. I'm going to read a statement from the academy, accompanying my solo show, disability Motivation. hard, because it really is a lot easier to explain why you are. 25 years high. And then after I read my statement, I will show you some slides. And actor that was doing more research in here.

00:03:25:25 - 00:03:28:01

Speaker 1

See it. At that time you.

00:03:28:01 - 00:03:37:14

Unknown

Will have a chance to ask me questions in the chat basis.

00:03:37:16 - 00:03:47:28

Speaker 1

When I was five years old, my older brother and I from the first grade in public school. On the third day of classes.

00:03:48:01 - 00:03:53:09

Speaker 3

Because a teacher had issues for students and.

00:03:53:12 - 00:04:33:09

Speaker 1

She had native hold out his hands on Stem and then hit him with a ruler on top of the hands. This abused as children because up to that day, my parents would tell us about how much money we had in school. So we looked at them for an explanation for this very confusing reaction over such a natural when I was speaking, and why he deserved the unusual punishment, the expression on my parents faces and that youth silence haunts me to this day.

00:04:33:11 - 00:05:11:16

Speaker 1

It must have been such a painful moment for them. How could they explain that the punishment was for racial and political reasons, and not because my brother did something bad? The incident and the punishment caused much discussion between my parents and their friends and peers, whose children were also experiencing the same treatment, even though it had been seven years since my father and other Mexican Americans had returned from military service during World War Two.

00:05:11:18 - 00:05:49:28

Speaker 1

Things have not changed very much in Texas. And now that their children, the baby boomer generation or the coming of school age, the discrimination and change. Discrimination against the Mexican Americans was the main reason my parents became involved with the American G.I. form in World War Two. Veteran southeast Asian and most Americans support civil rights. One of the first activities was to sue in human form for refusing to receive the body of the Mexican American hero killed in order to.

00:05:50:00 - 00:06:17:08

Speaker 1

My brother's dismissal had to be explained. So my parents tried to tell us the reasons for the punishment and stress of the. Then on, and who we would practice speaking only in English in both languages that we actually, I did not make nor understand the distinction between the two languages, and my parents immediately spoke in both languages in spite of their decision.

00:06:17:10 - 00:06:53:05

Speaker 1

All I could think in was in 1922, the school the following year, when I finally did get to my first grade, my first grade teacher was a big international, and I actually took the time to explain the fact that the Spanish and the English that we all like, the one in which she demonstrated this by bringing from her bedroom to the classroom a huge, complete hello with colorful embroidery and said that the name you used for page.

00:06:53:07 - 00:07:20:04

Speaker 1

I wanna learn Spanish and it was huge. I knew in school it the illustration that they tell and me and that I knew two languages late in my life, just like they had in color. And she understood the connection between the sign word in her hand.

00:07:20:05 - 00:07:22:14

Speaker 4

The one.

00:07:22:17 - 00:07:28:16

Speaker 1

With the actual one that was falling on her hand.

00:07:28:18 - 00:07:55:03

Speaker 1

But what had been one world was not two separate entities, and it seemed that I had to make one in order to be accepted and exist in the other. Knowing the difference between the two languages did not save me from unconsciously using Spanish in the classrooms and on the school grounds. So I too suffered many physical and emotional issues.

00:07:55:06 - 00:08:26:18

Speaker 1

Each time I spoke English, I was waiting for my accent and they feel shame. At a time when most children start to realize that there's an immense outside world, and the communication is an important vehicle for you to come in contact, education, institution or Spanish to be received in two languages. When I was in junior high, I completed my mother, you know, get away.

00:08:26:18 - 00:08:27:12

Speaker 1

And my father said.

00:08:27:18 - 00:08:33:01

Unknown

You get any information because.

00:08:33:03 - 00:09:10:11

Speaker 1

I can't I don't want to take time with rice and beans and lunch and meat for lunch because I don't because that comes back with nutritious and meaningful care. And hope had to be placed in classrooms. In high school, we could take classes of Latin, French or Spanish. But the Mexican-American student was still not alone in the halls or in other departments.

00:09:10:14 - 00:09:41:20

Speaker 1

So the so I wanted to see the most to practice in English, Spanish words and phrases for watching several calls it Mexican American students for the same punishment for doing the same thing. But the punishment lesson with a 12 inch ruler and hands. It was really 30. Each panel that had holes drilled into it. So when you list air resistance as it was slapped across the back of your legs.

00:09:41:22 - 00:10:16:19

Speaker 1

By the time I graduated from high school, I was confused, depressed, introverted, and quite angry. There's been a lot of movement for civil rights in the late 1960s and early 70s, clarified some of that confusion started this slow process. The soapy, and provided a format to vent some of that anger. I decided at the age of 13 to become an artist.

00:10:16:21 - 00:10:26:23

Speaker 1

So when I was in college, Chicano Movement nourished that girl and gave me back my voice.

00:10:26:25 - 00:11:01:13

Speaker 1

But the university art department, which had over 50% of students, the highest compared to all the other departments, did not involve the art history classes about my heritage. Neither did Mexican, pre-Columbian, colonial, contemporary. During the Native American art, even though we were in Middle South Texas, only 120 miles from the Mexican border. Instead, we learned a lot of French Rococo and Henry Moore, the English sculptor who was influenced by the Mayan sculpture.

00:11:01:15 - 00:11:30:27

Speaker 1

I knew more about Egyptian pyramids than I knew of pyramids. Yet we all kind, I knew more and last week mythology than the US. The only source of information about my heritage was in the anthropology department, but only after the study of the bones and teeth of the privileged humans. I was looking for information about mistaken for because I too, the Hopi being a lot of language.

00:11:31:01 - 00:12:00:08

Speaker 1

Yes, because I knew the poetry, the Maya ceramic sculptures by women, the gold jewelry and surgical obsidian models, the cultivation of corn, chocolate, cotton and the vulcanization of rubber would have been no clue. I was in high school. And that way, before Columbus invades and this year, the Maya. And yes, they were playing basketball in local children hotel chains.

00:12:00:08 - 00:12:05:18

Speaker 1

University of.

00:12:05:20 - 00:12:24:01

Speaker 1

Discussions with other students were the best source of information. It was during one of these discussions which I described my local nation with the word pillow, where someone commented that the word unida is an of emergence as any other word.

00:12:24:03 - 00:12:28:29

Unknown

Which I had as. How does.

00:12:29:02 - 00:12:36:10

Speaker 1

A six year old child in South Texas in 1954 come to use a bird.

00:12:36:12 - 00:12:42:21

Unknown

Have across the world for such a huge object.

00:12:42:23 - 00:13:10:14

Speaker 1

In word that traveled hundreds of miles from a desert across an ocean of evidence, the history of that understanding is carried by thousands of people and parents of child, generation after generation had been suppressed or ignored by the two institutions of education. Without all of the students.

00:13:10:17 - 00:13:51:14

Speaker 1

And so the anger and pride in the South, you had to cut on the question from the part, an art that was criticized by the faculty and by students as being too political, not commercial, not hard edged, not pop art, not an abstract art, not a 1 or 2 figurative, two colorful two foci. Two protested from 2000 what they failed to see with the art that I was to be wanted in the same way as a lifetime, in a different way.

00:13:51:18 - 00:14:26:16

Speaker 1

In school, is applied to a wonderful and rich. It helped to heal the wounds inflicted by discrimination and racism. We needed to heal ourselves and each other. So we started by choosing a name for themselves to become a name to symbolize our movement for self-determination. The accomplishments by our parents during the 1930 Civil Rights movement, the Latino. We started to speak more Spanish in public places.

