

Nixon elected by landslide -a record 2997 votes cast



JIM NIXON
AS president
'Constantly encouraged'



IRA SCHOENWALD
AS vice-president
'It's great'



TOM LINNEY
AS treasurer
'Fiscal responsibility'

Winning a hand-over-fist 42 per cent margin of votes cast, Jim Nixon, new AS president said, "I was constantly encouraged."

The election, which saw Nixon grab the largest majority of votes cast in a presidential election on this campus, also saw the largest turnout. A total of 2,997 votes were cast.

Sophomore Ira Schoenwald won the AS vice-presidency. Tom Linney won his race for treasurer.

Phil Aissa, John Berggruen, Dave Kirchnoff, Rich Schor, Marianna Waddy, and Tony Wilkinson won slots as representatives at large. All were endorsed on the Nixon ticket.

Terry McGann was understandably "proud of the student body because the students showed real responsibility in this election." He said, "Jim will be the greatest president we ever had."

Nixon noted that "more people got involved in this election than ever before. We drew people from all walks of campus life."

"We added to the usual element," he said, "and I look to see more student involvement in the government now that the election is over."

Nixon said he considered Ron Kinder's campaign a benefit. "It gave us a chance to talk to a lot of people we wouldn't have talked to before," he said.

Hillel officers

The election of its new officers will be held this week the Hillel organization announced yesterday.

Those who wish to run for an office or wish to nominate someone should leave nominee's names with a present officer or mail it to 59 Montana Ave.

The present officers are Steve Sontag, Laurie Newman and Arline Plansky.

Golden Garter

SAN FRANCISCO STATE COLLEGE

Volume 92, Number 49

Friday, April 22, 1966

'Censorship' try defeated

By MICHAEL CARTER

The Board of Publications (BOP), by a 7 to 2 vote, has crushed an administration-led bid to halt publication of SF State's controversial humor magazine, Garter.

The vote came yesterday after two hours of often impassioned oratory in a discussion on "prior censorship," editorial responsibility, and the image of the college.

The issue, whether to return the magazine's confiscated copy to its editor, Steven Casey, and allow him to publish it, was introduced before the BOP not as a formal complaint, but as a matter on the Board's agenda.

One of its authors, Donna Mickleson, contended that the matter was brought before the board because it contained material "that couldn't be forgotten after it was read."

The controversy began Tuesday when printer Bob Holmes, questioning the possible "illegality" of some of Garter's content, decided to take the copy to AS Business Manager Harold Harroun.

Harroun discussed the matter with BOP members Glenn Smith, Assistant to the President, and Miss Mickleson.

The trio, for reasons they described as not "clandestine," bypassed editor Casey and took the matter to Garter's advisor, Antoinette Willson. Charles Earlenbaugh, assistant Dean of Students, denied immediate charges of censorship.

Before an SRO crowd in an Administration Building meeting room, the BOP studied the charges.

Geoffrey Link, English

graduate student and BOP member, suggested that the issue be resolved by voting immediately to return the unpublished contents of the magazine to its editor.

The proposal died for lack of a second, and the debate that many knew was inevitable, was on.

Leo Young, chairman of the Journalism department, first wanted to know whether Garter's adviser, Miss Willson, had been consulted about the contents of the magazine. He claimed that this was one rule that must be followed prior to publication.

The inimitable Miss Willson took to the stand to unleash a few barbs worthy of any humor publication.

"I rather think the copy was removed from students' hands so that (Acting President) Paulson could learn

some jokes for his TV appearance," she said.

She admitted that Paulson hadn't seen the issue, and said that Paulson was not "guilty of perfidy, but an error in candor."

In a more serious vein, Miss Willson said that she saw the confiscation of the copy not as censorship, but as a preventive measure.

"The publication doesn't belong to the editor, but to the student body," she said.

Glenn Smith, assistant to the President, claimed that he was not worried about the school's public relations.

"It's not worth scalps on the tepee, saying it was worth it all in the name of academic freedom," he said, referring to Casey's taking the blame after the magazine had been printed.

Dave Swanston, Golden Garter editor, claimed that the action being taken by the administration was a typical reaction.

"When the issue of censorship hits the metropolitan press there will be greater damage done to the school's image than if Garter is allowed to print and there is an unfavorable reaction to it," said Swanston.

The traditional vulgarity of humor magazines was defend-



Antoinette Willson, Garter advisor, (left) and Steve Casey, Garter editor, listen as Board of Publications members decide to let the humor magazine editor continue with publication plans. Discussion on the issue lasted two hours.

ed by Walter Gieber, professor of Journalism. "What is vulgar in a newspaper is not necessarily vulgar in a humor magazine," he said.

"How can this be banned when there are, in my estimation, more obscene paintings hanging in the Gallery Lounge?" he added.

According to Jerrold Werthimer, associate professor of journalism, the editor of Garter must live within the bounds of the BOP's bylaws and suffer the consequences, whatever punitive consequences may arise.

BOP member Jim Nixon sewed up the issue for the af-

firmative side by saying that he opposed any censorship action by the Board.

"I believe the Board should dismiss this action and end, once and for all, the possibility of prior interference with Garter," he said.

It was then that the motion to return Garter to its editor was reintroduced, seconded, and passed by the large margin.

Voting no on the motion were the two administrative members of the BOP, Smith and Earlenbaugh, and voting yes were the faculty and student members, including Miss Mickleson.

Letters to the Editor

'Rowdy' city kids

Editor:

After the dance that was held in the Commons, I feel that it is time that somebody said something about the conduct of what appears to be a handful of immature, rowdy, San Francisco City College students.

I have been at this college for four years and pay \$48 tuition of which \$10 is allocated for the various activities. This \$10 is euphemistically called "Associated Membership Fees."

I should have access to any

Philosophy talk on 'perception'

"Perception and Behavior" of "What Did Descartes See When He Looked Out That Window," is the topic of a speech to be given today by Robert V. Young, an SF State graduate student in Philosophy.

Young is being sponsored by the Philosophy Club in HLL 130 at 4 p.m.

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activities conducted by these members. This was, in fact, not the case. I and many other less fortunate associated members were turned away from the doors.

As I looked into the dance I could see many City College students that do not attend this campus. These students along with many of their fellow students outside of the dance were the same persons that broke up the last two "on campus" dances.

I can not offer a solution to this problem but I feel that this college should not suffer for the actions of a few callous City College students.

I also feel that if we, the Associated Students of SF State do not attend S.F. City's activities they should not attend our activities . . .

Stephen Attell

Our own campanile . . .

Editor:

In the interests of creating a healthy counterpart to the so-called "phallic symbol" across the bay, known as UC's campanile, may I suggest that SFSC dig a 200-foot well in front of the Commons; provide a plate-glass cover for it to prevent suicides, lab-

'The wretched black' discussed

"Black Intellectual: The Wretched of the Earth" is the topic of the Black Student Union discussion here today.

Featured speaker is Herman Blake, professor of sociology. The meeting will be held in Frederic Burk Auditorium from 1 to 5 p.m.

el it "uterus alley" and install a goddam clock at the bottom so that people can look down to see what the hell time it is around here.

Sigund Ozols
No. 6717

Well, hang me . . .

