

Class ranking

A Presidential report

by Dick Karagueuzian

President John Summerskill told the Academic Senate yesterday that Chancellor Glenn Dumke's office was studying

the recent Senate decision to end class ranking.

Summerskill met with Dumke on Monday to inform him of the Senate's decision to terminate class ranking.

Summerskill said he had conveyed to the Chancellor as best he could student sentiment on the draft and the Senate's argument to change the class ranking policy at his recent meeting with Dumke.

"I've done everything I can," the President said, and added he would continue his efforts to realize the Senate and student wishes.

To show his good will and genuine interest in the matter, Summerskill said that he will hold a presidential conference in his office today at 9 a.m. to discuss the situation with student leaders.

The Students for a Democratic Society sent Summerskill a letter urging him to abide by the Senate decision on class ranking or "expect a repetition of last week's activities," meaning demonstrations or sit-ins in the Administration Building.

Summerskill asked the Senate's advice on how to handle future demonstrations.

The Senate decided to leave the matter to a Senate subcommittee to write a resolu-



GLENN DUMKE

tion on which the Senate would vote later.

As of press time the subcommittee had not introduced the resolution yet, but the general feeling was to avoid UC Berkeley-like incidents at SF State.

Professor of philosophy Art Bierman said that he would not vote for a resolution asking city police intervention to remove students from the Administration Building in case they decide to sit in.

"Fuzz beat people sometimes," he said. "I would not like to be in the students' position."

Henry McGuckin, associate dean of the School of Humanities, proposed that the Senate take all the responsibility for ending class ranking, thereby making unnecessary the students' protests.

Another Senator suggested that all demonstrations should stop, at least for the time being, to give the President enough time to work on the matter until "all channels are broken down."

Then the Senate discussed briefly what course it would take if the Chancellor's office refused to order the Registrar's office to end class ranking.

A resolution, not yet voted at press time, was introduced by McGuckin proposing that a moratorium be established on class ranking immediately.

The chancellor's office, in considering the issue of ending class ranking at SF State, is reviewing the legal consequences of such a move, Summerskill said.

Dumke's office also mentioned the college's responsibility towards students who enrolled at SF State with the implicit understanding that they will have their class

Summerskill meets SDS

President John Summerskill will hold a presidential conference today at 9 a.m. in Ad 101 to discuss class ranking and recent Students for a Democratic Society (SDS) actions.

All interested persons are invited to attend as Summerskill puts himself on the firing line. SDS demonstrators have twice sat-in in his office demanding an end to class ranking at SF State. They also picketed his inauguration last Tuesday.

Responding to the demonstrations the Academic Senate passed a resolution calling for the end of class ranking here. Presently the college is negotiating with the chancellor's office on the matter.

The SDS is also planning to hold an open forum on Thursday and has threatened more sit-ins if Summerskill does not meet its demands by Thursday.

standings sent to the draft boards in order to secure a deferment, the President said.

'Safran' success

Magazine that was

Apparently the campus is just wild about Safran.

Safran, the college's "general interest" magazine, has sold out, all 800 copies, after being on sale only two days.

"We've gotten a lot of good feed-back, too," said Safran Editor Linda Taylor. "They've come back and told us Safran is the best thing to hit the campus since hydrangeas."

The magazine was sold for 35 cents a copy after the staff had saturated the campus with publicity, including a topless — almost — Miss Safran, during the past few days.

The name Safran was a combination of saffron, a word used in Donovan's recording "Mellow Yellow," and an abbreviation of San Francisco. "Mellow Yellow" blared interminably away, assaulting bystanders in front of Commons for two days as part of the successful sales pitch.

The magazine is not printed with AS funds but "went independent" last semester. Miss Taylor has promised that a few magazines will be rounded up for sale today. "I wish we could have printed 500 more," she said.



'SAFRAN' EDITOR LINDA TAYLOR

Czech diplomat on European politics

Recognition of East Germany and the complete repudiation of the 1938 Munich agreement, which gave the Czechoslovakian Sudeten Land to Hitler's Germany, were called for by Dr. Karel Duda, Ambassador of Czechoslovakia, yesterday.

In a speech here, Dr. Duda said it was necessary to recognize the existence of two German states in order to recognize the political reality in Europe.

