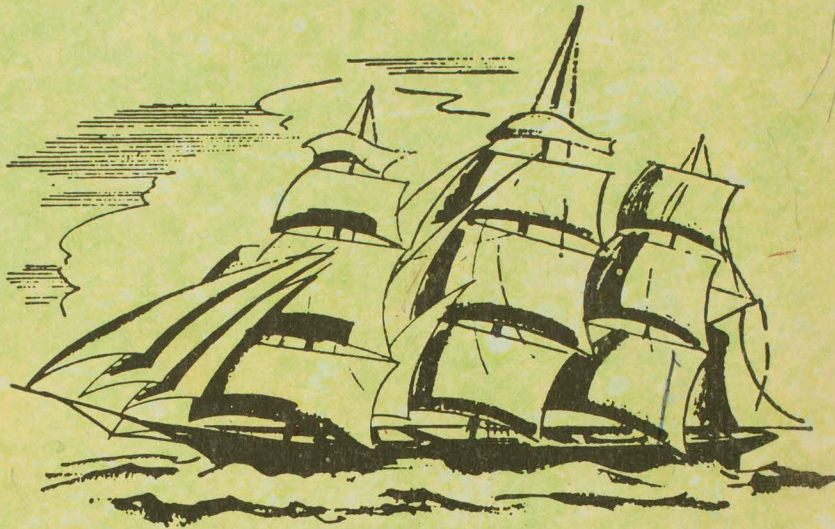


3-18-79 to 5-8-83



"CLIPPER" SKETCH BOOK

No. 20-S

11"x 14"



100 Sheets

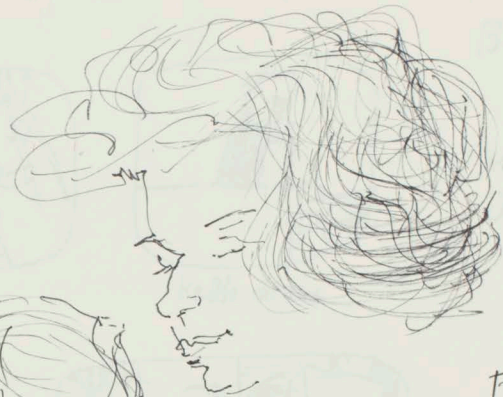
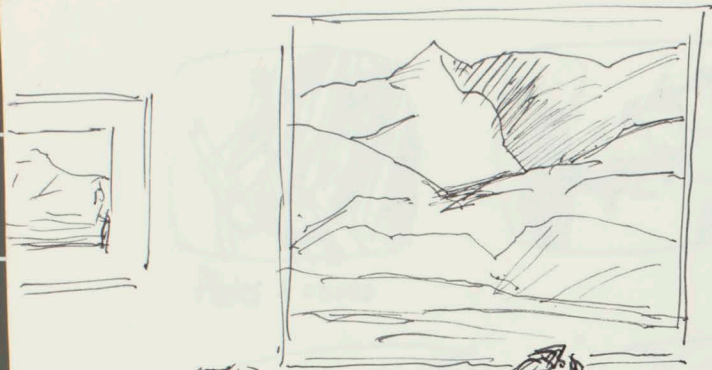
THE MORILLA CO.
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FOR PENCIL, INK, CONTE CRAYONS OR WOLFF CARBON PENCILS, ETC.

History of England
Froude

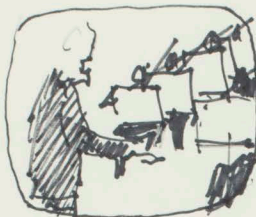
Strong's
3-18-79







flutes + oboes



oboes

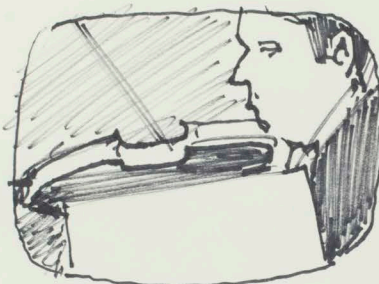
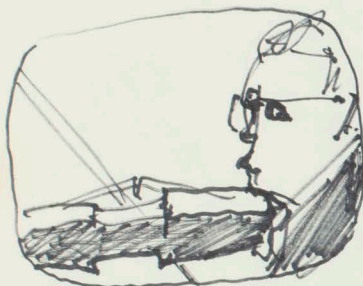


kettle drums

Beethoven
Symphony 1

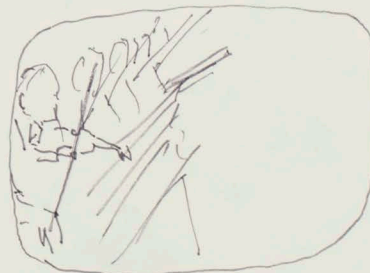
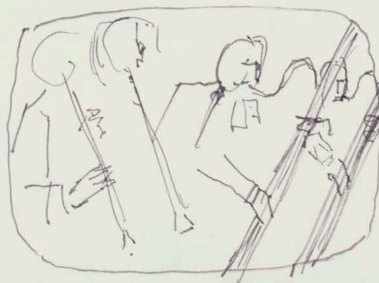
Antal Dorati
Detroit Symphony

