

# Jazzmen—their image and ideas

Insights page 6

## Casual 3 days with Jazz '65

See page 5

### Merced disgust: 3 phony alarms

By DAVE BRICE

"If we catch the guy who's been setting off these fire alarms his life won't be worth a plugged nickel." These and other angry threats came simultaneously from the mouths of several Merced Hall residents whose lives have been recently plagued with late-night fire alarms.

Although the Hall had no regularly scheduled fire drills for October, the men of Merced have been forced to evacuate their quarters early in the a.m. three times during the last three weeks.

Besides sending the Merced men out into the cold in bare feet, the racket from the alarms usually wakes up most of the women in Mary Ward Hall, next door to Merced.

"The saturation point has definitely been reached," said Charles Binderup, Merced's fifth floor resident assistant, the day after the last false alarm. "The staff and residents have become disgusted with the whole business."

Some residents have become disgusted to the point of refusing to leave the Hall when the alarms sound. Men have been hiding in their closets rather than leaving during the last two crises.

Bill Barrett, third floor representative to the Hall Judicial Committee, said one man was placed on Hall probation for hiding in his closet during an alarm.

Although the victims of these fiascos are required to stand outside for close to half an hour during a fire drill, there has been surprisingly little rowdiness on their part.

"The girls at Mary Ward haven't done too much to notice the guys," Binderup said. "During the second drill there was a bra thrown out a window, but it was nothing too exciting — it was about a 34-B."

Merced's men generally think that one or two persons, probably Merced residents, are responsible for the rash of disturbances.

"We have no reason to believe that the alarms are being set by someone outside the Hall," Binderup said.

Fire trucks have responded to only one of the alarms. Binderup said protective measures are being taken to prevent further disturbances, but did not specify those measures.

## Golden Gater

SAN FRANCISCO STATE COLLEGE

Volume 91, Number 32

Monday, October 31, 1965

## AS Legislature-- just like Congress

By R. J. DUTRA

It is impossible not to compare the present AS Legislature with the recently adjourned first session of the 89th Congress even if it is presumptuous.

Similarities lead to comparisons:

The 89th Congress has an overwhelming Democratic majority. It is being led, sometimes by the nose, by a Democratic President. And it passed an amazing amount of legislation speedily and without much conflict.

The AS Legislature has an overwhelming ATAC majority, only one legislator is not an ATAC member. ATAC leader Terry McGann is the AS President and he has cited 19 separate ATAC accomplishments after only seven weeks of school.

Then there is the case of Francis X. Morrissey, a presidential judgeship appointee, at the Kennedy family's urging, who ran into Congressional opposition.

And at last Thursday's Legislature meeting, AS presidential appointees to the College Union Council ran into Legislative opposition.

Without a noticeable stir or much interest, Russell Bass, speaker, read off McGann's appointments to the Board of Publications, the SF State Foundation Board of Governors and the Academic Senate Committee on Student Affairs.

Then Bass read the appointments to the College Union Council. He came to the name

of Bill Burnett and eyebrows were raised, glances exchanged and a few hands raised.

Burnett is a one-time student politician, was Speaker of the Legislature and member of the now defunct campus political party, the Liberal Student League.

John Travinsky, rep-at-large and a member of the same fraternity Burnett belongs to, demanded an explanation from McGann, who was absent, for Burnett's appointment. Travinsky also said Burnett has not expressed any interest in the proposed College Union.

Donna Mickelson, rep-at-large, had a reason. She said Burnett complains he has no platform from which to address the public except "inane letters to the Gater."

Other Legislators began questioning the College Union Council appointees and complained McGann expects them to "rubber-stamp" his appointments.

Ferd Redell, dean of students, pointed out, to the Legislature's chagrin, that the appointees had already held a meeting.

Finally the Legislature sent the recommended appointments to the Rules Committee for screening and put on record they want McGann to explain his reasons for appointments before they will advise and consent to them.

After the meeting McGann said sending the names to committee for screening was "okay with me" and said he would have stayed to explain his appointments if requested.

# Letters to the editor

## Relevant education Editor:

(Regarding: "The Group meets, discusses learning." Gater, Tuesday, Oct. 26.)

It would be very difficult to deny that education has tended, until recently, to avoid confrontation with current social problems. The student who laments this does so legitimately.

But, if this were, indeed, the total focus of education, students would not (as a faculty member pointed out) "learn the ability to cope with next year's problems." The person who focuses only upon specific issues often ends up a suicide statistic when his cause fails or a fanatic still screaming on the street corner long after his cause has been won.

Jim Nixon's suggestion that education "prepare students for leadership toward social change" may be adequate if interpreted broadly enough, but if it is limited to the type of leadership (or tactics) needed to meet today's problems, it will be outdated tomorrow.

Education, if it is to be effective, must be relevant to to social problems now in existence, but it must also provide a framework open enough to cope with any problem which the individual or the society faces now or in the future. It must provide the perspective from which the individual can make up the most intelligent choices.

That perspective is not lim-

ited to poverty, civil rights, Viet Nam, Communism or any of the currently "electric" topics of conversation. The best perspective is gained through an integration of History, Philosophy, Science and the any other disciplines, and hopefully education will move toward such integration which makes obvious its relevance to the process of living.

Sandra Bressler  
S. B. No. 9981

## VNDC told 'f...it'

Editor:

You are to be commended for your reporting of the discipline shown by V.D.C. demonstrators. No one has spoken as yet, of the example of this discipline shown during the pre-march rally Friday evening.

Somehow Ken Kejev was let up to the microphone. In an orange jacket and trousers. He said that it was all ridiculous. We should be uninvolved, be Kejev-cool.

"I'm doing my part, I'm here, I'm not there. F--- it! It's (Vietnam) there, it's not here, and I say F--- it!"

He told me that we could accomplish nothing, so we might as well not try. He then produced a harmonica and an electrified jug band, his obvious intent being to get the audience to chant it with him, in his terms to "F--- it," to abandon our efforts. But we didn't. He was mildly booed. And no one chanted with him. And we marched.

Despite the obvious blast it would have been to "F--- it" along with Kejev. Apparently his verbal eroticism is not a sufficient answer for the war.

John Kelly  
S.B. No. 9740

## Defining 'f...'

Editor:

I believe Herb Greene's letter in the Gater regarding the "Filthy Speech Move-

ment" controversy clearly shows he does not understand the reason for the controversy . . .

It is not that "f---" is a dirty word, or a filthy word, or an obscene word (is that possible now that the U.S. Supreme Court has defined "obscene"?), but that it is an undefined word, which causes many to be against its use.

Greene says Dana Lancaster's sign read "F--- FOR PEACE", and was illustrated with "couples embracing." Ed Rosenfeld's sign, according to Greene read "F--- DEFENSE FUND." I feel sure any grammar school student would immediately see there is a lack of agreement between Lancaster and Rosenfeld on the meaning of the word "f---." It should be painfully obvious to a college student.

