

BSU presents:

Guns against the white man

Black poet LeRoi Jones preaches segregation

by Jim Loveland

The Black Students Union rally yesterday at the Speakers' Platform promoting the Black Panther Party of Self Defense had everything going for it, except Black Panther members.

They arrived an hour and a half late and spoke in the Commons.

LeRoi Jones, famed poet now working with the BSU, explained to the noontime crowd gathered around the platform that Black Panther members were in Sacramento arranging bail.

Members of the group were arrested Tuesday.

Undaunted, the BSU continued the rally before a crowd of 300, whirring TV cameras and scribbling newsmen.

Jones urged all Negroes to arm themselves in order to survive the White onslaught. "Get yourself a gun to survive the White man's wrath. You will die if you don't arm yourselves," he said.

"The time has come to disassociate from the White community," he said. "You must maintain your own community. Step back from the freakness of the Whites killing themselves in that war."

The confrontation must come between the White and Negro, Jones said, and when it comes, the Negro must maintain the dignity of his community.

Jones, reading an anti-Johnson poem, called Johnson, his wife and mother mass murderers. Johnson "eats magic and his mother is a dead bitch," he said.

A second speaker, Ed Bullins, director of the Black House in San Francisco, an organization subscribing to Black Power philosophy, said "we are opposed to the White people and all they stand for."

He refuted the white law for the "Black man" when it infringes upon the Black community.

"We want Black laws for the Black community," he said. "We want to operate our schools, our government; everything dealing with the Negro."

Willy Dell, representing the political phase of Black House, said "the Negro must first understand himself and then their enemies, the White man."

The Whites have stripped the Negro of his law, culture, and God, he said, "no White man can deny he's a devil."



LEROI JONES

Black Panther Party solicits student donations

by Scott C. Harrison

The Black Panther Party for Self Defense held a rally in the Commons yesterday afternoon to raise funds to cover the \$5000 bail set on jailed members of the group for their Capitol escapade last Tuesday.

The rally was sponsored by the Black Students Union in an effort to raise part of the \$2000 due the bailiff by Monday. The remaining \$3000 can be paid in installments.

Members of the Panthers were arrested in Sacramento Tuesday on charges of violating the California Fish and Game Code by allegedly carrying loaded firearms in a vehicle.

Forty members of the Black Panther Party entered the Assembly chambers with loaded firearms on Tuesday. Huey P. Newton, billed as Minister of Defense and head of the organization, said that the Panthers "went there to observe quickly and then leave."

"The man, Charlie, was really scared . . . by 'the man' I mean 'the White boy', Charlie," Newton said.

Newton went on to read the Black Panther Party Platform calling for full employment of Black people, decent housing, military service exemption, freedom for all Black people in jails or prisons and an end to police brutality and murder of Black people.

Proclaiming that "we will protect ourselves from the force and violence of the racist police and the racist military by whatever means necessary," Newton said "we are constantly every day arming the Black people in the Black community."

"We know that the White man is the murderer and the aggressor and we are ready to defend ourselves," Newton said. "The Black people have been brainwashed in a White society. When a Black man is brought into a courtroom and is faced with a White judge, White jury, White lawyers and a White bailiff, he says 'well man, I'll just plead guilty'."

"No Black man is guilty, even if it's just a traffic violation," Newton said. "The laws don't apply to us, only to White citizens."

Newton said that the Panthers would plead "not guilty" in the courtroom and would charge the legislature and the police with conspiracy and underhanded tactics.

Senate vs draft board

by Dick Karagueuzian

The Academic Senate voted yesterday to make it college policy not to send class rankings to the draft boards.

The Senate voted against

another resolution asking the college not to send any transcripts of grades to the draft boards.

It was also decided at the emergency meeting that letters announcing the first resolution be sent to the statewide Academic Senate as well as to the other state college academic senates.

The Senate recommended that President John Summerskill, who voted in favor of ending class ranking, notify Chancellor Glenn Dumke of the Senate decision.

Last Spring the Senate voted to end class ranking but reversed itself three weeks later under recommendation from acting President Stanley Paulson, who claimed his recommendation was backed by legal opinion.

Daniel Knapp, an English professor, argued last year's

decision "had gone down the drain through a series of parliamentary maneuvers," and suggested there was no need to debate the issue now.

The opposition argued that refusal to send class standings to the draft boards would infringe on liberties of the students who want their rankings sent to the boards.

Students were also given the floor to argue the pros and cons of the proposal.