3-25-79

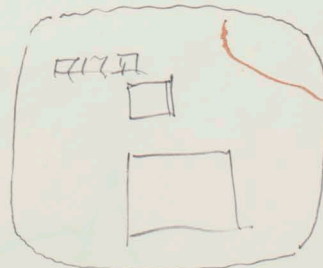
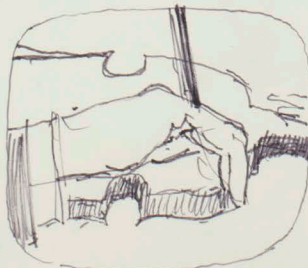
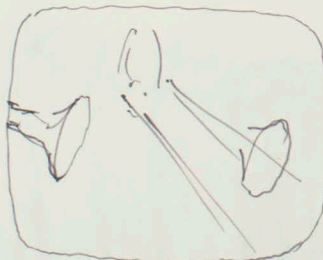


Debussy
La
Mer

Philadelphia
Orchestra
4/4/79



Stravinsky
Fire
Bird
Suite



History of England
Anthony Froude
4-1-79
Pickfords'







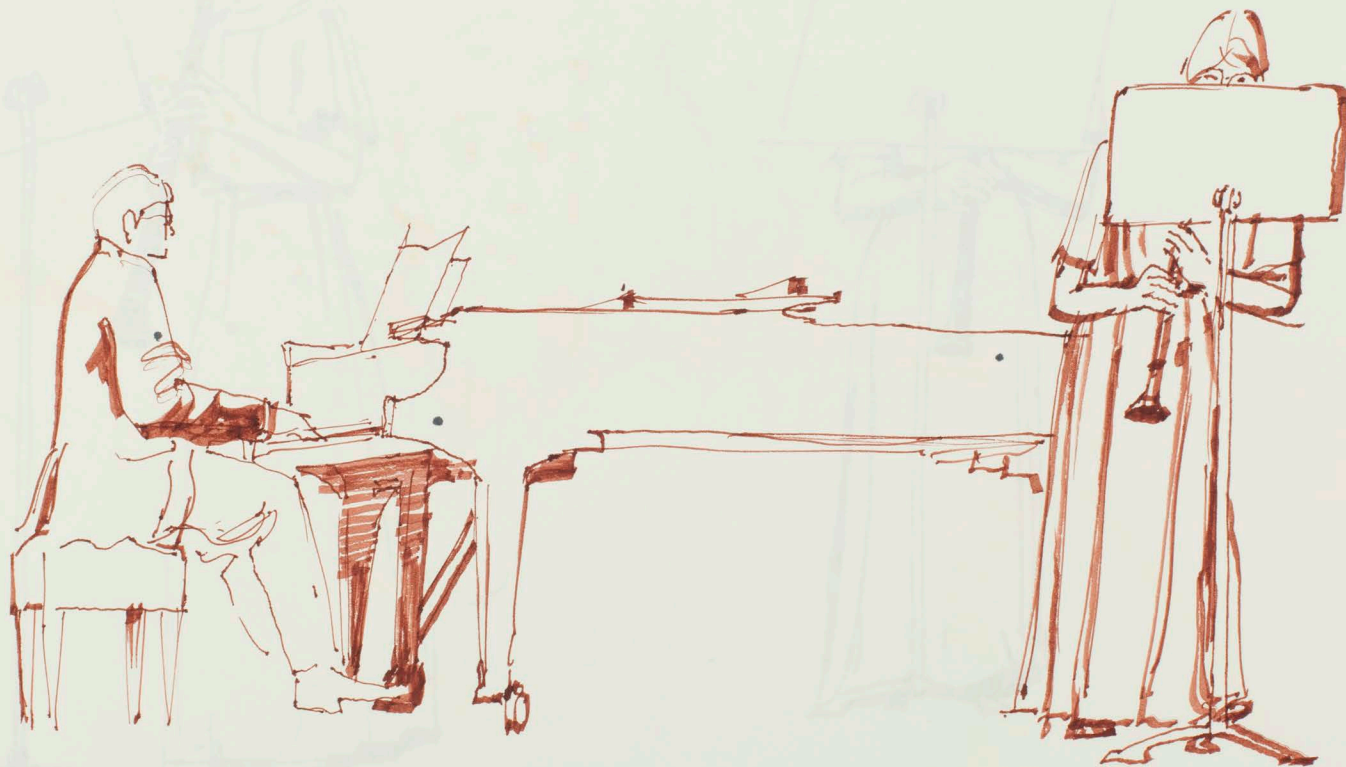
4-21-79





History of England
Anthony Froude
Ginsburg 7-22-79

Sonate (1939) Paul Hindemith

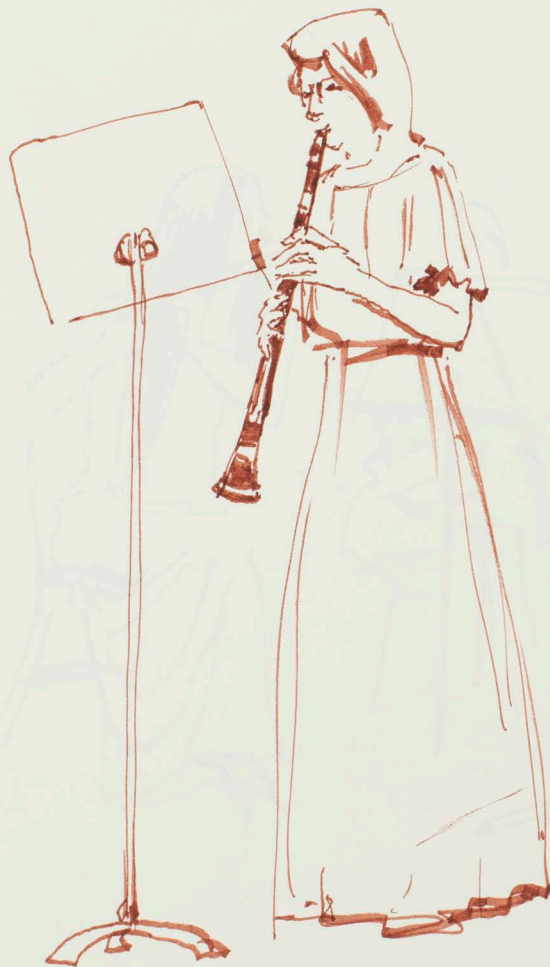


How does the Concert solo

1st Movement

Première Rhapsodie

Claude Debussy



Three Pieces for Clarinet Solo
Igor Stravinsky

Suite for Woodwind Quintet op. 57

Charles Lefebvre



History of England

Anthony Froude

Conley

5-6-79







5-9-79





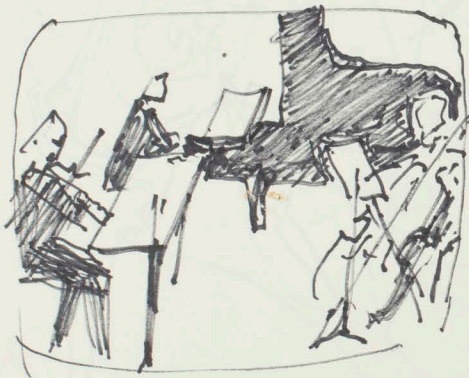
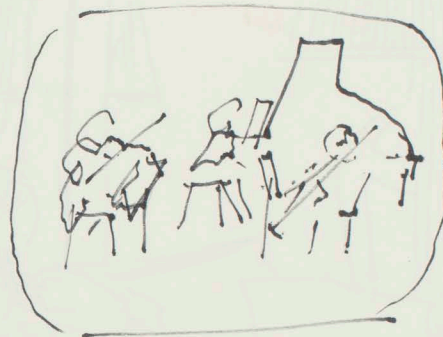
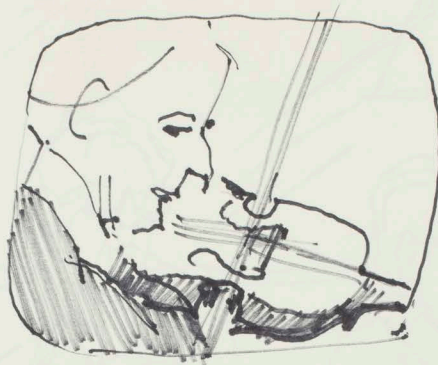
5/11/79