It would appear Lancaster uses "the word" to mean physical love, or possibly carnal knowledge. But how can one have physical love for, or carnal knowledge of, a defense fund? On the other hand if Rosenfeld uses "the word" to imply he wishes to have violence done to the defense fund (an assumption of his meaning of "the word" on my part) does it then follow that Lancaster was implying the "U.S. Marine" was doing violence to the "Chinese Woman Soldier" and was, therefore expressing a patriotic theme with his sign? . . .

If we assume Lancaster used "the word" with reference to physical love, or carnal knowledge (read sexual intercourse), then he is guilty of "filthy speech." But it also follows Rosenfeld is not guilty of "filthy speech" since he only advocated violence (violence is highly regarded in our culture. This fact will be obvious to anyone who watches TV). . . .

But, if by chance, "the word" were defined to mean

violence everyone would be immediately released as violence is an accepted part of our culture.

There are many benefits which would accrue to our society if "the word" were defined to mean VIOLENCE by our semanticist: Sex will have been rejected . . . College students would no longer engage in "filthy speech," but would devote their time to swift pursuit of knowledge because college students are non-violent. The police will be free to raid the "topless" instead of picking up filthy speakers (wouldn't they rather?). Courts would not try and fail to define undefined words. And most important of all Filthy Speech will not have been destroyed. . . .

Thomas George Smith

## Chronicle not responsive Editor:

Although the San Francisco Chronicle has won the economic battle and is now engaged in consolidating the immense power of its monopoly

## Protest for Russ' Jews

A protest against the treatment of Jews in the Soviet Union will be made at SF State next week.

The American-Israeli Cultural Organization has announced plans to circulate a petition opposing discrimination against the 3,000,000 Jewish people in Russia. The petition will be sent to government officials urging them to use their influence in attempting to persuade the Russians to end the maltreatment of Jews.

Students may sign the petition at a table in front of the Commons beginning November 1. Literature describing Jewish conditions in Russia will also be available.

The petition will urge the Russians to:

- Halt anti-Semitic propaganda.
- Allow Jewish education.
- Permit reopening of Jewish cultural institutions.
- Cease harassment of Jewish religious life.
- Permit emigration of Jews for the USSR for reunion with their families.

it does not seem to be responsive to the social implications of its new position. . . .

The time has come for the Chronicle to respond to the challenge of its new position by assuming a role which transcends mere economic considerations; to become a responsible means of political education.

Unfortunately, the Chronicle shows no signs of growing to meet the social and political challenge of its monopoly. In the service of the established power structure it continues to withhold adequate coverage from the struggle for social justice which is enveloping us both locally and internationally.

A most blatant example of this pernicious practice is the current news blackout of the farm workers' strike, which since September 8, has been carried on by 3,500 workers in the grape-producing area of Delano, in the San Joaquin Valley.

I personally find these practices to be intolerably offensive and I urge that everyone living in the area of the Chronicle's monopoly actively demand more responsible service.

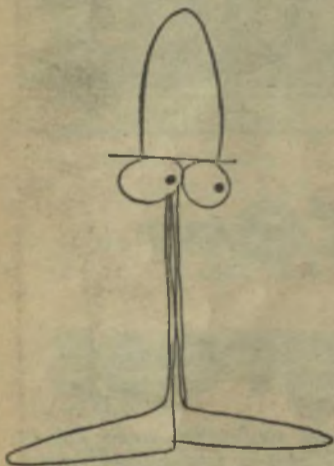
Silvano Miracchi  
S.B. No. 8628

## Today at State

- Peace Corps — placement tests — Library C4 at 9 a.m., 12:30, and 7.
- Poetry Hour in Gallery Lounge at noon.
- College Y presents Saturday Lunch with Faculty in Hut T-2 at noon.
- Istvan Nadas — Beethoven Concert in the Main Auditorium at 8:30.

### MEETINGS

- Vietnam Day Committee — Education Committee meeting in Hut T-2 (VDC office) at 11 a.m.
- Tang Shou (Kenpo) Gym 200D at noon.
- Baptist Student Union Ed 207 at noon.
- Inter-Sorority Council BSS 213 at noon.
- Young Americans for Freedom in Ed 202 at 12:15.



## DO YOU HAVE ANYTHING IN COMMON WITH THIS COMMON OVERSIGHT?

He knows State Farm is the world's largest car insurer, but he's overlooked the fact that we're also one of the largest homeowners insurers, and the fastest growing big life insurance company!

Call me today. And find out why, when you say State Farm, you've said a good deal!



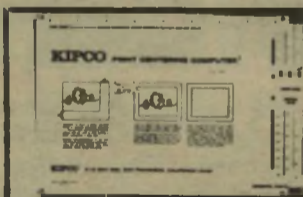
Morrow Watkins  
**STONESTOWN**

(Next to P.O.)  
LO 4-1222

"Home Calls by Appointment"  
Days or Evenings

P-8503

STATE FARM INSURANCE COMPANIES  
Home Offices: Bloomington, Illinois



**KIPCO PRINT CENTERING COMPUTER**  
Simplifies and speeds the centering of art and photographic prints on mounts. Eliminates tedious calculating and experimenting with spacing. The Computer gives a choice of three margin ratios and can be set quickly for aligning and centering photographs or art prints. Instructions included. Available in the Art Supplies dept., THE BOOKSTORE.

## The City of Oakland Interviews on Campus

Monday, November 8, 1965

FOR

Junior Accountant . . . . .	\$583-\$644
Junior Engineer . . . . .	676- 746
Patrolman . . . . .	663- 707
Recreation Director . . . . .	525- 655

CONTACT PLACEMENT OFFICE FOR APPOINTMENT

## Golden Gater

Editor: Dave Swanston

City Editor: Ben Fong-Torres

News Editor: Susan Hull

Ass't City Editor: Paul Scanlon

Advertising Office Hut T-1

Phone Ext. 2164



Published daily during the regular academic year, weekly during the summer by the Board of Publications for the Associated Students of San Francisco State College, 1600 Holloway Ave., San Francisco, Calif. Entered at Daly City Post Office as third class matter. Subscription rate: \$5.00 per year, 10 cents per copy. Represented by National Advertising Service, Inc., 420 Madison Ave., New York, New York.

## Ex-dean lists GE gripes

Edmund Hallberg, former SF State dean of activities, has written a list of usual student complaints about the General Education program which was submitted to the AS Legislature's Academic Affairs Committee last Thursday.

