

Course Typically Offered: Spring

WS 176T. Genre Film: Form and Function

(ENGL 176T same as WS 176T.) Discussion and close written analyses of selected topics, including such types as comedies, musicals, horror films, western, etc.

Units: 1-4

WS 190. Independent Study

See Academic Placement --Independent Study. Approved for RP grading.

Units: 1-3

WS 194T. Seminar in Women and Literature

(ENGL 194T same as WS 194T.) May be substituted for ENGL 193T in the English major; no more than 12 units of ENGL 193T- ENGL194T applicable to the major. Sections designated by topic. Individual projects; reading, discussion, and writing papers on individual women writers or some aspect of women in literature; for example, Doris Lessing, Myth and Archetypes of Women. ENGL 194T should ordinarily not be taken until 3 upper-division courses in English have been completed.

Units: 4, Repeatable up to 8 units

WS 195. Diversity in the United States: Race and Gender Issues

(See A I S 195, AF AM 195, ASAM 195, CLS 195.) This interdisciplinary course introduces students to theoretical perspectives concerning the historical development of class, race, and gender within the United States and the impact of these issues on contemporary U.S. society. Participation in a special class project is required.

Units: 3

GS 298C. Project Continuation

Pre-requisite: Project 298. For continuous enrollment while completing the project. May enroll twice with department approval. Additional enrollments must be approved by the Dean of Graduate Studies.

Units: 0

GSCC 220. The Community College as an Institution

This course will analyze the community college as an institution. Emphasis will be on faculty responsibilities in the area of curriculum content and institutional governance, including student support services and issues of retention and matriculation methods.

Units: 2

GSCC 221. The Community College Student

This course explores the cultural, sociological, economic and political factors that affect learning and success in the

community college classroom. Participants learn to recognize the factors that affect student success and implement strategies to enhance cross-cultural understanding within classrooms.

Units: 2

GSCC 223. Effective Community College Teaching and Classroom Communication Strategies

This course will examine various instructional techniques specific to the community college. This course will also examine the unique characteristics of the classroom as a communication context. Participants will apply theory to practice of effective lecture, discussion and collaborative lessons.

Units: 2

GSCC 224. Curriculum, Instruction and Assessment at the Community College

This course introduces students to fundamental theories of curriculum, curriculum development and approval processes, transfer course curriculum and program review. Participants will learn to use and adapt assessment instruments to meet the needs of a diverse student population.

Units: 3

GSCC 225. Sponsored Experience at the Community College

The field experience promotes adherence to high standards of professional conduct, effective cooperation and professional development through self-assessment and collegial interactions with other members of the profession. Participants must complete all coursework prior to being approved for field placement.

Units: 3