5-13-79



Beethoven: Trio in D minor op. 1 no. 3

5-13-79





History of England
Anthony Froude
Lyons
5/30/79



The Solar Transition
Barry Commoner
Leavenworth's
6-3-79





486-2647



The Dutch Revolt
Geoffrey Parker
Strong's 10-21-79



In Dutch Road
Golfing Course
London
England



The Dutch Revolt
Geoffrey Parker
Landis
11-4-79



☆

1/-21-79

ROAD FROM NORTH FORK



thin moon

bright

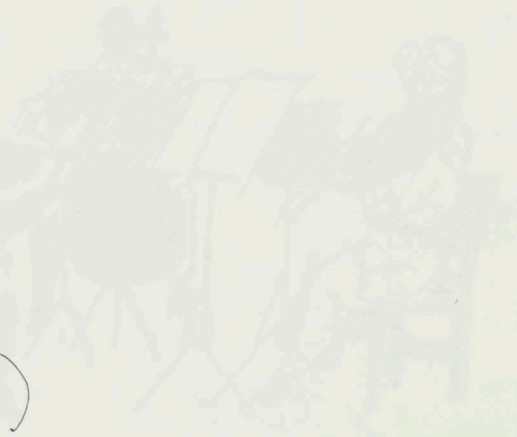