00:14:26:19 - 00:14:52:01

Speaker 1

We worked to get better representation on school boards, local governments, and we started to explore and emphasize our unique culture in the visual art, music, music. Here I felt that I had to start with my earliest recollections of my life and validate each event. For instance, by connecting a visual art.

00:14:52:03 - 00:14:58:12

Unknown

That I needed to be able. Each visual and.

00:14:58:14 - 00:15:29:06

Speaker 1

Point we examine, each individual have. We have been doing Chicano art for others. We have been doing channeling that Chicanos, but also for others to see who we are as a people. If you see my heart and humanity through my work, that hopefully will not escape me. It might be just a society once is only visible in. So now I give.

00:15:29:06 - 00:15:42:18

Unknown

You a little piece of my heart. I.

00:15:42:21 - 00:15:54:23

Unknown

Was placed short in the English Channel of the Jack Johnson Channel.



00:15:54:26 - 00:16:16:11

Speaker 1

I'm starting with this one because it was actually my first voting to win in 1976. I had been doing a lot of printing before that. A lot of black and white cardboard clothes, line and prints, lithographs, etchings, especially etchings. Then when I made the transition to aging, it was a major move for me because I was terrified of color.

00:16:16:13 - 00:16:42:09

Speaker 1

And so this is a transitional piece of comfort. So the painting is painted on, is actually the place that it used to be, and it just prints the backside of this is the etched plate. And I decided this place, you have to then you must come to a place to make this world change for me to change. And is dedicated to those people.

00:16:42:12 - 00:17:09:14

Speaker 1

You who was a particular piece of Texas. I always cared about the people of the who died in 1907, and all the textures of the city community as recognized. This festival in here, foreign registration. How many people come to this race? I actually refuses to comply with the comments about admission. And so I did this piece as a way of asking for help in my transition.

00:17:09:16 - 00:17:41:08

Speaker 1

And so stupid for time. The side panels depict some of the things that are offered to the and atmospheric sciences. These are some of the things that people need at blue House. Until his gravesite understood in transition letters, driver's license, credit cards, clothing touches, all kinds flowers, candles. And here was once a year the family cleaned up. Everything starts all over again.

00:17:41:10 - 00:18:14:16

Speaker 1

They say for the first time it is not there. This is another good idea. this is an old painting. 24 by 32. Most of my paintings are no larger than a few people from the. And, this is at my, neighbor's house with the, the lady was had, a very good chest, cold and she had already been to the regular doctor to get prescription medication for the infection.

00:18:14:18 - 00:18:44:12

Speaker 1

and she also, I couldn't find 20. And so this is just that one moment when you can see the clothing that you have, in case cleansing. And that's my brother in law was following and watching what was going on in the 70s and as companions and bringing in confusion by the distance, as mentioned, uses a great amount of times as ancient times of Mexico as a way of, sending messages to the government.

00:18:44:16 - 00:18:46:17

Speaker 1

So, for instance, smoke rises up.

00:18:46:23 - 00:18:52:07

Unknown

It was a message.

00:18:52:09 - 00:19:15:09

Speaker 1

Another good idea. This is at my best friend's house. Always call 1344. We inside this, we were just visiting in the desert, talking, and, we noticed that there were some people in the next bedrooms and they were dead. A family had come to visit the Haven, my best friend's mother, and had asked her to do a guest.

00:19:15:12 - 00:19:41:03

Speaker 1

because even though I knew that did not consider herself a good I did. I did have a feeling that current and future guidance. so the I think that it is better she goes yesterday to to lie down and to recover her. Bedspread and a sweater with a broom. She was better in studio, I believe it.

00:19:41:06 - 00:20:06:26

Speaker 1

And then all the family and friends were praying it again. She burned the bodies and at. And this is why she did. Oh, by the way, I'm not one, the reason that that the lady was the two families who stayed was because her husband had lost his arm and where he had recovered from the injury, which you can imagine the financial setback.

00:20:06:28 - 00:20:32:11

Speaker 1

And instead of to go to the family as a whole. So the emotional stress was too much for the lady. so she asked for this, this my parents when I was about nine years old and, they were preparing to do some the magic of. And my brother was carrying, this bucket of water and was kind of, of.

00:20:32:13 - 00:20:55:23

Speaker 1

And so finally on the porch, they that she did this evening to the my father and my father was in the World War two, and he had an injury to his ear and that did not cover he so susceptible to infections and water getting trapped in you get very little swimming. And so this is a treatment that they tried to evaporate in the water.

00:20:55:23 - 00:20:57:05

Speaker 1

So what did you do. So she.

00:20:57:05 - 00:20:59:08

Speaker 4

Took blood. She the newspaper rolled it up to.

00:20:59:14 - 00:21:26:17

Speaker 1

Check it very briefly ignited it within that just long enough so that the combustion created a vacuum. The of the air dried out. The air, and then very quickly through the burning of the London School. This is oil. I mean, I'm sorry. This is what I love the times what I have done is I do the painting. The person who watches the watercolor paintings, that is, he was like ten paints.

00:21:26:20 - 00:21:47:06

Speaker 1

and then I do the oil. There is nobody else. First, because it was a little bit faster and a little bit faster. and it, it gives me a chance to work out the coloring since all of my paintings are from memory, all the ages and from memory or observation, I don't really do. I don't work on photographs or going to sketches.

00:21:47:06 - 00:22:11:18

Speaker 1

And sometimes that I it's all for memory. And I remember in color also, and I know the colors that I want to choose. So I usually try working out washing and then I'll do it. But it's very hard to correct painting. So you want to ask something particular? We have to wait. And I didn't want you to.

00:22:11:20 - 00:22:35:18

Speaker 1

This is called a magical miracle. when I was about 13, came home from school. My mother was very excited because she had heard the the image of the missing. One of them had appeared on the side of a water tank, the sister of the ranch, the of town in the country, or else Texas. So as soon as my father came to work, we went to the other track to do.

00:22:35:18 - 00:23:13:01

Speaker 1

And I'm looking for the vegetable. And if I can do that without a car day. People had been there all day long, waiting. And when we came into the scene, it stuck in my mind because I never seemed to read it and okay. And put it the assistant and happiness in the van, and the young man from the mansion had gone out into my fields and killed radishes in the area, going back home to warn people not to go out into fields, as most of us are from the big town of Kingsville or Dallas.

00:23:13:03 - 00:23:32:06

Speaker 1

Any better. And so I wanted to stay away from those fields. and the image stuck in my mind because of my dad came to the Catholic Church of the original state of the world state. He actually stayed in the mine. And you could see you could make up the.

00:23:32:06 - 00:23:37:10

Unknown

Image of the people in the state of the most interesting.

00:23:37:12 - 00:23:58:26

Speaker 1

And that lasted for about two months. So there's a lot of people that want to lose lot of publicity. And you this is very, very interesting and come to mind is this was this is about.

00:23:58:28 - 00:24:31:05

Speaker 1

This is the first squash meeting that ideas. And I started to war and it was a study of something of a bigger interest that I wanted to do is in my grandfather's hands cutting boards and cabinets. And then this is the see of the, the, the. Well, what would happen is my whole family would go out into the, the the King Ranch, which is right next to Kingsville, and we we had to go through the barbed wire fences to get into the fields to cut them off.

