

## EC--a 'good monster'?

By MARTY MELLERA

With a touch of irony, SF State's overcrowded conditions caused another three-day delay in the decision on the \$15,000 AS allocation to the Experimental College.

The AS Legislature was interrupted in the midst of its discussion of the allocation yesterday by a class scheduled to use the room, forcing the Leg to vacate the premises.

Some action was squeezed in, however. The Discussion Hostel Series, an annual weekend outing at Asilomar attended mostly by AS officers, offered to return their \$1300 appropriation to bolster the unallocated reserve funds.

The Leg accepted the money. Speaker Greg deGiere introduced a bill to establish an Associated Students Financial Aids Committee and assigned it to the finance committee for study.

The proposed seven-man committee would "allocate money from the grant-in-aid pool to students working in the AS on application from Associated Students programs."

Legislator Marianna Waddy "strongly" recommended that attention be given to the make-up of the committee to insure that the executive branch does not gain any more con-

trol over salaries.

Most discussion of the Experimental College was about progress being made on outside grants from the Federal Government.

Legislator Bill Peters expressed concern about the consequences to the EC if the expected grants do not materialize.

Only a few of the policy making Area Coordinators of the EC were at the meeting to explain their portion of the budget.

Peters wondered how much the EC would ask the Leg for next year if the grants do not come through.

"This is a rapidly growing monster," he said, "and we are feeding it. I certainly think it is a good monster, but I would hate to see it get eight feet tall when I'm only six feet."

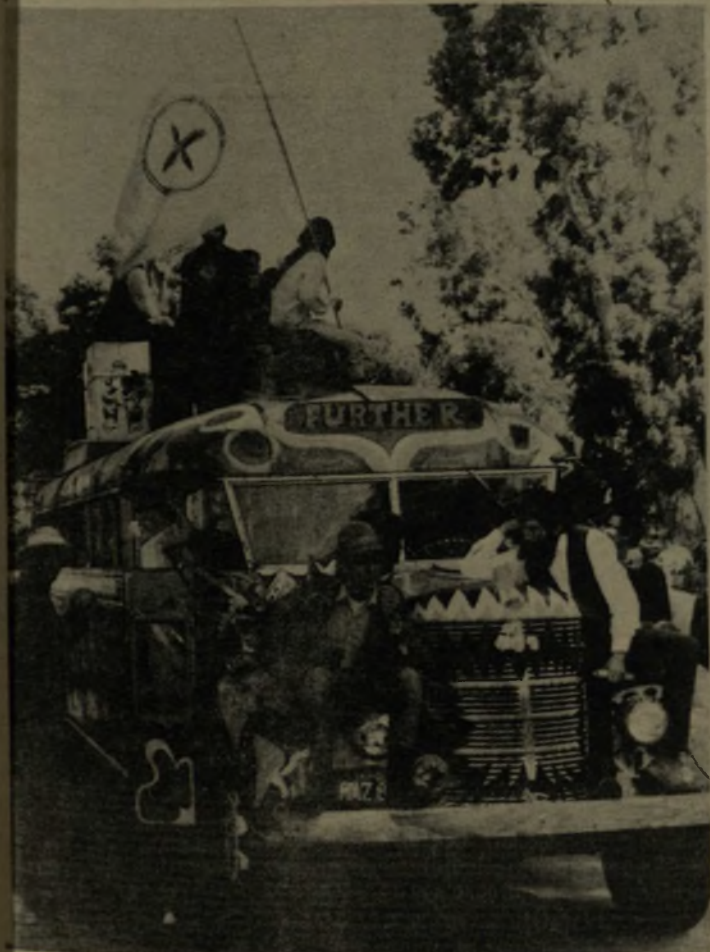


AS PRESIDENT JIM NIXON (FRONT) AND FELLOW LEGISLATORS  
When business isn't stimulating the noodle -- doodle . . .

— Photo by Bill Pope

## Happy half acid happening

### Bus stopped



A "LOVE RALLY"

Stalled on Ken Kesey's bus (see related story at right)

— Photo by Bob Hirschfeld

The passing of LSD as a legal drug was "mourned" in the Panhandle yesterday by the psychedelic set.

Last Thursday the state law banning the use and sale of the mind-manifesting drug went into effect, and mourners gathered from the nearby Haight-Ashbury district to mark the occasion with what hippies might consider sobriety.