He asked that the Munich agreement be repudiated saying it was never valid. The agreement was made under duress, he said, and should not be used today as plans for Czechoslovakia.

The ambassador from the heartland nation said all European nations should recognize the postwar frontiers in Europe including those of Poland and Germany. "Only a madman would try to change the frontiers without causing a major conflict," he said.

In added points, Duda said he saw no reason why West Germany should have nuclear power "under any disguise."

Czechoslovakia has been in-



KAREL DUDA

creasingly friendly with the West in the past few years. "As an industrial country with only one power source, we are dependent on our neighbors for the bulk of our trade. We have no political strings attached to the trade and we don't wish anybody to do so," Dr. Duda stated.

The Czech government favors multilateral obligation treaties without using force to solve problems, Dr. Duda said.

Chance for normal life

Handicapped - self-help

by Carol Corville

Despite the braces on their legs or the wheelchairs they are confined to, the orthopedically handicapped can learn to do many of the same things as the rest of us — from folk dancing to playing a guitar.

This is the approach that students in the special education department's Orthopedically Handicapped Program are being taught.

The students in the program teach in either special orthopedic schools, such as the Sunshine School in San Francisco, or in special classes in regular schools, as part of their training towards credentials for teaching in such schools when they are graduated.

The orthopedically handicapped children fall into three major types: those with cerebral palsy, motor difficulties, or health impairments.

Student teacher Carol Kelly expressed the attitude of her fellow students towards the children they teach, in an interview with her class seminar last week.

"The school is there because the special equipment is needed," she said.

Orthopedic schools abound with such special equipment as electric typewriters, ramps, handrails, and specially-designed desks — yet except for these aids, these schools are basically like any other.

"They dance, just like other kids do — they folk dance in their wheel chairs," Miss Kelly said.

"At recess those who can, ride bicycles — and if some can't, they race around in their wheel chairs just as fast as the bicycle riders."

Most classes for these children range in size from 12 to 15 pupils, and in age anywhere from 4 to 11 years, or up.

The handicapped classes are formed both by educational level and by age. A 17-year-old at the second grade level, for instance, may be in with those nearer his age despite the difference in academic level.

Springing jail inmates without bail bond -- legally

The San Francisco Bail Project is a chapter of the national organization known as the OR Project ("Own Recognizance"). It is sponsored by the San Francisco Bar Association and funded by the Economic Opportunity Council.

Students from the Work-Study Program work in the Hall of Justice to get prisoners released on their own recognizance without a bail bond.

"The idea of a bail bond is a kind of racket for insurance companies," said Harlan Lewin, assistant professor of political science.

Sharon Gold, who worked as a volunteer with the project for two semesters, described the procedure involved in getting someone released from prison on their own recognizance.

The staff members (there are about 20, including some law students and Vista volunteers) interview the prisoners and ask about the type of work they do, present job, and family. Then they call the references given to verify these things.

Once a San Francisco address is established and a means of support, along with a promise to appear in court, the prisoner goes before a judge on the basis of a point system.

Teaching assistants in the classrooms help the teacher move the immobilized children about and help them clean up afterwards if they can not function alone.

Deana Demers, another of the students in the seminar, summarized the theory behind the teaching of the orthopedically handicapped: "To help these children so that eventually some may be able to go into regular classrooms.

"Later in life, they won't be able to be isolated for their entire life, so we try to get

them to a level where they may live as normal a life as possible."

"We teach them to integrate into society," John Hayden said. "If they cannot integrate, then we keep them in a program which copes with their physical or learning problems."

Again and again, the students emphasized how important it was to them that the children be taught to care for themselves.

"They don't want to be served all their lives, so we

teach them to do for themselves.

"The main point is that these handicapped people are people first," Chris Yamaoka summed it all up.

Most of the students in the orthopedically - handicapped program are working towards both an MA degree and a special education credential.

A regular teaching credential is required before attaining a special education credential through SF State, although students may work on both credentials at once.

Farm labor support

by Mary Shepper

The Student Committee on Agricultural Labor (SCAL) is to support Delano strikers. It was organized under Bob Edmonson and works out of the CIP.