00:24:31:07 - 00:24:55:21

Speaker 1

and which is part of the native tradition, the plant is considered as one of the last resort because in age of 22, there was no refrigeration. If your winter supplies would run out, you relied on the packers and the farm to carry you through those last few days of winter before spring come. And so the company has become much has, you know, Christianity.

00:24:55:21 - 00:25:33:02

Speaker 1

It became a traditional that food and creating food, is also, very traditional. And when you get older, because you need to have some tests, you know, Mexico has been carried on for generations to today. thank you to a bigger painting, including the whole family, because the whole family with a lot, the children and my grandfather went to cut, gather leaves from mesquite, that tree, and use those for lighting prepared in the boxes.

00:25:33:04 - 00:26:10:05

Speaker 1

And then, my grandfather, mother, my father, we put a layer of head pads and put some more Mexican leaves for. So this is before plastic wrap that actually had a natural stuffing. and then my grandfather would go home and sit down and he would very carefully kind of shave off all that. You had my grandmother and take all that, and I would take all the cactus pads, palm oil and salt water and, come up in the sauteed chicken.

00:26:10:07 - 00:26:32:20

Speaker 1

Okay. In my grandmother's house. I use them in the food. First time. Sorry to hear about nurturing. this is my grandmother's, my grandparents house. They did across the street from the Catholic Church for me to go to mass to, maybe about eight blocks from my house and, you know, to go visit the documents. And sometimes they would be especially good at church.

00:26:32:22 - 00:26:33:25

Speaker 4

Like snow cones.

00:26:33:25 - 00:27:00:23

Speaker 1

And when they did that, you would have a lot of positive interest. Okay, so I did I went to my grandparents. I was very and we walked around the house very much wanted to change. The backyard was always on my grandparents preparing dinner. Kevin chickens and everything that we didn't know how the chickens in the chicken coop ended up in a food.

00:27:00:26 - 00:27:23:04

Speaker 1

This is, I know, a painting, 24 by 32in. And that's me with blue dress. And you can I? The oldest daughter is on it to help take care of those sisters. When you see your family like everybody on on that. He was so nice because he was saying, you know, this is the way I.

00:27:23:06 - 00:28:04:29

Speaker 1

Send BFD and just an evening, summer evening, summer evening on the porch, eating the fruits of my grandmother's day. Being a grandparents like farmworkers a lot of times went with them during the summers to go harvest vegetables and fruits. And my favorite time is when you can bring back cantaloupe, whatever you want. Veggies to be grateful. Half a dozen with prices in big pockets in terms of ice, and sit down and tell stories and you know, and I don't forget, you never put seeds, watermelon seeds.

00:28:05:01 - 00:28:13:09

Speaker 1

And I want them growing in your, this is squash.

00:28:13:11 - 00:28:30:12

Speaker 1

And then after you done. Is this. So I zoom in and out of my pages. this is my mother's hands and the water melon. And this is the first thing that I did this called, Yes. My son. A little piece of my heart. Because, you know, when you're eating the watermelon, the central part is the sweetest.

00:28:30:14 - 00:28:59:13

Speaker 1

The last you. There's a little glass on. Everybody wants a little piece of the heart. And as good a time as you came. It has a lot of these things. empanadas. My and and humble, every year had this strong tradition of making huge batches. and I notice when it was one weekend and then would be the family members and friends to come over.

00:28:59:13 - 00:29:37:29

Speaker 1

They had a very small one bedroom house, and, you could come and eat as much as you want. And right there, take you to just a is enough. We go, we go and we go after mass selling ourselves some new clothes. And I remember very vividly, because every surface of the house was covered with a kind of a platter of empanadas, fruit I could and even the bathroom from bed was kind of the big in international local, you know, it's a there's a total delight to be and, to come on day routine turnovers.

00:29:38:01 - 00:30:06:04

Speaker 1

This squash. we love the, the family tradition is that we make them a list and everybody has to have a lot. It's just the women. The children and the men have to have the clothes because, you know, you have the intestines and dozens. You have to be twice as many as you think you're going to need extras for all the friends and relatives you can come over.

00:30:06:07 - 00:30:28:13

Speaker 1

So I this, you know, try to show people who can come. So starting from soaking the leaves, cooking the names on the stove top and, know spring blossom and I would meet those and, landed in the pan in our house. We use all those apartments available on the stove that the top burners and, and so it was already and part of the lights, the steam on the stove top.

00:30:28:13 - 00:30:49:03

Speaker 1

And then there's another and it's been arranged by my grandmother for those are going to be big to the other. And, and so all the family members are here. That's my mother. You can remember your glasses. She was always the main organizer of all the families. She still was my sister. So I just painted for the first time.

00:30:49:06 - 00:31:06:04

Speaker 1

she told the kids that. She said, you got that little supply system with everybody helping, you know, that things get kind of messy. But table was to clean.

00:31:06:07 - 00:31:35:18

Speaker 1

Was a tradition. reenact in the story of Joseph and Mary, the lodging. this is one evening where everybody sitting there come into this house. This. It's arranged that this would be impossible to. And, and it turned into a party room, singing back and forth inside, sitting back. Now, you can come in some years and you come in and change into a party.

00:31:35:18 - 00:32:00:25

Speaker 1



There is, come on, this hot chocolate. and then there's always a pinata for the kids with gifts and candy and small toys. Gifts. And so if you never this painting, this large, it has a 22 carat gold leaf. And that kid on the crown of the angel Mary. And so.

00:32:00:27 - 00:32:28:22

Speaker 1

That's grown is Easter. Yesterday's. this is definitely a European tradition. decorating, Easter is preparation for Easter Sunday in our family. my mother's passing. The stone is actually right after the years organization and people in our family. and then, about two, three before Easter Sunday, I always sit down and helped to decorate the kitchen.

00:32:28:22 - 00:32:51:06

Speaker 1

So, the way she would is she would just break a small hole on one end of the patio, and you can shake up and ends up having scrambled eggs for breakfast a day and wash it out with it. I put it back in the car. And then. So you saved dozens and dozens of testimonies going on. and your decorating and, everybody gets at least one box of generally in performance.

00:32:51:06 - 00:33:15:10

Speaker 1

So we paint and we, we started out dyeing that and we just use whatever markers, crayons, whatever. And then they're filled with confetti that's usually made up of, newspapers and, you know, color magazines and, comics from the 70s section. It's been saved, cut up to to confetti in a month, and then you coming home with another piece of tissue paper that's glued on.

00:33:15:13 - 00:33:42:15

Speaker 1

And then on Easter Sunday, after mass, all we sold and used to we still do go to Padre Island to live on islands in Texas. and all day long, we're all chasing each other down, trying to break the distance ahead of others. And their wishes, including me. They would put in secret, you know, work in the gym.

00:33:42:17 - 00:33:50:17

Speaker 1

So if you had been swimming, oh, you get flour in your hair and it's dry and.

00:33:50:19 - 00:34:21:01

Speaker 1

This is in wash. Computers. Birthday party. my brother, our poodle, was born on my second birthday, so that's exactly ten years younger. so from then on, we celebrated our birthdays together. He's like my 20th sense and decision. And, in this case, this is my sixth birthday party. was introduced in our families as a child, which is their sixth birthday party.