Big Brother and the Holding Company played a rock-dirge, as couples funereally frugged, or wake-fully gobbled sandwiches and swilled beer.

A march on City Hall was scheduled for after the rally but failure to secure a permit prevented the LSD-for-Lunch bunch from raising its voice outside the park.

Nine delegates, however, tripped down to see Mayor Shelley, Police Chief Thomas Cahill, and Attorney General Cecil Poole.

Since the rally was billed as "Love and LSD," no speakers filled the air with ranting over the loss of the mind-expanding chemical to hippy travelers.

In fact, nobody seemed par-

ticularly concerned about procuring LSD in the future.

Holding Company musician Bob Collins predicted the law would cause police as much trouble as Prohibition did.

"People will start making their own LSD at home," Collins said. "It might not be as good as the old stuff, but still . . ."

He also predicted home made LSD, not being, pure, might be hazardous to the users' health.

An SF State student said that instead of prohibiting LSD, the government should control its use.

## Hunted 'psychedelic' novelist performs 'acid test' here

When fugitive author Ken Kesey was on campus last weekend for "Whatever It Is," he didn't relegate himself to hiding from narcotics agents, various sources have revealed.

Besides decorating the campus by parking his psychedelically-painted bus in front of the Commons, as reported Wednesday in the Gater, he performed his Acid Test in the studios of campus station KRTG, according to program director Steve Newman.

With the Greatful Dead backing him, the well-known and well-hunted (for possession of marijuana) author read his previously-recorded poetry for more than an hour from Studio B in the CA building.

His lyrical performance was aired to listen-

ers in the Commons, the Redwood Room, outdoor speakers, and KRTG's regular audience in the dormitories.

Kesey, who fled the US to Mexico last January, also reportedly-spoke briefly to a crowd before returning to safer grounds, behind a cordon of Hell's Angels who bodyguarded his visit to SF State.

And if the planners of "Whatever It Is" think their three-day happening was big, Kesey has a surprise in store (providing the police don't surprise him first).

He's planning, he said, a "graduation ceremony" for users of psychedelic drugs late this month, with 7500 trippers expected to celebrate and—incidentally, to help hide Kesey.



# letters • letters • letters

## Poisonous atmosphere

(This is a copy of a letter to the City's chief of police.)  
Dear Mr. Cahill:  
I am making an urgent citizen's appeal to you to have

your police force cease its harassment of residents of the Haight-Ashbury district. The incident of mass arrests last Thursday night, thrown into stark relief by the arrest of the writer Paul Jacobs and his wife, is, I believe, typical of the attempt of the police department, or certain members of it, to harass, cow, and shame residents of the district.

But I also have a personal encounter to relate which is relevant to this matter. Out for my evening walk last night, I saw a police car stop near the corner of Haight and Stryan Streets. All four officers emerged, surrounded, and interrogated a young man — frisking him, etc. When I got a little closer, I recognized the "suspect" as a student who had taken a seminar from me at San Francisco State College last spring.

Naturally I greeted him and asked what was wrong. Whereupon the officer seemingly in charge . . . immediately ordered me to leave the scene. He was of course in the right to request this, but it was impossible for me to do so until I had at least identified the youth to him as a perfectly responsible student (who, as it turned out, had been merely waiting for a bus.) The whole atmosphere was foul—grabbing someone on the street (the hour was 7:50 p.m.) and

treating him like a common criminal.

Having left the scene (the student was released), I myself was apprehended half a block further up Haight Street, asked to produce identification, etc., in an obvious attempt at further harassment. The same officer, having already threatened me with arrest if I continued at the scene of the investigation, now proceeded to threaten me with arrest again if a similar incident was repeated. He then turned on his heel and stalked off.

Of course any police officer has a right to make a reasonable interrogation. I am objecting not to that but to the atmosphere, a poisonous one, that is being created in the Haight-Ashbury. As a citizen—as a teacher—as an ordinary human being, I urge you to do what only you as police chief can do to stop this unseemly and in some respects despicable harassment. Indeed, I DEMAND that it be stopped.

Very truly yours,  
Maurice Bassan  
Assist. Prof. English

## Health Center mess

Editor:

I was making a right turn from 19th onto Holloway, Monday, when the accident happened. When I turned and saw the girl (Marsha Ritacca) lying across the street I knew she needed help quickly, so I drove to the Health Center since I knew there were doctors there. I then confronted the stultifying bureaucracy which is usually merely annoying but in this instance, horrifying. The personnel of the Health Center fidgeted, fumbled, looked for Head Doctors, then Head Nurses, then said they couldn't go. I then

asked if there was at least a nurse. Finally deciding that they would go, they then milled about while deciding who was going and who was going to sign out and what they were going to take. By the time I had driven them back to the accident the first ambulance had already arrived.

