

CSB to Field Football by 1980?

College Council has recommended that President Frankel "commence plans for the inauguration of football...as soon as he has enough non-state funds to support a team for the first three calendar years..." in spite of two committee recommendations that further and more detailed study be undertaken.

It is estimated that nearly one million dollars would have to be raised to see a team through three seasons.

College Council passed the recommendation without heeding either the Long Range Planning Committee's or the Faculty/Staff Policy Committee's request for another study of football's

feasibility at CSB.

The External Affairs Committee Chairman, George Hibbard, suggested in a memo to College Council Chairman Jackie Kegley "that we should plan to go ahead with a football program by 1980."

In November, 1975, the Long Range Planning Committee observed in a report to the Council that, "A much more detailed analysis is needed regarding costs, impact on academic and other programs, and the probability of obtaining adequate funding."

The committee's report went on to list specific questions which it felt needed to be answered and said, "Only after such questions have been

by Richard Armstrong

explored in detail can a sound decision be made as to the feasibility of football at CSB."

Also in November the Faculty/Staff Policy Committee submitted its report to the Council which concluded "that there is an insufficient amount of information to make a definitive decision or recommendation for or against a potential football program and that additional information must be made available in order to minimize the risk of such a decision."

The Council failed to make any further investigations regarding football.

It passed the

recommendation at its February 25 meeting.

President Frankel told the Council on March 3, "I think we will have to wait to see what kind of commitment students want to make before we make any moves in that direction."

Monetary commitment of the newly formed Student Association was brought up repeatedly by the Council and its committees. The Long Range Planning Committee went so far as to say, "A student government should be established on campus and a financial commitment made by that government to football," before a football program be initiated.

In the Feb. 25 Council

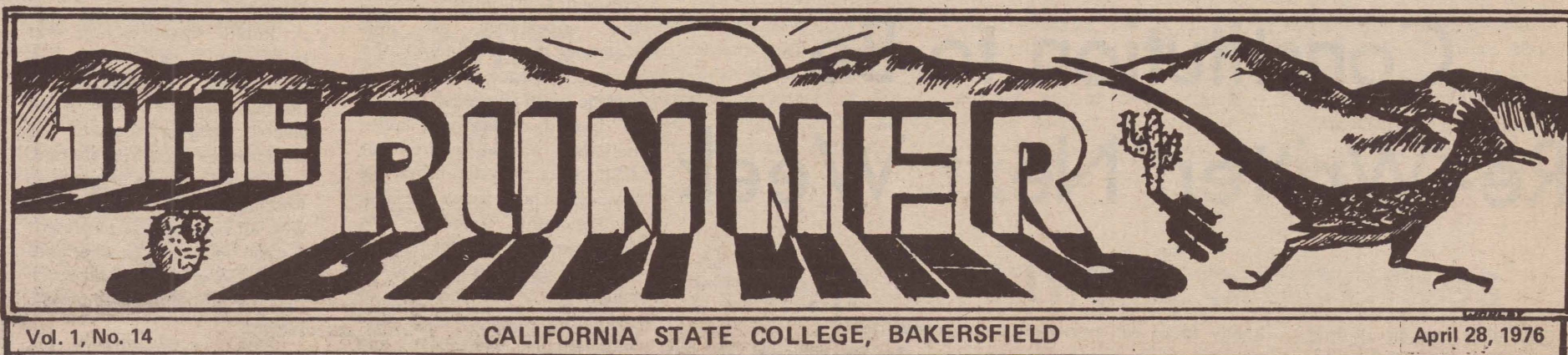
meeting it was suggested that some of the things brought up by the Council concerning student money being used for football might be very detrimental to the passage of a fee measure.

The Council neglected to consider several potentially expensive topics, mainly Title IX and the lack of practice and equipment storage facilities on campus.

Title IX calls for equal opportunities for women in all fields, including athletics. The idea that this is solved by allowing women to play on the men's team is not likely to withstand a court case.

It is also felt that schools

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"Seven Tongues of God" will include perspectives from (l-r) Rev. Nick Milatos (Greek), Dr. Carlos Lozano (Spanish), Dr. Fabian Fang (Chinese), Dr. Renuka Sethi (Hindi), and Rabbi Stanley Robin (Hebrew). Dr. Anne Passel (foreground), and Dr. Solomon Iyasere (below) will present, respectively, the English and Nigerian interpretations of man's relationship to God. (Photos by Raul Martinez)

Fox and Willison Vie in Run-Off

Six of the 18 Association Committee positions were filled by last week's elections. Two more, Chair and Treasurer, will be decided by vote tomorrow, April 29.