Editor:

The public lynching of the 18 year old San Francisco State freshman last April first made Viet Nam look like a playground for healthy youngsters acting out sexual aggressions — their loving mothers looking on, of course.

Penny Phillips

Who has the power?

Editor:

Mr. Mitchel's letter in the March 25 Gater contained the interesting assumption that any person or group which holds that any opinion other than its own is impossible has no right to be heard. General

application of this rule would, among other things, empty a good many classrooms and render the Speaker's Platform unnecessary. But most important is the question: "Who decides that an individual group or a group holds this invidious view? This person (or persons) will have the awesome power to decide who shall or shall not be heard, and what we shall and shall not hear. Mr. Mitchel seems to have taken this fearful responsibility (power ALWAYS entails responsibility) upon himself. I fear, however, that he will find this such a wicked, evil world that he will very often find himself in conflict with people who think they have a monopoly on truth, and that no other view is possible, or if possible, not deserving of being heard. . . . Your untrustworthy (over 30) correspondent,

Richard N. Pera, No. 9987

Sessions on teaching of English

Author - professor Kenneth Croft will offer a summer session in "Teaching English As A Foreign Language" on campus.

Croft is the author of textbooks on English as a foreign language. He has a Ph.D. in linguistics.

The courses offered are for prospective and in-service teachers of English. Each course offers three units credit. They are:

English 136.1: The Structure of English

English 217: Seminar in Teaching English as a Foreign Language

Students must enroll in both courses, unless English 136.1 or its equivalent has been taken.

Application for registration cards are in the Summer Sessions Bulletin.

Today at State

Stefan Possony—"A Forward Strategy For America"—Gallery Lounge at 12:15

• Recital Hour in Main Auditorium at 1

• Black Students' Union Panel Discussion — Frederic Burk Auditorium at 1:30

• World Without War Conference in Main Auditorium at 3:30

• Film Guild Workshop — "Grand Hotel" with John Barrymore (1932) in Ed 117 at 3:30

• Beta Alpha Psi — Spring Banquet — off-campus at 6:30

• Delta Sigma Pi — Professional meeting with speaker in Gallery Lounge at 7

• Friday Flicks — "Touch of Evil" by Orson Welles (1958) and "Gideon of Scotland Yard" with Jack Hawkins, directed by John Ford (1959) in Ed 117 at 7

• The Sea Gull in Little Theatre at 8:30

• Kappa Phi Delta Dance in Women's Gym at 9 (tickets available in advance ONLY)

MEETINGS

• Ibero - America Club — meeting to change Constitution in Ed 229 at noon

• Tutorial Program in BSS 202 at 4

• Boy Scouts Troop No. 353 in Frederic Burk All-Purpose Room at 7

SATURDAY

• Upper Division Written

English Test in various rooms on campus at 8:30

• World Without War Conference in Main Auditorium at 8:30

• Phi Epsilon Gamma — Car Wash in Mill Valley at 9

• World Trade Association meeting in HLL 130 at 10

• Varsity Baseball — Humboldt State — Far Western Conference Game (home) at noon

• Phi Delta Kappa — Annual Initiation in Little Theatre at 3:30; Banquet in State Room of Commons at 6:15

• Black Students' Union — Variety Show — "Just a Little Taste of Soul" — Afro-American Theatre, 1226 Fillmore at 8

• "The Sea Gull" in Little Theatre at 8:30 p.m.

• Sigma Pi Sigma — Spring Sing with proceeds to Cystic Fibrosis in Main Auditorium at 8:30 p.m.

SUNDAY

• Open House and Art Show in Merced and Mary Ward Hall from 1 to 4

• Armenian Student Organization meeting in Frederic Burk Auditorium at 3

• Movie — "M.G.M.'s Big Parade of Comedy" (Joan Crawford, Buster Keaton, Clark Gable, Cary Grant, and others) in Merced Dining Hall at 7:30

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Applicant's Signature _____

Approved by _____

Date _____

Golden Gater

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Artie at our 'house party'

TV personality Art Linkletter stole a few minutes of the first and probably last "Festival of You" Wednesday on the Speaker's Platform.

His appearance contrasted dramatically with the Talkback Theater and the Ph-factor Jug Band who made up the second and third events of the festival sponsored by the Experimental College.

Al Bauman, Bruce Mackey and Donna Michelson of the Talkback Theater acted out the "homicide of an immortal man" by self-styled reasonable individuals.

The theater was there but the talkback wasn't. Of an audience of around two hundred, only two or three individuals conversed with the actors and they, according to Bauman, were capable of speaking only in platitudes.

Following the Talkback Theater on the program, the five member Ph-factor Jug Band took over with a kind of music that is better appreciated at a distance. Their performance was interrupted by Linkletter who was introduced as the "father of pop art and high camp."

Linkletter dusted off his collection of quips and one liners, remarking that he was on campus to recruit students to assist in one of his business ventures.

He also emphasized, "I am not representing any organized political party — I'm a Republican."

The Jug Band returned with what was described by one of its members as a "beautiful song" entitled "The cocaine habit is mighty bad, it's the worst old habit I ever had."

—Kathleen Ellery



THE PH-FACTOR
Rocking on the 'Cocaine habit'
— Photo by Bob Clark

Fisher bill problems

Watered-down requirements

By JIM LOVELAND

California's teacher education program, as defined by the Fisher Act of 1961, is in complete shambles. One observer, James C. Stone, director of teacher education at UC Berkeley, has labeled it as being in "a state of confusion."

Much of the confusion stems from the constant number of credential program changes put forth by the State Board of Education.

It has been estimated, by an associate of Stone's, that since the passage of the Fisher Act there have been in excess of 160 major changes.

Robert House, associate professor of education and SF State's credential advisor, has said that it is practically an impossible task keeping up with the almost monthly changes.

At its February meeting the State Board again made a number of important changes in credential program requirements. These are the latest. They became effective March 5.

Ambiguously worded legislation in 1965 made it necessary for the Board to clarify the term "subjects commonly taught" in public elementary, secondary, and junior colleges.

This had to be done because last year's legislation said if a person seeking a credential, majored in a commonly taught subject, he did not need to have a minor. Obviously "commonly taught" had to be defined.

The Board considers the following subjects as commonly taught in elementary school. The humanities, social sciences, home economics, Mathematics, fine arts, health science and physical education, or any of the various components or subjects making up or belonging to these areas.

Using this new definition, House said it was possible for a prospective elementary school teacher to major in anything from anthropology to Chinese and still receive a credential.

Commonly taught subjects

cept a master's degree in a subject not commonly taught in junior college, but persons who have such a degree, must have two minors that are taught.

House believes the elimination of student teaching for junior college credential seekers is fine, if a school will hire a person without it. "But," he said, "it should be realized that over 50 per cent of new junior college teachers come from the ranks of high school teachers."

According to House the probable reason the Board dropped the professional training requirement is because it was so weak it didn't make any difference if it existed or not.

SF State will continue to provide student teaching in junior colleges. "A student doesn't have to take it, but if he does it will help him," House said.

The above three credential changes were only the more important ones coming out of the February meeting. These

This is rather an involved listing, and it is subject to change by the Board at any moment.

There has also been important changes in the requirements for the standard teaching credential with specialization in junior college.

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War on poverty to hit here

By JIM LOVELAND

Starting this summer and continuing through the coming academic year, SF State will give 120 10th and 11th graders from low income families in poverty areas, a taste of college life.

