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Los Angeles Examiner
CHARACTER QUALITY AMERICA FIRST ENTERPRISE ACCURACY
AN AMERICAN PAPER FOR THE AMERICAN PEOPLE THE GREAT NEWSPAPER OF THE GREAT SOUTHWEST
OFFICE OF THE PUBLISHER
BROADWAY AT ELEVENTH ST., LOS ANGELES

June 4, 1928.

Dear Miss Morgan :

Referring to the following telegram received by Mr. Acton from McGregor and relayed to me--

SAN DIEGO MUSEUM OF FINE ARTS WILL SHIP A PAIR OF PORTRAITS TO MR. HEARST AT SAN SIMEON. KINDLY INSTRUCT WHOEVER RECEIVES THEM IN THE WAREHOUSE AND CALL THEM TO MR. HEARST'S ATTENTION AFTER THEY ARRIVE,--

Mr. Hearst instructs me to ask you to please try to hang these portraits, as they are attractive and decorative and he thinks also "we ought to get as many things out of the warehouse and in the buildings as possible."

2. For your information, Mr. Hearst has instructed me to tell Mr. Rossi that he may have-- as a gift or bonus-- the Studebaker car that he has been using; but that this does not affect any of the other cars or his ruling regarding them and automobiles on the hill generally, as per your recent correspondence. Enclosed is copy of letter to Rossi.

filed under CCR

Sincerely,

[Handwritten signature: J. Wellcome]