The round trip should have taken only about four minutes if I could have gotten anyone to respond quickly. The whole point of this complaint is that San Francisco State's Health Center has been established long enough to have worked out an accident procedure. I feel that when there is a serious accident the Health Center should have a doctor and/or nurse that just GOES and an emergency bag should always be ready. Signing out and all that nonsense can be done later, a few minutes could mean a life.

Serena Barton  
SB No. 25327

## Final comment

Editor:

Concerning the additional \$3,800 which the Legislature allocated to the Board of Athletic Control I would like to make one final comment.

Last spring when the budget submitted by the Board was cut by \$2,500 the SOLE reason for finance committee action was the unavailability of funds. During the summer, however, some \$15,000 were allocated from a supposedly empty AS reserve.

At the last spring meeting of the Leg, Mr. Abraham asked us to reconsider our actions in light of obvious budgetary problems facing the PE department. (The breakdown submitted to the

Leg was more than adequate, a copy of which I will be glad to let you examine.)

The bill approved on September 22, passed unanimously in the finance committee meeting on September 20. Albert Duro, chairman of that august group and, incidentally, a member of the Leg, stated that he had not asked all the questions he should have asked at the finance committee meeting. Now seriously, Mr. Abraham attended our Leg meeting again on Thursday and explained the reason for increasing the request, a story covered most adequately in the college press.

What the finance committee chairman obviously sought to accomplish was to have the bill sent back to committee. This is what I was supposed to do, examination and inquiry of a need which had already been substantiated and approved.

Thank you,

Edward F. Rancourt

## Helpful A-V

Editor:

I would like to take this opportunity to thank all the staff of the Audio-Visual Department who had a part in putting on the film series sponsored by Community Involvement PROGRAM last week. The people in the A-V Center were always courteous, patient, helpful, and went out of their way to make sure things ran smoothly. Their sense of organization is quite impressive, and they deserve a pat on the back for a job well done.

Sincerely,

Sallie Latch  
SB No. 351, Community Involvement Program

## YSA raps Gater

Editor:

On September 28th the YSA held its first of a forum series. A press release was given to the editor concerned. Not only was the story not printed, the time and topic was in error. Please check your list of forums against our list and correct the mistakes please. I will submit another press release for our next forum for October 18th and hope that you will print it. I hope this was merely a clerical mistake.

Mike Walker

Series coordinator



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## Today at State

• Vietnam Day Committee Rally—Speaker's Platform — noon to 2 p.m.

• Delta Phi Upsilon — Epsilon Chapter—"Get Acquainted Tea"—Ad 162 from 3:30 to 5:30 p.m.

• Children's Theatre — "Greensleeves Magic"—Little Theatre—4 and 8 p.m.

• Motion Picture Guild — "Scream of Fear" and "Passion of Slow Fire"—Ed 117 at 7 p.m.

## MEETINGS

• Film Guild—HLL 130 at noon.

• Ibero-American Association—Ad 162 from noon to 2 p.m.

• Students for Chinese Studies—HLL 251 at noon.

• Students for a Democratic Society—Ed 214 at noon.

• Judo Club—Gym 212 at noon.

• Philosophy Club—Gallery Lounge from 7-10 p.m.

## SATURDAY

• Forensic Union & Speech Department — High School Workshop—Main Auditorium from 8 a.m. to 4 p.m.

• Children's Theatre —

"Greensleeves Magic"—Little Theatre at 10:30 a.m., 1:30 p.m. and 3:30 p.m.

• J.V. Soccer—USF (away) at 11 a.m.

• Varsity Soccer — USF (away) at 1 p.m.

• Football—Varsity vs. Cal Poly (home) at 1:30 p.m.

## SUNDAY

• Faculty Recital — Main Auditorium at 3 p.m.

The

**Daily Gater**

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# Windmill on Cuba

Page 3  
THE DAILY GATER  
Fri., Oct. 7, 1966

Associate Professor Marshall Windmiller, speaking before some 600 students in the Main Auditorium here Tuesday, said that it is unrealistic to expect democracy to flower in developing nations such as Cuba.

