

Morgan, Julia and Arthur Byne, Oct 1925

5-A-44-15

Mr Leighton - Amer Express -
says the French Govt
is assessing a luxury
tax of 12% (about \$50⁰⁰)
on the shipment in

Paris. Suppose we
will have to pay
it.

Yrs
Notified Mr. Leighton that
would be guaranteed
Nov. 27
T.F.

*These
received of Mrs.
Julia Morgan*

ARTHUR BYNE
PASEO DE LA CASTELLANA, 19
CABLE ADDRESS. STAPLEY
MADRID

October first, 1925

Miss Julia Morgan,
Merchants Exchange,
San Francisco

Dear Miss Morgan;-

I am enclosing herewith a receipt for Mr. Hearst for the total sum of \$30,000 received to date for the purchase of the Monastery of San Bernardo de Sacramenia. To the receipt I have added a memo in regard to future payments which I shall need.

I have again returned from a three days stay at the Monastery. This time I measured and drew up all that will interest us to demolish and ship. Just as soon as I trace these drawings and have prints struck off I shall send them to you. In addition I took a number of photographs prints of which I shall also send.

May I ask you and Mr. Hearst to make no mention of the Monastery even in far off America, particularly its name. I am anticipating no difficulties whatever in the exportation nevertheless it is well to be discreet and give the affair no publicity until the last stone is in America.

Once you have the drawings and photographs in your possession you can talk over the whole affair with Mr. Hearst and decide just how much you wish sent over. I see no need of sending tons merely to build walls with in California. I shall prepare a written description of the rooms and at the same time advise you what I think ought to be carried off and what would be better left behind.

If ever I have the time when this affair is over I should like to write a book on my experiences of purchasing and shipping a Monastery from Spain. The reading of it would be fascinating.

Hurriedly and with best wishes,

Arthur Byne

ARTHUR BYNE
PASEO DE LA CASTELLANA, 19
CABLE ADDRESS. STAPLEY
MADRID

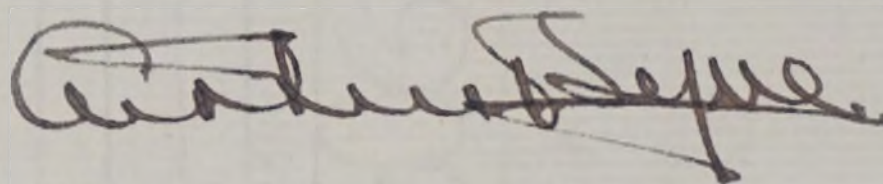
October first, 1925

Miss Julia Morgan,
Merchants Exchange,
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RECEIVED FROM WILLIAM RANDOLPH HEARST, ESQ.
for the purchase of the Monastery of San Bernardo
de Sacramenia, Partido de Cuellar, Province of Segovia.

September 11th	By Cheque		\$10,000
September 21st	By Cable		\$20,000

Receipt acknowledged



M E M O

At the present moment I am delapidating the Monastery and have a weekly pay-role to meet; in addition I am purchasing lumber for scaffolding and boxing. The demolition will of course extend over the entire winter and I calculate will cost approximately \$8000 (with the boxing). This sum I would appreciate your sending sometime before the 15th of November.

Besides the above \$8000 there remains the final payment of \$10,000 out of which I give the owner the last amount due him and take my own commission

C
O
P
Y

Arthur Byne
Paseo de la Castellana, 19
Cable Address, Stapley
Madrid

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(C O P Y)

ARTHUR BYNE,
Paseo de la Castellana 19
Madrid, Oct. 1, 1925.

Miss Julia Morgan,
Merchants Exchange,
San Francisco.

Dear Miss Morgan:

I have recently had inquiry from Mr. Frank Mason of Paris concerning the stones from the old Fuensalida Palace, Toledo, which you purchased through me and which were shipped from Paris last June.

I can understand perfectly the confusion in this shipment - I refer to the fact that my name appeared nowhere and instead that of a Paris dealer unknown to you.