00:34:21:03 - 00:34:46:09

Speaker 1

Really? They are to party and, with lots of friends and family, neighbors and relatives coming over to celebrate. And, my mother still makes pinatas for all the grandkids. And there's a third party, so she didn't make it for us. I wanted a rose. That's my my rose. Finished. And you know, the tree in the background and over here wanted the fish is about to be.

00:34:46:11 - 00:35:14:26

Speaker 1

We saw the family lined up, the kids lined up, went into it, you know. Of course it's me who? It was my first birthday, the youngest birthday child, and the next one, which was me and and all the kids. They're just. This is one of my hammerhead sharks on Padre Island. you know, you go to that Padre Island this Easter Sunday all the way through, in October in the storm.

00:35:14:28 - 00:35:34:16

Speaker 1

And, when I was a kid, Bob Hope here was long enough that it went up to the edge of the deep waters where the fishermen could catch the sharks that feared no longer that long hurricanes. And it tore it down. But he would be able to catch a shark and Pierre catch. It used to be a big line.

00:35:34:16 - 00:36:00:24

Speaker 1

There was 35 below. And with a catch the shark, after his death, floated to shore and then tied, tied the line to the back of the car, pulled it off the shore, and all they wanted was John in the between. And I was. But it was scary. But I was I was really sad because it would just be the body to want.

00:36:00:26 - 00:36:05:00

Speaker 1

This is going to keep my body.

00:36:05:02 - 00:36:25:04

Speaker 1

Let's begin this. This is getting towards my teenage years. I see this is the. When I was about 15, I was invited by my second cousins from the University of Kentucky Girls to go to my first dance, and it was a private dance held in a nightclub, and it ended up getting laid. I thought, oh, did you take me home?

00:36:25:07 - 00:36:52:01

Speaker 1

So I started walking towards the track and I heard screaming and yelling, turn around! And there's like one of my second cousins attacking a girl I didn't know she was. It was. It was quite shocking. And everybody was immobilized for a few seconds and try to realize what was going on. And then finally, the husband of my other second cousin told me parties were doing the same.

00:36:52:03 - 00:36:58:24

Speaker 1

this is the second home my my dad's second.

00:36:58:26 - 00:37:05:22

Speaker 1

This isn't what what was something I tried to get call.

00:37:05:24 - 00:37:29:03

Speaker 1

Cakewalk. my parents were members of the Jerry Moran, and they did a lot of fundraising activities to raise money for tuitions, for the college, scholarships for most of our students, and also for the civil rights court cases. they were, supporting me and the cakewalk was my favorite. It was organized by the women in women's, jewelry.

00:37:29:05 - 00:37:51:07

Speaker 1

all the fundraising activities. And one of the most fun things with was organized by women. and, they take, crab cake and cupcakes and orange and the my David, who was the owner of the grocery store that did you see there was a little corner down most of the store would get permission from the city to block off the street.

00:37:51:10 - 00:38:13:29

Speaker 1

the, the men would pay the numbers on the on the street. You see that same kind of stuff that they used for football. Football. And then the games played by you would pay just that number. And for the music to turn around and stop, you had to stop. You remember that. And you were. And then one of the members from out of town.

00:38:14:03 - 00:38:16:28

Speaker 1

Hello. And then the the can.

00:38:17:00 - 00:38:21:25

Unknown

And your family had came cake. My sister.

00:38:21:28 - 00:38:42:15

Speaker 1

There's 80 people in this painting. This is the only one of the very, very few acrylic paintings that were done in our buildings. Washington balloons. And now I'm using Allen case, which is another reason for, believe it or not, but can you explain to us this is great. I could.

00:38:42:17 - 00:39:08:19

Speaker 1

This is from a more recent observation. This is from 1984 when the kids were doing breakdancing, and 17 in San Francisco. I spent a lot of driving down 24th Street one evening. It was already 9:00. There was a traffic jam on 24th Street. Nothing was moving. There's a lot of people in the store, so I got off to go see what is going on, and I, my children asked for something instead.

00:39:08:21 - 00:39:47:28

Speaker 1

Thank you. The crowd is, looking for ways to get breakdancing, and I was really impressed because each one of them had his own style. Dress and dance in, that, you know, vintage clothing store, which used to be anything because you would turn the spotlights of your window display on to this, the sidewalk in here, the kids would come after closing time and dance the entrance, and they would take down layers of, corrugated cardboard and make had on the sidewalk and give them back to back to do the dancing.

00:39:48:01 - 00:39:54:26

Speaker 1

I like to do this painting again with more people watching and more dancers and boys.

00:39:55:02 - 00:39:59:03

Unknown

You have.

00:39:59:05 - 00:40:00:04

Unknown

And this is this painting.

00:40:00:04 - 00:40:36:22

Speaker 1

Here and it's called comments by else. It's what James is dedicated. And whether because is my sister and I have the roof and we used to talk about we knew a lot about star constellations and you a lot of times. But, you also have been a lot of time talking about what it would be like to be an artist following

this, large artist and, I think his age, my mother, because she had only made her bed to sleep in, but she also made her beds to dream about the future as artist.

00:40:36:24 - 00:40:49:25

Speaker 1

Mrs. Washington, that was very quickly a series of slides on several days and things that I've done for years. This is the first one in green Bay area.

00:40:49:27 - 00:40:52:23

Speaker 4

00:40:52:26 - 00:41:03:26

Speaker 1

This is actually a miniature opening.

00:41:03:28 - 00:41:13:02

Speaker 1

When it came to my grandfather and when he was on and, And it was a display, it was son in San Francisco.

00:41:13:04 - 00:41:13:22

Speaker 3

00:41:13:25 - 00:41:38:15

Speaker 1

Actually, the first time I exclusively explained to him when the following year that it was in the West, and I'm using zoom ins. the whole thing is about 24, which is the tissue being cut out from the bottom to the top. It's about 24in high. So I made all those little things that were miniatures, because eventually I would like to be able to do a big thank you.

00:41:38:18 - 00:42:09:18

Speaker 1

No problem with making a fitness with space in the valley in the time to to make, size. And so I visualized this in many small offerings. that's a little radio and there's stationery, pencils on the table, newspaper with all the candles, flowers, food and photographs. And my grandfather was. And then this is my way, how to do it.

00:42:09:18 - 00:42:43:04

Speaker 1

And and natural science, changed a little bit from there. Maybe your genes are very similar to the one in the air. And, and created a chair and to sit down, to rest of the city. I made a second, which, by the way, this is also the black image on the yellow wall is actually a paper cut, that is five feet by my agent is hanging about five feet away from the wall, which is hanging from the ceiling.

00:42:43:07 - 00:43:12:12

Speaker 1

the and it's lined up with the back of the table. Behind the table are the tissue paper cutouts signifying the garden that my grandfather had. It's all the same. And because of the plants and rows and on the floor behind the table was also, Then on the inside is a table with the traditional food offerings. and in his place, he liked oranges very much with the oranges.

00:43:12:14 - 00:43:49:07

Speaker 1

and Lucy, a sweet bread, coffee, water, salt, sugar. And then the more personal things. but I took the chair to sit down his gardening tools, his hand on my machine. you can see in that detail, there's again, stationary pencils. Because my uncle's during the Korean War and all who were in the army and the teacher today, he's always writing my uncle's, for stationery, paper, the radio signal to listen to, the radio music.

00:43:49:09 - 00:44:10:09

Speaker 1

and, Oh, and, pineapple mentioning Jan the masks or the symbol of the cycle of life. on the left is three with the blooming characters, and the right is different with the mature prickly pear falling off the the cactus garden.