The new program entitled "Upward Bound Project" is a part of the overall Federal government's anti-poverty program and was started by the Office of Economic Opportunity as a pilot project last year.

The summer program, which will require the students to live on campus, will begin June 27 and last for six weeks.

The primary purpose of the project, according to Don Barbee, project director and coordinator and associate dean of school of education, is to motivate impoverished students, with untapped intellectual potential towards college; to raise the aspiration level of each of these students.

The overall purpose of the program, he said, is to provide a context and set of learning experiences in which a selected group of high school students will come to

feel comfortable with the prospects of college life.

Bernard Palmer, associate director of the project and assistant professor of education, emphasized that the program will in "no way conflict with high school courses, but will act as a supplement to them."

The summer program will have an academic schedule

that will begin at 8:30 a.m. and run 'til noon, with a half-hour break during the morning for brunch.

After lunch, some students will have an hour study period for individual or group work while others will be engaged in counseling sessions.

From 2 p.m. to 3:30 p.m. the students will pursue activities such as drama, art, or music. Following this, the afternoon will conclude with supervised physical activities.

The keynote of the evening session, said Barbee, will be an informal get together with the tutors that will emphasize those qualities of attention, concentration and self-direction which underlies success in college.

"We are taking this approach to learning because we are making an effort to deal in a creative fashion, with first emphasis on motivation. By breaking down the students' hostilities towards school, we can shift their attitudes towards learning," Palmer said.

The students will be encouraged to visit home often and to invite friends and parents to selected academic, cultural and recreational activities.

This is done, Barbee said, because the faculty is alert to the subtle dangers of isolation inherent in the summer residential program.

The same students in the summer program will also comprise the academic year program. They will make periodic visits to the campus. What they will do depends on what happens during the summer. They probably will continue working with faculty and tutors and attending cultural events.

Barbee believes that the most important element of the entire program is the personnel that make up the staff. Project plans and everything else will be of little consequence if those working directly with the students are not effective.

The staff, he said, must have a commitment to disadvantaged youth and training and experience in working with them.

The teacher-student ratio will be 1 to 12, to facilitate the basic approach of a close interpersonal relationship. The ten teachers and counselors will be drawn from the college staff and local high schools in approximately equal proportions.

It is intended that at least one teacher or counselor will be selected from a high school in each poverty area.

College students will be needed to act as dorm tutors. They will live in the dormitories with the students and will be responsible for guiding and supervising dormitory

activities in the evenings and on week-ends.

The tutors will take an active part in planning and selecting the activities along with the faculty.

Students interested in becoming dorm tutors can pick up applications at the activities office in Ad 166. The tutors will receive a salary plus room and board. Completed applications must be returned to Ad 166 by April 29.

"There is also a real place for volunteers, those who don't want to devote their entire summer, but are still interested in the project," Palmer said.

Students for the project will be selected from the four major poverty areas of the city: Chinatown, Hunters Point, Mission and the Western Addition.

He expects that a significant number of high risk students, those who will probably never go to college, will be selected.

In most instances, the students who became involved in this program will be ineligible to enter college because of poor grades. But these students, if they respond well to the program, could enter SF State, Barbee says, because the Board of Trustees allows two per cent of college applicants to enter even if they have insufficient grades and low test scores.

Grace Ball

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57% of students enrolled have had one to four years of college.

ENROLLMENT DATES: JULY 12, SEPTEMBER 27

Send for College Catalog: 525 Sutter Street, corner Powell
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Please don't
zupf Sprite.
It makes
plenty of noise
all by itself.

Sprite, you recall, is the soft drink that's so tart and tingling, we just couldn't keep it quiet.

Flip its lid and it really flips. Bubbling, fizzing, gurgling, hissing and carrying on all over the place.

An almost excessively lively drink. Hence, to zupf is to err.

What is zupfing?



Zupfing is to drinking what smacking one's lips is to eating.

It's the staccato buzz you make when draining the last few deliciously tangy drops of Sprite from the bottle with a straw.

Zzzzzllupf!

It's completely uncalled for. Frowned upon in polite society. And not appreciated on campus either.

But, if zupfing Sprite is absolutely essential to your enjoyment; if a good healthy zupf is your idea of heaven, well...all right.

But have a heart. With a drink as noisy as Sprite, a little zupf goes a long, long way.

Sprite, so tart and
tingling, we just couldn't
keep it quiet.

Fulbright winner of national '65 'Speaker-of-the-Year Award'

US Statesman, J. William Fulbright, is the 1965 winner of the "Speaker-of-the-Year Award," sponsored by Delta Sigma Rho-Tau Kappa Alpha Society.

Since 1949 these awards

have gone to a nationally known speaker who in the opinion of the Society, exemplifies "the basic criteria of good oral communication."

Fulbright, chairman of the Senate's powerful Foreign Relations Committee, summarized his position on the Vietnam war when he declared in the Senate last June 15, "Our policy has been, and should remain one of determination to end the war at the earliest possible time by a ne-

gotiated settlement involving major concessions by both sides.

"The most striking characteristic of a great nation is not the mere possession of power but the wisdom and restraint and largeness of view with which that power is exercised."

It was Fulbright who focused national attention on the issues involved in Vietnam through the public hearings.

CAREER INTERVIEWS

Attention: LIBERAL ARTS & BUSINESS Students...

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Appointments: PLACEMENT OFFICE... Rm. 179

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Art pops off on politics

With as much poise as he handles TV audiences, Art Linkletter casually addressed over 100 students Wednesday on the subject of entertainers in politics.

Linkletter began his talk by mentioning that an entertainer he knew, when given a choice of either being on the Ed Sullivan Show or running for Governor of California, chose the former because "he wasn't funny enough to run for Governor."

Commenting on gubernatorial hopeful Ronald Reagan, Linkletter noted that although Reagan was one of the "sharpest and brightest citizens in Hollywood" his lack of "extensive administrative experience" may be a hindrance in his campaign.

He casually mentioned that he was once married to Reagan's wife. "It was for a half hour on the G.E. Theater."

He called Steve Allen "the most intellectual of all the actors I know," mentioning Allen's participation in the Delano strike as an example of his social role.

"There are more and more qualified entertainers entering politics and other social causes. I think it is very good," Linkletter said.

Conservatives in Hollywood include Jimmy Cagney and John Wayne, who Linkletter said was "to the right of Goldwater and Taft." Liberals in-



ART LINKLETTER
RC generation ...

clude Burt Lancaster, Marlon Brando and Robert Vaughn.

Imagining the time when an actor would become President, Linkletter quipped that "his agent would own 10 per cent of the country."

Reflecting on the history of show business and the fact that entertainers were in the past thought to be either "gypsies, bums or anarchists," Linkletter said that their image has changed considerably.

Will TV influence the election of "phony" politicians?

"No," Linkletter said, "the rough and tumble of politics

and the sharp eye of TV will eventually uncover the phony smiles."

Asked whether he planned to run for office, Linkletter smiled and said that although he has had many offers to run he just "doesn't have the guts to take the beating politicians must endure."

How has Southern California reacted to George Christopher?

"Christopher hasn't made much of a dent down south. He just hasn't ignited that many people," Linkletter said.