Windmiller, a well traveled critic of American foreign policy, recounted the impressions of Cuba he gained while there last summer as a guest of the Cuban Institute for Friendship With People.

"The question is asked," he said, "if it is possible to have democracy and development at the same time. Regretfully, I must say no."

He said, however, that Cuba has made some progress toward a more democratic form of government.

## Democracy 'out'

"My tentative judgment is that they are attempting to involve more people in the governmental process. I sense a general feeling of humanitarianism in the Cuban government today," he said.

Windmiller said that Cuba has made great strides in education and in the elimination of discrimination.

"They have all but eliminated illiteracy," he said, "and the country is intensely integrated."

Shortages of staples and

consumer goods continue, he said, although wages appear to be high.

"The people have plenty of money to spend, but nothing to spend it on."

Meat is rationed at one pound per month per person, and rice at three pounds per month per person, he said, with shortages largely the result of the U.S. blockade.

He said that there is a growing feeling of anti-Americanism in the country, and that the Cuban people still look to

Russia for protection from the U.S.

"Cuba's heart may be with China," he said, "but her mind is with Russia."

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## Senate set to vote on bargaining

By BARE PANTRY

The Academic Senate dexterously slalomed through collective bargaining and over-enrollment problems Tuesday, with a minimum of quarreling.

Last week, the Senate voted to hold two elections to decide first whether the faculty wants collective bargaining and secondly who the bargaining agent will be.

If the faculty okays collective bargaining, the second election will be held November 15.

### SECOND BALLOT

The Senate resolved that the second ballot will allow a faculty member to vote against all the listed agents if he does not approve any of the platforms.

A run-off election between the top two agents will be held if no organization receives a majority.

The Senate resolved that an organization can get on the ballot if its membership or its statewide council approves.

### IMPARTIAL ELECTION

It was also resolved that the Senate would not appear on the ballot as an agent, a resolution some senators felt would guarantee an impartial election held by the Senate.

Others, however, warned that it would exclude the Senate from a role in solving faculty economic problems in the future.

### ADDITIONAL FUNDS

The Senate resolved also that additional funds be requested from the Chancellor's office to support the student overload this semester.

In the spring semester, the Senate resolved, the college will attempt to limit enrollment to what can be covered by the budget.

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## Art student keeps getting the brush-off.

### DEAR REB:

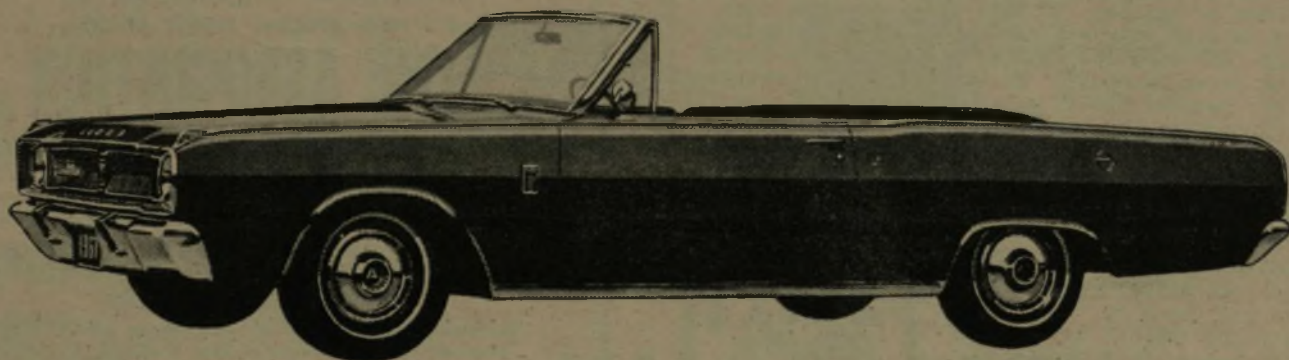
I'm a regular Renoir on the canvas, but on campus I just don't seem to make the scene. There was one campus cutie that used to admire my paintings, but now she's too busy admiring some guy's new Dodge Dart. She says riding in this guy's Dart is like art; every time they go out, they draw a crowd. What can I do? I just have to see this girl again. It's not that I'm in love with her, I haven't finished her portrait yet.

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# New singing star

By DICK FREGULIA  
Rene Armand, former SF State English major, could be on her way up. She's singing Tuesday through Saturday nights at the New Interlude, an intimate, tasteful club located on California Street near Hyde.