However it is all easy to explain. You may recall that I said the stones in question were from a National Monument in Spain, therefore their exportation not easy. The minute the pieces were brought to my attention I bought them and shipped them directly to Paris before any intervention might take place on the part of the Ministry of Belles Artes in Spain. The dealer in Paris, Senor Sala, is a partner of a Spanish dealer whom I know well in Madrid, and who was obliging enough to hold the goods.

When the sale was finally concluded I gave orders that the stones be shipped from Paris, for this reason the consular invoice was French and my name did not appear. Had I thought the whole matter out, I would have apprised you of this fact, and you, Mr. Hearst and Mr. Mason would have been saved a great deal of trouble, I am sure.

Regretting this unfortunate detail, believe me

Very Sincerely,

(Arthur Byne)

(C O P Y)

Arthur Byne,
Paseo de la Castellana 19
Madrid, Oct. 1, 1925.

Mr. Frank E. Mason,
10 Place de la Bourse,
P a r i s .

Dear Mr. Mason:

Acting on your suggestion, I have written to Miss Morgan concerning the purchase and shipment of a group of old stones from a palace in Toledo, Spain, and enclose herewith a copy of the letter for your files.

If my first letter to you was rather abrupt you must bear in mind that you were utterly unknown to me and that in the shipment of certain antiquities of a national importance one must act with discretion.

I regret however through fault of my secretary that the information in question was not sent on to Miss Morgan. If it had been you would have been saved much useless trouble.

Very truly yours,
(Arthur Byne)

TELEGRAPH ADDRESS:
"NYKAMAYN-PARIS"

THE UNIVERSAL SERVICE INC.

OCT 20 1925

TELEPHONE:
CENTRAL 38-06

25, rue de la Bourse, Petits-Champs

RIS,

*Miss Morgan said yesterday
to notify Mr. Lighthouse to
send for it for me to pay the
charges - however she did
not mention type of iron
wanted.*

10 Place de la Bourse,
Paris, 1925.

Miss Julia Morgan
Merchants Exchange Building,
San Francisco, California.

Dear Miss Morgan:

Mr. Arthur Byne of Madrid writes me that he has sent you the enclosed letter explaining that the stones which the Paris office of the American Express Co. received from Antiquarian Sala to ship to you, are actually stones from the old Fuensalida Palace, which you purchased from Mr. Byne, last June.

Mr. McGregor requested me to have photographs taken of the stones. Mr. Byne says he has already sent you photographs. As new photographs cannot be made in Paris without taking the stones from their crates, I will not do anything about photographs unless I receive specific instructions.

Sincerely yours,

Frank E. Mason
Frank E. Mason.

ADDRESS:
"AYN-PARIS"

THE UNIVERSAL SERVICE INC.

TELEPHONE:
CENTRAL 38-06

~~38, Rue des Petits-Champs~~

PARIS,

~~C. F. BERTELLI,~~
CORRESPONDENT

10 Place de la Bourse,
October 5, 1925.

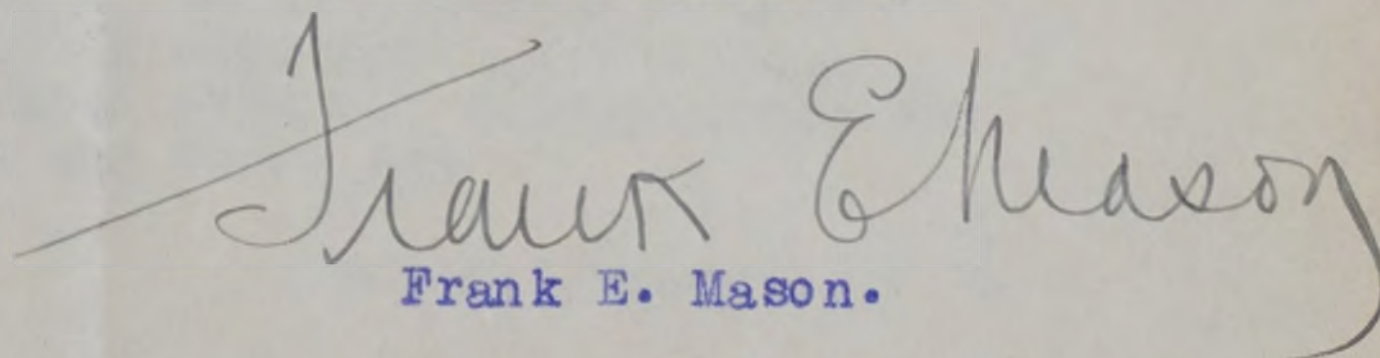
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Sincerely yours,


Frank E. Mason.