On student use of LSD, Linkletter asked the audience if anyone had ever used the drug. A single hand in the back row was raised.

"According to top physicians and psychiatrists I know," Linkletter said, "there is a very great danger from it. It's all really a part of the current restlessness, the search for kicks."

As national representative for Royal Crown Cola, Linkletter said that his tour was

"a contribution by Royal Crown and is not a commercial venture."

His talk was sponsored by the Forensics Union.

— Sal Syquia

A circular graphic featuring a megaphone with a face. The text around the megaphone reads: "GROOVY designs in pants and jackets... custom sandals and leatherwear... for the very mod and hippy look, rock on out to 1510 Haight Street, San Francisco, CA 94103". Below the megaphone, the word "MNASIDKA" is written in a stylized, blocky font.

Architects sought for Union plans

The College Union Council is on the lookout for architects who would be interested in tackling plans for the projected College Union.

The CUC is encouraging students to submit names and addresses of architectural firms or individuals that are

qualified and willing to undertake the project.

The Council hopes to have an architect chosen by the end of the semester to avoid a delay in drawing plans.

Suggestions should be left in the Activities Office box, Ad 166, no later than next Monday, April 25.

Official notices

UDWET

The Upper Division Written English Examination, which must be passed by all students seeking the baccalaureate degree or a standard teaching credential, will be given on Saturday, April 23.

Students should report to Room 102, Humanities Building, at 9:00 a.m.

WORK-STUDY PROGRAM

All students on the Work-Study Program must reapply for eligibility once each fiscal year. The current year ends June 30, 1966. Students who desire to remain on the program after this date should apply to the Office of Student Financial Aid, Administration Building, Room 8. Applications should be submitted immediately.

SELECTIVE SERVICE TEST

A Bulletin of Information concerning the May 14, 21 and June 3 College Qualification Test, is available from the Registrar, Ad 156. It will also be available from draft boards on or about April 1. Applications for the test must be postmarked no later than April 23.

MASTER'S THESIS

In order to qualify for a master's degree at the end of the Spring semester, candidates must file theses in the Office of the Dean of the Graduate Division, Administration Building, Room 172, no later than May 20, 1966. Information on theses is available in the Graduate Division Office.

COMMENCEMENT SPEAKERS

Auditions for speakers will be held on April 26 from 12:30 to 2:00 p.m. and April 27 from 3:00 to 4:00 p.m. Interested graduating seniors with a 2.75 g.p.a. (San Francisco State College) and 5 minute speech should contact the Department of Speech for appointments.

SECONDARY STUDENT TEACHING APPLICATIONS

Secondary Student Teaching Applications for Summer School and Fall Semester now are available in ED. 33 for all secondary credential candidates not currently enrolled in ED. 150 or ED. 152.3.

A graphic featuring a male profile in a circle on the left and a female profile in a circle on the right. Above the male profile is a male symbol (male symbol) and above the female profile is a female symbol (female symbol). To the right of the profiles, the text "STAMP OUT BLIND DATES! \$3" is written in a bold, stylized font. Below the profiles is a large plus sign.

Everybody's talking about it. Everybody's doing it. Operation Match. It's camp. It's campus. It's the modern way to meet. It whammo's blind dates. It started at Harvard. The original Operation Match—featured in TIME, LOOK, and the coming May GLAMOUR. Already there are over 100,000 ideal dates in our computer's memory bank. Now's the time to line up your Spring Fling. Let our IBM 7090 Computer (the world's most perfect boy/girl matcher) select 5 ideal dates for you—right from your campus area. (Now a gal can really choose the kind of guy she wants, not just wait and hope he comes along!) Just send us the coupon below... we'll send you the Operation Match Quantitative Personality Projection Test Questionnaire. Answer the questions about yourself, what you're like, and what you like. Return the questionnaire with \$3.00. Then we put our 7090's memory bank to work. It reads out the qualifications of every member of the opposite sex in your college area, and programs 5 or more ideal dates for you. You receive names, addresses, and phone numbers. Guys call the gals. You're just a telephone apart. Also, your card is kept continuously active. You receive as many dates as the 7090 finds matches. The sooner you apply, the more dates you may get. Let the 7090 take the blinds off blind dating. Get modern. Get electronic. Get set quick with your ideal dates.

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Power blocs in education

By BLAIR PALTRIDGE

Controversy and dissatisfaction has centered around the Co-ordinating Council for Higher Education ever since its creation in 1960.

Criticism of the Council mostly come from the state college segment.

The college critics think their views and programs are not gaining adequate review and hearing within the council.

These state college people point to several factors not advantageous for the colleges.

"The University," Theodore Treutlein said, "is the older institution, the great research center of the state. The young state colleges cannot compete in stature."

People, such as Treutlein, recognize that the University's long history of state-wide organization and political experience over-shadows the brief five years of state college affairs in these areas.

The colleges have only had their own state-wide office and Board of Trustees since 1960.

Aside from its dominant stature the University also has recognizably greater financial freedom than the colleges.

The state colleges must submit a line-item budget to the State Board of Finance. The University need only submit a summary of programs and finances to the legislature for approval.

This predominance of the University both politically and financially, some state college people say, is felt strongly in the Co-ordinating Council.

Whether the University has control of the Council is a difficult area of conjecture.

The colleges like to think it does.

staffed, Berdahl said.



LEO YOUNG

'Follow democratic principles'

Robert Berdahl said, "Yes and no."

He says "Yes," considering the University has all that it wants in the Master Plan. It does not ask for more, and only seeks to maintain its stature and prestige.

The University supports that status quo. Those who advocate change as the colleges sometimes do, often find themselves out on an indefensible limb.

Berdahl said no, considering the disadvantages that the colleges feel in stature and organization are most likely temporary.

The state college chancellor's office is greatly under-

Treutlein said, "is the older

Glenn Dumke, Chancellor, does not have the organization and therefore the preparation behind him that the University's representatives on the Council have, he said.

"The University," Treutlein said, "can get a hearing on matters in the newspapers, the Co-ordinating Council, and the legislature where the colleges cannot."

The colleges suffer in stature among the general public as well as in political dealings.

On most issues the Co-ordinating Council has handled in the five years of its operation the University and the state colleges have found themselves on opposing sides.

More often than not, the University has been on the winning side.

However valid the contention is that the University has control of the Council, many people inside and out of the state colleges feel a change in the balance of the Council is needed.

The most prominent suggestion is to eliminate the institutional representatives from the three segments and the private colleges and replace them with laymen council members.

This proposal, its supporters hope, will aid in offsetting the University they feel exist.

Education without application to contemporary events is meaningless. In this light we present Insights — opinions and analyses of SF State professors.

This Week: Theodore Treutlein, Professor of History; Leo Young, chairman of the Department of Journalism, member of the SF State Master Plan Committee and president of the campus local of Association of California State College Professors; Robert Berdahl, associated professor of political science. Berdahl has also studied co-ordinating councils in Britain and Canada.

Two other faculty, Daniel Knapp, professor of English, and Glenn Smith, assistant to the president, have contributed their opinions.

One of the advocates of an all laymen Council is the Association of California State College Professors.

Leo Young defends the proposal on democratic principles.

That a group of informed private citizens is able to reach just and proper decisions of policy by discussion and voting is a basic American concept, Young said.