Sitting at his table in front of the Commons asking people to sign a petition in support of the Stonestown QFI boycott and trying to sell copies of El Macreado (Spanish for The Movement), a pro-strike newspaper, Edmonson talked about his involvement in the program.

"Our main goal is to educate people—to motivate them to action," he said. "In the past committees were formed for specific strikes, but this is an on-going thing."

"The farm workers are the most oppressed in the country. We communicate with agricultural labor organizations in Rio Grande, Texas, New Mexico, Florida and New York, as well as Delano. We try to send money from sale of the newspapers when we can.

The student committee tries to raise funds and interest for Delano by featuring rallies and performances of the Mime Troupe and El Treatro. They have sent carloads of food and clothing which they collected to migrant workers in Delano.

"The freedom not to do any-

thing is one of the most abused freedoms in this country. Things have to be done," Edmonson said.

The Stonestown boycott takes on the QFI, Walgreen's and the Chateau Gourmet. It supports the negotiation of a legitimate contract with the United Farm Workers' Organ-

izing Committee, AFL-CIO, in the struggle with A. Perelli-Minetti & Sons, wine distributors.

The stores involved were asked to take the "scab" products off their shelves and the request was refused, resulting in the Student Committee's picket line.

Today at State

- Black Student Union — LeRoi Jones — Frederic Burk Auditorium — 7 p.m.
- Black Student Union — Black Arts Program, "Black Fire" — Gallery Lounge, Noon-2 p.m.
- Collegium Concert — Concert Hall, 1 p.m.
- French Club — Film, "Chronique d'un ete" — Ed 117, Noon; HLL 154, 4 p.m.
- International Relations Center — "Christian Democracy, Salvation or Sell-Out" — HLL 362, 3 p.m.
- Mt. Rushmore Folk Rock City Blues — Gallery Lounge, 2:30-4:30 p.m.
- MEETINGS
- Baha'i — BSS 109, Noon-1 p.m.
- College Union Council — BSS 214, 3-5 p.m.
- Film Guild — HLL 130, 3 p.m.
- Inter-Fraternity Council — HLL 385, Noon-1 p.m.
- Kappa Phi Delta — Ad 162, 3-6 p.m.
- Newman Club — St. Stephens Hall, 7:30 p.m.
- Phi Delta Kappa — Commons, Dining Rooms A and B, 6:30-9 p.m.
- Psych Forum — College Y, 4:30-6:30 p.m.
- Sigma Chi Delta — Ed 24, Noon-1 p.m.
- Staff Assembly — Ad 162, Noon.
- Young Socialist Alliance — BSS 135, Noon-1 p.m.

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Vets Club: from politics to education

The SF State Vets Club has broadened its base of operations.

Since its conception a few months ago the Vets Club has concerned itself mainly with the political scandals of the day—specifically the parking problems.

This is no longer the rule.

The club will now concentrate on educational aspects

of campus life, like providing book exchanges for its members, as well as more controversial issues, said Bob Rathborne, Vets Club president.

"We all agree that the purpose of going to college is to get an education so we are enlarging our focus. We are now also accepting men who have served only six months active duty," he said.

The club has been instrumental in having an SF State delegation be granted an audience with the Fire, Police and Safety Committee of the Board of Supervisors.

Summer session will include varied courses, guest faculty

Only a few Summer Bulletins are available of the 25,000 printed this year.

Some 1500 bulletins have gone out weekly, according to Jon Barkhurst, assistant to the dean of summer session.

Over 15,000 students are expected to attend the four session program. The bulk of the student body will be continuing students with about 30 per cent made up of teachers and professional people, Barkhurst said.

Because the 10 week program is run without state assistance, a fee of \$19.75 is charged per unit. Students do not have to go through formal admission procedures. Applications should be sent to the registrar at least two weeks before the start of the class.

Courses offered vary from general education subjects to workshops on football, ballet

and marching bands. Selection of courses is made on the basis of past interest.

Additional experimental courses are given to test interest. If they are successful, they are put on the regular program.

Eight travel-study courses for six full residence credit units will tour the Orient, Europe and Africa.

The summer faculty of about 450 members will include 50 visiting professors and several guest lecturers from all over the country.