Univseral Service, Inc.,
10 Place dela Bourse,
Paris, October 5, 1925.

C. A. McGregor, Esq.,
New York American,
New York City.

Dear Mr. McGregor:

I am returning to you the file of correspondence concerning the stones which the Paris office of the American Express Co. received from Antiquarian Sala to ship to Miss Morgan in San Francisco.

The stones were bought by Miss Morgan from Arthur Byne, Paseo de la Castellana 19, Madrid. Mr. Byne has written directly to Miss Morgan about the stones, and sent me a copy of the letter.

You'll find Mr. Byne's letter to Miss Morgan enclosed.

In order to have photographs taken of the stones, it will be necessary to unpack them again. As Mr. Byne says that Miss Morgan has the photographs, I will not go to this additional expense, unless I receive specific instructions to do so.

Cordially yours,

Frank E. Mason.

TELEGRAPH ADDRESS:
"NYKAMAYN-PARIS"

TELEPHONE:
CENTRAL 38-06

THE UNIVERSAL SERVICE INC.

~~36, Rue des Petits-Champs~~

PARIS,

~~G. F. BERTELLI~~

CORRESPONDENT

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Paris, October 5, 1925.

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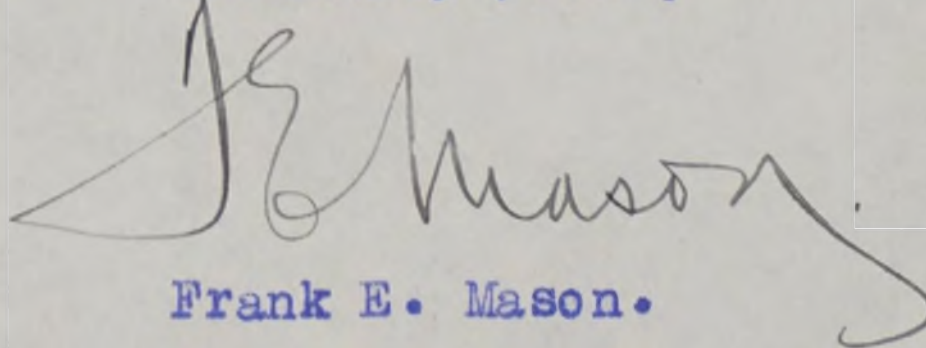
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10 Place de la Bourse,
October 5, 1925.

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San Francisco, California.

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Sincerely yours,

Frank E. Mason.

10 Place de la Bourse,
Paris, October 5, 1925.

Arthur Byne, Esq.,
Paseo de la Castellana 19,
Madrid, Spain.

Dear Mr. Byne:

Thanks for writing directly
to Miss Morgan about the Toledo stones. Your
letter unquestionably will give her all the
information she seeks.

Whenever you happen to be in
Paris, I hope you will drop into the office,
and give me an opportunity to make your ac-
quaintance.

Please accept my appreciation
for the trouble, I have put you to.

Sincerely yours,

Frank E. Mason.

clois:tu

45

October 6, 1925.

Mr. Arthur Byne,
Paseo de la Castellana, 19
Madrid, Spain.

Dear Mr. Byne:

Your very interesting letter made me think of our early struggles at San Simeon - hauling fifty-six miles over just such wretched roads-- the first year no roads left the last 1800 feet up of mountain. I look now at all the old medi- eval hill-top castles with a sense of fellow understanding and sympathy with their builders -- and so, too, grasp the nature of your physical (and moral) struggles.