Civilian control of governing power is evident in all our public institutions, he said.

Berdahl who has studied co-ordinating councils in Britain and Canada suggests their system as an alternative to the existing California system and the laymen council proposal.

British council membership is made up of academic professionals and professors. They are carefully selected to represent major academic fields, not specific institutions.

Berdahl is not sure, however, if that system would be successful in California politics.

Some people feel such radical changes would cause the Council to lose its co-ordinating aspects.

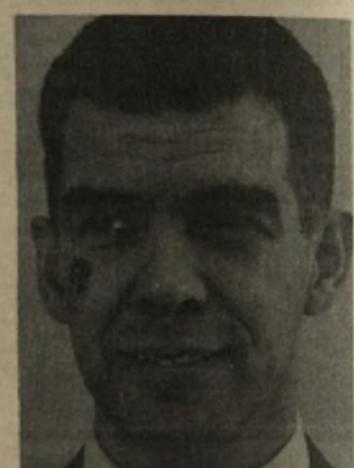
It might, they say, put the entire higher educational system under the kind of "super-board" which the Master Plan Survey team tried to avoid in 1959.

Glenn Smith fears that this would be the case.

He says that despite imperfections in the present balance of the Council, a change in the formal structure is not necessary.

"As the constituency of the Council changes and the new appointments are made by the governor, the nature of the board may change," he points out.

"I'm sure," Treutlein said,



THEODORE TREUTLEIN
'We have to listen to the University'

"that changing constituency of the Council would not help. If the ground rules (i.e., differentiated functions) can be well laid out and followed the results will be better than re-organizing the Council."

Those who support a change also question whether the private higher education institutions should be represented on the Council.

They maintain private colleges have no right in determining policy for the public system.

Their removal, the critics claim, would aid the state colleges, since the private representatives often side with the University.

"It would be regrettable if this happened," Treutlein said.

The private institutions provide a service to the state, he said, and there should be liaison between public and private services.

The advocates of change within the state colleges hope to attain Council membership which they feel would give greater consideration to state college problems.

Others say that whatever the nature of the Council, the members must still get information and listen to the lobbyists.

"They would have to listen to that powerful voice of the University," Treutlein said.

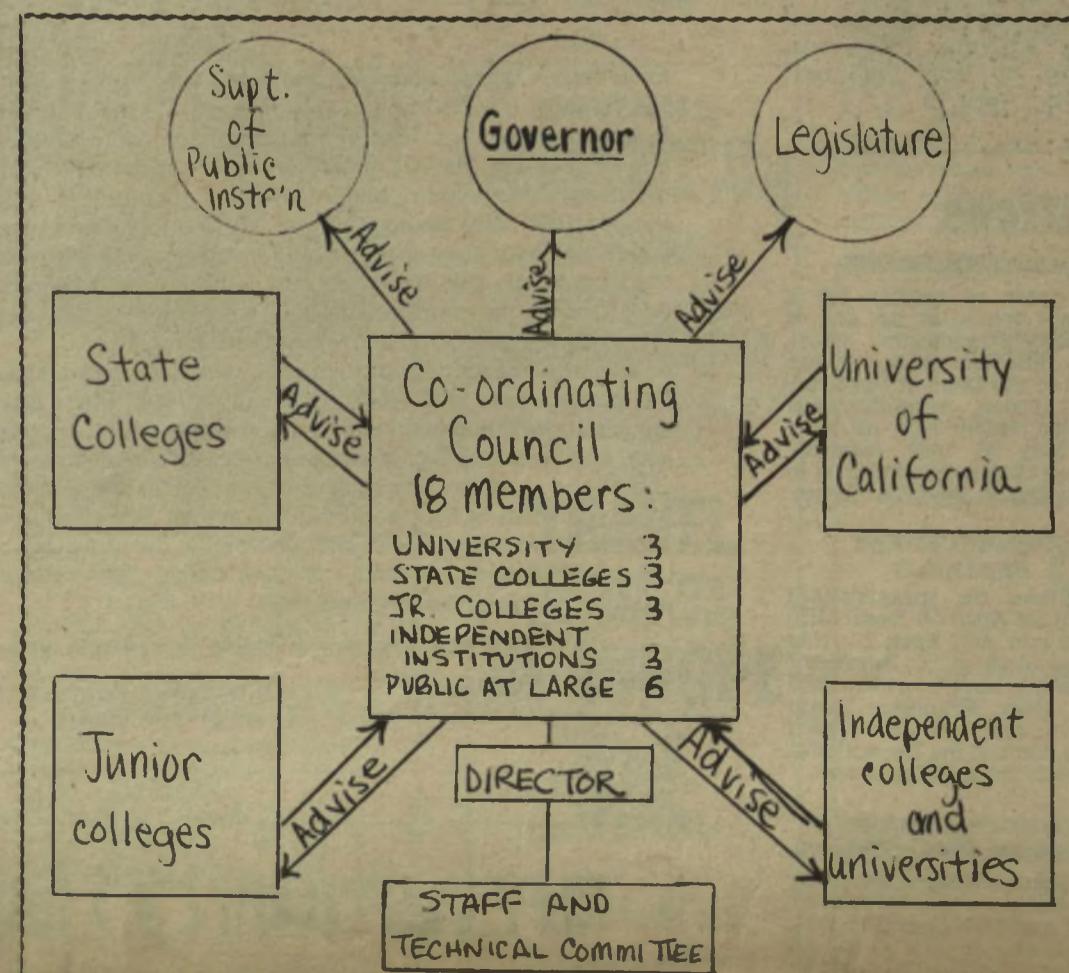
"The University can pour on the grease" using political and financial coercion combined with its prestige, Daniel Knapp said.

Whatever the results of a change in the Co-ordinating Council might be, most people concerned agree it would greatly change the relationships between the three segments of higher education.

"It would be regrettable if from the legislature differently and alter application of the Master Plan functions to the segments.

The Burns-Unruh committee of the State Legislature will evaluate the Co-ordinating Council and the Master Plan during the coming year.

Few people can even hazard a guess about what changes may result from this investigation.



200 leaders study war no more'

More than 200 leaders of thought and action from throughout society will converge here today for the Conference on Voluntary Organizations and a World Without War.

Dr. Erich Fromm, who spoke to a capacity crowd in the main auditorium Tuesday, will be an active participant in the conference.

Fromm, Professor of Psychology at New York University and one of the world's best-known authorities on mass psychology, will be a panel member at the first session at 4 p.m. His subject will be "America's State of Mind As It Confronts War/Peace Issues."

Appearing with Fromm will be Robert North, Director of Studies in International Conflict and Integration at Stan-

ford University, and Robert Heyer, Executive Vice President for the Field Research Corporation.

Four plenary sessions are scheduled during the conference, extending through Saturday as well as nine workshops. Presiding is Theodore A. Gill, president of the San Francisco Theological Seminary.

According to Clarence Heller of Schwabacher and Company, and Monsignor John J.

Scanlon, Archdiocese of San Francisco, both closely associated with the conference, "this is not a 'peace conference' to hear speakers discuss specific foreign policy issues."

"The emphasis throughout will be to have participants examine the failures of most major and community religious organizations to engage in well-considered work for a world without war, and the reasons for that failure."