"Our main objective to the draft is that the war in Vietnam is unjust and illegal. The majority of the young men drafted are working people and the fact that there is class ranking puts them in an unfair position," co-chairman of Students for a Democratic Society Alex Stein said.

Another student who spoke for class ranking said that it was his right to know his "po-

sition" in the college, and consequently the college should send his class standing to the draft board.

Despite the Senate decision on class ranking the Registrar's office will continue forwarding students' class standings to the draft board. The Academic Senate's resolution is now in the hands of Summerskill, who must make the final decision.

Dumke has been in favor of class ranking and was reported as saying "Summerskill would be in trouble" if he disregards the Chancellor's office regulation that all colleges compile class ranking.

SDS members who urged the President to end the class ranking by their two sit-ins in the Administration building, said they had not yet decided on any further action.



ALEX STEIN

All students not ranked

Misconceptions to the contrary, all students are not ranked in class, according to Registrar Charles Earlenbaugh.

Confirming the argument that class rank is computed strictly for the use of local draft boards, Earlenbaugh said that only male students enrolled for more than 12 units are ranked.

Those arguing for class ranking by the college have long contended that other agencies and organizations besides selective service ask for and use ranking lists. However, class ranking was instituted by the college at the request of selective service.

Editor's desk

To define news media is the question

SF STATE'S NEWEST venture in campus communication is now five issues old and, hopefully, five issues the wiser. OPEN PROCESS began as an instrument of channel through which its editors intended to feed news and information that the student body "should" know or be made aware of. But now it's slipping. Its best feature at present is that it exists—a supplement and something of a competitor to for the other campus news media, the DAILY GATER. Its worst feature is that which preys upon all publications—human infallibility. OPEN PROCESS is learning by experience that accuracy, objectivity, even a sense of news value are difficult goals to achieve.

THE PUBLICATION CONTINUES to emphasize, with not-too-accurate accounting, the dead part of an all important issue. FONG TORRES IS GONE... DECISIONS ON "MISMANAGEMENT OF THE NEWS" WERE MADE APRIL 10 BY THE BOP. The question now is what to do about publications on this campus in the future. It is a question long asked and long unanswered.

HOWEVER, AN UNEXPECTED respondent has arisen. The Board of Publications has been meeting consistently this week, discussing various proposals for BOP structure, publication control, and publication financing. The meetings are open and we urge students to attend—to participate in the definition of news media which affect and involve them. Today's meeting is in Ed 24 at Noon.

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Bay cruise and dancing

Dormitory residents will dance all over the bay tonight.

Some 150 couples will board the "Harbor Queen" for the annual semi-formal boat dance. Decorations on the harbor cruise boat will carry out the theme, "Adventures in Paradise."

The dance will be from 9 p.m. to midnight.

Chinese folk songs, dances, a fashion show and a short play will highlight tomorrow night's Chinese Culture Program that will begin at 7:30 p.m. in the Lowell High School Auditorium at 1101 Eucalyptus Drive.

Sponsored by the SF State chapter of the Students Association for Chinese Studies and emceed by former Gater editor Ben Fong-Torres, the Culture Night is the club's largest fund-raising activity of the year.

"I urge all my SF State friends and foes alike to attend this program. There will be plenty of 7-Up," Fong-

Torres said.

Proceeds go toward Chinese community charities, immigrant assistance and scholarships.

Tickets will be sold at the door at \$1 for students and \$2 for general admission.

China culture night

Limey insides

The human body contains enough lime to whitewash a chicken coop, a medical researcher has figured.

A Sunday concert

The SF State Symphonic Band will present "Transposed Light," a composition and poem created by Earl Zindars, lecturer in music at SF State, Sunday at 3 p.m. in the Main Auditorium.

Zindars will play the percus-

sion; Ann Zindars will narrate; and Carolyn Minor a student here, will render a flute solo.

Jeff Jones, a freshman, will be a featured soloist in Ingold Dahl's "Concerto for Alto Saxophone."

Edwin Kruth, professor of music, and Duane Carroll, assistant conductor, will conduct the band.

Leslie Bassett's "Designs, Images and Textures," Nelhybel's "Trittico," and the Gian Carlo Menotti "Overture and Caccia," are other featured works.

Tickets may be obtained at the Creative Arts Box Office or call 585-7174.