Among the visiting faculty will be Jan Kott of Yale University, an authority on Shakespeare, and John Pont, head coach of Indiana University.

Session A runs for one week beginning June 19 for one unit of credit. Session B begins June 26 for six weeks for six units. Session C begins August 7 for three weeks.

Session H includes courses which may overlap other sessions. The times for these classes are announced with the specific course.

Bulletins and applications are available from BSS 113 from 8 a.m. to 5 p.m. on weekdays. The Registrar's office distributes them Monday thru Thursday from 5:30 to 10 p.m. and Saturdays from 9 a.m. to 1 p.m.

They are also available from the SF State Extension school office at 540 Powell from 9 a.m. to 7:30 p.m. on weekdays.

'Black media' hopes to tell it like it is through plays

A new amalgam of black culture groups, the Black Arts Alliance, will present education in and through black media in a series of plays this week.

The Alliance is a coalition of LeRoi Jones' film group, the Black Students Union of SF State, the Black House and Black Arts West; it is presenting three programs Wednesday May 10 at 8:00 p.m. and two plays Friday, May 12, 8:00 p.m., both at Frederic Burk School Auditorium.

Wednesday night's show will consist of "Mad Heart," written and directed by LeRoi Jones and "How Do You Do," directed by Hillery L. Broadous and "A Minor Scene," directed by Joe Wooly.

Friday's show will be "Papa's Daughter" by Dorothy Ahmad directed by Desie Woods and "The First Militant Preacher" by Ben Caldwell directed by LeRoi Jones. "Mad Heart" will also be presented.

The intermission both nights will be a Black Poetry reading of Marvin X, Ed Bullins and LeRoi Jones.

LeRoi Jones is a visiting professor at SF State working in the BSU.

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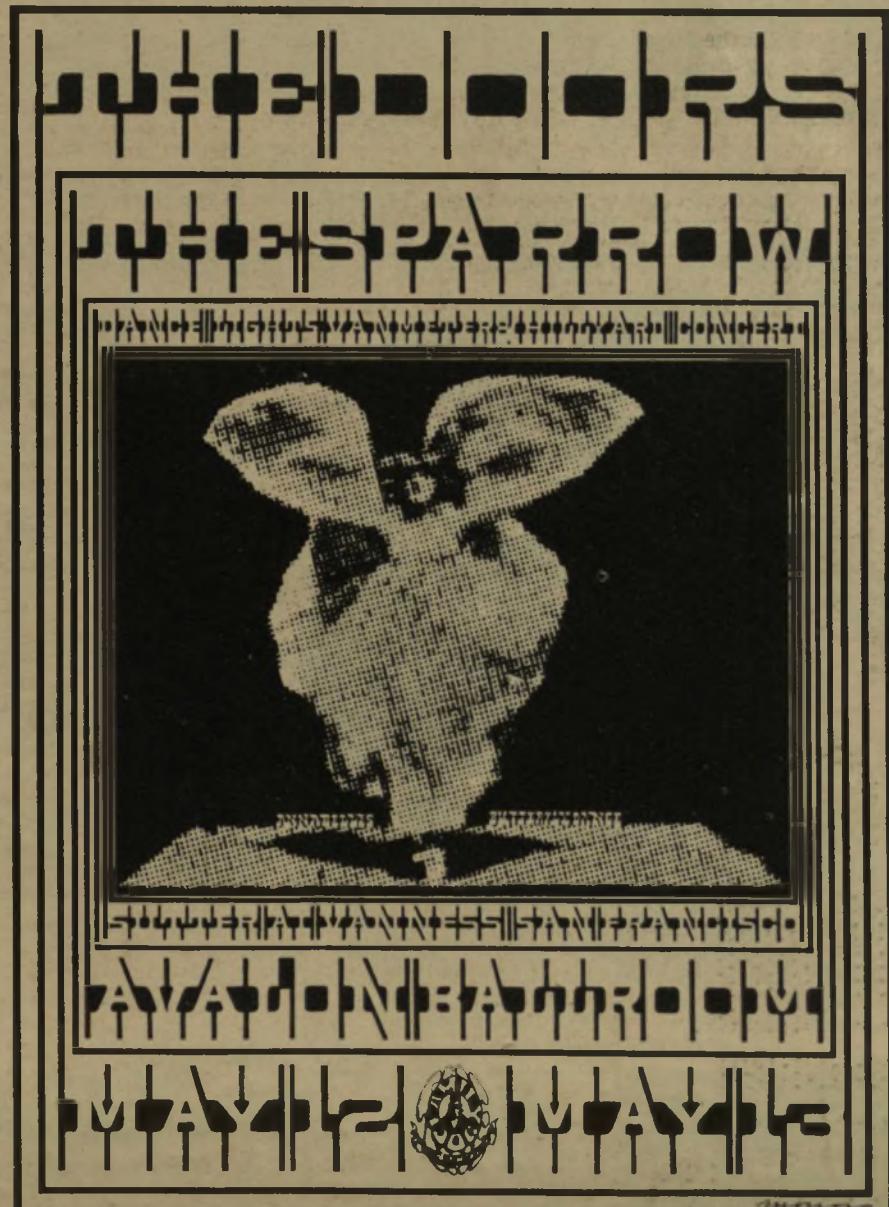
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Arab on Israelis