Hallberg, who is now dean of students at Cal State at LA, spelled out six common criticisms:

- GE course content isn't advanced enough to challenge the student.
- Students are offered too little subject choice in fulfilling the GE requirements.
- The GE program appears disjointed to students and the inter-relationships between the classes is unclear.
- GE class sizes are too large to make fruitful discussion impractical.
- Students are unable to see the relevance of the GE program to their major area.
- The emphasis on meeting State unit requirements makes GE classes seem a quantity rather than a quality program.

AS President Terry McGann read Hallberg's letter to the Legislature. The Academic Affairs Committee is reviewing the GE program for possible revision.



## The problem-ridden neophytes of finance

The AS Finance Committee passed a few resolutions last week for the sake of efficiency and sound budgeting.

Proposals, by the chairman of the Model UN, Dave Hendrix, to allocate funds necessary to expand activities for campus participation, were tabled by the committee pending commitments made to more familiar groups on campus.

The sum not allocated in the general budget is stated as about \$8,000.

In referring to the \$8,000 in un-allocated reserves, the committee agreed to deny requests for monies from the reserve until formal requests were made.

Ira Schoenwald, Finance Committee chairman, said the newly formed committee is

working to disentangle some of its elementary problems.

He said only one member of the committee, Ken Harrison, has had previous experience in finance committee action.

These neophytes of finance, according to Schoenwald, are trying to grapple with problems handed down to them as a result of the poor procedures used by past finance committees.

By working cautiously they hope to keep a reserve within the un-allocated fund as insurance against emergency requests which might be made.

### A limited number of spaces is available **Charter Jet Flights**

FROM EUROPE  
**PARIS - SAN FRANCISCO**  
July 29 or August 3, 1966

For Faculty, Staff, Students of the  
California State College

For information:  
Office of International Programs, California State Colleges

1600 Holloway Avenue  
San Francisco, Calif. 94132

Fare: \$225 one way

Only Bay Area Performance

### **Swingle Singers**

and the

**DENNY ZEITLAN TRIO**

Sat. Nov. 6, 8:30 p.m.

**BERKELEY COMMUNITY THEATRE**

Adm. \$3.00 Students \$2.00

Hut T-1

## Trustees approve meager SF State \$18 million budget

SF State has been allocated \$18 million by the California State College's Board of Trustees in the budget for the 1966-67 academic year, according to a recent Academic Senate report.

State appropriations account for \$14 million and the balance consists of student fees and salary savings.

The budget allowance is predicted on an estimated annual enrollment of 12,650 full-time students, 400 over the current enrollment.

The state provides an average of \$1184 for the education of every full time student.

In spite of the impressive figures the state colleges' budgets are "short changed" when compared to the funds available to the state supported universities.

Granted greater amounts for research, for faculty member's salaries and travel expenses, and for better library facilities, California's state supported universities have a distinct advantage over the state colleges.

According to Leo McClatchy, professor of Accounting and Law, this is an injustice because a great many more students are educated by the state colleges than in the state supported universities.

The 1966-67 budget provides for salaries for 102 additional staff members.

The additions have been

made to accommodate an increased enrollment and a shift in emphasis from lower division undergraduate education to upper division and graduate instruction.

The funds, which are termed "meager" by McClatchy, are set as they are to avoid duplication of planning done at the California State Colleges at Hayward and Los Angeles which are presently operating under the quarter system.

McClatchy discussed the problem with Chancellor Dumke, who agreed that every college should receive sufficient funds to conduct the study.

The 1966-67 operating budget was authorized by the State Board of Trustees, during a meeting at the California State College at Long Beach on October 13 and 14.

## Feil reads Eng. Psalms

John Feil, associate professor of English, will read from the English Psalter during Monday's (Nov. 1) Reading Hour in the Gallery Lounge at 12.

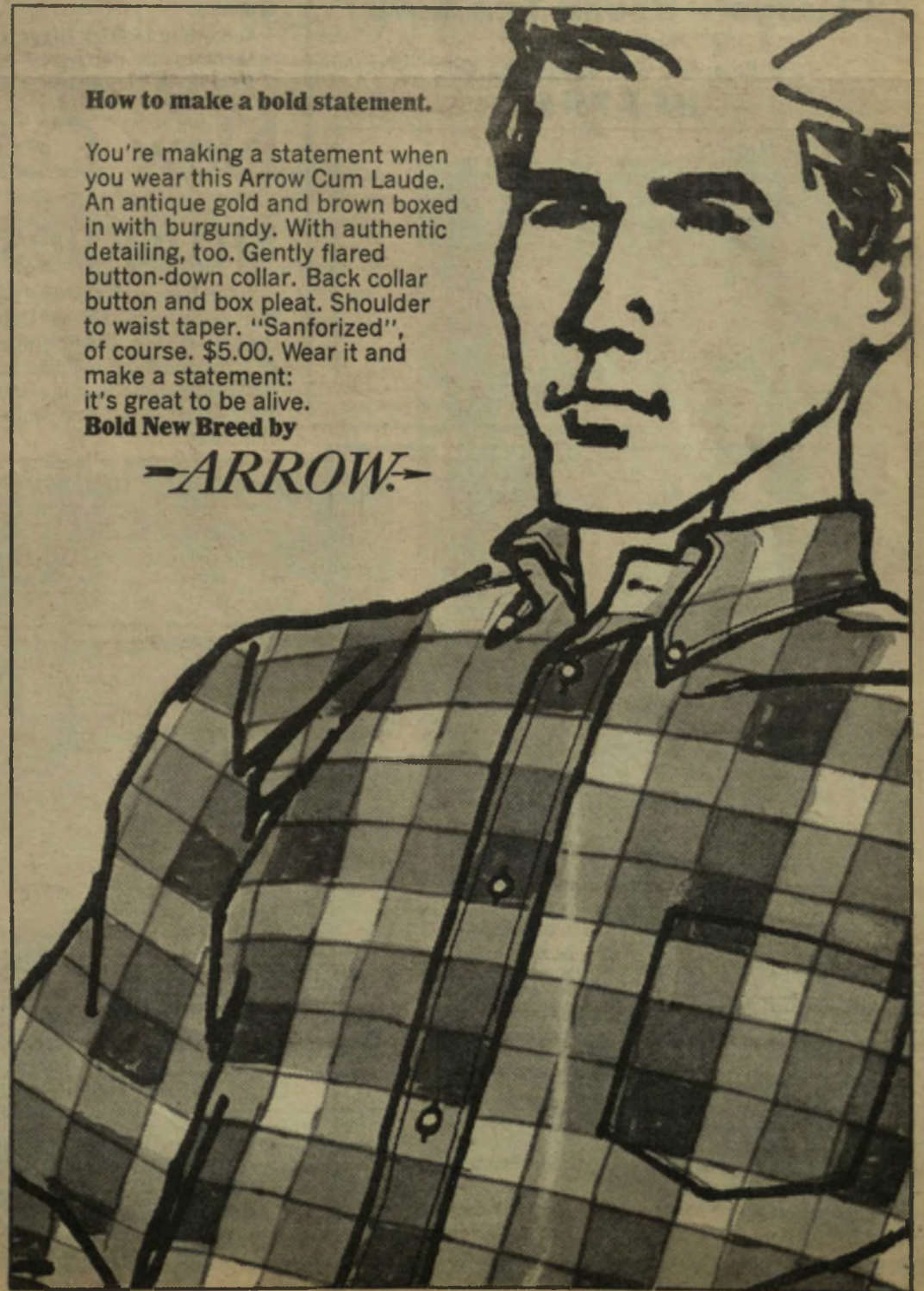
The English Psalter is the Book of Psalms as sung in the English Church in the 16th and 17th centuries.