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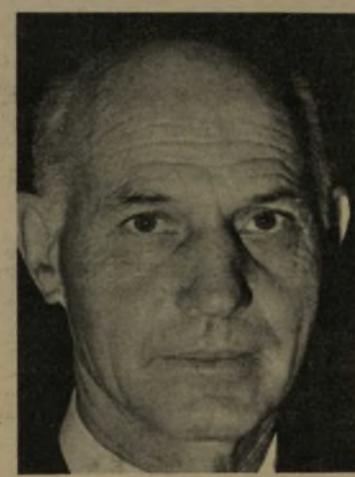
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PHILIP DRATH

medical aid and supplies, reported the North Vietnamese who greeted them in Haiphong "with flowers and tears of joy" believe Americans are good people but grossly ignorant of the true situation.

EXCERPTS

Reading excerpts from a letter written by a federal government employee stationed in Vietnam, Drath described the author's horror at the by-products of this economic conflict—napalm-scarred faces, charred, razed fields, refugee "concentration camps."

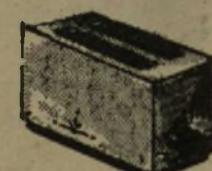
"Death is truly indiscriminate here," Drath quoted.

The Phoenix expedition is proof that responsible persons are not helpless he said.

"This war has changed countless human beings into mere machinery, things," he said. "It is up to every individual to mobilize into action according to his own conscience, or else he becomes no better than a tool himself."

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Draft resister counsels 'Go to jail not to war'

by James Loveland

David Harris, former student body president at Stanford, said here yesterday that students wanting to oppose the Selective Service must seek freedom in jail so as not to validate the war with their participation.

Harris, addressing an audience of 200 from the Speakers' Platform, said "our system doesn't run because of bureaucracy but because of your participation. By submitting

to the Selective Service you are validating the killings in Vietnam."

He urged students to take their draft cards and "hand them back to the draft boards saying no more murder."

Harris, a member of a newly formed organization called The Resistance or the Bay Area Coordinating Committee to Draft Resistance and sponsors of yesterday's rally, resigned as president earlier this year because, he said, he

had accomplished all that was possible at the campus.

"If we don't want to continue the war's brutality, we must fill the jails with our bodies; seek the freedoms of our jails. As long as we carry draft cards, we are supporting the war," he said.

"The statement must be made now that if the U.S. wants to slaughter the youth of the world, the youth of this country must be imprisoned," Harris said.

As Harris talked, the audience, which had increased to about 300, seemed hypnotized by his eloquent plea to resist the draft.

A second speaker, Vincent O'Connor, son of San Francisco juvenile judge Raymond O'Connor, echoed Harris' sentiments.

"We must offer resistance to a bureaucratic structure that doesn't care," he said.

The war is similar to the war "we are fighting in the south. The people in government just don't care about



DAVE HARRIS

students facing the draft, nor about the Negro," he said.

O'Connor's current draft status is being taken to the federal courts. He said his lawyers are filing pre-trial motions arguing the Selective Service is unconstitutional because it violates the Thirteenth Amendment.

After the speakers had concluded, an unknown poet read an anti-war poem containing language that wouldn't be used at a Thursday tea of the Parent-Teachers' Association.

Hubert Lindsey, roaming campus preacher, upset at the turn of events said the poem was "filth" and that the poet "had no respect for society."

BOP meets

Vows to continue

While a new AS administration is moving in, an old Board of Publications quietly met and pledged to meet daily until all the crucial questions about communication on this campus are at least asked, and perhaps, answered.

The next meeting is today at noon in Ed 24.

With the biggest political hassles out of the way, only five out of the 12 BOP members attended Wednesday's meeting. Since a quorum was not called meeting, members of the BOP were legally able to vote on motions.

While their votes may be challenged at another time, BOP members raised two motions and passed them both.

The first motion concerned any campus department's relationship with any campus publication:

- No student publication will have a special relationship to any campus department, except as provided here;

- Any campus department is free to solicit a relationship with any student publication;

- That relationship will be determined by an agreement between the editor of a publication and a department, subject to the advice and consent of the BOP, and that that relationship be regularly reviewed by the BOP.

Another passed motion established the framework of a

Committee of Review, to hold bi-monthly hearings of grievances against campus publications.

The deficit budget of the Gater and Open Process for next year came to \$45,000. Garter, Skope and Transfer received no subsidy.

The request for funds for a journalism department laboratory fell in the no subsidy category. It was felt that such programs, which also include Creative Arts and Athletics budgets, should be subsidized by the State.

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VINCE O'CONNOR

Garlington pledges full Court in fall

by Bob Fenster

In its first meeting last Monday, the new AS legislature elected Pat Kimbley as Speaker, and Kay Tsenin, assistant speaker.