Please be very kind and snap shot freely so as to give one all the understanding possible of the original relationships and put the same identifying number on the stone, the box it is crat- ed in, and the photograph or sketch or outline drawing we are to reconstruct to.

For example we have an immense stone mantel arrive with erection drawing with each stone care- fully numbered - and the mark on the correspond- ing stone - and an entirely different series of unrelated numbers on the boxes or crates - so that practically all the boxes have to be uncrat- ed at once before erecting -- making the danger of breakage great and requiring space to work in that is most difficult to arrange for.

Yours very truly,

JM-dem

Stringer Storage Company

ESTABLISHED 1880

STORAGE -- PACKING
MOVING -- SHIPPING

For the Storage of Household Goods
Valuable Libraries, Pianos and Paintings
Vaults for Silverware and Valuables

WAREHOUSE NO. 2 AND PACKING ROOM
1820-32 STEINER STREET



MAIN WAREHOUSE AND OFFICE

W. A. STRINGER
PRESIDENT

JOHN W. PEW
VICE-PRESIDENT

ALEX. J. YOUNG
SECRETARY

MEMBER OF NATIONAL FURNITURE
WAREHOUSEMEN'S ASSOCIATION

2027-45 SUTTER STREET

TELEPHONE WEST 999

SAN FRANCISCO, CAL.

October
Thirteenth
1925

Julia Morgan
Merchants Exchange Bldg.
San Francisco

Attention Mr. LeFevre:

Dear Sir:

We have received the following goods from the
Emmons Draying Company who picked them up at
the Customs House:

17 cases numbered 416 to 432 inclusive
(from H B Chomas & Co.)
(Received on October 1st 1925)

*Containing
tile ceiling & hood
from Mr. Ryne*

also:

6 cases - all marked 5117.

*Free boards
pulpits
Balconies*

*Ordered opened
by Mr. H. F. - Oct 14, 25*

Yours very truly

STRINGER STORAGE COMPANY

by L. Corbett

WLC:
ASV:

11-1-38

ARTHUR BYNE

Paseo De La Castellana 19

Cable Address, Stapley

Madrid

October 15th, 1925

Miss Julia Morgan,
Merchants Exchange,
San Francisco

Dear Miss Morgan:

Enclosed herewith I am sending some additional photographs of the monastery also some blueprints. These latter consist of two sheets, a general plan of the extant portion to-day, and details of the Chapter House. These have been measured and drawn with considerable care and accuracy and should serve as working drawings in the reerection. I have yet to prepare another sheet of details covering the cloister but until certain modern debris is removed the measurement is impossible.

With this data at hand I shall have to ask you and Mr. Hearst to reach a decision on just what you wish sent to California. Everything indicated on the general plan, sheet No. 1, now belongs to Mr. Hearst (except the north wall of the cloister which supports the church and which we are forbidden to touch).

In reaching your decision various details must be taken into account, principal of which are the cost of demolition, packing, and transportation. Being a practical person I have sought from the beginning to give Mr. Hearst an approximate idea of what the general cost of this undertaking would be. The monastery has been secured for even less than I calculated (taking into consideration that we are now free to carry off not only the vaulting of the cloister but all the adjacent rooms. On the other hand I fear I greatly under estimated the cost of demolition and the careful packing of the carved and molded stonework. You will recall that I thought \$8000 would cover this item.

As a rule I never concern myself with the packing and shipping of things but this operation is of such magnitude and importance that there is nothing for me to do but see through to the last detail. I sought to secure a general estimate for the taking down of the monument but no one would risk it on a contract basis.

Arthur Byne (2)

Obvious such an arrangement would be much simpler for me and Mr. Hearst would know exactly where he was coming out, but as I said, no one would undertake it. There remained then but one method - employ a gang of men under a competent foreman and pay them a weekly wage; this is what I am doing. This all sounds simple enough but the conditions are so extraordinary that every move costs double what I calculated. The remoteness of the monastery, the carting of timber for scaffolding from forty miles away over bad roads etc. etc. Furthermore now that the work has been going on for a fortnight I am in a better position to appreciate what a delicate task it is to take this structure down, carefully, stone by stone. I plan to make a fortnightly visit to the site (carrying the payroll for one thing as there is no bank within a day's journey). In one of my earlier letters I believe I said the monastery was 85 miles from Madrid; the truth is it is 125 - just seven hours of hard running. I now see that double \$8000 will not see the demolition, packing, and carting to the railroad through; but I make no more estimates on that score; Mr. Hearst will have to have confidence in me; and for my part I shall put the work through as economically as it can be done.