00:44:10:12 - 00:44:12:10

Speaker 3

And.

00:44:12:13 - 00:44:18:11

Speaker 1

Here's the detail of the those these are actual, actually wearable masks, all the medicine.

00:44:18:11 - 00:44:24:01

Unknown

And they really.

00:44:24:03 - 00:44:45:06

Speaker 1

Now this is the beginning of a series of slides. I think that they did last year. We did this in January. The Smith College Museum of Art in Northampton, Massachusetts, inviting you to do something about it with together with this territory. They they had an installation program winning my art to come and do an installation on site.

00:44:45:08 - 00:45:14:11

Speaker 1

And, I didn't want to celebrate it, a ten year old. So I had to think about it. And I told them that my whole life for the year, it was three years in the making, and I finally came up with the idea of doing so and and so, an installation today. And it's very logical because at the time it was live and right for the year, and we set up everything late September, and it goes through October and November and goes through in the second.

00:45:14:14 - 00:45:45:16



Speaker 1

But I wanted to do it because I wanted to call attention to domestic life, to the people of domestic life and also call attention to women. My, you know, Mother Nature, who was the girl, the state girl, that became or this translated and died. so I had the entire, basement to display area of the museum and, in one big there's two big rooms and one big room.

00:45:45:16 - 00:46:14:26

Speaker 1

They had, permanent tartan, permanent installed art, and one of which was a French style painting that was put in charge of length, the height of the room. And they built a wall over that. So you can actually hear it today that we're delighted to be able to do that. This is a women's college. as you walk in, you walk into a mountain and this is the psychology course.

00:46:14:26 - 00:46:39:24

Speaker 1

The the tissue paper has are hanging with it on stage. And then you go down the stairs and you see the bristle figure, which is the one dedicated to it. And included in this, photographs of my grandmother. And, and you can see how they put within a to artist, mentor friend who, died of Aids. And, so there's four people here to choose from.

00:46:39:24 - 00:47:05:05

Speaker 1

Chairs. the top for the top painting is growing. And knowing that we must continue. then down further down is the, the three volumes of my grandmother. And you can come here and place on the table are the offerings. more specialized to them? Of course. At the top, there's, clothing for the wedding. And you imagine she walked from that cruise to Mexico City?

00:47:05:08 - 00:47:32:05

Speaker 1

Yes. I don't know why she would have told me her journey. And so I offer clothing, a bag. and, if there's the traditional food offerings and each person has theirs. I specialize in that. I'm on the extreme. Your extreme left. There's a paper cut out from by, these card each other constantly updated paper.

00:47:32:06 - 00:47:58:27

Speaker 1

That's what I was trying to do it on purpose. And he's taking it out just like me. And, so I think that it was a back and forth relationship 20 years, in the middle of the offers to my grandmother, she was one of the wineries on her, red cloth. Okay. So on and then some, according to figures that she made on the right or the offers to it.

00:47:59:00 - 00:48:34:12

Speaker 1

Gigi Place was a junior at painter. I saw her for jewelry, making tools with paint brushes, but of course, a Fuji, and flowers. The food, the water and salt and chocolate. The tissue paper cutouts on the floor, on the paper flowers that I developed, that are there at the time? Yes. Because the dahlias were the flowers that were cultivated for long distance gardens or gardens.

00:48:34:14 - 00:48:52:05

Speaker 1

so these are all plants in between the. That was. And the next to that is this floor installation that is a symbol of holding the woman symbol. The dying dog is also surrounded by fresh signs that you.

00:48:52:08 - 00:49:26:09

Speaker 1

And then just to give you an idea of the next big space, the entire, room was covered with paper. The floor was painted paper painted rows and rows of large sheets of paper, with the symbol of water. Because as you are walking into the room, you will, you will be retracing the steps of course, this so you will be walking on a causeway in the middle of the, going across the room towards center, I think.

00:49:26:12 - 00:49:47:17

Speaker 1

So I don't have a lot to show you this. I did, as you walk in the room, on the sides would be in water. And, along the way, you see the smaller containers, the small spaces are the town of physically distant. And you can continue to step on the ticket like paper cut out on the flora and fauna.

00:49:47:19 - 00:49:50:13

Speaker 1

Yes.

00:49:50:15 - 00:50:28:27

Speaker 1

And you see the painted paper on the floor? The paper nests. Was it rose? The. The sun symbol on the sign is done. In 2010, the only, the master. On paper, the droplets of gold are a symbol of the spread of the same god. there's food offerings of, corn, Cuban, flowers for kids. These, and chocolate squash water.

00:50:29:00 - 00:51:00:01

Speaker 1

the salt, the top. This is this. You can see the scale. It's the artist. and then on this layer, you can see, feathers, feather shield or demo and what this the main figures of the. And so all the skulls, the mask or the symbol of the people, the have space and the main figures or on and and.

00:51:00:03 - 00:51:44:02

Speaker 1

There's the, the the agenda for the. I think when I thought this feathers in the crowd arm restored those shield paintings and then some. Paper the paper offerings, you know, paper. It was very valuable. Used for everything. Just like today was apparently the, the flowers in the extreme right. And here is. I used the, the, the elements to just make designs and of course components instance where and and and the central the people these they're all variable masks.

00:51:44:02 - 00:52:05:23

Speaker 1

They're made of two layers of paper that should actually be what layer is from the top half of the mask, the white paper in the bottom. This another sheet of paper has been cut and folded. And then the color black is another sheet of white. Sheet of paper has been very gradually cut all the time. Overlapped until I told Randy.

00:52:05:26 - 00:52:11:10

Speaker 1

In the detail, some last detail.

00:52:11:13 - 00:52:16:08

Unknown

in this slide.

00:52:16:11 - 00:52:20:17

Unknown

Thank.

00:52:20:19 - 00:52:24:14

Unknown

You. Thank you.

00:52:24:17 - 00:52:43:02

Speaker 1

Could you turn off the slide projected onto the office, please? Do you have any questions for. the question.

00:52:43:04 - 00:52:59:28

Speaker 1

the one my grandfather, of course, I try to make as many things as much as possible myself. I would prefer to go through the whole process of making democracy. So, So I don't buy things for the bicycle.

00:53:00:00 - 00:53:23:01

Speaker 1

the grandfather one. I have reassembled in the same elements, except that, you know, I was to fresh you fresh fruit and some nice have fresh. but it's been reassembled several times. The know state line of land. that is my plans. And I hope when I got there, I shifted into something called GM. And about 30 students have.

00:53:23:02 - 00:53:31:08

Unknown

Been doing this two weeks. Okay? They change. Has.

00:53:31:10 - 00:53:34:09

Unknown

What do you do?

00:53:34:12 - 00:53:45:12

Speaker 1

I repackage story as doing some things that came back in my house. And questions that.

00:53:45:14 - 00:54:00:20

Speaker 5

You said you you think in color. You mentioned that and you and you said you thought in color. You make this statement, I think, in color. And, does everybody think in color? And secondly, what kind of music that your grandfather listen to in the radio?

00:54:00:22 - 00:54:30:17

Speaker 1

I know memory is very vivid. Not only the figures, there's also a lot of color memory. my grandfather, of course, is a big man. And mostly that, which is not normally associated as one of the. And. So I think, Carmen, you said you invite people to join us over here and if you have any more questions, you.

00:54:30:17 - 00:54:44:28

Unknown

Can ask me during the reception and. Thank you.