### How to make a bold statement.

You're making a statement when you wear this Arrow Cum Laude. An antique gold and brown boxed in with burgundy. With authentic detailing, too. Gently flared button-down collar. Back collar button and box pleat. Shoulder to waist taper. "Sanforized", of course. \$5.00. Wear it and make a statement: it's great to be alive.

**Bold New Breed by**

**-ARROW-**



# Actress cast in education role

Barbara Rush, pert actress usually associated with roles involving pathos, observed SF State's nursing program during a visit to the campus last Friday (Oct. 22).

Miss Rush is the "public member" of the Board of Nursing Education and Nursing Registration, a five member board which functions as a licensing body for professional nursing.

Appointed by Governor Brown, the public member acts as a channel of communication between the layman and the professional people on the nursing board.

"The only requirement is to know absolutely nothing about nursing," said Miss Rush, "and I fulfilled this requirement in spades."

Because she knew so little about nursing, Miss Rush was invited by other board members to visit various schools of nursing to absorb as many aspects of the profession as possible.

"I wanted to see how the nursing program operates on the college level," she said.

Rheba de Tornay, Chairman of the Board of Nursing Education and Nursing Registration and of SF State's Nursing Department, accompanied Miss Rush as she viewed the nursing education program.

After spending part of her morning on campus attending a seminar in which the students brought their hospital experience in to the classroom for discussion, Miss Rush said, "I was touched that

the girls would accept me into the conversation so freely."

The student nurses demonstrated a maturity and understanding of themselves which prompted Miss Rush to say, "The girls had a wonderful sense of responsibility for the patients. The emphasis is placed on caring for the patient rather than curing him."

Miss Rush was a drama major at the University of California at Santa Barbara and continued her education in the theater with a scholarship to the Pasadena Playhouse followed by a contract with Paramount and time spent in summer stock.

In the past few years, however, acting has become less of a career and more of an avocation.

## TONIGHT

IF

Speaker: Richard Alpert, Ph.D.  
Castalia Foundation of Millbrook,  
New York

LSD and other psychedelics (Mescaline, Psilocybin, Morning Glory Seeds, DMT, etc.) were available, how would one use them? Questions and answers on set and setting, preparation, programming, manuals, the role of the guide, dosages, dangers and safeguards, in sessions with consciousness-expanding drugs.

Time: 8:30 P.M., Monday, Nov. 1st, 8th & 15th, 1965  
Charge at the door: \$2.00 (for one evening)

Place: The Committee, 622 Broadway, San Francisco, Calif.

## CHRISTMAS FLIGHTS

NEW YORK CHICAGO

DEPART DECEMBER 17 — RETURN JANUARY 2

— JET FLIGHT —

**New York -- Round Trip \$189**

**Chicago -- Round Trip \$140**

(All fares include tax)

For Reservations & Information Call

**HE 1-7515**

### CHARTER FLIGHTS

1112 Market Street  
San Francisco, California 94102

Please mail me full information on flight to:

Name .....

Address .....

SF State College is not connected with or not a sponsor of this tour.

'endsville'

You're in the know in this Ivy winner by University Seal. Your choice of rich wool and wool blend fabrics, in groovy 3-piece model with reversible vest (matching and contrasting.) A buy at only \$50. If it's University Seal, you know it's for real!



**UNIVERSITY SEAL**

Students Division  
Brookfield Industries  
1290 Avenue of the Americas  
New York 19, New York

## 'How to read' session

Four steps to improve study reading were outlined yesterday by Bernice Biggs, English department reading specialist, in the second lecture of a College "Y" sponsored "How to Study" series.

- Preview — Find out what your material is about and how difficult it is. This consists of taking a few minutes to stand off and look at the total material by reading the first paragraph, last paragraph and topic sentences. If the reader knows what to expect, he usually does a better job.

- Ask — Pose questions about the major divisions of material. This allows students to focus on what they are after.

- Search — Look for the answers to the questions posed and mark them in the text.

- Study — This is the longest step. Time spent studying depends on how difficult the material is and the student's background. Always read with a pencil in hand and mark important points in the margins rather than underlining.

According to Miss Biggs, the efficient reader recognizes the pattern of what he is reading, is flexible in his approach to the material, de-

velops some system for checking comprehension, and has no difficulty in concentrating.

Rapid readers tend to comprehend more than slow readers, she said. This occurs because when people read words instead of complete thoughts, their minds tend to wander.

The great sins many readers commit are world reading and regression. Regression is going back to a small section, thus interrupting the rhythm of reading.

Miss Biggs suggested that if your mind wanders, continue to the end of the section rather than interrupting the reading rhythm to go back.

Newspapers are good for practice reading because the columns are narrow and the reader can learn to look for key words. She suggested that students practice to speed up their reading a few minutes each day rather than in spurts once a week.

"Becoming a Better Reader" by Cumo lists reading improvement techniques and is available in the bookstore.

Tomorrow's lecture will be aimed at improving writing skills and will be directed toward students who haven't passed the Written English Test.

## New College Union Council struggles with new problems

At an informal meeting held last week, the College Union Council (CUC), bidding to renew its quest for a Union proposal agreeable to all, elected Tony Osoffsky as new student chairman.

Osoffsky was a leading opponent of the Union proposal last Spring. He is filling the vacancy left by Edmond Hallberg, former associate dean of student activities who is

now at LA State.

A student was elected to replace Hallberg in order to counteract any possible future arguments that the Administration is trying to force the Union proposal through. This was a major argument of the Union opponents last March.

According to Osoffsky, the problems of last Spring's proposal were the disorganized campaign to inform the stu-

dents, the cost of the total structure, and the particular facilities that were being offered.

At the meeting, Council members disagreed as to the value of last May's straw-vote ballot. The ballot was an attempt to discover what students wanted in a College Union. But only 582 ballots were returned.

There were suggestions, by some members of the CUC, to conduct further polls in order to keep in touch with interested students. But the consensus of the council was that the polls were not the way to handle the problem.