lemon yellow sky. Clouds neutral gray

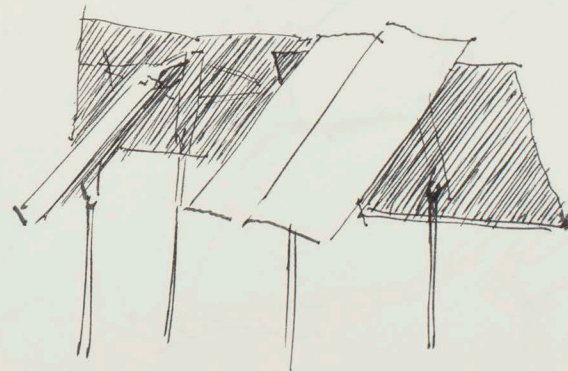


home 1/-22-79



11-23-79 Steinmetz





The Tanner Case

Pickford's

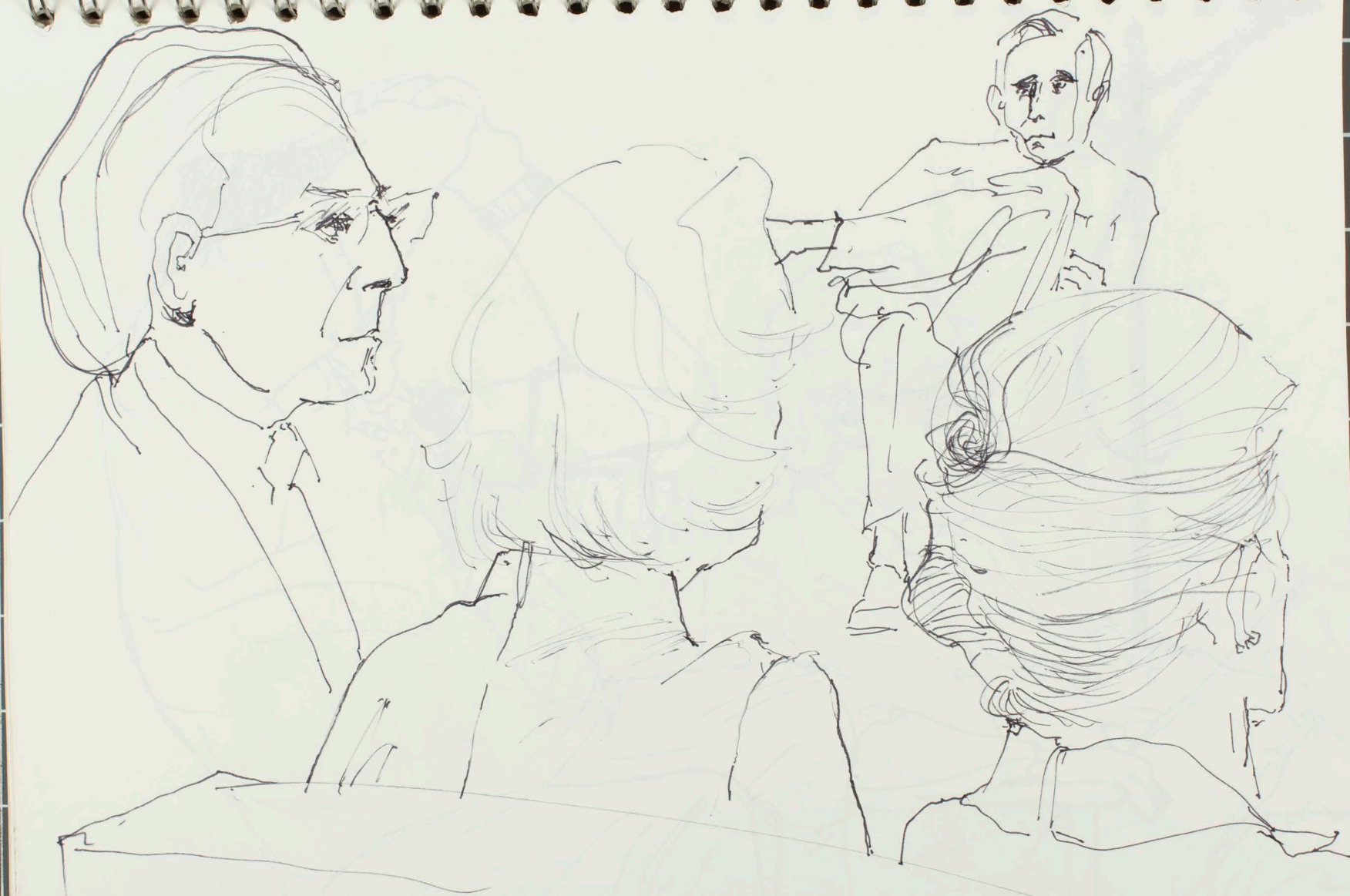
12-16-79





The Harriet & William
F.E. Potter

Royal Academy of Arts, London



The Harvest of Hellenism
F. E. Peters

Royal Peking & Strongs' 1-20-80





The Harwood of Hollanion FEPeters Conley's 3-16-80

The Harvest of Hellenism
F. E. Peters
Lyonis
4-27-80



5-1-80