00:54:45:01 - 00:54:49:15

Speaker 1

But the organization is still part.

00:54:49:18 - 00:55:05:19

Speaker 1

Same person. Yeah. I think it's a lot of. I was the only thing. Yeah. It's like in that way. And that was, you know, all the way to the end. That's that's such a good place. And I was thinking of ways that.

00:55:05:21 - 00:55:13:14

Speaker 1

Was very science. Okay.

00:55:13:17 - 00:55:14:28

Speaker 4

Okay. Start.

00:55:15:01 - 00:55:15:29

Speaker 1

Oh yeah.

00:55:16:00 - 00:55:21:23

Speaker 3

That was like that coordinated I would say. Yeah, yeah. And she told me to make sure that I got.

00:55:21:25 - 00:55:23:02

Speaker 1

Got it.

00:55:23:05 - 00:55:34:19

Speaker 3

Well, it reminds me a lot because we were we were born in Texas and born by the border. And it's not that not the by yet. you know.

00:55:34:22 - 00:55:36:27

Speaker 1

Yeah, yeah, we're our neighbors.

00:55:36:27 - 00:55:50:12

Speaker 3

Are Acuna. Yeah, yeah. Pretty close. So it reminds me a lot of I noise. Was it Swedish? Yeah. We listened to. Yeah. The.

00:55:50:14 - 00:55:50:29

Speaker 3

Memory, you.

00:55:50:29 - 00:55:52:19

Speaker 1

Know. Do you know where to put her name.

00:55:52:21 - 00:55:53:14

Speaker 3

Is to Velma.

00:55:53:14 - 00:55:55:28

Speaker 4

Ferguson, to Velma Ferguson.

00:55:56:01 - 00:56:01:23

Speaker 1

Then? Yeah, I heard this groups and.

00:56:01:26 - 00:56:03:15

Speaker 3

You guys, one.

00:56:03:17 - 00:56:09:09

Speaker 1

To.

00:56:09:12 - 00:56:10:20

Speaker 3

Just putting it together.

00:56:10:20 - 00:56:15:13

Unknown

Right after the.

00:56:15:15 - 00:56:27:08

Unknown

This. You know what of.

00:56:27:10 - 00:56:29:28

Speaker 6

Oh, yeah.

00:56:30:00 - 00:56:30:23

Speaker 1



You were there too.

00:56:30:29 - 00:56:32:06

Speaker 6

I was an intern at three.

00:56:32:06 - 00:56:34:15

Speaker 1

Oh, there.

00:56:34:17 - 00:56:36:19

Speaker 6

Well, actually I'm back. I left shortly.

00:56:36:19 - 00:56:47:01

Speaker 1

I out of and spent four years doing something awesome. Yeah. So you were in marketing?

00:56:47:04 - 00:56:54:19

Speaker 1

Medicine. So. Thanks for your. Yeah. And go and, planning other things.

00:56:54:19 - 00:56:59:20

Unknown

So I didn't get a whole year.

00:56:59:22 - 00:57:34:24

Speaker 1

I did one of the grand and. So, I'm trying to get back in the studio because have a little. Working with a master president. Something. and then I also started out. Here on the local. and having to painfully say no to a lot of things. You have to try. Yeah, I had to prioritize it. And it means spending a lot of time and finding out exactly what it is that you want, who it is that wants it.

00:57:34:26 - 00:57:51:20

Speaker 1

You know, what kind of, you know, there's a lot of factors where, yeah, some work, some are more important other times, and another sometimes, you know, it depends on what it is. And, you know, so all of that takes time to find out what it is. I mean, what time to spend time on the phone asking what it is, you know, people.

00:57:51:20 - 00:58:10:04

Speaker 1

All right. Just calling for that right to ask. You do want to do this. And then anything I say I spend time asking, what are you going to do? Where is a good place be? Who's going to be there? And people how much can you pay? What can you cover? What will be the long term effects of this?

00:58:10:04 - 00:58:33:15

Speaker 1

You know what? What is it going to benefit from there? You know, all those things I have to consider, you know, whereas before I used to do to whatever reputation came along and accept everything from, you know, doing good shows, I just chose to send up an artwork at a, at a, you know, on a conference had nothing to do with art, but they wanted some answers to be there at a conference.

00:58:33:15 - 00:58:54:22

Speaker 1

And you set up your artwork for 2 or 3 days in a booth. Well, that's a lot of work. You know, sit in the gallery for just 2 or 3 days. You got a lot to transport yourself. And, most people don't realize you do. So all of those things I've had to learn, and those are the kinds of things you have to be your own manager and still have to keep records.

00:58:54:22 - 00:59:01:01

Speaker 1

I still have to keep track of your your expenses and your time and, you know, because in the.

00:59:01:04 - 00:59:01:11

Speaker 4

First.

00:59:01:11 - 00:59:02:13

Speaker 1

Book, oh yeah, all the.

00:59:02:13 - 00:59:10:10

Speaker 5

Books and my, my son's book and my other daughter, a lot of.

00:59:10:13 - 00:59:18:15

Speaker 1

Work I have work for I have three children. I have one for each of my children and one for myself.

00:59:18:17 - 00:59:25:28

Speaker 1

So this one would be for my daughter, my and my granddaughter, Christina to Maria. Maria.

00:59:26:01 - 00:59:31:13

Unknown

Oh, I know I not going to work and.

00:59:31:15 - 00:59:34:25

Speaker 1

You to see h.

00:59:34:28 - 00:59:41:01

Unknown

The other name for him doing it. So.

00:59:41:03 - 00:59:48:13

Unknown

00:59:48:15 - 00:59:55:29

Unknown

And six.

00:59:56:02 - 00:59:59:28

Speaker 1

Letters for my daughter went out.

01:00:00:00 - 01:00:13:05

Speaker 5

Carmella is an attorney, so she put something real technical in that corner. Okay, I she doesn't have any children. No. Yet. So.

01:00:13:07 - 01:00:16:11

Speaker 5

We also have a son in the arts. We have a son as a musician.

01:00:16:13 - 01:00:37:17

Speaker 1

Oh, that's how it was. I knew what what it is. And my my oldest daughter has a her undergraduate degree in dance. two. And this is for Armando.

01:00:37:20 - 01:00:52:21

Speaker 5

You know, I just have such a feeling that I've known you for a long, long time, so I. I just, you know, like, I you know, I as soon as I met you, I just felt so comfortable.

01:00:52:24 - 01:00:59:22

Speaker 1

You know, and, cutting your cake out, and I. I really.

01:00:59:24 - 01:01:00:14

Speaker 4

Yeah.

01:01:00:16 - 01:01:05:07

Speaker 1

I wasn't even in the conversation. So a lot of your I because I was in.

01:01:05:10 - 01:01:13:09

Unknown

The service company as well because I remember I heard I mentioned we had this was a cake.

01:01:13:11 - 01:01:15:03

Speaker 1

Made with one.

01:01:15:05 - 01:01:17:18

Unknown

Hundred.

01:01:17:20 - 01:01:21:07

Unknown

I don't to say, you know.

01:01:21:10 - 01:01:26:13

Speaker 1

One of my friends from a.

01:01:26:15 - 01:01:40:17

Unknown

School. Oh, yeah. So.

01:01:40:20 - 01:01:50:23

Unknown

I was pretty.

01:01:50:26 - 01:01:58:02

Unknown

I just never.