## Girls Like Guys

who use after-shave lotion, drive XKE's, wear Madras shirts, dance the monkey and own a

University Trust Program

**University Trust Program**

69 West Portal Ave., Suite 4  
664-8217

# '65 JAZZ FESTIVAL

What Monterey and Newport can do so can the Associated Students of SF State.

In true downbeat form "Jazz '65" got underway with a program of new music performed by State's own College Concert Jazz Band.

For three days Bay Area and West Coast jazz artists blew, drummed and strummed for the appreciative ears of student jazz enthusiasts.

The atmosphere was casual and informal. The artists were afforded complete freedom in their selection of numbers and were allowed to arrange their instruments on stage in any manner they deemed most comfortable and most conducive to produce their best sounds. This enabled the groups to slip into the mood of each moment, unrestricted, for great expression.

Frequently they rearranged the order of their numbers or simply played what the mood seemed to dictate.

During the "sets" performers got up, roamed the stage, spoke to their performing comrades and lauded each other's music.

When the groups were "grooving" together the audience seemed to know it. Often they applauded individual artists wildly during solo efforts, and seemed to "share" some of the performers' finer moments for they cheered, whistled, and snapped their fingers.

Occasionally they laughed at "funny sounds" or sat in quiet reverence and listened to the Jazz Ensembles' number in which the artists improvised around the ticking of a clock.

Despite a mix-up the first day the three performances progressed smoothly and without much technical difficulty. A rented Hammond organ didn't arrive as scheduled and performers had to improvise with a grand piano. At one point, Jack Taylor and the Mark III had difficulty getting their electrical hookup in action, but Taylor called for "Mr. Engineer" and the circuits were connected. The same thing happened to John Handy, only in his case, the cords hadn't even been plugged in to begin with.

Handy attended all three performances and during the intermission mingled with students outside in the lobby.

During Friday's performance he received a tremendous standing ovation for the three numbers the quintet did, and an even greater response for the group's rendition of "Spanish Lady."

Some of the performers had brought along their wives and children so that the backstage scene was a real "family affair."

Drummer Jerry Granelli displayed a few antics



**Howard Roberts Quartet**

Photos by Harry Mathias  
Story by Pam Berg

by sliding around on the slick floor and joking with a small and unusually relaxed group of performers.

Strangely enough, their main topic of conversation was jazz.

Comments from the performers themselves indicate the effect and success of the entire program. They candidly remarked that they'd be glad and would like to come back at any time.



**Benny Barth Trio**



**Richard Holmes**

# Musicians speak out: Jazz is not 'background' music

By PAUL SCANLON

Jazz musicians today are concerned about a label of relative insignificance which has been stamped on their profession by society.

Three artists who participated in SF State's "Jazz '65" concert last week all lamented the fact that the public eye takes a rather dim view of jazz, and said they would like to see this image rectified.

Denny Zeitlin — or, Dennis J. Zeitlin, M.D., a resident psychiatrist at the Langley Porter Institute here — is a jazz pianist who finds it ironic that some American musicians of exceptional talent have had to go to Europe to find acceptance for their music.

"As serious and important an art form as jazz is, it still gets the brush off — yet it is America's only true original art form," he said. "Too many people think of it as background music in a bawdy house."



JERRY GRANELLI  
"Honesty is the key"

Nico Buninck, who came to the United States from Holland six years ago, is a young jazz pianist who is convinced that there has been an abundance of anti-jazz publicity in the past 30 years.

He recalled reading about a general semantics forum recently which revealed that the word "jazz" made the top three choices when people were asked to choose words with negative connotations.

With this kind of public attitude, is there any chance of jazz gaining its rightful status, or is it doomed to extinction?

Drummer Jerry Granelli believes that college students are the real hope for the future of jazz, while emphasis is gradually swinging away from nightclub engagements in favor of concert dates.

"In a concert setting, you can experiment and try out new pieces, but you can't do this in a club," Granelli said. He hopes that jazz groups will some day be able to put the primary emphasis on concert tours, thus leaving more time for rehearsing and spontaneous creativity.

Zeitlin also favors the concert environment, as well as

preferring the college student as a listener.

"College students are potentially the best audience in jazz today," he said. "They are open-minded and make a definite commitment to music."

Environment — be it in the club or in the concert hall — can be either encouraging or discouraging to the individual artist's creativity, which in turn can affect the group he is playing with.

Buninck, who played for several years on the East Coast before moving to Oakland in 1962, admits that there are certain places where he has never been able to play well.

"It's miserable when you can't create," he said. "It's the most powerless feeling in the world."

Rapport with the audience is often the key to a successful performance, but before a group can communicate with its listeners, its members must communicate with one another.

Granelli said that honesty and vitality are the prime in-

Education without application to contemporary happenings is meaningless. In this light we present Insights.

This week: jazzmen Denny Zeitlin, pianist — has his own trio and records on the Columbia label; Jerry Granelli, drummer — has his own Jazz Ensemble and also performs with the Zeitlin group; Nico Buninck, pianist — has played with Charles Mingus and John Handy and now has his own trio.

gredients of a group that is "grooving."

"When each member of the group understands one another, it results in lots of meaning and fire in their music," he said, noting that audiences can usually sense this enthusiasm.

"The audience is as much a part of this experience as we are," he added, "and ultimately, they are the ones who decide if we shall continue to play."

Besides playing in his own group, the Jazz Ensemble, Granelli is also the drummer in Zeitlin's trio. Zeitlin, bearing out Granelli's theory, said that the members of his group have "similar basic music beliefs."

Still, however, the quality of jazz depends mostly on the creativity of the individual

and his ability to improvise on a set theme.

Today, avant-garde jazz groups are growing in number as artists search for a new vocabulary and new ways of making themselves heard.

Zeitlin believes that the last decade has been a very experimental one as musicians have attempted to break away from the post-Charley Parker era. Alto saxophonist Parker ("Bird") was the single most important figure in postwar jazz, and his influence is still in evidence today.

Zeitlin said that most of today's musicians fall into two categories. They can either stick to the older forms like the bebop music of the late 1940's and refine them, or they may attempt to create a completely new, intense type of music that bears little similarity to the music of the past.

Zeitlin is attempting to explore new theories of jazz "without negating the wealth of the past."

"Innovation for its own sake rather than for aesthetic quality can become a dangerous pitfall for the artist," he said.

Rather than categorizing jazz into certain periods of development, Buninck prefers to think of it as being in a state of constant revolution.

Buninck breaks his approach to improvising on the piano into two categories. First, he "lets his fingers wander," and then, when he gets some sort of inspiration, he tries to dis-



NICO BUNINCK  
"... 'Miserable when you can't create'"

cipline them to produce something meaningful.