Writers to meet atop Tamalpais

The top of Mt. Tamalpais will be the scene of the "Dionysian Spring Concert," initiated by T. Mike Walker of the Humanities Department. "hairy-chested, tough specimens of the writing breed." The hardy participants will camp out at Potrero Meadows the weekend of May 6, 7, and 8, engaging in group conferences and some writing.

Discussion topics will include poetry, short stories, science fiction, fantasy, 20th century literature and the phenomenon of God.

One eye-opening aspect of the conference will be a fifteen minute writing period entitled "Dreamwriting," the campers participating immediately upon awakening in the morning.

Breakfast music will be provided by Handel, Akbar Khan, Sabicas, Bach and other composers.

According to Walker, the purpose of the conference is to provide a time to share, meet each other openly out in the open without any masks other than our own too-human faces and our common dream art."

Ballet discounts available now

SF State students are being offered a special discount rate for the Sunday matinee, April 26, of the San Francisco Ballet at the San Francisco Opera House.

Tickets for only \$1 can be purchased by buying vouchers at the AS Box Office, and exchanging them for tickets at the Opera House on Sunday.

The San Francisco Ballet's Spring Season company will perform to "Concert Music for Strings and Brass Instruments," and to "Shadows."

Bonnie's money; coed wins \$500

SF State Home Economics major Bonnie Hawkins became \$500 richer over the Easter holidays.

Miss Hawkins was awarded the California Home Economics Association scholarship at

an awards banquet in Sacramento.

Winners were chosen on the basis of their academic record, leadership qualities, interest in home economics, and their potential contribution to the field.

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THE ADVENTURES OF PAM AUSTIN

CHAPTER SIX "Coronet saves the day."

Last time, we left Pam, hanging way out on a limb ... with only one way to go.

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Student ousted from VISTA

By DAVE BRICE

A former SF State student who was ejected from VISTA's training program in New York has returned to San Francisco to voice complaints against the organization's methods and attitudes.

Jack Norman, 22, was a senior here when he offered to spend a year combatting poverty with the Volunteers In Service To America, often described as the "domestic Peace Corps" and part of the Johnson Administration's master plan for the War on Poverty.

Norman was dismissed from the program after spending less than a week in training. He feels he was treated unfairly and describes VISTA as a "raw deal."

"I thought there was a definite need for people to fight poverty when I talked to a VISTA recruiter on campus and applied to the organization in September of 1965," Norman says. "But my troubles with VISTA started right after I submitted my application."

There was a lapse of more than a year before VISTA contacted Norman about his application. At that time it was discovered the organization had been trying to contact the applicant at the wrong address, but that he had definitely been accepted for service.

"I was paged at work at the UC Medical Center over Christmas vacation last semester," Norman reports. They told me what had happened and asked when I wanted to leave for New York for training. I said 'I'm ready.'

But there was another pause between the time

Norman was called and the time he received his acceptance telegram. By the time he was notified of his acceptance in the mail he had registered for Spring Semester. He dropped school and reported to the Columbia School of Social Work in New York on March 20.

"By that time I was quite skeptical of the program as a whole," Norman says, "and wasn't very optimistic about it working out. I decided to stick with it though, and hope for the best."

On reporting at the training center, Norman found that two in the group of 32 trainees had signed for rural duty and had to be flown back to their points of origin and re-routed.

"And all at the taxpayer's expense," he added.

Norman was assigned to work at a welfare hospital for the aged, and was enthusiastic about his work. He found the formal classroom instruction at VISTA unsatisfactory, however, and accused the instructors of dealing in too many abstractions.

"They were dealing with general concepts like 'What is poverty?'" he complains, "and the old people I worked with wanted to know about Medicare and other benefits."

Norman's training began on a Monday. The Wednesday following the program's start he got the ax.

"VISTA had called a meeting to run from noon to 1 p.m. on Wednesday," he says. "Since I had to be at the hospital I worked at by one, I left the meeting fifteen minutes early. When I got back from work that night I was met by the program director. He gave me plane tickets for

San Francisco on the spot and told me to leave."

"I had been 'deselected,' that's their word for 'kicked out,'" he added.

Norman is critical of nearly every phase of VISTA's program he saw, and accused the organization of everything from inefficiency to regimentation.

"Everything operates with a minimum of efficiency," he says, "and they really look down on criticism of the program during meetings."

"When I was at a party during the weekend before training started I met some other VISTA rejects," he continues. "They told me the fastest way to get deselected is to show any outward signs of intelligence."

Norman's charges were answered by VISTA on Wednesday when Ross Thomas of VISTA's Office of Recruitment and Community Relations phoned the Gater from Washington.

"This man had a week's experience in a six-week program," Thomas said. "I doubt that he is qualified to judge the organization."

Thomas answered Norman's charges of "too much abstraction" by saying that only one week of the six-week training period is spent studying general concepts.

"The rest of the time is spent working in the field with the poor," he said.

Thomas answered the charges of inefficiency by pointing to the large numbers of volunteers who are processed and placed correctly.

Thomas also emphatically denied Norman's charge that lack of intelligence is a prerequisite for successful work with VISTA.

Three coeds compete for Miss San Francisco crown

One of three SF State misses has a chance to be crowned Miss San Francisco for 1966.



SUSAN HOUGHTON

SF Staters Susan Houghton, Diana Draper, and Janice Hantzche have been chosen as finalists in the Miss San Francisco Pageant, which will be held this Friday night. The three girls will compete with seven other contestants for crown.

Miss Houghton, a sophomore drama major, was first runner-up in the Miss San Francisco Pageant last year and runner-up in the Maid of California contest. She was also Maid of Stanislaus County, and a finalist in the Miss Teenage America Contest in 1963.

Miss Hantzche is a sophomore majoring in drama.

Miss Draper, a part-time

SF State student, is a senior speech and music major.

Miss San Francisco 1966 will be crowned this Friday night, April 22, at the Pacific Auditorium. The Pageant will run concurrently with a special Hi-Fi Show the same evening.

Tickets may be purchased from the San Francisco Junior Chamber of Commerce, Grimmie Agency, Patricia Stevens Charm School, Radio Station KGO, or at the door of the auditorium.

SF State's sign not replaced -- yet

That gray metal sign on the corner of 19th and Holloway that so modestly proclaims that this is San Francisco State College, though billed as "temporary" back in 1964 when it was put up, will not be replaced before 1971.

Although the Board of Trustees' master plan calls for a permanent entranceway and promenade at that site, proposed additional construction may change the placement of the concrete pathways, Executive Dean Orrin F. DeLand said.

The present temporary sign cost \$1200. Estimates for the cost of a permanent structure have run as high as \$12,000.

The proposed construction that is delaying the erection of the permanent sign includes plans for putting a high-rise administration building near the site of the present one.

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Michaels

"Jack Aranson is remarkable in his recreation of Dylan Thomas" — N.Y. Herald Tribune

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4 BIG STAGE SHOWS * LATE SHOW
1:30-4:00-7:30-10:30 SAT. 11:00

A 'soul dance' tomorrow

Tomorrow night the Afro-American Theater will rock out with "Just a Little Taste of Soul," a scholarship benefit variety show.

The Black Students Union presentation will feature jazz, primitive dancing, gospel sounds and a one act play. KDIA disc jockey John Hardy will emcee.