The remaining 10 offices will be filled by appointment by the Chair.

Mark Willison and Susan Fox are candidates for Chair in tomorrow's runoff. Polls will be open from 8 a.m. to 8 p.m. in front of the library.

Martin Castro and Janice Malouf will be in the runoff for Treasurer.

Of the six offices filled by last week's elections, only one was contested. In that race, Bill Harper defeated Bill Shoars to become Vice Chair.

Representative-at-Large can-

didates Robert Covey. Steve Carnes and Mark Gay were voted in to fill those posts.

Pat Del Rio and Jon Bashor were voted to Representatives of the Natural Science and Mathematics and Behavioral Science, respectively.

No write-in candidate collected the necessary majority margin (over 50 per cent) to win any office.

In the balloting for chair Mark Willison led Susan Fox, 151 votes to 139, but did not have a majority as Joe Garcia collected 79 votes.

The winner will be entitled to appoint 10 students to the Association Committee.

Tomorrow's voting will be for Chair and Treasurer only.

Cross-Cultural Views of God & Man Slated for Thursday

The fourth in a current slate of programs, the Lecture Series in Humanities presented by the School of Humanities, will take place Thursday night, April 29. The program is scheduled for 8 p.m. in the quad area south of the Classroom Building.

The title of this upcoming presentation is "Seven Tongues of God." Employing seven different readers of individual cultural backgrounds, the evening will offer various interpretations of man's relationship to God.

"What we will be attempting to do is show the universality of poetry and religion," commented English professor Anne Passel who is coordinating the efforts of the performers.

The seven speakers involved are Dr. Carlos Lozano, Professor of Spanish and Chairman of Foreign Languages (Spanish); Dr. Solomon Iyasere, Associate Professor of English (Nigerian); Dr.



Fabian Fang, Professor of Chemistry (Chinese); Dr. Anne Passel, Professor of English (English); Dr. Renuka Sethi, Associate Professor of Education (Hindi); Rabbi Stanley Robin (Hebrew), and Rev. Nick Milatos (Greek).

"This is a true community and campus effort," noted Dr. Lozano, "and I suppose we could refer to it as a joint venture into the inspiration of God and poetry."

In addition to the concept of community involvement, the program will offer other unique aspects. Most if not all of the readers will be presenting their selections in native costumes.

The setting will be highlighted by innovative lighting techniques and the naturalness of the outside evening atmosphere.

To aid the viewing audience, translations of recitals will be offered throughout the program.



Dr. Jim George (left) and Dr. Charles McCall (right) discuss plans for Model Constitutional Convention. The May 6-7 event will feature up-dating of the Constitution by high school students. (Photo by D. J. Whipple)

Constitution to Be Re-Written Next Week

by F. F. Blair

CSB will host an all-time first on May 6 and 7 when some 300 high school students will converge on the CSB gym for a Model Constitutional Convention.

Beginning at 9 a.m. on Thursday, students will start re-writing portions of the U.S. Constitution which they feel are no longer applicable to today's government. With this aim toward relevance, the amendments are expected to receive special revision.

The "new" constitution which convention members

finally adopt will eventually be printed and distributed to participating high schools, as well as to California's state representatives.

History Dept. Secretary Teri Bucher explained that celebration of the Bicentennial coincides with the event, as does Village 226, a class in convention management.

This class is taught by Drs. Chas. McCall and Jim George whose departments, political science and history, respectively, will co-sponsor the Model Constitutional

convention.

Besides helping in the preliminaries, members of Village 226 will assist the high school participants and their faculty advisors. Said Ms. Bucher, "We're all busy as hell around here getting ready for this thing."

Participants involved in the assembly will include Wasco, Mojave, Tehachapi, Garces, Arvin, Delano, Shafter, East, Highland, North, South and West High Schools.

CSB Swallows Flak

by Jerry Garcia

Nature has brought a dilemma to CSB in the form of winged messengers whose communiques some find as pills too hard to swallow.

Cliff swallows migrate here around St. Patrick's Day (that's in March) and leave in August of each year.