Garden at May Day





Eve 7-15-80











Schumann: CARNAVAL
7-14-80 MPC EMA





Chopin: Chopin



Ena MDC 7-18-80

CHOPIN; PRELUDES



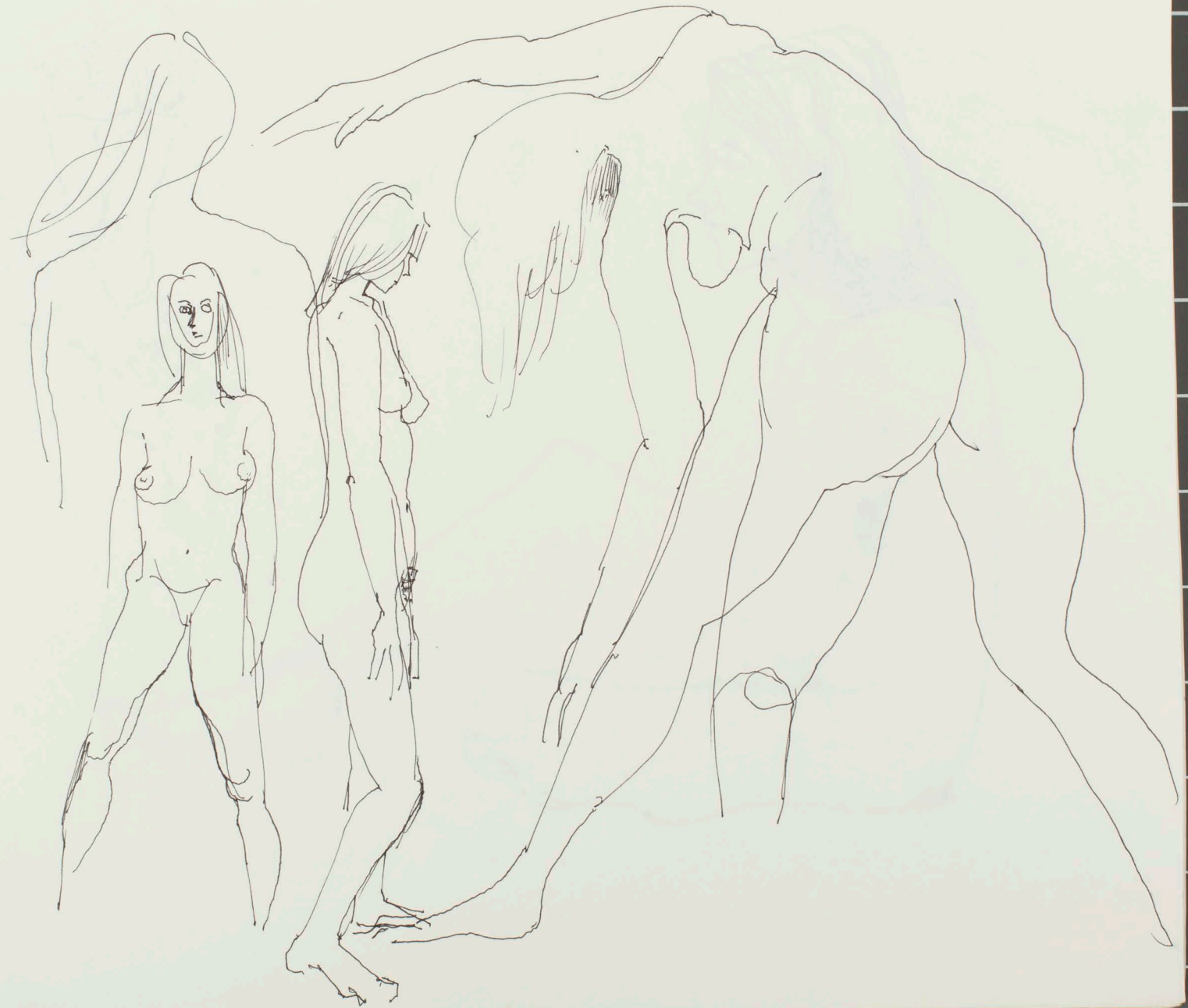


Ylanda Mitchell 5-2-80
Baptist Church of Pacific Grove

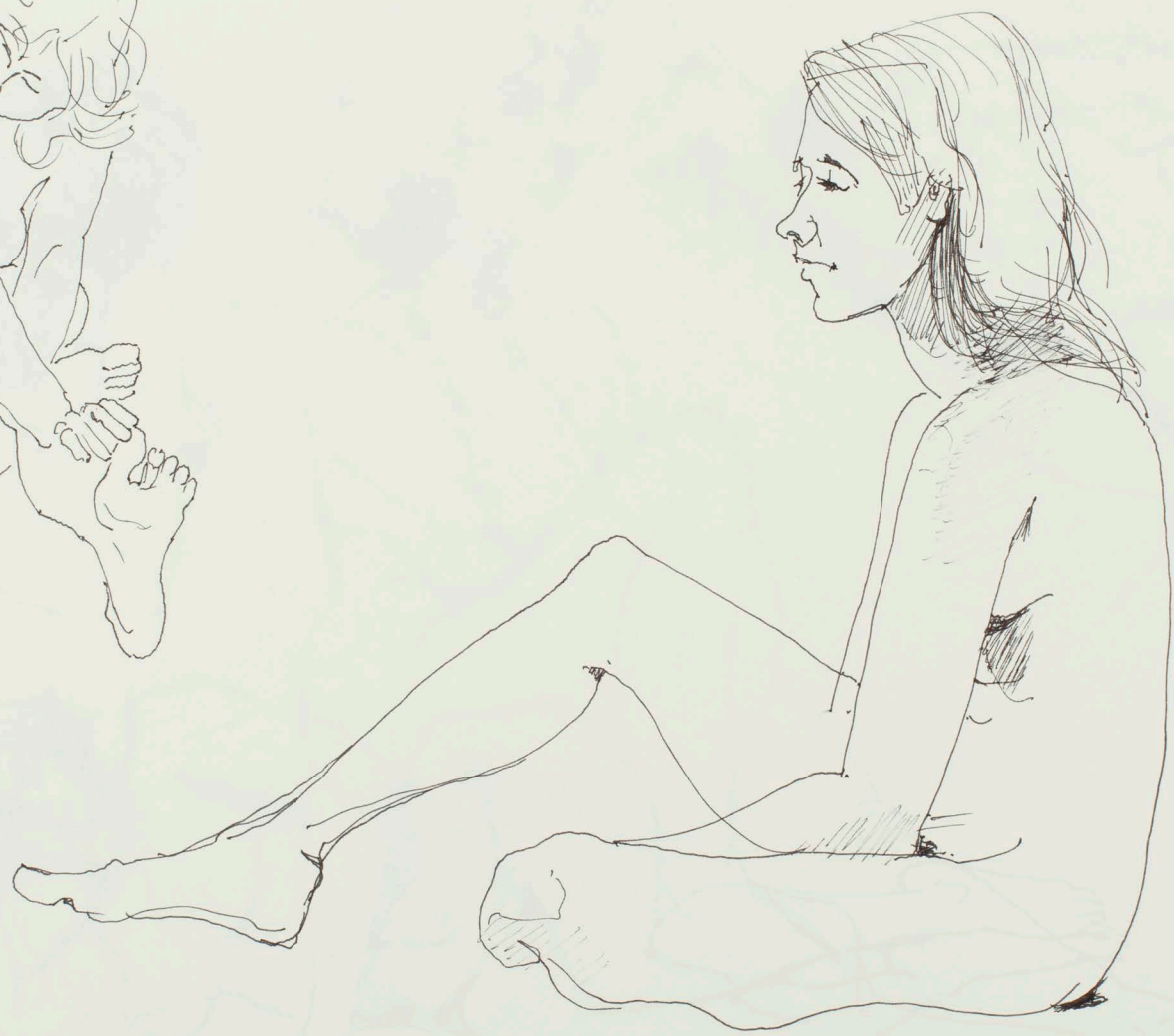




Eve 8-5-80



Helen Clark
8-12-80



Helan Clark 8-12-80





830-8 on fig tree



Alexander Nepote 10-10-88



Know what you want to do

Artist doesn't create art.