The whole happening is slated for 7:30, at 1226 Fillmore. General Admission is \$1.50, students \$1.

Aldridge Players: 'Negroes experience the theatre arts'

"Aldridge Players West," a two year old theatre group in San Francisco, has something special planned for their current dramatic offering.

Instead of just playing the two week run, starting this evening at 8:30 at the YMCA center they will bring their "Evening of One Acts" to other cities in the state, and during the summer, travel to various Negro colleges in the South.

Adam Miller is an instructor of English here and co-founder of this group.

"The group was formed to give Negroes experience in theatre arts.

The plays to be presented tonight include ones by William Saroyan, Thornton Wilder, and the West Coast premiere of Clifford Sealy's "The Professor." There are also performances tomorrow evening and next Friday and Saturday at 8:30 p.m.

The group, consisting of 12 actors and actresses, are all Negroes. "But the group is open to anybody. There have

been white actors with us, and the director of the current production, Gil Black, is white.

Most of the actors also perform in Genet's "The Blacks" in its run in San Francisco.

One member of the group, Elton Wolfe, is a student at the college.

The summer tour in June and July is not a civil rights trip, according to Miller. "It is just an introduction to different theatre groups for the

southern colleges," he said.

Miller said that plans have been thought of but not officially begun to obtain permanent theatre for the Players.

"Preferably in the Fillmore area," he said, "so that these people can become acquainted with theatre and be provided with the incentive to become actors themselves.

The "Aldridge Players West" is a worthwhile and creative enterprise that should be paid attention to, according to those who have seen their shows.

Stage Band plays today

Stage Band, SF State's jazz ensemble, will make its only appearance on campus this semester, today at 1 p.m. in the Main Auditorium.

Stage Band won first place at the state-wide San Jose State "Day of Jazz" festival last year. The Band, according to its director, Bennett Friedman, will be playing "for art."

Music from Schubert, Gior-dano, and Handel will be presented, along with student works by Jim Dukey, "Blues," and "What's New," and Friedman's "Ask Frog," and "Possibility."

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A 'gloomy' Viet outlook

By DON WASKEY

The Vietnam Task Force, composed of four international relations students, last Monday ended its briefing on a solemn note; the military, political and diplomatic issues surrounding Vietnam are far from resolved.

The rapidly moving presentation, which included charts and wall maps with overlays, provided many details on the ever-changing situation in Vietnam.

The students reported that the political conference called by South Vietnam's military dictator, Nguyen Ky, is unlikely to ameliorate the country's social and economic ills.

Jeff Freed discussed some important northern Buddhists who boycotted Ky's conference. He said the Buddhist and Catholic leaders had the power to allow Ky to remain in power or to fall.

These dissident forces are much better organized and are having more impact now than they did when they demonstrated against Diem in 1963. At that time only the Buddhists were in the streets, Freed said.

But he added that these religious sects had been brought under control by the time the military ousted Diem.

The Vietnam Task Force indicated future crises, might center on the political issues discussed if elections are held in Vietnam.

The Buddhists want such elections to be held on the one man vote principle. Under such an arrangement, they would be sure to emerge as winners, Freed said.

Bob Rinaldo briefed the capacity audience on the mili-

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tary situation indicating the US faced a critical point in the war.

The political unrest, the demonstrations and the failure of the forces of the Army of the Republic of Vietnam to participate in military operations against the Viet Cong, have slowed US attempts to halt the movement of supplies along the Ho Chi Minh trail, Rinaldo said.

He noted the Viet Cong was importing great quantities of supplies at present in an effort to be well supplied during the monsoon offensive when travel along the trail is difficult.

He also revealed that air operations have been cut during the month of April. Although there have been more spectacular bombings, he

said, there have been less sorties.

The Task Force predicted that Haiphong and Hanoi would be bombed.

Political unrest has also stopped US military offensives on the ground. There have been no ground operations since April 7.

A bomb shortage is part of the reason why air operations have been slowed. It was revealed that the US had to purchase some bombs from a West German firm which the US had sold them before the present shortage, the Task Force said.

The refusal of Vietnamese workers to unload bombs for the US forces also accounts for the limitation on air operations, according to the students.

Senators home for spring vacation found American people confused about the war and more concerned about the rise in consumer prices, the Task Force reported.

Some Senators are beginning to wonder if Americans consider a victory in Vietnam worth inflation.

The President is also reported to be concerned about his

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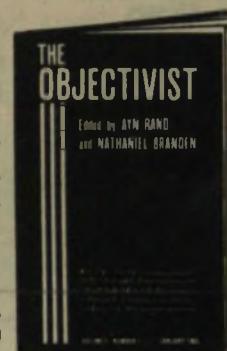
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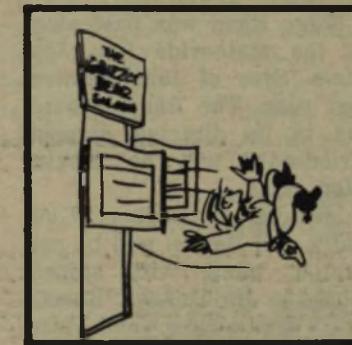
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Task Force noted the intensive efforts of France, Japan, India and Egypt to bring about a settlement.

Such a settlement will have to include recognition of the 1954 Geneva Accords, negotiation with the Viet Cong and a halt to the bombings of the north, the Task Force noted.

Stivers-Haydock



Students observe Martyr Day here

The 51st anniversary of the massacres of two million Armenians by the Turks will be commemorated Sunday, April 24 at 3:30 p.m. in the Frederic Burk Auditorium by the Armenian Cultural Organization.

Justice John B. Molinari will speak on the mass genocide from a civil rights perspective and explain its moral implications.

Violinist Zaven Melikian of the San Francisco Symphony Orchestra will perform, accompanied by pianist Maro

Ajemian, and a documentary on the massacres will be shown.

Closing remarks and prayer will be given by Rev Nareg Shrikian, pastor of St. Gregory Armenian Church.

The Armenian carnages began at the end of the nineteenth century and did not become systematic until 1915.

The year the Turkish government resolved the Armenian population be deported and massacred as a final solution to the "Armenian Question."

April 24 is the Armenian Martyr Day; it was on that day that the plan to exterminate the Armenians was put into action.

First the leaders were arrested and deported to the interior of Asia Minor and killed.

Then, during the following months the entire Armenian population living within the boundaries of the Ottoman Empire was sent to the deserts to meet the same fate as their leaders.

It was after these slayings that the then Minister of the Interior, Talaat Pasha, said that in 50 years there won't be any Armenians left in the world.

Last year, as an answer to that statement, Armenians all over the world, even in Soviet Armenia, demonstrated, as one Armenian student here put it, "to show the world that we still exist and will continue to exist. Turks or no Turks."

R-TV guild hosts Belli

Panel discussions, demonstrations and a banquet are some of the events during SF State Radio-Television Guild's day conference here today.

The 16th annual conference will include student and faculty guests from area high schools and colleges, broadcasting personalities and the public.

SF State students are invited to attend.

Attorney Melvin Belli and

Profs charge trustees negligent

The Board of Trustees of State Colleges has come under fire for failing to prepare plans to convert the colleges to year-round operation the summer of 1968.

The Executive Committee of the Association of State College Professors (ACSCP) made the charge at its recent meeting in Sacramento.