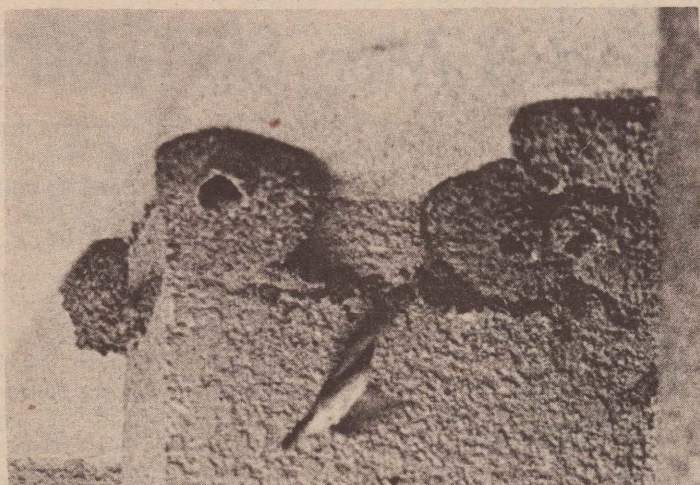
This campus is a mecca for the swallows, for it provides the necessary means for food (insects), nests (mud), and shelter (the eaves of the buildings designed by architects who obviously overlooked Mother Nature). It allows the birds to "rain" supreme.

The birds' natural benefits to man arise when they coordinate movements with insects so that the latter are consumed while both are in flight. Some consider their mere presence a distinct

advantage, while others call their smear presents disadvantageous. Some dorm students complain that the birds make noise which interferes with their studies. Rather than destroy a part of

this campus since 1970, it only seems natural to leave them alone and marvel at their annual rendezvous.

Remember: No deposit, no return.



Swallow Nests (Photo by D. J. Whipple)

Ketchum Speaks Against Big Government

By Leonard J. Pipitone

On Thursday, April 15, Congressman William Ketchum visited the CSB campus.

Occurring in the wood-paneled semi-plush President's Conference Room, the appearance of Mr. Ketchum took on the look of a press conference rather than a college political speech session.

Indeed, of the hour and a half Mr. Ketchum spent at CSB, more than two-thirds was a question and answer period.

Ketchum opened the session speaking of the need to reform regulatory agencies. He called for a "re-regulation of regulatory agencies that have outlived their usefulness," and to do this he urged "a line-job investigation"; that is, an examination of those who carry out the decisions of regulatory agencies at the bottom.

Moreover, Ketchum added, "I find that the frustrations lie at the bottom, not at the top [of the agencies]."

The general theme of Ketchum's opening speech reflected a contemporary Republican criticism of big government, while justifying a crusade for better government with the party's future plans.

Ketchum also touched on Congressional problems and urged that there should be "more openness on the floor [of Congress]" in regards to open and closed rules in the House of Representatives.

After his brief speech, Ketchum held a question and answer session with the audience whose number peaked at 25.

An air of scepticism seemed to prevail (not toward Ketchum but politicians in general) during the question and answer portion of the session, even though no outright criticism was made. When Ketchum said, "This might surprise you, but I'm quite a libertarian," snickers and laughter were heard.

Before the speech, remarks among those present reflected the attitude that little could be gained from the session. Ketchum was viewed as another politician promising vague solutions.

Although Ketchum presented himself well, the very few people present reflected the apathy of many.

Though conflicting class schedules prevented some students from showing up, the uncaring attitude many citizens have in regard to politics cannot be ignored.

Public dissatisfaction and frustration can result in meaningless expressions of political dogma from those elected, dogma that is not reflective of those represented.

On April 15, Congressman Ketchum's visit provided CSB with an opportunity to present a small feedback to what goes on in Washington; feedback that is essential to a democratic system.

Resources Available for Student Travelers

by Susan L. Hockersmith

Travel information for students interested in visiting other countries is available at the Student Resource Center located in the Commons Building near the Housing and Activities Office.

The International Student I.D., charter flights, lodging reservations, flight price lists and applications, student cruises and general information are some of the services available.

Are you curious about a summer job in Britain, charter flights within Europe, youth rates on transatlantic ships and inexpensive accommodations this summer? The Student Resource Center can help you keep the cost of travel down, both abroad and at home.