Meeting with a full membership, including division and sophomore representatives, the legislature then approved AS president Phil Garlington's choice of Art Howard as judicial court justice.

SF State has not had a court since last year. Garlington, who said he will establish a full court because it's in the constitution, will not appoint the other justices until next fall in order to open the positions to all students.

BUSINESS

In its first official business, the legislature passed a motion stating that it would not withdraw or withhold funds from any college program without acknowledgement from the organization.

Before adjourning, the legislature recommended that Garlington write a letter to President Johnson stating the AS stand on the Vietnam war, quoting the results of the vote on the Vietnam referendum in the past election. Garlington agreed.

The Daily Gater

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Jeff Poland on national TV

"The Pursuit of Pleasure," a one hour NBC color special Monday (May 8) will include interviews with Bay Area sexual freedom advocates.

Jefferson Poland, SF State student and founder of the Sexual Freedom League and

Max Scheer, editor and publisher of the Berkeley Barb, will be interviewed on location at San Gregorio Beach.

Sander Vanocur will narrate this study of the manners and morals of the 60's. The program, directed and produced by Stuart Schulberg, will be on Channel 4 at 10 p.m.

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DICK GREGORY

Gater clarification

Wednesday's Gater stated that David Long and Ernest H. Marrs intended "to refuse induction." According to Marrs, the two do not intend to

refuse induction. Rather, they intend to protest it by handing out anti-draft leaflets to their fellow-inductees in the hopes that the "people in charge will get angry."

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An impossibly great show

by Brian McKinney

SF State is a hell of a place for a drama critic to get any sort of practical training at writing unfavorable reviews.

Time was when a college reviewer could have the time

of his sadistic life as he zinged his verbal arrows at the pretentious amateurism practiced by the campus theatre folk.

No more. At least, not here. Case in point: The Advanced Acting Workshop's production

of "How to Succeed in Business Without Really Trying" or "From Window Washer to Chairman of the Board Without Hurting Anyone Except People Who Get in Your Way."

This musical lesson in One-Upmanship was presented last Thursday, Friday, and Saturday, free of charge, in the Little Theatre.

How can a single class, operating with what I suspect is a non-existent budget, produce a full-scale musical comedy with singing, dancing, costumes, elaborate makeup, and eloquent lighting? It can't, particularly when most of the members of the cast and crew are unbelievably busy.

What I saw last Saturday had to be a mirage. College students have no business being that good.

Consider, for example, Charles Berliner as the singing-dancing bundle of wizened venom, Bud Frump. In any other production, Berliner would have stolen the show, but here he was held to a standoff by the following:

Peter Arizu, whose teeth lit up the auditorium, as J. Pierrepont Finch;

Lyle Arizu, whose voice made the prodigious leap from the clarion sweetness of an old-fashioned ingenue to the rasping exultation of a tigress who has just sighted her mate;

Ken Bachtold, whose J. B. Biggley was an ivy-covered, tottering fraud;

John O'Connell, who appeared twice, first as the Mortimer Snerd-like Twimble, and second as the gum-chewing chairman of the board;

Bob Logan as Bert Bratt, the unctuous yes-man;

Chris Callahan, the love-lorn secretary who liked to spread rumors;

And by Teri Ralston, whose figure may have been technically augmented but whose talent shown through every second.

Director Jack Cook, who realized the flimsiness of the material with which he was working and moved it along at a commendably lively pace, deserves a medal.

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Drop-outs and black bread

by Stephanie Chernove

The Pitschel Players, a political and social improvisa-

tional satire group, are currently "improvising" at 120 Julian, between 15th and 16th Sts., one block west of Mission.

Lincoln Pain, a Pitschel Player who claims that he has had ten miscarriages, defines the Players as a "leftist" group.

"How leftist depends on which Players you are talking to or which scene we happen to be doing. We vary from right-left to middle-left to left-

left," Pain said.

The Players recently finished an engagement at the Cedar Alley Coffee Shop. At 120 Julian, the former "Pooh, a Coffee House," they share a wall with St. John's the Evangelist Episcopal Church, ministered by a "very groovy man," according to Pain.

The Players (consisting of two SF State students, drop-outs and others, have done several benefits on campus in-

cluding one for the Vietnam Day Committee and the boycott. Off campus, their interests are similar.

Through their "community improvisational theater and art" they attempt to depict, or find, the individual's relationship to his community.

Their Saturday shows, beginning at 9 p.m., cost \$1 at the door. Food is also served. A donation is requested, but the starving can share their bread for free.