Art exists in all relationships throughout Universe

Truth - significance - beauty

Become open, receptive

Unseen as well as seen

Cosmos, Van Gogh give us a new way of seeing the landscape.

Art does not imitate, represent, interpret nature

Painting an entity with life of its own

Not good or bad but alive or dead

Multi-dimensional seeing - become conscious of what we experience

"Seeing" in other ways than visual. Mystical

Sense of touch - cool, warm, textures kinesthetic weight of rocks

" " hearing consciously experience the sounds

" " smell - grass, decay, stagnant water

" " taste - salt in water + air

Jung - collective unconscious (everything in it, going back to creation)

All the artist does is bring four edges to it (nature)

"When you don't know what to do, don't do it."

Value system

Color system

Texture system

Nerve center

(not a bullseye)

Interest of shapes + lines

Connections

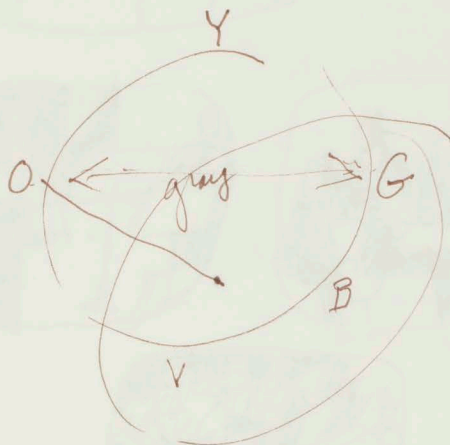
Change of face - intense, rest, mystery

Scratch, sand, emboss, stick drawing, erase washes

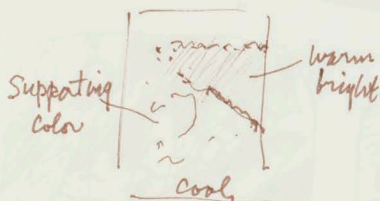
10-12-80

Easy beauty (floros)

Difficult beauty (more rewarding)



What makes color work. VIBRATION (very close values)



1 Complementary

2 across color wheel (orange, green)

3 Analogous

Dull colors vibrate too

"Shifting" of masses (because you move)

CONTRAST - emphasis + subordination

NEGATIVES

Painting not for Amusement or Entertainment
more technical display

Decoration

Illustration

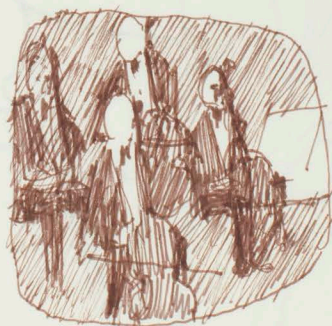
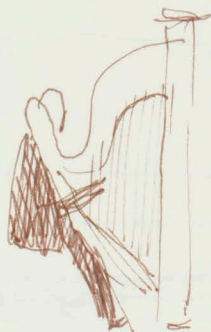
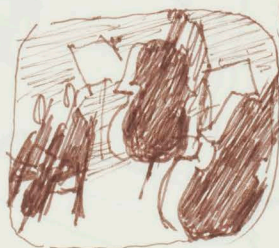
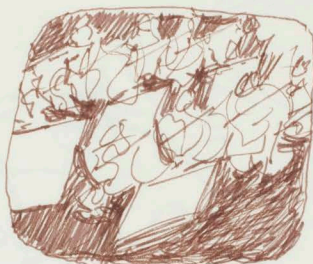
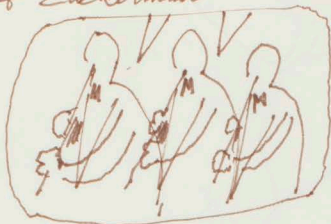
Sentimentality

Propaganda (must be work of art)