01:01:58:04 - 01:02:06:04

Unknown

I sure, I think you.

01:02:06:07 - 01:02:13:05

Unknown

Just. Said.

01:02:13:07 - 01:02:22:26

Unknown

Oh, my gosh, I wish.

01:02:22:28 - 01:02:27:09

Unknown

I little but.

01:02:27:12 - 01:02:29:24

Unknown

I.

01:02:29:26 - 01:02:38:22

Unknown

Mean I take with your.

01:02:38:24 - 01:03:17:27

Unknown

Every with you I don't.

01:03:18:00 - 01:03:19:08

Unknown

Do,

01:03:19:10 - 01:03:51:03

Speaker 4

Get some solutions out there to, try to better you guys from, ended up in places like this to I, I just became drug therapy down all the way here at the beginning of the year. So you have. Excuse me. I'm a little nervous. It's all new to me. My my mentor, the old director. Villanueva, is usually a lot up here, but, I'm glad to have him here for the support thing.

01:03:51:05 - 01:04:09:09

Speaker 4

it started. I would like to, introduce the captain of the facility, CJ Davis, who will introduce our keynote speaker.

01:04:09:12 - 01:04:34:14

Speaker 4

Good morning. How are you? I'm the warden of Elmwood, so I want to ask any of the facility commander of. I've been out here about eight years. This, I believe, is our fifth, fourth or fifth conference. It's a good conference, for all of you. back today, I invited my old son to be here because his school did not participate.

01:04:34:16 - 01:04:56:12

Speaker 4

I think that I would invite my other one, but he's bigger. Man will probably beat me up because he didn't want to come. Anyhow, I would like to, take a couple of minutes and make some acknowledgments. this is a county jail facility. As you know, we have the prisoners here. Downtown is a maximum security unit.

01:04:56:14 - 01:05:25:10

Speaker 4

this is nothing to be proud of. However, we are the third largest jail in California, and we are the 10th, 10th largest jail system in the United States of America. And that includes prisons. Our jail here holds about 5000 people. We've got about 4500 people in jail today. about to leave the weapon out. Per capita, we arrest more women than any other county in California, including Los Angeles.

01:05:25:12 - 01:05:51:03

Speaker 4



So if you're willing out there, you want any breaks, you can go to jail. the purpose, again, the purpose of this conference is to find some solutions and answers. I'm here to tell you that it doesn't matter where you live, how rich or poor your parents are, you're still going to be subjected to a variety of, drugs and alcohol and other activities out there that will land you in jail.

01:05:51:05 - 01:06:10:05

Speaker 4

It's up to you to make that decision. The parents can't make it for you. The teachers can't make it for you. You're going to have to make it. Hopefully today you'll be able to, listen, some other people that have made mistakes and have and not make those mistakes, there's a lot of positive things you can get out of this conference today.

01:06:10:07 - 01:06:34:20

Speaker 4

The first one is you may want to work here first. We have lots of jobs there. Very important jobs. lots of good benefits. So you may walk around here and say, gee, I'd like to be a correctional officer. we have over 800 correctional officers, and unfortunately, it's a growing business. And.

01:06:34:22 - 01:06:58:02

Speaker 4

The one thing I would caution you on, is that this is a jail. And, the people that are in jail uniforms are in jail for doing something wrong. I would I know you've received orientation, but I got to tell you, if you don't give me your home phone number, you don't give me your address. I don't think you're kind of cute when I write letters, okay?

01:06:58:04 - 01:07:16:14

Speaker 4

Because if you don't like them, I know your parents will like it because they'll call me. but again, enjoy your day. You have a lot to learn. And like I said, if I could bring up all of my kids, I'll bring them here next year. But at least I got one. One last thing before I introduce a judge who is.

01:07:16:17 - 01:07:40:06

Speaker 4

This is a growing industry. And if you look over by the great mall, over the great Mall Parkway and, and Abel Street, you'll see we just opened a brand new facility last Wednesday as part 384 people, medium security unit. So this is growth industry. we're like a doctor. We don't want to be a growth industry.

01:07:40:06 - 01:08:09:04

Speaker 4

We want, We what? I'd rather be looking for another job. Enjoy your day. And if you did anything, I would like to point out that the officers here are here for your assistance. And even more importantly, the officers have volunteered their time to be here today. They're not getting paid overtime or time off, at which time. So we have officers actually volunteered to be here to provide additional security, because normally these inmates you're going to talk to us, you're locked up.

01:08:09:04 - 01:08:32:13

Speaker 4

They're not allowed out. We allow today to talk to you, to give you some real insight. Now, my friend, I have seen him throughout the years as he's seen me a variety of areas. Judge Edwards, right, was, was in a position today where the director of the Department of Corrections could not make it, Director Dan Vasquez.

01:08:32:15 - 01:08:56:16

Speaker 4

So he asked me to step in for I said, we're I know the judge would give me his resume. And so we screwed around and we did find a resume, and we've actually tapped your computer, judge. So stay right out your computer. Don't ask me how. so I'm going to read his resume. like, you know that that you're not just getting any judge here today.

01:08:56:18 - 01:09:19:10

Speaker 4

You getting a special judge? Judge somewhere that works. And if you've heard the name Edwards, you will be associated with this father, former Congressman John Edwards. But let me give you a little background to see why he is here. He's here again, not just the judge interested in youth and what to help out. the kids out there.

01:09:19:12 - 01:09:50:23

Speaker 4

Leonard Edwards is a judge of Santa Clara County Superior Court. In that capacity, he served as supervising judge of the Family Court and for nine years as presiding judge of Superior court. He's now serving as supervising judge of the Family Relations Division at Superior Court. Judge Edwards has been active locally and nationally in juvenile family law. He's a he's the chair of the Juvenile Judges of California and a member of the the permanency Planning Committee, the National Council of Juvenile and Family Court Judges.

01:09:50:23 - 01:10:21:06

Speaker 4

He's taught juvenile family law at University Santa Clara Law School, Stanford Law School, and the California Judicial College. Judge Edwards has also written widely, widely in juvenile and family law. He and his wife were recently written a book entitled Child Abuse and the Legal System. Judge Edwards has been a national leader in organizing courts and committees to prevent and intervene more effectively in family violence matters.

01:10:21:09 - 01:10:48:05

Speaker 4

Judge Edwards was a co-founder of the Santa Clara County Domestic Violence Council and the chair of the Family Violence State of the Art Court Programs Committee. His publications. His technical assistance have assisted effectively to the problems of family violence. Judge Edwards served in the United States Peace Corps as a teacher. He was a civil rights activist in Mississippi during the 60s.

01:10:48:07 - 01:11:08:03

Speaker 4

He spent many, many awards throughout his career, and has recently named the Juvenile Judge of the year by the National CA, USA Association. Wow! So without further ado, I'd like to introduce Judge Edwards.

01:11:08:06 - 01:11:30:29

Speaker 4

Thank you very much. TK. You and I have a long history together. It's nice to see you again out here at this beautiful facility. I used to come out here as a as a young lawyer and interview, my clients when I was a, a defender. And I would meet my clients in these facilities when they were really old fashioned.

01:11:31:02 - 01:11:56:07

Speaker 4

And I guess you still have some of those buildings around, but they, Now, this is a modern jail facility. One of the, the most modern that I've seen. I it's a particular pleasure that I speak with you today. As you know, I am a juvenile court judge, but I'm. I want to talk to you about my job a little bit, because I think my job has something to do with you and what you're going to do in your life.