With all these facts before you you will be in a better position to weigh the advisability of carrying off everything indicated on the general plan. At present we are working on the Chapter House; about this there is no doubt for it is a gem of the firstwater, in perfect condition, and in itself worth the price of the monastery. It is known to date from 1141, the year the monastery was founded. There is a statue confirming this date which I shall send.

The cloister is of a later period and varies within itself. The north and west walks date from the 13th century (I refer to the fenestration overlooking the enclosure). The vaulting covering the walk is the same on all four sides and dates from the late 14th century; just what takes place in the fenestration of the east and south walks I can't yet say as the openings are blocked up with later-day stonework. On the whole the cloister is more dilapidated than the Chapter House but this can be remedied in the reconstruction. In size the cloister is enormous (at least it seems so) and could well be cut down a bay for economy's sake.

When it comes to the Refectory and Kitchen I am somewhat in doubt as to what to advise. In the former the vertical walls are of rubble which we would not consider removing of course. The vaulting ribs and huge corbels are of good cut stone and I believe the vaulted panels between the ribs are likewise dimensioned stone. If the intention

Arthur Byne (3)

is to use the group as a museum for medieval art the Refectory of course would make a good exhibition room.

The Kitchen is severely plain and its walls completely blackened with centuries of soot and smoke. It is still used and lived in by the guard of the estate and when I am at the monastery my frugal meals are prepared over the fire in the chimney-place. The walls are laid up of dimensioned stone as is the vaulting. Of course if you see fit to use the Kitchen its walls could be cleaned and scraped. Both the Kitchen and Refectory date from the 15th century; I should say that if Mr. Hearst could use the two rooms to a practical purpose and doesn't mind adding considerably to the demolition and transportation expenses that they would add materially to the general ensemble. In themselves the rooms have no particular architectural merit.

I have enumerated on the plan a number of stone openings, portal frames to be exact, these I would send. They are all simple round-headed doors except that leading to the cloister (No.9) which is a magnificent 13th century Romanesque portal - a museum piece in itself. Last week I sold to one of our foremost Museums in the East a pair of stone, late Romanesque capitals, for \$4000 (these were dated 1227; our Chapter House capitals date from 1141). But what I meant to say was that if the capitals sold are worth \$4000 the portal leading to the cloister is worth easily half again as much.

Another detail that must be decided and in regard to this I must ask you to cable. I refer to the Renaissance gallery built over the lower Gothic cloister. As in the case of most monasteries in Europe as the community grew it was necessary to add a second story to the cloister. The arcade in question has no great merit; simple round arches and capitals dating from the 17th century. I enclose several photographs of it. It could be set up separately to form a distinct unit in itself. It belongs to Mr. Hearst but the question is whether it is worth the careful taking down, packing of the capitals, carting to the railroad and subsequent transportation to California. If you don't wish it I shall just topple it over into the cloister yard and then cart the fragments out of our way. Just wire SEND GALLERY or DONT SEND GALLERY and I shall understand. Also in cabling never refer to the name of the Monastery nor even use the word MONASTERY.

To reduce the cost of transportation it is my intention to send only the facing of walls - that is of the Chapter House, Cloister etc. The bulk of the stone forming the walls in the reconstruction can surely be acquired in California.

(Arthur Byne - 4)

Furthermore if Mr. Hearst desires additional rooms flanking the cloister they could be designed in accordance with the period and I might find some old wooden ceilings that would be appropriate. Fortunately I am very much at home in this particular period of architecture. For nearly eight years my wife has been preparing the text for a monumental history of Early Christian Architecture in Spain and I have taken thousands of photographs and made innumerable drawings.