If interested, stop by the S.R.C. (833-3088) on Mondays and Wednesdays from 12:30 - 5:30 p.m., Tuesdays and Thursdays from 10:30 a.m. - 4:30 p.m., and Fridays from 12:30 - 3 p.m. Just ask Cathy or Susan for information.

Shaky Finances Fold Yearbook

by Larry Riddle

A lack of funds has left CSB without a 1973-76 yearbook. Money problems hindered the yearbook staff from the start.

Faced with last year's deficit of \$600 and no money from the school, the staff set out in late fall to sell ads, a major moneymaker. They soon found that high school yearbooks had started selling their ads in August and thus had sharply reduced the market.

Despite competition with local high schools for the ad market, the staff made enough money to cover last year's deficit but not the cost of this year's book.

Printing the book on campus was considered as a way to cut the cost to one-half of the \$2000 charged by yearbook companies.

CSB has the facilities and talent to print a high quality yearbook. But the yearbook staff worked as well on passage of the constitution and thus did not have the time needed to produce the yearbook on campus.

All efforts to produce the yearbook stopped when the staff realized that half of the fall and winter activities had not been photographed.

The School of Humanities may produce the yearbook for 1976-77. Dr. David Spencer, Chair of the English

Department, mentioned that a well-funded activities class could be the answer. Dr. Solomon Iyasere is exploring the possibility of serving as advisor.

Musical Group Springs Up

by Maria Morales

Primavera (Springtime) is a time for new ideas and romance, and it has sparked the birth of a deep love and appreciation of music in a group of CSB students.

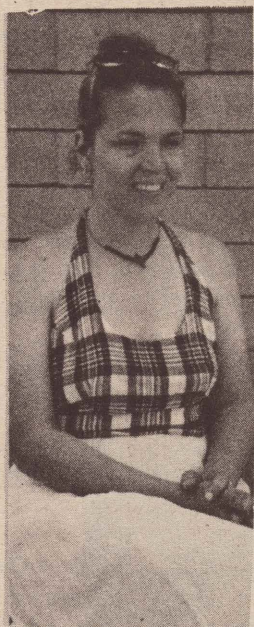
The Estudiantina Primavera found its beginnings in the fall quarter with a few friends sitting around eating ribs and singing. Much talent was displayed and talk began of forming a singing group that would feature Mexican and Chicano songs sung in the true, happy Mexican style. Soon the group materialized, and many hours of practice, complete with their quota of frustrations and set-backs have passed since.

La Estudiantina Primavera is quickly gaining recognition because of their songs, enthusiasm, and smiles. As young as the group is, they have already proven their talents by performing at conferences at both the state and national levels.

Their last engagement was at the national CATESOL conference in Sacramento. The groups' beautiful songs filled the Empire Room at the Senator Hotel and prompted the audience to sing, dance and even cry.

Students involved in the Estudiantina are: Frank Chavez (director and lead guitar), Bobby Salinas (lead vocalist), Angie Gardea and Janie Cervantes (lead female vocalists), Becky Gines (maracas), Irene Nunez (guiro), and Ronnie Bravo and Joe Banda (accompanying guitars).

Much learning is still in store for these young musicians, but how appropriate it seems that the seeds sown in the cold fall with such love and dedication begin to bloom now, in the Primavera.



CSB student Susan Fox was the recent winner of a \$500 scholarship awarded to her by the American Association of University Women. Susan is a junior majoring in political philosophy. Three other scholarships were presented to Bakersfield College students.

June 13, 1976 at 8 p.m.

The End is Near

by F. F. Blair

Behind-the-scenes work on CSB's Sixth Annual Commencement is in progress, and BA, BS and MA candidates, their relatives and friends should reserve the evening of June 13 if they wish to attend the event.

Participants will include Fall or Winter Quarter graduates, and Spring Quarter and Summer Session candidates for graduation — an estimate of 450-500 students, according to Margaret Whitaker of the Evaluations Office.

Highlights of the evening will be the awarding of degrees by President Jacob P. Frankel, speeches by two graduating CSB students, and a talk by a special guest speaker. California Secretary of State March Fong Eu has been invited to make an address.

Commencement Committee Chairman Sid Sheffield expects about 2,000 people to attend the Sunday evening ceremonies that will take place on the CSB Campus Quad.