Backing her are the Union Squares, a swinging trio made up of Dick Barclay, also from SF State, on piano, Larry Paulson on bass, and Ralph Humphries on drums.

Miss Armand is not a jazz singer, but she is an excellent performer with a strong jazz influence. The dramatic impact with which she can belt one out is reminiscent of Garland. Her poise and taste suggest Streisand, and she has the freshness and excitement, although not the incomparable voice, of Nancy Wilson.

Coming on with "Feel'n Good" at breakneck tempo, Miss Armand swings madly through the tune, halts abruptly, and from out of a sudden, smoky silence, whispers "Oh

Lawd, I'm really feelin' good."

When she sings a ballad like "Spring Can Really Hang You Up The Most," the audience seems enchanted. Or, she can take a tune that's been around for thirty years, "It Had To Be You," and introduce it with the charm and wit of Nancy Wilson at the Cocoanut Grove. She sings the verse without accompaniment, swinging through the chorus in a groove that has everyone in the audience tapping or snapping.

Aside from the musical qualities of her performance, Miss Armand is a delight to watch.

The trio arrangements, which constantly switch rhythms, volumes, and keys are a gas and the trio's sound is tight and polished. Barclay's piano is sensitive, lyrical, and swinging. Humphries is a rare drummer who can swing with sticks without blowing the rest of the group off the stand. Paulson gets an astonishingly crisp, clear, almost upright-bass sound from his electric bass. The trio also plays a swinging variety of jazz and Latin music for dancing.

Miss Armand closes here Saturday night, but re-opens again in January.

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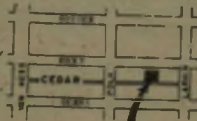
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Laszlo Varga, former first cellist with the Budapest Symphony and the New York Philharmonic, will present a program of 20th century music for cello Sunday at 3 p.m. in the Main Auditorium.

Varga's performance will include the west coast premier of Meyer Kupferman's "Infinities" Jazz Concerto.

Also included in the SF State professor's program will be Ernest Bloch's "Suite No. 1 for unaccompanied cello," Stravinsky's "Suite Italienne for cello and piano," and Kodaly's "Sonata for unaccompanied cello."

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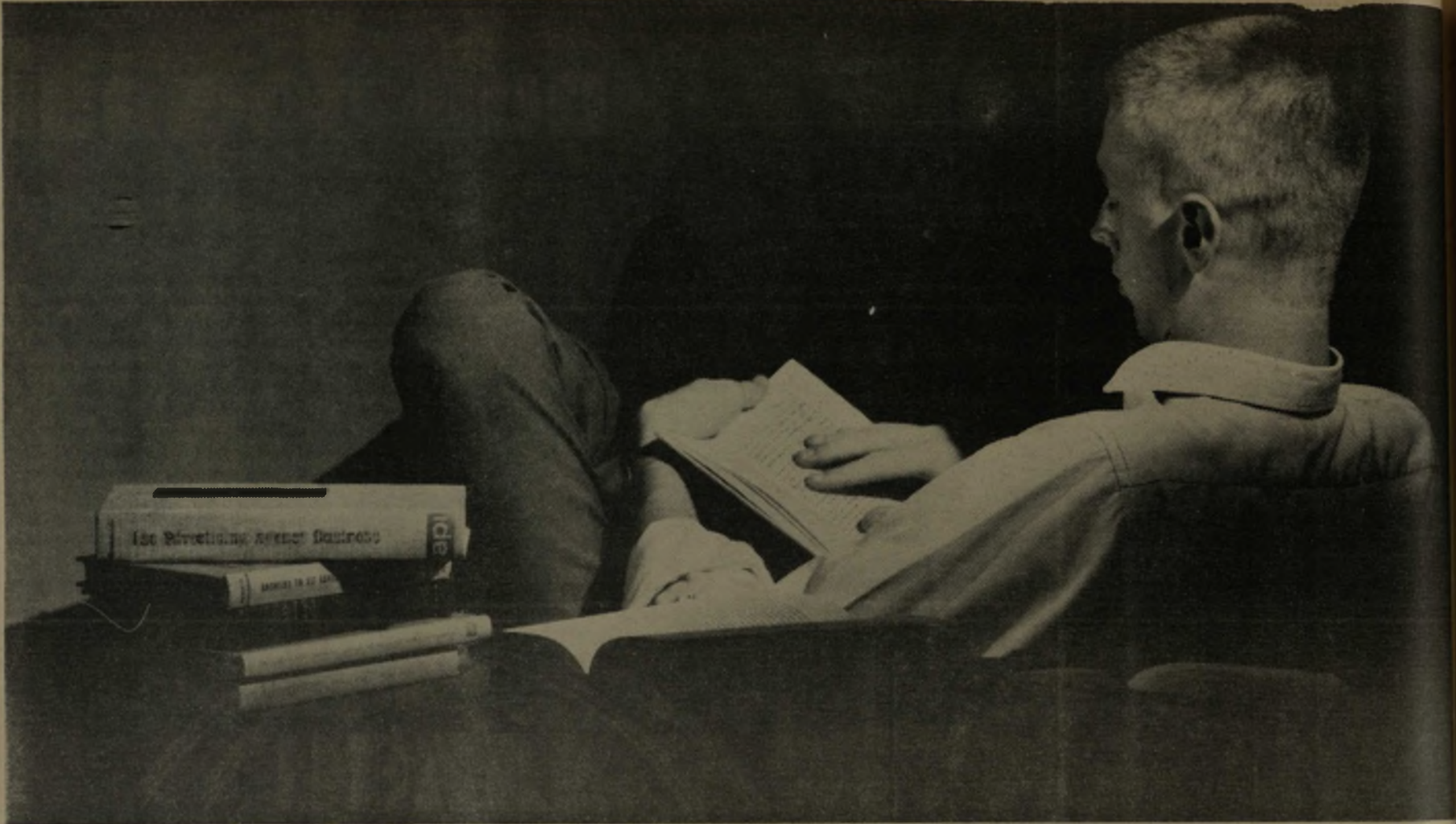
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Just to show you that Ralph Frey is not unique, here are beginning and ending speeds of typical Bay Area Reading Dynamics graduates:

### Improvement by typical graduates in words per minute.

	Light Reading		Difficult Reading	
	1st wk	8th wk	1st wk	8th wk
James R. Adams, Student	485	2,625	355	1,560
Ben Stein, Student	227	1,514	186	900
Karen West, Teacher	561	2,000	392	2,080
William Bredo, Economist	370	1,435	257	975
Peter Momfield, Student	335	1,600	219	800
R. C. Katz, Economist	500	1,875	295	1,180
Peter Kindschi, Student	318	1,688	281	911
Gene Timmon, Minister	592	2,961	375	1,200
W. W. Trusz, Engineer	350	2,700	330	1,600
John M. Gage, Student	441	2,197	311	1,050
Gary E. Myhro, Machinist	266	2,571	214	1,266
Richard A. Hein, Engineer	351	3,700	295	1,700
Steve Feldstein, Student	548	2,126	331	1,400
L. R. Johnson, Mkt. Analyst	365	4,500	308	1,200
Kathleen Smith, Student	395	3,500	278	2,000
Betty Breslin, Receptionist	441	3,250	214	1,200
L. B. Hooper, Doctor	350	2,800	266	1,400

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## Expressionist paintings

# Kaffke opens 'Y' art series

By LINDA GALLAGHER

An honorary Guatemalan guerrilla whose interests range from politics to painting will be the first exhibitor in the College Y art series beginning this week in Hut T-2.

Robert Kaffke, who spent two months last summer traveling with the guerrilla forces in Guatemala, is now on campus teaching a class in the Experimental College entitled "The Latin American Revolution."

A painter for five years, Kaffke feels that creating is the most important part of change both in politics and art.

During his trip to Guatemala he taught reading and writing to the troops and was

an observer of the revolution.

"The Y Art Forum displays the works of beginning artists and photographers. It is an informal outlet for artists, through which they can express themselves verbally as well as artistically," Kaffke said.

Kaffke's expressionist paintings include landscapes, a self-portrait and a nude.

Kaffke started at SF State as a P.E. major, played football and was a boxer. He later boxed professionally to earn his way through college.

"Now I am fighting for a new society," he said.

Kaffke has written a book entitled "59 to Cuba" about his experiences during the Cuban revolution. He was one



ROBERT KAFFKE  
... '59 to Cuba'

of 59 U.S. college students who went to Cuba in 1963. "The U.S. government has

banned sale of the book in the United States," he said.