01:11:56:10 - 01:12:19:16

Speaker 4

for years, I worked exclusively with young people who broke the law, what we call juvenile delinquents. But about five years ago, we reorganized the courts. And now my my duties are to work with abused and neglected children, and that's all I do. And in fact, when I walk out of here at 930 today, I will go right back to my court.

01:12:19:18 - 01:12:47:28

Speaker 4

And that's what I'll do the rest of the day. We have in Santa Clara County 3000 children who are under the protection of the court. There are 24,000 calls every year in Santa Clara County. When someone calls in and says, you know, I think this child has been abused and neglected. It might be a baby, it might be a youngster, five, ten years old, or it might be a teenager.

01:12:48:01 - 01:13:20:15

Speaker 4

And what kind of abuse do they talk about? And they call up the hotline. They talk about sexual abuse, physical abuse, neglect. Parents aren't available. Parents are not able to raise the child properly. And then the social workers go out with the police and maybe the family of the parents are arrested, or maybe nothing happens and the family is given a warning, or the child can be removed from the family and placed in the children's shelter.

01:13:20:17 - 01:13:50:04

Speaker 4

We have a beautiful new children's shelter in our county, and many of you may have read about it in the newspaper or even seen it. It's over on Union on the Near West Side, San Jose. If the charge is serious enough, the family comes to my court. It's interesting that we're out here at Elmwood today, because I will have today as every day 3 or 4 or 5 or 10 parents come to court from Elmwood.

01:13:50:06 - 01:13:54:26

Speaker 4

They'll come into my court and change.

01:13:54:28 - 01:14:19:06

Speaker 4

And we will talk together about whether they can get their lives together so they can have an uncle, someone they know and love, a family member. But sometimes family members aren't available. And then I have to find a foster home or a group home, and that's where the child will stay while the parents try to get their lives in order.

01:14:19:09 - 01:14:48:07

Speaker 4

And that's an interesting thing about the law. The law tries to balance two competing interests. On the one hand, let's get the family back together again. That's called they haven't reunified by then. The child will very likely live in a permanent home somewhere else. That's why people cry. They're so sad that they are away from their children that can possibly match.

01:14:48:07 - 01:15:00:03

Speaker 4

Raising your own children. And sometimes people forget how much they love their kids until they end up in jail and the kids are removed.

01:15:00:06 - 01:15:29:05

Speaker 4

Well, you may not know this, but the number one reason children are removed from their parents in this county in California and the United States of America. Two reason that families come before me.

That might be other things. Those two problems put together, if we could address those effectively, would have the biggest impact in our community. In my court, people, it's tough.

01:15:29:05 - 01:15:48:19

Speaker 4

When I was growing up because I remember it was the cool thing to do to go out and find some, find some beer. As a matter of fact, it's kind of a rite of passage. It's kind of a thing we all have to do when we grow up. Just learn how to deal with alcohol because alcohol is a part of our life.

01:15:48:21 - 01:16:22:05

Speaker 4

And when you're watching a football game, well, you're just not American. And we know that our advertising has as glorified alcohol. It's glorified substance. But alcohol prohibited drugs. But alcohol is the most dangerous of all drugs. And so what does that mean to us? It means that you, as you go through your teenage years, are going to be tempted by alcohol and drugs, and you're probably going to participate in them.

01:16:22:05 - 01:16:49:28

Speaker 4

Even though it's illegal for people and young adults and adults who are addicted to alcohol and drugs, what are we going to do? Are they lost? Well, I think the only good news I can give you today is that treatment works. It may be square to think about treatment. You may think, hey, that's not cool. But the fact is that if you use alcohol and drugs too much, you're going to have to turn your life around and you can do it.

01:16:50:00 - 01:17:15:28

Speaker 4

Treatment works. People get their children back. When they get into treatment, they go clean and sober. They test clean and sober. They go to AA and Na meetings. They get into drug treatment programs, perhaps a residential program. They turn around and they get their kids back. And you want to talk about a happy day in my court. That's the day when the mom comes in or the mom and dad come in together and they are clean and sober, and they have been for one year.

01:17:16:01 - 01:17:52:26

Speaker 4

And that's the day that everybody smiles. And then he tears that show up, or tears of joy because they the family is reunited. Substance abuse treatment works and it can work and be sustained so that you can do the great thing in life that we were all here to do, and that is to raise our children to be happy and productive adults so we can look at our children and they can have respect for us because we've cleared up the problems that that caused us to come to the juvenile court and to see me.

01:17:52:28 - 01:18:22:11

Speaker 4

So, I look forward to your day here today, because you're going to have a chance to see the 5000 inmates here, most of whom are here for drug substance abuse of one kind or another, and many of whom have children who are out of their care. And going through my court. I'll never want you to forget that when you get arrested, it puts your life on hold and you're off your responsibilities towards your kids.

01:18:22:14 - 01:18:43:16

Speaker 4

You're not going to be able to meet them. You'll feel helpless. I if you get a chance to ask some of the some of the, panelists today who are from the jail, ask them about that. Ask them what happened to your kids. Are you going to get your kids back? That should be a number one concern for the folks here.

01:18:43:16 - 01:19:03:27

Speaker 4

And that's why I'd like and another day talk to come back and talk to some of the inmates about that, because I feel so strongly that if people realized the stakes of going of abusing substances, that they realized that their kids were on the line, I think that we might be able to prevent some of the tragedies that we have in our county today.

01:19:03:29 - 01:19:22:10

Speaker 4

I thank you for welcoming me here today. I, I hope you'll understand that I have to go back now and do my job because I'm your judge. You pay my you pay my salary. I'm. I'm hired by the state to do the work in the community to to try to preserve families and protect children. And that's what I'll do right now.

01:19:22:12 - 01:19:33:11

Speaker 4

Thank you very much.

01:19:33:14 - 01:19:55:01

Speaker 4

thank you, Judge Edwards. Now we're going to get, get started on the workshops. The reason you're here today on the back, on the back glass back, there is a schedule and color coordination for all the,

01:19:55:03 - 01:20:03:23

Speaker 4

Oh, okay. Oh, yeah. If you.

01:20:03:25 - 01:20:11:28

Speaker 4

Do you want to introduce a clean? Yeah. Witness. A witness that needs.

01:20:12:00 - 01:20:13:17

Speaker 4

Their workshops.

01:20:13:19 - 01:20:24:01

Unknown

they have.

01:20:24:03 - 01:21:06:25

Speaker 4

Oh. Isn't that. Yeah. Well, what I'm going to do is I'm going to, What we like to do is, at this time, introduce our, our Queen of the GI forum. GI forum Queen. She, is good. She was just elected queen here last month, and, I'd like to introduce her. Vanessa. Vanessa Reyes, please stand up.



01:21:06:27 - 01:21:09:18

Unknown

to say, I know if you just.

01:21:09:22 - 01:21:13:27

Speaker 1

Check out this, be the ones running a.

01:21:13:29 - 01:21:32:29

Speaker 6

Game with me. Hopefully today this will be your last visit. Here you go. You come back with the people that you knew, or that you will be correctional facility director or something else, but that you don't become part of the system. So basically, hopefully that you learn something. You take home something today more than just a phone number.

01:21:32:29 - 01:21:40:17

Speaker 6

Okay. So thank you that that.

01:21:40:20 - 01:21:42:17

Speaker 4

Okay. Now we're going to try to get started.