Over-finishing

Mozart: Symphonie Concertante E. flut
Boston Symphony
Silverstein & Zukerman

10-16-80

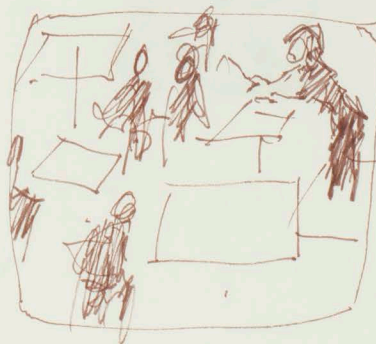
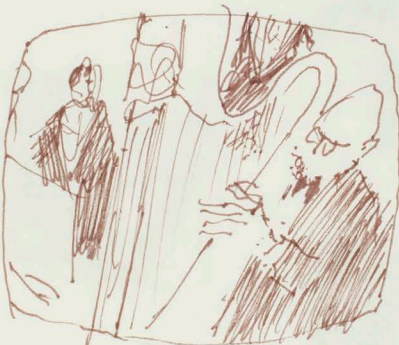
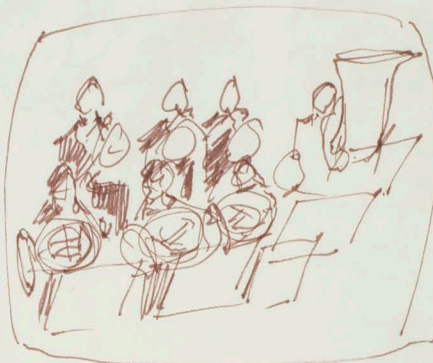
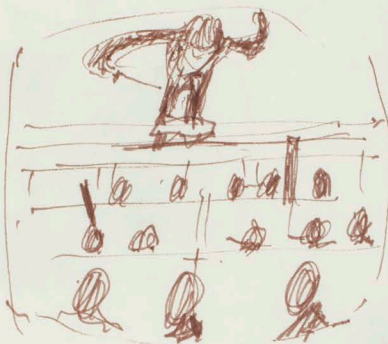
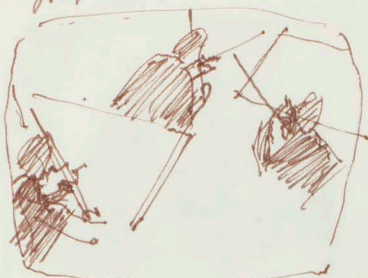


Ballot 10-19-86
Conley's

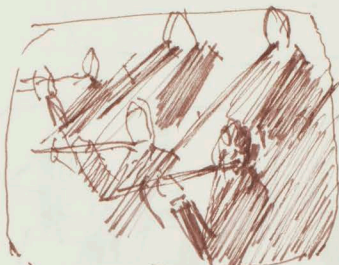
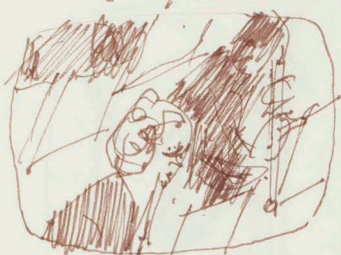
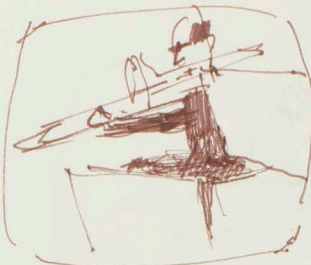


Susan Leber
Boston Symphony
Ozawa

10-29-80



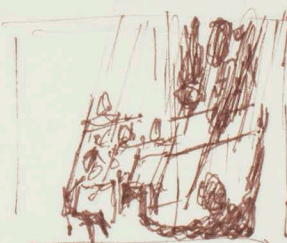
225-5730 Lot



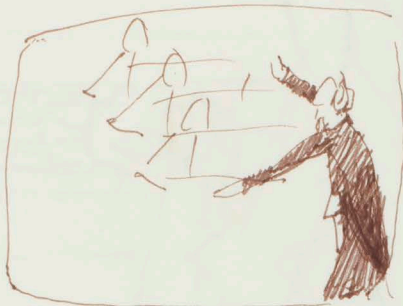
flutes + clarinets



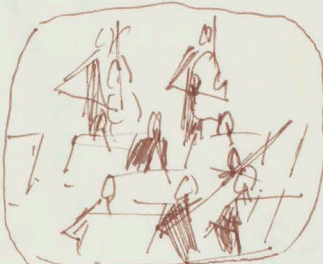
Seiji



Handel; Concerto grosso
Boston Symphony
Claus Tenstedt



Mozart; Piano Concerto 9
Alfred Brendel



History of England
Anthony Froude
Landis'
11-2-80







Two girls with Mckenzie
Hickman



Two birds with meadowlarks
Hickory





W. H. M. 1964



Elizabeth 12-96

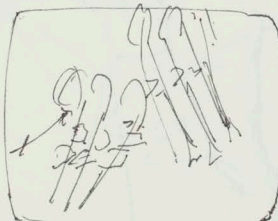
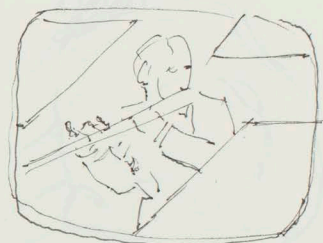
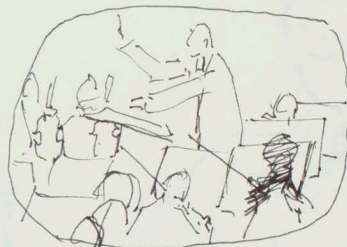
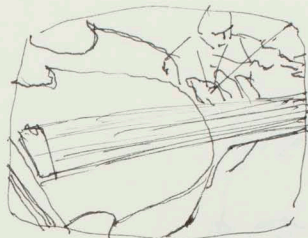
~~Joan~~ Wachung
Kyung Whachung

Violin concerto in E minor · Mendelssohn

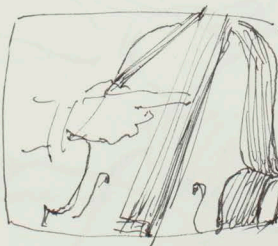
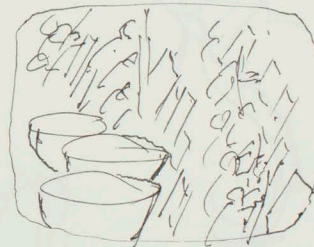
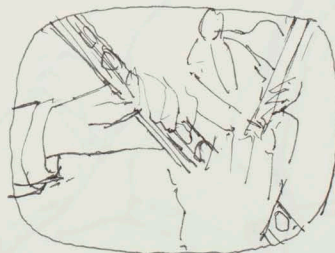
Symphony no. 3 "Scottish"
Mendelssohn (20) yrs. old