Yousef Darras

(The following is the viewpoint of the president of the Arab-American Association on campus. This column represents a forum open to all SF State students who wish to express an opinion on any subject.)

of Arab American Association by Yousef Darras, President

There exists many misconceptions among the vast majority of the American (and other) people about the nature of the conflict between the Arabs and Israel. Those misconceptions invariably serve the Israeli cause at the expense of the Arabs. In a cursory and succinct manner, let us examine one salient misconception — that of "the obvious misnomer." The reference here is for the widely known fact of calling the conflict "The Arab-Jewish Conflict"!

In fact, there is no such conflict between the Arabs and the Jews per se. However,

there is an Arab-Israeli (Zionist) conflict. It should be noted that the Arabs and the Jews had lived with each other for several milleniums in peace and brotherhood. Therefore, calling the conflict "Arab-Jewish" not only misinforms and thus misleads, but immediately puts the Arabs at a disadvantage—for it falsely accuses the Arabs of practicing racial and religious discriminations.

Now, the first concern about the "Arab-Israeli" conflict is the problem of Palestinian Arab refugees. According to the "New York Times," March 21, 1966 by T. F. Brady, "The United Nations Agency has organized a total of 54 refugee camps, but these provide shelter for only 39 percent. the rest live in nearly shantytowns or slum areas." wealth, lost status and lost nationhood."

problem of the "Arab-Israeli

Furthermore, the second

conflict" is the question of the acceptance and compatibility of Israel and the Israelis in one land and the Arab states and the Arab refugees on the other hand. To the Arabs, Israel symbolizes the Western colonialism and racism; besides being an outpost of the neo-colonialism, which is ready to expand at the expense of the Arabs, whenever the opportunity presents itself. A glaring example of this is the Israeli-French-British invasion of Egypt in 1956. All this, in addition to the fact that Israel existed and still does at the expense of the Arabs. Israel's political and ideological aspirations are not only alien but are diametrically opposed to the people of the area, the Arabs.

Research applications

Application forms for Faculty Research Leaves and Faculty Development Funds are available from the Office of Faculty Research, Ad 170.

The office announced some six or seven leaves will be available to faculty members this year.

Applications must be submitted to the faculty member's School Dean by July 31 and announcement of the awards will be made in October, 1967.

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Days of protest relived; 'Sons and Daughters' Film

America's war-angered youth march again tomorrow in a benefit-showing of "Sons and Daughters," the documentary film of the Days of Protest.

The film begins at 12:25 p.m. in the Main Auditorium, running until 2 p.m. The \$1 admission goes to aid the Community Involvement Project's South of Market Tutorial Program.

Filmed during the famous 36 hours of the Days of Protest, Oct. 15-16, 1967, the movie tells of America's sons and daughters marching down the streets of Berkeley to protest the war in Vietnam and the impact of their rising social force on the community.

Stage play of 'Amerika' employs silent film style

The stage version of Franz Kafka's "Amerika," adapted and directed by SF State professor of world literature Leon Katz, continues tomorrow, Friday and Saturday at 8:30 in the Main Auditorium.