"The layman thinks that jazz is strictly emotional, but it actually consists of a great deal of logic," Buninck said.

While jazz artists continue to seek out new forms of expression, they also hope to satisfy their audiences — without playing music that might be classified as part of mass culture.

"Above all," said Granelli, "musicians must believe in themselves and in the validity of their music."

"Most commercial hits are calculated rather than inspired efforts," said Buninck. "They have to be reminiscent of something that is already popular."

One of Zeitlin's goals is to develop something that is completely new, but also has universal appeal.

Summing up this wish, he said, "I would be just as happy to play something that gasses a ditchdigger or a flagpole sitter as well as three students from the Juilliard School of Music."



DENNY ZEITLIN  
"Jazz... gets the brush off"

## The jazz master has 'extra-sensory' talent

Les Hanson, a disc jockey at KJAZ radio and director of SF State's "Jazz '65" concert, looked at the floor, shook his head, and said, "How do you define a jazz musician? Brother, that certainly is a nebulous question."

Hanson was standing backstage where several people were gathered in hushed silence. Onstage, Noel Jewkes of the Jazz Ensemble was in the middle of a soaring tenor saxophone solo.

"Well, first of all," Hanson said, "jazz musicians are extremely talented people who are necessarily among the finest musicians in the world today."

He went on to say that the jazz artist is a composer immediately, since he must have the extra-sensory talent of instant improvisation as well as the ability to play.

"I have known some outstanding musicians who could not improvise a single note," Hanson said.

Jewkes' searing melodic statements continued to filter through the wings of the Main Auditorium, where pianist Denny Zeit-

lin and bassists Charlie Haden and Peter Ind stood listening attentively. Occasionally Zeitlin would punctuate Jerry Granelli's drumbeats with a sweep of his arm or a nod of his head.

"Jazz is beautifully composed music going out into space," Hanson said. "Often there are certain beautiful phrases which can never be recaptured."

"Jazz artists have developed a strong creative temperament," he continued. "There is no other art form that can equal jazz, because there is nothing more spontaneous."

The Jazz Ensemble, its members looking spent but happy, finished its set and left the stage as the audience thundered its approval.

The musicians in the wings moved forward with grins and outstretched hands, praising their fellow artists for an outstanding set.

Summing up his definition, Hanson said, "A jazz musician knows more about music than anyone else. He has to in order to survive."

# McGann's idea: more involvement

By R. J. DUTRA

AS President Terry McGann in his "State of the Campus Address" to the AS Legislature last Thursday, complimented ATAC's accomplishments and introduced a suggestion which would move student government off campus and into statewide affairs.

McGann's suggestion complements the recent trend of SF State student government toward a broader involvement and greater responsibility in a wide range of affairs normally denied to student participation.

Last year ATAC, under then-AS President Joe Persi-

An enlarged student role in campus affairs, McGann believes, is already a fact at SF State, but not on other campuses as evidenced by last year's various "free speech" movements.

SF State should lead the way, McGann continued, in acquiring freedom to participate in various on or off campus groups, freedom of expression, freedom to criticize and freedom to pursue all types of knowledge for all college campuses.

The vehicle to bring about these freedoms, McGann implied, might be the California State Colleges Student Presidents Association (CSCSPA).

CSCSPA is the only statewide student college organization, according to McGann. SF State will host a CSCSPA conference in December.

Later in the Legislature meeting, Mike Powell, assistant speaker, explained the possibly enlarged role CSCSPA will assume under the SF State leadership.

Powell said presently CSCSPA passes resolutions on State or national issues, but does not follow them up with any action.

He said in the future CSCSPA may form a legislative lobby and encourage statewide student action "to obtain more power and respect for the students."

In his State of the Campus Address, McGann also listed 19 ATAC accomplishments done this year from sponsoring the first SF State Jazz Festival to placing Playbook magazine on sale in the Bookstore.

McGann also read a letter from Edmund Hallberg, former dean of activities and now dean of students at Cal State at LA, stating six criticisms of SF State's General Education program.

The criticisms were referred by McGann to the Legislature's Academic Affairs Committee.

aimed at getting students participating in administrative and academic affairs and decisions. In a large part, this has been accomplished.

Involvement in community affairs, San Francisco and the Bay Area, was also begun last year and has been actively carried on by the present administration.

Now a step is being planned, with initial action expected next Spring, to make united student weight felt all the way to Sacramento.

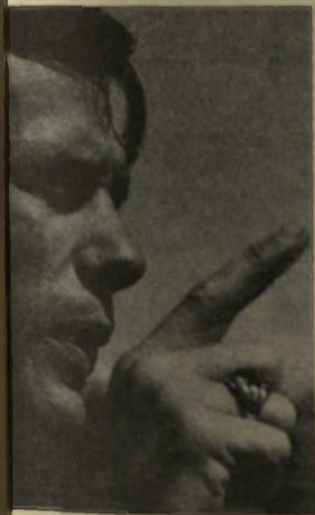
McGann began his proposal by saying college administrators and faculty, traditionally, are charged with a semi-parental obligation to students.

This is unfair both to faculty and administrators, and to the students, McGann continued. He said the role of the student "extends beyond classroom training.

"It involves also the attainment of knowledge and the development of skills and habits of mind necessary for the responsible participation in the affairs of government and society on all levels."

The student accepting this role is "preparing himself for leadership in a democratic society," McGann said, adding today's student "must be prepared to face the challenges of modern life and he must be willing to confront the crucial issues of public policy that affect him beyond the classroom and that determine the course of his society."

McGann stated student government should encourage and support this enlarged student role and also participate with the students representative.



TERRY MCGANN

"State of the campus" . . .

# CAN YOU STUDY

AT THE RATE OF

## 1000 WORDS PER MINUTE

Many UC law students can. More than 150 of them have completed the course in rapid and perceptive reading given by the internationally famous Evelyn Wood Reading Dynamics Institute. Some are reading faster than 1,500 words per minute.

### SEE FREE DEMONSTRATION

**SAN FRANCISCO,  
TODAY (Mon.) and THURS., 5:30 and 8 P.M.**

**SHERATON-PALACE HOTEL**

**EAST BAY, TUESDAY, 8 P.M.**

**HOTEL CLAREMONT, BERKELEY**

**HORIZON ROOM**

**PALO ALTO, WEDNESDAY, 8 P.M.**

**RICKY'S HYATT HOUSE**

**MARSTEN ROOM**

- You will see a Reading Dynamics graduate read at amazing speeds from a book he has never seen before and then tell in detail what he has read.
- You will see a documented film that includes actual interviews with Washington Congressmen who have taken the course.
- You will learn how we can help you to faster reading, improved comprehension, greater recall.