And may I refer again to the necessity of sending additional demolition funds by the middle of November. As mentioned in my last letter the money sent up to date by Mr. Hearst was consumed in the payment for the Monastery and I am at present financing the demolition out of my own funds.

With kindest wishes from us both, believe me,

Sincerely,

Arthur Byne.

C O P Y

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Paseo De La Castellana 19

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With kindest wishes from us both, believe me.

Sincerely

ARTHUR BYNE



October 15, 1925.

Miss Julia Morgan, Architect
Merchants Exchange Building,
San Francisco, California.

Dear Miss Morgan;

Please find enclosed correspondence relative to the stones which the Paris office of the American Express Company received from Antiquarian Sala for shipment to you at San Francisco.

The correspondence is the result of the investigation made by our representative in Paris, Mr. Frank E. Mason.

I trust the information contained therein, will clear up the situation,

Sincerely,

Edmund Gregor

SERVICE	SYMBOL
am	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

WESTERN UNION

TELEGRAM

NEWCOMB CARLTON, PRESIDENT

GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

The filing time as shown in the date line on full rate telegrams and day letters, and the time of receipt at destination as shown on all messages, is STANDARD TIME.

RECEIVED AT 722 MARKET STREET, SAN FRANCISCO, CALIF.

ALWAYS
OPEN

1925 OCT 18 AM 9 24

NC133 CABLE

MADRID 20

LCD JULIA MORGAN

4851

MERCHANTS EXCHANGE SANFRANCISCO (CALIF)

HAVE NINETY RUNNING FEET PLAIN WALNUT SEVENTEENTH CENTURY CHOIRSTALLS
FOUR THOUSAND DOLLARS URGENT

BYNE.

Handwritten:
 (H) cover Byne
 no want
 16th Century large book
 Globally covered

Handwritten:
 MX
 MR

CLASS OF SERVICE DESIRED	
Full Rate	☒
Half Rate Deferred	☐
Cable Letter	☐
Week End Letter	☐

Patrons should mark an X opposite the class of service desired; OTHERWISE THE CABLEGRAM WILL BE TRANSMITTED AT FULL RATES.

WESTERN UNION CABLEGRAM

NEWCOMB CARLTON, PRESIDENT

GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Number
Number of Words
Time Filed

Send the following Cablegram, subject to the terms on back hereof, which are hereby agreed to

October 20, 1925

Clinton
Stapley
Madrid (Spain)

NO WANT SIXTEENTH CENTURY LARGE SCALE ELABORATELY CARVED

MORGAN

CHG. JULIA MORGAN
MERCHANTS EXCHANGE

Smith

ALL MESSAGES TAKEN BY THIS COMPANY ARE SUBJECT TO THE FOLLOWING TERMS:

To guard against mistakes or delays the sender of a cable message should order it repeated, that is, telegraphed back to the originating office for comparison. For this, one-quarter the unrepeat cable message rate is charged in addition. Unless otherwise indicated on its face this is an unrepeat cable message and paid for as such, in consideration whereof it is agreed between the sender of the message and this Company as follows:

1. The Company shall not be liable for mistakes or delays in the transmission or delivery, or for non-delivery, of any message received for transmission at the unrepeat-message rate beyond the sum of five hundred dollars; nor for mistakes or delays in the transmission or delivery, or for non-delivery, of any message received for transmission at the repeat-message rate beyond the sum of five thousand dollars, *unless specially valued*; nor in any case for delays arising from unavoidable interruption in the working of its lines; nor for errors in cipher or obscure messages.

2. In any event the Company shall not be liable for damages for mistakes or delays in the transmission or delivery, or for the non-delivery, of any message, whether caused by the negligence of its servants or otherwise, beyond the sum of five thousand dollars, at which amount each message is deemed to be valued, unless a greater value is stated in writing by the sender thereof at the time the message is tendered for transmission, and unless the repeat-message rate is paid or agreed to be paid, and an additional charge equal to one-tenth of one per cent of the amount by which such valuation shall exceed five thousand dollars.

3. The Company is hereby made the agent of the sender, without liability, to forward this message over the lines of any other company when necessary to reach its destination.