Hsu speaks about India

The East and West will meet today at noon in AV Center 1. Kai-yu Hsu, Director of Carnegie Chinese Project, will lecture on his recent trip to India, and will show slides.

The program, "See India," sponsored by the Students Association for Chinese Stud-

Baha'i Group meets today

The Baha'i Group will discuss their faith in a panel discussion today at noon in BSS.

The title of the student panel is "The Baha'i Faith—Its History, Principles, and Administration." The meeting is open to the public and refreshments will be served.

Official Notice

GRADUATE RECORD EXAMINATIONS

Registration for the Graduate Record Examinations is scheduled to be given on Saturday, May 14, 1966, closes on April 22, 1966. Registration forms are available in the Graduate Division Office, Administration Building, Room 100. The Aptitude Test is one of the requirements for admission to classified graduate status in programs leading to a master's degree or an advanced credential. The Area Tests or the Advanced Tests required for advancement in a number of fields. Students should consult the Graduate Division Bulletin to determine the requirements for their graduate major. Students signing up for these examinations must be currently enrolled, must have been enrolled in the college within the year, or must have received a permit to register for the subsequent semester.

Scott Beach of the Committee are two of the featured speakers during the conference.

The day's events begin at 9 a.m. with registration procedures in the Little Theatre lobby. Following the registration, a panel will discuss "How to Succeed in Broadcasting by Really Trying," in the Little Theatre, at 10 a.m.

The editing of films for television will also be demonstrated at that time.

During the Guild Awards

Luncheon, "Wireless Hi-jinks," at noon, Guild members will present awards to other guild members for outstanding work. Entertainment during the event will include skits and taped interviews.

Melvin Belli will head a panel discussion on broadcasting controversies at 2 p.m. in the Little Theatre. Belli has a television program on a Los Angeles station.

Also participating in the 2 o'clock discussion are Bert Bell of KSOL, Larry Mitchell, of KYA, Al Newman of KSFO, Alfred Partridge of KPFA, Rolf Peterson of KPIX, Dan Sorkin of KSFO.

Viewings of entries for the Industry Competition Awards will occur at 3:30 in the Little Theatre. Presently there are 20 entries from area broadcasters for 12 awards. The awards will be presented during the banquet.

Scott Beach of the Committee is the main speaker during the Guild Banquet at 6:30

According to the ACSCP, the Academic Senate has urged the Trustees to seek funds for the operation from the Legislature, and has also suggested investigation of both the semester and the quarter system by the Trustees.

But the Board of Trustees has failed to act on these matters, the ACSCP charged.

The Trustees are "derelict in their responsibility to the people and the Colleges" and are inviting intervention of other agencies of the government, the ACSCP said.

Moreover, "they are inviting the arbitrary and ill-considered imposition of an unwanted quarter system of doubtful advantage," it said.

The meeting concluded with the demand that the Trustees immediately request funds for the proposed operation, using the present or planned calendars.

in the Commons. During the banquet 58 awards will be presented to individuals in the area's broadcasting industry.

In addition to the 12 Industry Awards, 48 are Broadcast Preceptor Awards. The Preceptor awards are presented as recognition of an individual's expression of high ideals and personal standards of quality in the broadcasting industry, Benjamin Draper, Guild Advisor said.

Reservations for the banquet are available at the Guild office in Hut A-1 and the R-TV Department office in CA-31. The cost is \$4.

SF State's radio station, KRTG will add entertainment by expanding broadcasting hours. The broadcast will occur from 10 a.m. to 6 p.m.

During the day, the Guild will conduct tours through the new television facilities in the CA building.

There will also be radio and television equipment displays and demonstrations.



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Hiroshi Sakamoto, the SF State baseball team's diminutive shortstop, whacks a base hit in a recent home game. The Gators, who meet Humboldt State here tomorrow in a FWC doubleheader, possessed a non-impressive 13-14 record going into yesterday's contest with USF. (See Monday's Gater for the USF results, thanks to printing deadlines.)

— Gater photo by Steve Mallory

Credential changes: turmoil in education

(Continued from Page 3)

As a consequence of this academic and non-academic division, Stone concludes that fields of study in colleges and universities "not only are arranged into respectable versus non-respectable groups, but on the basis of their majors, teachers in public schools are labeled first-class or second-class citizens."

House, who, along with another teacher were SF State's representatives to the convention, wholeheartedly supports Stone's contention.

He is strongly opposed to the bill's division between academic and non-academic subjects because he too is convinced that it adversely classifies teachers.

He cited as an example of teacher classification a home economics department in a high school he is familiar with. The teachers in the department, he said, are so self-conscious of this classification that they no longer take part in faculty meetings because they feel unequal.

"If you teach a subject that requires working with your hands," House said, "it's considered bad. This is nothing more than intellectual snobbery."

This intellectual snobbery is not only found in California. In Louisville, Kentucky, for example, the school district was running low on funds in 1958, so it decided to eliminate kindergarten. Not academic enough. The next year first grade failures doubled.

The industrial arts program was also curtailed. Work shops were left vacant because of no funds. "When funds get short, the areas with least respect are hit first," House said.

He favors the elimination of the education major for secondary schools, but has no strong feelings about it on the elementary level.

Stone says the immediate

effect of the Fisher Bill was that it forced the various institutions to re-tool their curriculums. As soon as this began, he says, "the State Board of Education began a piece by piece series of changes."

In the pre-Fisher Bill days the Education Code provided that changes in requirements must remain in effect for four years. But in 1961, this all changed.

Last year the legislature passed the Rodda Act, which according to House, makes it easier for an elementary school teacher to get a credential. It reversed the high standards set by the Fisher Act.

Stone says a prime reason for the passage of the Rodda Act was the difficulty experienced by school administrators in recruiting elementary school teachers prepared out of state.

There have been many instances when a person with a master's degree from a college, not in California, has found it impossible to secure a job teaching his particular subject in an elementary or public high school in the state.

Another reason for the passage of the Rodda Act says Stone was the growing shortage of elementary school teacher candidates since the Fisher Act became effective. He says state colleges report 40-50 per cent fewer trainees.

SF State has had fewer trainees, but House did know the percentage of decrease.

The conclusion of this is that the Fisher Act, with all of its high standards, has been watered down by subsequent legislation and acts of the State Board.

The only solution to this problem, in the face of increasing demands for qualified, well trained, teachers, says House, is to let teachers establish their own professional standards above and beyond minimum requirements set up by the state.

Baseball part of 1-2-3 punch

A groovy one-two-three punch awaits those sporting fans Saturday who wish to take advantage.

At 8:30 a.m., those who have yet to prove themselves literate can wallow in the wonders of the Upper Division Written English Test.

At noon, they can drag their annoyed and intellectually drained bodies down to the Gator baseball diamond and

watch SF State play Humboldt State in a Far Western Conference twin bill.

And to top off the day, the Residence Halls are showing MGM's "Big Parade of Comedy."

UDWET speaks for itself, as do the Gator baseballers — sometimes. Their performances this season range from the ignominy of a 11-0 thrashing by Stanford to the glory and virtue of last week's 5-1

victory over Pepperdine.

Going into yesterday's game, the Gators possessed a 13-14 record. John Thomas at 3-0 and Ron Fell at 1-0 had only winning records as pitchers.

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