"A typical 'meal' could consist of black bread, butter and cream cheese. Once we even had lox and bagels. The menu varies," said Paul Willson, a 1-A drop-out Player.

The Players are also working on a new show, to begin late in June. Weekends at 120 Julian will include a number of free shows.

"We're not sure what it's all going to be about," Willson said. "But it's time to rise above petty foibles and commit some really tragic blunder."

The Players number between 10 and 12, and ages range from 17 to 27. One of the Players, Jon Fromer, an SF State extension student and a Mercury recording artist and writer, is described as playing a "pregnant 12 string guitar."

The group is available for benefits for what they term "approvable causes." Interested persons or groups should call Ann Raim at 664-2148.

Danny, three year-old son of one of the Players, sums up the feelings of the Pitschel Players with, "I want to go over there . . ."

Tour of Jewish folklore

Jewish folklore will be the central theme of today's Friday Noon Reading Hour.

Professor Irving Halperin will read selections illustrating the Jewish movement from their pre-war "Stetels" through the ordeal of wartime to their resurrection as a fighting people in Israel.

The reading will include: "Bontsha the Silent," a short story by Issac Peretz and a poem translated from Hebrew.

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Final show of season

'Amerika': dark and satirical

The last production of the drama season, Leon Katz's "Amerika" opens tonight at 8:30 in the Main Auditorium.

"Amerika" is an adaptation of Frank Kafka's novel of the same name.

Kafka's work abounds with dark humor and alienation. In adapting the ponderous novel for the stage, Katz attempted to preserve the humor, and at

the same time, cut the work down to levels that could be handled on the stage.

The novel works with complex imagery and suggestion, and in an attempt to preserve the flavor of the work Katz combined both stage action and filmed sequences.

In one scene the hero, Karl, is chased by Keystone cops off the stage into a filmed

chase screen. The scene ends with the actor falling off the screen and reappearing on stage. The effect is one of reality and imagery blending into one climactic confrontation of reality and nightmarish fantasy.

Katz directed and wrote the

work, and it stars David Coxwell as the confused immigrant boy, Karl.

The play will run Friday and Saturday at the same curtain time.

Although Kafka was undecided how to end the novel, Katz has written a semi-happy

ending into the play.

The poor immigrant boy, after working his way from rags to riches, and then back again, ends up happy and secure as a performer in a circus. The ending may, or may not, say something about Kafka's view of reality.

Today at State

- "Amerika" — Main Auditorium, 8:30 p.m.
- Dance Happening — Between HLL and BSS, 10 a.m.
- EC Music Forum — Gallery Lounge, 1:30-5 p.m.
- Film Guild — "Mother Joan of Angels" — Ed 117, 7 p.m., 50 cents.
- Poetry Hour — Gallery Lounge, noon-1 p.m.
- Recital Hour — Opera Workshop — Concert Hall, 1 p.m.
- Student Mobilization Committee — Dance — Women's Gym, 7 p.m.
- VDC Rally — Speaker's Platform, noon-3 p.m.

MEETINGS

- Arab - American Association — BSS 206, 12:15-1 p.m.
- Board of Publications — Ed 24, noon-2 p.m.
- Film Guild — CA 119, noon-1 p.m.
- Judo Club — Gym 212, noon-3 p.m.
- Student Association for Chinese Studies — Ed 117, noon-1 p.m.

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Safran -- unabridged surprise

Safran, not a salad oil but revamped Stateside Magazine, goes on sale Monday with enough surprises, gimmicks, and fanfare, to make a Madison Avenue ad agency sit up and stare.

Complete with free yellow balloons, flowers, and live music (live from a nearby record player, that is), Safran will be sold for a week in front of the Commons, library, and bookstore for 35 cents.

Linda Taylor, veteran editor of the defunct

Stateside magazine, said "the journal will be sold complete and unabridged in a plain brown wrapper."

Miss Taylor said each copy will be different because "each magazine will have totally different art work that can be easily ripped out and used for framing."

Among the articles are the "Cosmic Garbage Collector," "Notes from the Over-ground," and a profile of Gavin Arthur, San Francisco's own authority on astrology.

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Gullible's travels

Who's who in the zoo

Clem Glynn



Sunday I made my last visit to the zoo for awhile. I went because time slobbers over a lot of memories. The visit was my last for a while because the zoo is a sad place.

That's all you can really say about the zoo. That it's sad. The cotton candy and the 20c a bag peanuts don't help because they really don't matter. What matters are the animals, performing for a peanut or a random stalk of celery.