4. No responsibility attaches to this Company concerning messages until the same are accepted at one of its transmitting offices; and if a message is sent to such office by one of the Company's messengers, he acts for that purpose as the agent of the sender.

5. The Company will not be liable for damages or statutory penalties in any case where the claim is not presented in writing within sixty days after the message is filed with the Company for transmission.

6. It is agreed that in any action by the Company to recover the tolls for any message or messages the prompt and correct transmission and delivery thereof shall be presumed, subject to rebuttal by competent evidence.

7. Special terms governing the transmission of messages under the classes of messages enumerated below shall apply to messages in each of such respective classes in addition to all the foregoing terms.

8. No employee of the Company is authorized to vary the foregoing.

THE WESTERN UNION TELEGRAPH COMPANY
INCORPORATED
NEWCOMB CARLTON, PRESIDENT

CLASSES OF SERVICE

FULL RATE

An expedited service throughout. Code language permitted.

DEFERRED HALF RATE

Half rate messages are subject to being deferred in favor of full rate messages for not exceeding 24 hours. Must be in language of country of origin or of destination, or in French. This class of service is in effect with most European countries and with various other countries throughout the world. Full particulars supplied on application at any Western Union Office.

CABLE LETTERS

For plain-language communications. The language of the country of destination may be employed, if the cable letter

service is in operation to that country. Subject to delivery at the convenience of the Company within 24 hours if telegraphic delivery is selected. Delivery by mail beyond London will be made if a full mailing address is given and the words "Post London" are written after the destination. Rate is approximately one-third of the full rate; minimum 20 words.

WEEK-END LETTERS

Similar to Cable Letters except that they are accepted up to midnight Saturday for delivery Monday morning, if telegraphic delivery is selected. Rate is approximately one-quarter of the full rate; minimum 20 words.

File

October 21, 1925.

Mr. Arthur Byne,
Paseo de la Castellana, 19,
Madrid, Spain.

Dear Mr. Byne:

We cabled you this morning Mr. Hearst's answer in reply to your cable regarding the choir stalls, viz: that he wants sixteenth century stalls, and handsomely carved ones, not plain. I am pretty certain he would want to see photographs before committing himself.

Your letters regarding the costs of boxing, shipping, etc. were received in time to take up personally, with Mr. Hearst, before he left for New York. On that account, for the next month or six weeks, I may not get as quick responses for you, but will always get them. He gave me the enclosed check to cover and over the \$8000.00 you ask on account. I am not able to say at this time what the shipping address will be.

He thinks, as I do, that it would be as cheap to send the stone walls as to quarry and handle the stone here, particularly if the whole could be shipped on a small steamer that could put in directly at San Simeon. In any case, we will have time to consider after you have formed an idea of the bulk and weight of the material surely wanted.

I am enclosing Mr. Hearst's personal check made out to you directly in the sum of \$10,000.00 instead of \$8,000.00 as you asked, as he did not want you to have to carry any of the expense personally. Please credit it to the account, and let me know when you use the balance.

Many, many thanks to you.

With kindest regards to Mrs. Byne and yourself,

JM:F
Enc. Ck.

October 23,
1925.

American Express Co.,
Second & Market Sts.,
San Francisco, Calif.

Attention: Mr. F. D. Leighton

Dear Mr. Leighton:

After a lengthy investigation which has entailed considerable foreign correspondence, we have been able to identify the carved stones held by Antiquarian Sala in Paris, which are ready for shipment.

Will you kindly have this shipment come forward to W. R. Hearst, San Francisco, by the route you suggest, i. e., all water via Panama Canal.

We would also ask that you have this shipment covered by "particular average" insurance. We guarantee the charges on this shipment.