#### HOW IS THIS POSSIBLE?

Eighteen years ago Evelyn Wood, a Utah schoolteacher, made a startling discovery that led to the founding of Reading Dynamics. While working toward a master's degree, she handed a term paper to a professor and watched him read the 80 pages at 6,000 words per minute—with outstanding recall and comprehension. Determined to find the secret behind such rapid reading, she spent the next two years tracking down 50 people who could read faster than 1,500 words per minute. She studied their techniques, taught herself to read at these faster rates. Now, after years of experience in public schools and universities, she has made it possible for you to benefit from this great discovery.

#### IS IT SIMPLY A PROMOTION STUNT?

Over the past eleven years more than 200,000 graduates have been convinced that Reading Dynamics is a proven method. About Reading Dynamics' impact on our nation's legislators, Time Magazine said "Washington has seen nothing like it since the days when Teddy Roosevelt read three books a day and ran the country at the same time."

**SENATOR PROXMIRE**  
Wisconsin

"I must say that this is one of the most useful education experiences I have ever had. It certainly compares favorably with the experience I've had at Yale and Harvard."

**SENATOR TALMADGE**  
Georgia

"It is my opinion that if these techniques were instituted in the public and private schools of our country, it would be the greatest single step which we could take in educational progress."

Conventional rapid reading courses aspire to 450-600 words per minute. Most Reading Dynamics graduates can read between 1,500 and 3,000 words per minute, and many go even higher.

#### MONEY BACK GUARANTEE

We guarantee to increase the reading efficiency of each student AT LEAST 3 times with good comprehension. We will refund the entire tuition to any student who, after completing minimum class and study requirements, does not at least triple his reading efficiency as measured by our beginning and ending tests.

#### DEFERRED PAYMENT PLANS AVAILABLE

For Further Information Call

**EVELYN WOOD**

**READING DYNAMICS INSTITUTE**

690 Market Street, San Francisco—Phone 434-0707

1440 Broadway, Oakland—Phone 444-3047

(TEAR OUT THIS AD)

### ARTISTS SUPPLIES

Sunset Headquarters  
Open Tues. and Thurs.  
'til Nine

**HERITAGE FRAMES  
and  
ART SUPPLIES**

1838 Irving between  
19th and 20th

### SENIORS and GRADUATE STUDENTS!

Don't miss this bet!

Put the important story of you and your skills in front of employers who do NOT send recruiters to your campus.

Top-flight companies—large and small—from all over the U.S. use QED to find seniors and graduate students who fit their job opportunities.

Write for details TODAY.

**QED**

Box 127, Brookline, Mass. 02148

# 'Whatever's right' in the sports world

By ED BASCOM

THE WORD IS still somewhat hushed, but you can sense the excitement. From deep down in the parking pits up to the Redwood Room, smiles are breaking out and feet are rushing so the word can be spread — Sports Editor Neubert is not here today!

Therefore, today's column, written by whoever's right, may actually deal with some sports . . .

★ ★ ★

**GYM SHORTS:** On the pathway between the gym and the faculty whining room, you may have heard this: Girl, to a big football player: "Say, I hear you're the 'Bull of the Campus.'" Guy says, "That's Me, Toots." And she says, "Moooooo" . . .

★ ★ ★

**INTRAMURALS:** Plenty of activities going on in this department — tournaments in tennis, badminton, and handball are being scheduled for faculty members and their staffs. Jerry Wright, director of intramurals, is the man in charge, in Gym 204 (Ext. 1221) . . . Intramural wrestling signups in the Men's P.E. department of the Gym, and they'll be up until Friday, Nov. 12 . . . And Block "S" meets tomorrow in Gym 215. The noontime meeting was announced by Coach Al Abraham . . .

★ ★ ★

**A BIT OF TROUBLE** getting birds flipped at him has caused one fellow to turn to crime. The student, who'll remain unidentified, had been trying to check out equipment for badminton practice— The checker-outer gives out rackets, all right, but when it comes to the birds, he's a little less co-operative — he refuses. "How're you gonna play badminton without birds," our man reasoned. So now he steals the things every Wednesday and sneaks 'em back in on Mondays. "By that time they're all worn out anyway," he said. Treat 'em right . . .

★ ★ ★

**IT'S MIDTERM TIME**, I know, but still I hope the dorm residents don't forget their Roll-a-Bowl Tournament. This is the game that began two or three years back on the fourth floor of the men's dorm — by last spring, all six floors of both dorms were in there rolling. What they roll are medium-sized rubber balls, and where they're supposed to go into are regular waste baskets laid down on opposite ends of the hallways, facing each other. Ala Joe Bowler, members of two-men (or women) teams take turns trying to aim a ball into the opposite side's basket, about 45 feet away. And points are given — 3 for a "goal," one for hitting any part of the basket except via a butter ball (hitting the side walls). Usually, during tournaments, the corridors are crammed with cussing spectators urging their rollers on. The prizes are negligible — last year they were engraved trophies for first prize and fur-lined ping-pong balls for second. Men of Merced Hall, Maidens of Mary Ward — let not this tradition die just because their originators have wisened up and moved into their own apartments. . . . Who knows — the second prize this year may be a bound volume of Neubert's "Straps." . . . Speaking of which — he had the first Homecoming presentation (of queen candidates) dedicated to him, in this manner: "He has proven that you don't have to live in salt water to be an old crab." . . . And testimonies to the way he conducts his personal sex life are now on restroom walls — in the Men's Gym, they swear. . . . Fame is fleeting, and, therefore, so is the Sports Editor — he'll be back from the Chico game tomorrow with bouquets if the Gators won and cries of "Lick a brick!" if they didn't. Heaven help us.

## Homecoming Ball ducats still on sale

Tickets for the Homecoming Ball two weeks away will be on sale all this week.

The bids, which cost \$3 a couple, may be purchased only at Hut T-1.

The Ball, in the International Room of the Jack Tar Hotel, will feature Ernie Heck-scher's Orchestra and the crowning of the Homecoming Queen for 1965.

Dress is formal or semi-formal, and tickets for the 9 p.m. to 1 a.m. event will remain on sale through November 12.

The Ball drew more than 400 couples last year.

# Intramural results

Recent contests in intramural athletics found the following results:

**Touch football** — Gator A.C. defeated the Ramblin' Wrecks, 13-0; AFROTC won by forfeit over the Bumble Bees; the Bushers defeated the gymnastics team, 35-7.

**Tennis** — Brian Jones defeated Phil Hicks in singles; E. Wong and C. Johnson defeated Lee and Lanz, 6-1, 6-2, in doubles.

**Handball doubles** — Steve Nerney and Pinard defeated Bulotti and Griffin, and Chapman and Jones defeated Haskell and Kujawa.