CHICAGO
SYMPHONY
— with —
Sir
George Solti



flutes + clarinets





The Path Between the Seas
David McCullough
Strong's
3-29-81







International Mexico
Economist Magazine
Coulson
5-10-81





History of England vol. VI. or VII.
Anthony Froude
Reivellas
5-24-81





History of England
Anthony Froude
6-7-81
Hanson's



History of England

Anthony Froude

Pickford

11-1-51



Boston Symphony 100th Anniversary 11-4-81



VIVALDI:

FETZAK

ROSTROPOVICH



History of England Vol VIII.
Anthony Froude
Landis
11-15-81



Anthony + Cleopatra
Shakespeare
Strong
12-6-81



R. 42-30

Hanson 427-1101

Lavenworth (408) 426-2910

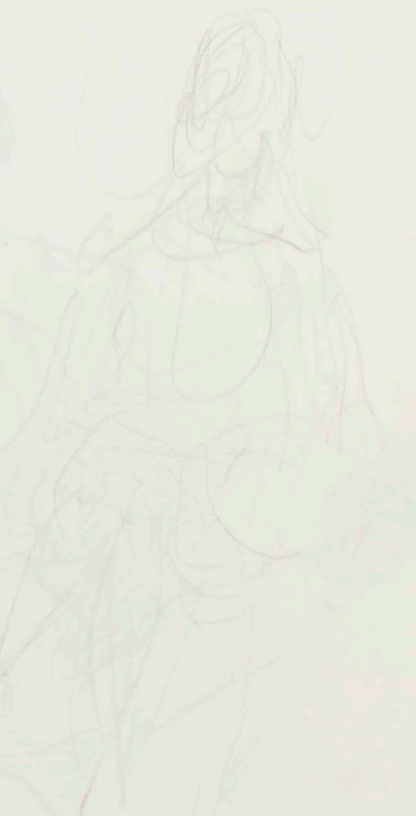


History of England Vol. VIII

Anthony Froude

1-3-82

Conley's



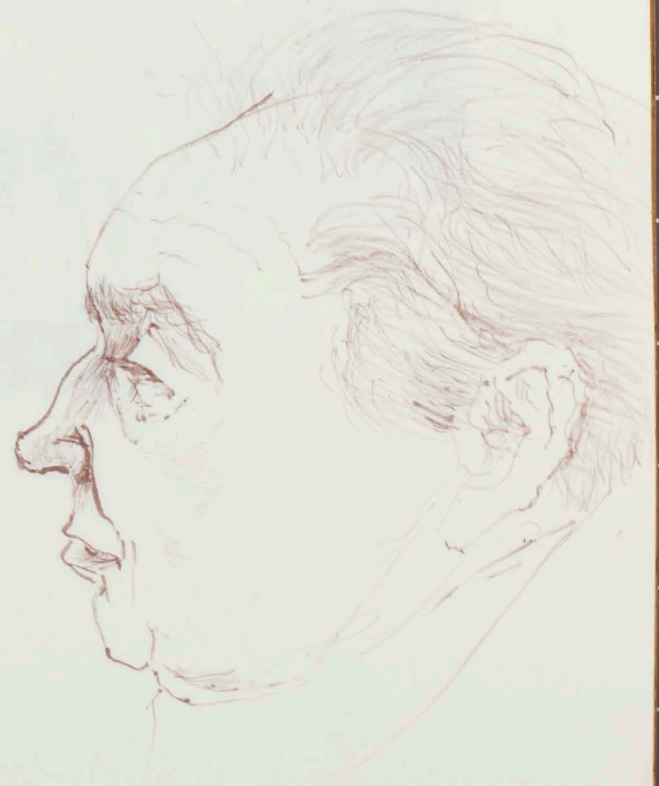


History of England V.8
Anthony Froude
Reveries
1-31-82



History of England
Anthony Froude
2-28-82
Lynn's





History of England Anthony Kroebe 3-14-82 'Strangers'





History of England
Anthony Browne
3-21-82 Hanson's



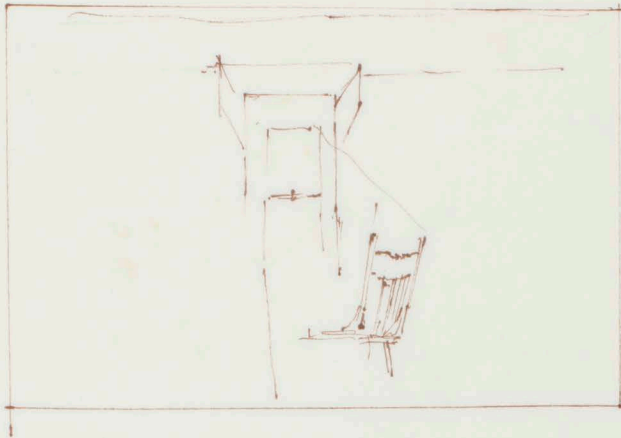


May 5, 1984
Indy, Ind.
Springfield, Ill.



History of England vol. II
Anthony Froude
Elgortias 5-9-82

Meux Home 5-11-82





Ballot
Lyons
5-23-82

Friday 4 English
Hawaii
Street 4-5-82



Character on Building
100-101

History of England
Macaulay
Strong's 5-8-89