Very truly yours,

Julia Morgan

By

J. W. Leighton

LeF:F

AMERICAN EXPRESS COMPANY

AMERICAN EXPRESS SYSTEM
FOREIGN OFFICES
EUROPE

LONDON 6 HAYMARKET
16 BURY STREET
LIVERPOOL 31 JAMES STREET
SOUTHAMPTON 25 OXFORD STREET
GLASGOW 115 HOPE STREET
EDINBURGH 45 PRINCES STREET
ANTWERP 87 PLACE DE MEIR
BRUSSELS 39 RUE ROYALE
121 BOULEVARD ADOLPHE MAX
ROTTERDAM 26 A ZUIDBLAAK
AMSTERDAM KALVERSTRAAT 101
ROKIN 88/90
COPENHAGEN 8 HOLMENS KANAL
BERLIN 55 CHARLOTTENSTRASSE
HAMBURG 9 ALSTERDAMM
BREMEN 32 BAHNHOFSTRASSE
ROME PIAZZA DI SPAGNA
GENOA 17 PIAZZA NUNZIATA
NAPLES 58 PIAZZA DEI MARTIRI
FLORENCE 2 VIA TORNABUONI
LUCERNE GRAND HOTEL NATIONAL
ZURICH 79 BAHNHOFSTRASSE
ATHENS 31 STADIUM STREET
PIRAEUS 44 PHILONOS STREET
CONSTANTINOPLE 15 VOIVODA, GALATA

FOREIGN TRAFFIC DEPARTMENT
F.D. LEIGHTON
FOREIGN FREIGHT AGENT

INTERNATIONAL

BANKING - SHIPPING - TRAVEL

FOREIGN FREIGHT:
CONTRACTORS



CUSTOMS BROKERS
MARINE INSURANCE

GENERAL FOREIGN AGENTS NEW YORK CENTRAL LINES
MEMBER PACIFIC COAST FREIGHT FORWARDERS
AND BROKERS ASSOCIATION

AMERICAN EXPRESS SYSTEM
FOREIGN OFFICES
EUROPE

PARIS 11 RUE SCRIBE
54 RUE DES PETITES ECURIES
HAVRE 43 QUAI GEORGE V
MARSEILLES 24 RUE CANNEBIERE
NICE 2 RUE DU CONGRES

ASIA

MANILA 36 ESCOLTA
HONG KONG 4A DES VOEUX ROAD CENTRAL
SHANGHAI 8 KIUKIANG ROAD
TIENTSIN 173 VICTORIA ROAD
PEKING WAGON LITS HOTEL
CALCUTTA 4 BANKSHALL STREET
BOMBAY 240 HORNBY ROAD
SINGAPORE COLLYER QUAY

AFRICA AND ASIA MINOR

CAIRO OPERA SQUARE
JERUSALEM JAFFA ROAD

SOUTH AMERICA

BUENOS AIRES BARTOLOME MITRE 562

CABLE ADDRESS: AMEXCO

SECOND AND MARKET STS.

SAN FRANCISCO, CAL.

October 24th, 1925

PLEASE REFER TO FILE

38610

Mr. J.H. LeFeaver,
c/o Julia Morgan,
Merchants Exchange
San Francisco, Calif.

Dear Mr. LeFeaver:

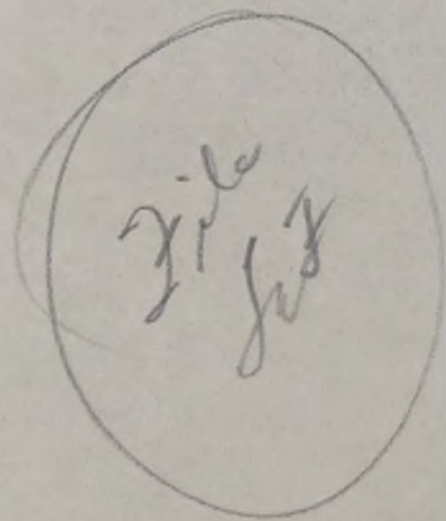
This will acknowledge your letter of October 23rd,
regarding the carved stones for account of Mr.
Hearst.

We are requesting our Paris connections to accept
this shipment from Messrs. Sala and forward in ac-
cordance with your wishes.

Yours very truly

F.D. Leighton

1001 26 1925



JHVI

July 12/1926
Mr. Leighton says he
has heard nothing from
this shipment, although it is about
time that he did. All documents
will come to him and he
will notify us.