**Handball singles** — Unsher defeated Oberg, Pinard defeated Coon, Sinor defeated Haskell, Chapman defeated Kujawa, Carl defeated Adams, and Anderson defeated Gri-

maud. **Two-man volleyball** — Barnett and Behmer defeated Wilson and Barker, Fong and Griffin defeated Lewis and Johnson, Dunn and Segal defeated Stelle and Barnes, Wilson and Barker defeated Lew-

is and Johnson, and Fong and Griffin defeated Barnett and Behmer. An intramural badminton tournament started October 27 with 25 entries. First round results will be due later this week.

## CLASSIFIED

### ANNOUNCEMENTS (1)

**THE NEW YORK TIMES** delivered to home or office same day published. Student discount. MA 1-3270. A1/6/66

**GALORD'S COFFEE HOUSE** Cafe' International 1439 Ocean Ave. — K-Car to Miramar. 584-9897 A 11/4

### AUTOMOTIVE (2)

**VOLKSWAGEN '66.** Save considerable. Fastbacks, squarebacks and beetles. Credit union financing acceptable. **AUTO BUYERS CO-OP** BA 1-2000 A 11/4

'58 **AUSTIN R/H** Wire wheels. \$999 or offer. Good condition. Call Bruno Mori 583-1001. A11/1

1957 **SIMCA VEDETTE V-8.** Clean, needs repair, \$150/best offer. Call 585-1320. A11/1

1955 **CHEVY** for sale; R/H, automatic trans. "6." \$250/offer. Call Dave after 6:30 JU 6-7280 Ext. 323. A 11/3

**CHEV. '58.** 4 door, V-8, automatic. A-1 Cond. Good tires. \$450. MO 4-2242 Evenings/Sundays. A 11/2

"1956 Oldsmobile — 4 Dr. Hydromatic, R/H, gd. tires, fair condition, needs valve lifts. \$75.00. JU 4-3483." A 11/2

**CLASSIC 1952 M.G. T.D.** Recent Overhaul. Perfect body. \$650/best offer. Call KL 2-2133 after 6 P.M. A 11/2

1958 **Hilman Convertible.** Good commute car. 25 mi. to the gallon \$200. Call VA 6-6785 or VA 6-0072. A11/2

'57 **Buick.** 4 Door. One driver. Original paint, auto. trans., power brakes, electrical windows, adjustable seats, 5 new tires, seat belts, R/H, under 50,000 miles. \$425. SK 1-3615 before 10 a.m. A 11/5

**RAMBLER 1964.** Blue. American Wagon. Automatic. All power. New Tires. \$1500. JU 4-5185 evenings and mornings. A 11/5

### MISCELLANEOUS (7)

**Awaken Your Intuition, Live in Higher States of Consciousness, Study Yoga at HIMALAYAN ACADEMY** Extension. Evening and Weekend classes beginning November 1. 3575 Sacramento St., San Francisco. Call 931-5011 evenings. M 11/3

### FOR SALE (3)

**BOGEN AM-FM tuner \$100; BOGEN Multiplex Adapter \$40; Wollensak Tape Recorder, \$95.** 731-8397 Eves. FS 11/4

**HEAD, Giant Slalom 200cm (6'7")** used seven times. \$107. **Kastle 205cm (6'9")** used three times. \$70. Phone 655-8396. FS 11/5

### SERVICES (9)

**AUTO INSURANCE — ALL AGES—LOW, low RATES for MARRIED STUDENTS.** Call Don Acton EX 7-3500, Ext. 230 S 1/6/66

**LESSONS — \$2.50/half hour** Guitar — Folk, rock, blues. Mandolin — bluegrass, Matt. 863-1245. S 11/5

**PROF. TYPIST.** Guaranteed accuracy in spelling, punctuation and form. Term papers, theses. Close to College. LO 4-3868. S 1/6/66

**TYPING — ALL KINDS — EXPERT.** Grammar, spelling, and punctuation guaranteed. Convenient to College. LO 4-1806. S 1/6/66

**EXPERT TYPIING.** Fast, dependable, accurate. 25-50 cents per page. 5 cents per copy. Margaret Lorenz. LO 6-9857. S 12/75

### HELP WANTED (4)

Reliable young man work with schizophrenic boy afternoons. Must like children. Outdoors. \$1.75-\$2.00 hr. LO 4-9361. HW 11/1

**CHILD CARE.** Boy age 2. Near campus. MWF 9:30 a.m.-12:30. \$1.00 per hour. 333-5188. H 11/1

**MANAGEMENT TRAINEES** Earn as you learn. Nationally advertised company will train future sales managers and office managers **PART TIME** or **FULL TIME.** You can earn \$10,000 your first year after graduation, or upon completion of our training. See Manager Mon. 11-1-66 6:30 p.m. 1745 Van Ness, San Francisco. HW 11/1

### HOUSING (5)

Single Room and Board for men. 5 min. drive from Campus. \$100-110. Phone 992-0766. H 11/1

Young lady desiring room with kitchen privileges. Sunset district. Good transp. \$80. Call eves 6-10 p.m. MO 4-4062. H 11/3

**CO-ED** wanted for two bedroom apt. modern—furnished in college neighborhood near 89th. \$55.00. Call 992-4158. H 11/3

2-Girl apt. for rent. \$50 each. Sunset District. Excel. transp. Call after 5 p.m. 731-1296. H 11/3

One male to share apt. in Pacifica. Furnished, modern, gorgeous view, util. pd. MORE. \$45. Call 756-5384 (Jack) for details. H 11/3

### TRANSPORTATION

**NEED RIDE** to or toward Denver, Colorado on Nov. 18 or 19. Call Joe Vidmar 1319, Box 101, Bolinas. T 11/3

## 'Study' tips on writing

The third in the College Y's "How to Study" series will center on "Improving Your Writing Skills," and is scheduled for tomorrow at 12 noon in HLL 130.

**FOLLIES BURLESK**  
16th. ST. at MISSION UN.1-6076

MONA LOWE  
SILVER FLASH  
NORVA JEAN

plus

SYN SATAN  
COMIC  
ART WATTS

6' 4"  
**Pagan Jones**  
THE GOLDEN GODDESS  
OF BURLESK

**Continuous Shows 12 to 12!**  
4 BIG STAGE SHOWS, LATEST SHOW Adults  
1:30 · 4:00 · 7:30 · 10:30 SAT. 11:20 Only

## Employment Opportunities

CONTRA COSTA COUNTY

### Martinez, California

Positions	Major
<b>ADMINISTRATIVE ANALYST I</b>	Any major
<b>ASSISTANT SANITARIAN</b>	All majors — 30 units of basic science needed
<b>PROBATION OFFICER</b>	One year of graduate work in criminology, educational or clinical psychology or social welfare
<b>GROUP COUNSELOR</b>	All majors

**A REPRESENTATIVE WILL BE ON CAMPUS NOV. 8, 1965**