But the people matter too. The people who look through the cages and across moated islands.

Sunday I was watching a crowd as it watched an orangutan. They were laughing and pointing, but the orangutan just sat there, his huge black fleshy jewels sagging grotesquely. Sometimes he stared back, but most of the time he seemed more concerned with his youngster than with the crowd.

And I stared at the double-chinned crowd, and back to the orangutan, then back to the crowd, then back . . . and then I wondered who was watching who . . . and who was in the cage . . . and whose face was more grotesque—the orangutan's or the face of the crowd.

So I left. Before someone painted a Do Not Feed sign in front of me.

I escaped to my home and to my television—from which I had escaped when I went to the zoo. Because there, like the even grumble of a restless animal, weekend TV sports moaned on. And on.

★ ★ ★
And on. It's difficult to know what gets to you first, because what you feel when it gets to you, is nothing. Maybe it's the instant-replaysplaysplays or the STOP. Action. Camera.

Or maybe it's the guy with the transistor radio who sits along the first base line and listens to Russ and Lon. Or the guy at the Warrior game who yells once a minute, "Atta boy Rick." Or the lumpfessional football players thumping each other on their padded rears.

It just happens. The Medias criss-cross, double-cross, apple-sauce you from every direction. You blink less frequently.

So you sit and listen to Jack Twyman, complete with mini-vocabulary, describe the NBA game of the week. "That certainly was a fine example of how a fine player like this fine Hal Greer finds out how to finally use that fine left hand of his to such fine advantage. A real fine play."

So you switch to channel fine -- er, five, and you find out there's such a thing as pro soccer. You watch. You listen. You sit. Maybe, if you begin to daydream, you think back to Saturday night's fights "from the Olympic." You see the colored kid, who at 18 is highly touted' after four pro fights. He's speaking to the announcer who is also the local fight promoter.

"He didn't hurt me at all," breathes the Kid squinting through a closing eye. "I'm ready to go again any time you say."

The colored kid's hard sweaty muscles remind you, if you're one of the lucky ones, of the slender Benny "Kid" Paret, on the night he was beaten to death in the ring.

Now you watch the roller derby girls as they elbow each other in the chest until Jim Wessman comes in for Skateway Chevrolet.

Through the commercials. You sit. Every car is an animal. Mustangs, cobras, barracudas, larks, cougars. Tires are not tires, they're tiger paws. You wonder whether to fill your car with gas or feed it raw hamburger and you dare not open the motor to see what really makes it move.

So you sit. And you watch. And a day is gone, then the weekend. Your eyes are tired and there's that soft burning thud inside your head, just above the neck.

You're surprised when you notice that it's sunny outside or that it's finally dark. There's been wrestling, boxing, roller derby, baseball, basketball, football highlights months out of season, Sports Specials, Sports Spectaculars, golf, soccer, bowling, horse racing, hockey and cars and tires.

★ ★ ★
At the zoo it is night. The animals quiet down, full of peanuts and the ends of hot dog buns. Full of the smell of their caged wastes. But at night there are no people and the cages don't matter as much.

It's difficult to know what gets to you first, because what you feel when it gets you, is nothing.

Sports amok here

The wide world of sports closes in on SF State this weekend as this campus hosts two FWC championships and a baseball doubledecker.

In short, the Friday and Saturday activities should be enough to give even the robbery of rubbernecks collar burns.

TENNIS

The Gator tennyboppers, led by "Whackin" Jack Bracken, set to work against the FWC's finest today at 1 and tomorrow morning at 9:30.

The singles competition will probably be headed by Sacramento State's Tom Pucci. Bracken and second man Mike Schneider will be competing in the "A" division, while Ron Reinig goes in "B" singles.

TRACK

Coach Arner Gustafson's trackmen, who have had little to boast about this season other than SF State's new track, will take the home court advantage into the FWC championships.

But it will take more than

Reilly, Raney race at Laguna

Two SF State students will be racing at Laguna Seca this weekend, the premier west coast event on the National Championship calendar.

Phil Reilly and Gerard Raney, both SF State seniors, are well known on the sports car circuit.

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a home court advantage for the Gators to overcome powerhouse Nevada — or most of the other teams in the league, for that matter.

The trials begin at 12:30 Friday with the finals gunning to a start 24 hours later.

The varsity baseballers, who have struggled with the .500 mark all season, struggle Saturday with the University of Nevada at 12:30.

The Gators led the Wolfpack by a half game and trail Chico by the same margin.

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