This adaptation of the noted Czech writer's novel fuses on-stage action with silent film projection. Scenes are performed simultaneously on stage and screen.

The silent film style used in

the production reflects the fantastic image of America employed by Kafka in his tale.

The story is about a young immigrant who is traveling through the United States.

"Amerika" is the last production of the season. Featured in the work are student performers Dan Caldwell, Kathryn Grody, James Hill and Paul Schumacher.

Tickets are available at the CA box office.

Official Notice

TRANSCRIPT REQUESTS

Requests for transcripts showing work in progress must be filed at the Registrar's Office by May 23. Requests for transcripts showing Spring '67. grades and/or gradu-

ation must be filed by June 1 for issuance by June 26.

REG WORK

Students interested in working on Summer Registration, June 24 and 26, should contact the Registrar's Office, Ad 156, by May 31. Pay is \$1.30/hr.

CHANGE OF WF

No petitions for change of WF grades will be accepted during the period May 12-June 2. Retroactive petitions may be filed in the Advising Office after June 2.

PROGRAM PLANNING CARDS

Program Planning Cards and the Advising and Registration Schedules are being distributed outside the Advising Office, AD 178, 8 a.m.-5 p.m. and the Registrar's Office, AD 156, 5:30-10 p.m. A stamped self-addressed envelope may be sent to the Advising Office to receive these materials by mail.

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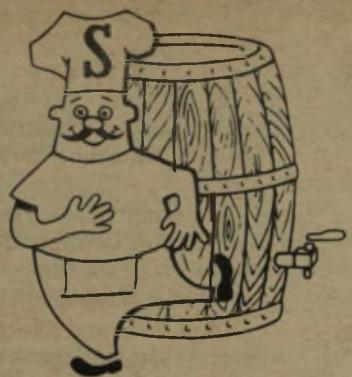
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Purses stolen in library

A mysterious rash of stolen purses has occurred lately in the library, reports campus security officer Wayne Berry.

All of the thefts appear to follow a similar pattern, indicating perhaps that only one person is responsible.

"Keep a careful eye on your valuables," Beery warns.

"Don't go off and leave your purse unattended even for a moment — the time it takes to put a magazine back or get a drink of water may be all that's needed."

RTVF personality

by Doris Worsham

Radio-TV-Film associate professor William Wente is active in all phases of television, news, and film.

During his high and college days, Wente wrote, produced and performed in two of his own musical variety shows "Rendezvous with Music" and "Treasure Chest." "These shows enabled me to experiment with television techniques," he said.

He has appeared in several documentaries including a film about the birth of Communism, "The Red Myth" and "The Oakland Theatre: the passing era" for the College of San Mateo.

In 1957, Wente produced a series "People With a Future" for the local television station, KRON. "These programs showed how young people used the different educational facilities such as the science, industrial, and special edu-

tional departments at SF State," he said.

Even though he is versatile in news and film, he is also a performer. "I was enough of a performer in high school and college to create programs. They consisted of speech and declamatory work," he said.

Before joining the staff at SF State, Wente was a station announcer and news director at KBIM in Roswell, New Mexico.

ico for one year.

As co-adviser of the Radio-TV-Film Guild, he feels that the reinstatement of the fired KRTG disc jockeys was for the well-being of the station. "Better methods for infractions of the rules of the station should be used and freedom of expression should be allowed," he added.

Wente will take a Sabbatical leave for the first time in 11 years next semester. "I am going to the New York network centers, ABC, NBC and CBS, to try to determine what their policies are in news coverage," he said. While in New York, he will also observe the coverage of the Vietnam war.

He graduated from Emerson

College and obtained his M.A. and Ph.D. degrees from Stanford University in Radio-TV-Film. His doctoral dissertation for the University was the Oakland Theater: 1890-1915.

Summer Peace Corps deadline

Next Monday is the deadline for Peace Corps applicants who wish to begin training this summer.

Questionnaires obtainable from the Peace Corps liaison on campus or at most post offices should be completed and sent to the Office of Selection, Peace Corps, Washington, D.C. 20525.

Credit for work

Fall internship jobs

Applications are available for the Administrative Internship Program which offers students a chance to work with top officials in the Bay Area and get three or six units.