He is now a member of the Ramparts magazine staff working on an article about the Kennedy assassination. Kaffke is seeking a sponsor for a campus workshop to study Kennedy's death. The workshop would do research on the assassination to try to answer questions which the Warren Report left unanswered.

The Y will sponsor an informal coffee hour in the Y, Hut T-2 every Thursday between 12 and 2 p.m. Interested artists may contact Bob Kaffke at the Y.

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## KRTG may lose its mike

SF State radio station KRTG may lose its "home" temporarily late next year when additional construction in the

Creative Arts building begins.

The space now occupied by the station and audio control classrooms is scheduled for inclusion in a new complex of audio control rooms approved for construction in 1967.

The working space of the film section, overcrowded now, will be enlarged during the construction process.

Film students will have four new editing and viewing rooms, as well as a larger film processing facility.

The film rooms will be installed in the unfinished basement space beneath the backstage area of the Main Auditorium.

## Dove flies at high noon

Le Rue Grim, Democratic candidate for the 6th Congressional District and one of the two peace-in-Vietnam candidates in California, will give a speech at the Speakers' Platform at noon today.

Grim is being sponsored by the Vietnam Day Committee.

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# Soccer men huff, puff, fall to Rams

By LEONARD NEFT

The SF State soccer team made a battle of it for three quarters Tuesday, but then ran out of gas in losing to City College of San Francisco 6-1 at Balboa Stadium.

The Gators went into the game with three key injuries: Mike Beltran with an ankle injury, Jack Millward with a bruised right foot, and Roy Ebbel, a right foot sprain.

Yet they were able to hold the always tough Rams to a scoreless first quarter and a 1-1 tie after three quarters.

The first quarter looked like a ping pong match with the ball changing ends of the field constantly.

The air was full of whistles as Gator coach Art Bridgman had his men take full advantage of offside calls to gain possession.

In soccer the attacking player must have two opponents between him and the opposition's goal. The Gators continually moved their defensive men up leaving only the goalie between the Ram attacker, thereby drawing the offside call.

## TALLY

The Gators' only score came in the second quarter. Ed Nascimento kicked the ball from near midfield, Chris Loullis took the high, bouncing pass and left footed the ball in from about 20 yards out.

CCSF also scored in the second quarter. In a solo effort a Ram forward dribbled the ball straight for the goal. Gator defensive man Micha Riemer had the last shot at the ball and missed his trap attempt.

The opportunistic Ram maintained his momentum, found the ball still in front of him, and had a point blank shot to take. He scored and the count was 1-1 at the half.

The Rams were ready for the Gator offside strategy in the third quarter.

Dead tired and with no reserves to relieve them, the Gator defensive backs could no longer get back in time to prevent Ram power plays from developing.

## RETURNS

The Gator backs would move up to give support, but long return kicks by CCSF repeatedly fell behind the defensive line. Before the quarter was over the Rams had scored five goals, with the final count reading 6-1.

Bridgman emphasized that the Gators must develop an outside shooting game.

"In one respect soccer is similar to basketball," said Bridgman. "In basketball you must hit from the outside to open up the inside. Having the outside shooters in soccer puts the opposition goalie at a disadvantage. If we can only shoot from the inside the 20 yard line, it allows the defensive to funnel. It's like trying to kick through a picket fence."

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# Gators face Cal Poly

The Gator varsity football team returns to the wars Saturday, dragging a 1-2 record, a shattered offense, and a two game losing streak along with it.

Following last week's drubbing, 26-16, at the hands of Santa Clara Broncos, the Gators are faced with the task of stopping a rugged Cal Poly of Pomona offense.

Cal Poly, led by quarterback Fred Matalone, has a 2-1 season's record. The Mustangs beat Pomona College 41-31, and Whittier 21-14 before dropping a 26-17 decision to defense-minded Sacramento State.

Matalone's favorite target is split end Ralph Burris, who has caught five touchdown passes.

The Gators have high hopes of getting back on the winning trail against the Mustangs. Cal Poly is not distinguished for its rugged defense and the Southern California club may serve to regenerate the SF State offense.

Two hundred sixty pound middle guard Lyle Baucom is a doubtful starter for the Gators. He has been nursing an injury for two weeks.

The Gators hold a 5-1 ad-

vantage in the series between the two clubs. Their latest victory came three years ago at Pomona, 21-6.

Saturday's game will be played at the Lowell High School field with kickoff time set for 1:30 p.m.

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