

General Education

Integration

Physical Universe and Its Life Forms

(Area IB)

- ANTH 161 - Bio/Behavioral Evolution of the Human Species
- BIOL 110 - Human Ecology*
- CHEM 170 - Chemistry in the Marketplace
- CHEM 171 - Fireworks, Gemstones, and Dyes: The Science of Color
- GEOG 115 - Violent Weather/ Climatic Hazards
- GEOG 128 - Environmental Pollution*
- GEOL 112 - Planet Earth through Time
- GEOL 167 - Oceans and Atmosphere
- GEOL 168 - California's Earth System
- NSCI 115 - Environmental Earth and Life Science
- NSCI 120 - Biotechnology and Its Impact on Society
- NSCI 121 - Blood
- NSCI 125 - Revenge of the Killer Microbes
- NSCI 131 - Biological Bases of Neurological Disorders
- PSCI 131 - Concepts of Classical Physics from Babylon to Maxwell
- PHYAN 110 - Human Reproductive Physiology, Aging, and Death
- PHYS 100 - Concepts of Modern Physics
- PLANT 105 - Food, Society, and Environment
- PSYCH 126 - Cognitive Neuroscience

Arts and Humanities

(Area IC)

- AETH 100 - Contemporary Conflicts of Morals (same as PHIL 120)
- ARM 148 - Masterpieces of Armenian Culture
- ART 102 - Ideas of Visual Culture: Art, Media, and the Computer
- DANCE 171 - Philosophical Bases and Trends in Dance
- DRAMA 163 - Dramatic Literature
- ENGL 101 - Masterpieces of World Literature
- ENGL 102 - Masterpieces of English Literature
- ENGL 103 - Masterpieces of American Literature
- ENGL 112 - World Literature: Ancient
- ENGL 113 - World Literature: Medieval and Renaissance
- ENGL 114 - World Literature: Modern
- ENGL 174 - Popular Fiction
- FREN 109 - French Literature, Culture, and Society from the Middle Ages to Today
- FREN 149 - Voices of Africa
- HUM 104 - Humanities in the Middle Ages and Renaissance

- HUM 108 - Humanities in Classical Athens
- HUM 110 - Humanities in Republican and Imperial Rome
- LING 115 - Language, Culture, and Society
- LING 130 - Language and Gender
- MUSIC 170A - Music of the Americas: Latin American
- MUSIC 171 - Introduction to the World's Music
- MUSIC 187 - Popular Music: Jazz and Rock
- PHIL 120 - Contemporary Conflicts of Morals (same as AETH 100)
- PHIL 150 - Foundation of Knowledge
- PHIL 151 - Cognitive Science: Mind
- PHIL 157 - Freedom, Fate, and Choice*
- SPAN 125 - Hispanic Cultural Productions
- SPAN 129 - Mexican Culture

Social, Political, and Economic Institutions and Behavior, Historical Background

(Area ID)

- ANTH 116W - Anthropology of Religion
- ANTH 145 - Cultural Resources Management
- CLS 114 - Mexico and the Southwest 1810-1910
- CLS 116 - Cultural Change and the Chicano*
- CRIM 101 - Crime and Violence in America
- CRIM 153 - Psychology of Crime
- ECON 146 - Economics of Crime
- ECON 167 - Contemporary Socioeconomic Challenges
- ECON 176 - Economic Themes in Film
- ECON 183 - Political Economy of the Middle East
- GEOG 135 - The Protection of Nature*
- GEOG 169 - The American West
- HIST 101 - Women in History (same as WS 101)*
- KINES 111 - Olympic Games
- MCJ 178 - New Information Technologies
- PSYCH 123 - Developmental Psychology
- PSYCH 173 - Environmental Psychology
- SSCI 110 - California Studies
- SOC 131 - Sociology of Sex and Gender
- SOC 143 - Deviance and Control
- SOC 165 - The Family*
- WS 101 - Women in History (same as HIST 101)*

Multicultural/International

(Area MI)

- AFAM 150 - South Africa
- ANTH 120 - Ethnic Relations and Cultures
- ASAM 110 - Asian American Communities
- BA 104 - Global Business
- CLS 160 - Sex, Race, and Class in American Society
- CLS 170 - Latin American Studies
- COMM 164 - Intercultural Communication
- CSD 139 - Deaf Culture
- ECON 181 - Political Economy of Latin America
- GEOG 167 - People and Places - A Global Perspective
- GERON 161 - Multiculture/Aging
- HIST 143 - Russia and Eurasia in the 20th Century*
- HIST 186 - American Immigration and Ethnic History
- HS 104 - Global and Cultural Issues in Health*
- LING 147 - Bilingualism*
- MCJ 175 - Multicultural Mass Communication and Media Stereotypes
- MCJ 176 - International Mass Communication
- PHIL 132 - Religion and the Margin
- PLSI 120 - International Politics
- SSCI 180 - Diversity in the United States
- SWRK 136 - Cultural Diversity and Oppression
- SOC 111 - Sociology of Race and Ethnicity
- SOC 142 - Sociology of Popular Culture*
- WS 110 - Representations of Women
- WS 120 - Women of Color in the United States
- WS 135 - Women in Other Cultures

* Accepted for G.E. program for spring 2002 through fall 2002.