The course listed as Pol Sci 192 focuses on social and eco-

nomic problems and operates through the co-operation of federal, state, county and urban governmental agencies.

The interns work a 10 or 20-hour week in such agencies as the office of the San Francisco mayor; chief administrative officer; SF Planning and Urban Renewal Association, and Bay Conservation and Development Commission.

Stephen Fraser, program director, said the course serves to "bridge the gap between the academic ivory tower and real world."

In addition to their on-the-job training, the students attend a one-hour seminar each week to discuss individual work experiences and administrative problems.

Since its creation four years ago, the course has been limited to political science majors with only 10 positions available. Fraser said any upper-division student can now qualify for a position.

"In cases where a student can open up his own position in a structured organization which deals with public social problems, he may be able to get credit," Fraser said. "The course is flexible."

Several internships also carry compensation through Economic Opportunity Assistance.

Applications for the Fall semester course may be obtained by contacting Stephen Fraser in Psy 425; telephone 469-1482.

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To build a better mousetrap

by Dan Moore

Term papers might do for some, but SF State's Design and Industry (DAI) students invent the improved "total monitored capability" mousetrap.

On May 11 and 12, in a DAI exhibit themed "Innovation '67," the mythical mousetrap and dozens of other wondrous projections into the future will be featured in an open house in AI 112.

An "interdisciplinary" effort, "Innovation '67" will house the products of all the campus' philosophies—from

an improved orthopedic brace to a portable psychedelic projector for the common hippie.

EXHIBITS

In past DAI exhibits many prospective products moved out of the exhibit and into industrial production lines, according to Don Strel, Industrial Lab instructor.

At least one of the projects may provide some relief from the pains of student life.

Larry Clark is working on an improved computer system, with the

college computer center, that would facilitate registration by mail and do away with the frustrating mass mill-in in the gym.

PUBLICITY

Joel Chasen, publicity manager for "Innovation", is working on an advertising campaign. Object: sell a motion picture camera, costing under \$100, that also records sound on regular film.

Other projects on the Innovation slate are:

- "The Artist in the Bay Area" by

Jim Morgan: a study of the new art scene in and around San Francisco as opposed to the East Coast where there is a greater market for original art;

- An automatic self-cleaning coffee machine—dispensing free coffee to all people—that is plugged into home plumbing;

- A psychedelic projector, light and marketable, will pulsate chaotically during the exhibition.

On Thursday, May 11, the show will run from 1 to 9 p.m., and Friday 9 a.m. to 5 p.m.

Understanding God can cure cancer and other diseases

A guaranteed remedy to cure cancer was discovered and made public by a relatively obscure Christian Science healer from Atlanta, Georgia.

Neil Bowles said if a person suffering from the incurable disease strived to understand

the true principle of God, he would be cured.

Although he did not explain what the principle of God is, he said in Christian Science God is synonymous with seven terms: mind, spirit, soul, principle, life, truth and love.

Speaking before an audience of 60 in the Gallery Lounge last Thursday, Bowles said the same cure could also be applied to other diseases.

One way of understanding the principle of God, he said, is by practicing religion, which is aimed at gaining an understanding of God.

To understand God, the audience was referred to the seven synonyms of the Almighty, meaning that comprehending the concept of love, life and the other synonyms would lead one to understand God.

"Why should we accept mystery about anything?" he said. "We certainly don't

want to make a mystery of God."

In further explaining the nature of Christian Science God, Bowles said "discord and evil are not God sent."

The lecture was sponsored by the SF State Christian Scientists.

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Contract to train Peace Corps pros

The Peace Corps has awarded SF State a \$180,550 contract to train elementary teachers for the Philippines.

The contract is retroactive to April 1, 1967, according to a telegram received Monday from Leon N. Satenstein, Peace Corps contract director.

Two SF State teachers have been in the Philippines scouting since April 19. Joseph Van Hise, associate professor of history, is examining cross-cultural training. Gunnar Sausjord, associate professor of elementary education, is examining teacher training.

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COMING MAY 24!

League track over, Fresno Relays next

by Leonard Neft

Wrapping up their season with a sixth place finish in the Far Western Conference (FWC) Track and Field Tournament last weekend the SF



RAY CORDOVA

... a heave

Photos by Bob Hirschfeld

State varsity track team heads for the world famous Fresno relays this Saturday.

The Gators will compete in the college division of the relays, in this, the 41st annual running of the meet. In the history of the relays, 35 world marks have been established.

Finishing with an overall dual meet record of 7 wins, 6 losses, the Gators compiled a 2 and 5 record in FWC triangular meet action far behind powerful University of Nevada's 7-0 mark.

During the season, the Gators set two new school records with Herb Potter's 9:27 clocking in the steeplechase and the new four mile relay mark of 17:58 set by Potter, Mike Conroy, Rodger Lewis, and Mal Collier.

Nevada made it no contest in the FWC tournament. Led

by Canadian discus and shot put champion George Puce, the Wolfpack outdistanced second place Sacramento State by 34 points, winning 173 to 139.

The Gators, hosts of the tournament, finished in the number six spot behind CS Hayward, UC Davis, and Humboldt State, scoring 20 points on Wes Franklin's third place finish in the long jump at 21'11 1/4", Mike Alter's sixth place in the 440 yard run, a sixth in the 440 yard relay with a 44.1 time, a sixth in the mile relay, Franklin's 45'7" in the triple jump finals good for fourth place, and Herb Potter's 9:27.1 school record in the 3000 meter steeplechase.

Potter held the old steeplechase mark at 9:50. Chico State College and Sonoma State brought up the rear in the point totals with 10 and 8 points respectively.



GLEN POLLARD

... a fall

In all, nine stadium records and six FWC records were set.

Both marks were new SF State stadium and FWC records. The old discus mark was by the San Francisco Olympic Club's Bill Neider in 1960 at 156'1".

Vic Simmons for the Wolfpack was the meet's leading scorer with victories in the 100 yard dash and 120 high hurdles, plus anchoring the winning 440 relay team. Nevadan Del Thompson won the season.

both the long jump and triple jump.

Simmons winning 100 time was a slow 10.0 but his 14.2 clocking in the 120 hurdles was a new stadium record. The old mark was held by the Olympic Club's Lee J. Cobb at 14.5 set in 1959.

John Lundell of CS Hayward established a new 3 mile stadium and FWC mark with a time of 14:33.7, eclipsing the old mark of 15:12 set by Alan First for UC Davis earlier in the season.

Nevada's Bill Perry's 51.9 time in the 440 intermediate hurdles was a new stadium record, bettering the time of 52.7 set by Westmont's Jim Zentz on March 11 of this year.

The Gators' Mike Alter ran a 48.6 lap in the qualifying runs, placing first in his heat but fell off in the finals.

Larry Fox set a new conference mile record for Sacramento with a 4:13.8 clocking. The time was just off the stadium record of 4:10.9 set by Lazlo Tabori of Hungary.

Herb Potter's school record in the steeplechase was good only for the runnerup spot.

Nevada completed their domination of the meet with a stadium record of 42.4 time in the 440 yard relays.



JACQUE HARVIE, HERB POTTER, LINDA ZIGELHOFER

... a sign

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Gator netters finish third; hope for loop title in 1968

by Leonard Neft

After seeing their teammates all but shut out in upper division A singles and doubles and lower division B singles, the SF State second doubles combo of Doug Chickering and Bob Scott swept to an impressive win in B doubles play in the Far Western Conference (FWC) tennis Tournament Friday and Saturday.

Playing their "best tennis of the year" according to coach Dan Farmer, Chickering and Scott defeated Nevada's Jim Roulias and Jack Ray Craft 6-3, 9-7 in the first round, held on for a 6-3, 5-7, 6-4 win over Sacramento State's Fred Stevens and Scott McDonald in the semi-finals and downed Dory Westcoat and Brett Stone of UC Davis for the championship 7-5, 2-6, 6-3.

In upper division doubles play, the Gators Jack Bracken and Len Floyd were eliminated in the first round by Steve Miller and Mike Miller 6-8, 6-2, 7-5.

WINNERS

The eventual A doubles winners were John Anderson and Bob Dunning of UC Davis who defeated Steve Taft and Dennis Areyres in the finals 6-4, 6-3.

In A singles play the Gators' Mike Schneider got past UC Davis' number one singles

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