Immediately following the 8 p.m. ceremonies, a reception honoring the graduates and their families will be held in Dorothy Donahoe Hall. Dr. and Mrs. Frankel and the Board of Directors of the CSB Alumni Association will sponsor this gathering.

Judith Pyclik of the English Dept. has announced that tryouts for commencement speakers will occur on Wednesday, May 5 at 3:30 p.m. in CB 105. All seniors are eligible, and those interested should contact Ms. Pyclik in FT 203-E by Monday, May 3.

Her phone number is 833-2201.

Graduation rehearsal is scheduled for Friday, June 11 at 12:30 p.m. in the Quad. Those students who cannot attend rehearsal but plan to go through the ceremony should so inform the President's Office by calling 833-2241.

Golden Empire Bookstore Manager Don Norwood reports that caps and gowns, available in the bookstore on May 25, can be rented for \$7.50 plus tax. Diploma covers are available for \$3. Also for sale are graduation announcements at a cost of \$.45 or ten for \$4. Name cards should be ordered by May 15. Questions about these graduation accouterments can be directed to Mr. Norwood at 833-2273.

Palmist Visit Brings Surprise

by Rochelle Butler

Of the many assignments a staff member of a newspaper is asked to write, this is the end. But, being the somewhat conscientious person that I am, I felt it to my advantage to collect my wits and pursue a visit to a palmist.

With cold feet and some reluctance, my first task was to find a palmist. The telephone book was a beginning, and it was there such a person was found.

With the number in hand I decided to call, hoping no one would answer and my anxiety would be over. To my dismay, a pleasant voice assured me that she would see me if I could drive across town in a matter of ten minutes.

With hurrying feet and car, I rushed to my rendezvous with anticipation and still some reluctance.

I was met at the door by an elderly and friendly lady who immediately escorted me into a small, modestly furnished room where I sat down and drew a sigh of relief that I had made it this far.

I was told a complete reading would cost ten dollars (I wondered how much a half reading would cost). Not to

Continued on page 14

Five Companies to Interview in May

The following agencies and firms will be conducting on-campus interviews on the CSB campus during the month of May:

SKAGGS CORPORATION, FRIDAY, MAY 7 —

All major disciplines are being considered for management trainee positions leading to retail store management. These positions will be available in the western region.

PEACE CORPS/VISTA, MAY 10-12 —

Peace Corps/VISTA will have a team of recruiters on campus to interview all prospective candidates.

PACIFIC TELEPHONE, TUESDAY, MAY 11 —

All three of the following positions require 4-year degrees and an over-all grade point average in the top half of the graduating class:

Outside Plant Engineer
(Any technical area, especially math or economics)

Installation Supervisor
(Any major, especially industrial technology, management science, mechanics and electronics)

Business Office Supervisor
(Any major, especially business or management)

COLLEGE LIFE INSURANCE, TUESDAY, MAY 18 —

College Life Insurance will be conducting interviews to fill positions in sales and sales training to management. Positions are located throughout the USA, but especially in Kern, Santa Barbara and San Luis Obispo counties. Interest in sales more important than major.

PACIFIC MUTUAL LIFE INS. CO., WEDNESDAY, MAY 19 —

Pacific Mutual's main marketing thrust is offering full financial services to individual businessmen, corporations and their employees, institutions, and professional people. They are interviewing prospective candidates from all majors.

Interested candidates should contact the Placement Office and set up an individual interview. The Placement Office is located in the new Student Health Center. Phone 833-3033 as soon as possible to insure an interview.

Editorial

One of the weakest, most pervasive and despicable arguments surfaced in a class of mine last quarter when a seemingly intelligent classmate said, "Why should I vote for student government? I won't get anything out of it." She went on to "reason" that because her children had flown the coop, a day care center at CSB had nothing to do with her.

As a child, I heard the same attitude, this time expressed by an elderly man who opposed school bonds because, in his words, "Why should I pay money for someone else's kids?"

These myopia victims fail to see that as adults, they assume parentage of every child ever born. The responsible adult knows the weight of this obligation and, therefore, never ceases to learn the art of "better parenting."

Our mutual and continual education is the only way we can examine and reorder the chaotic mess we have made of our lives. Perpetuators of "what can I get from it?" attitudes already get what they deserve; they reap the rewards of ignorance and isolation. They miss the joy of knowing that peers and progeny presently better the course of this earth by learning about it and about themselves.

It must be a gross lack of this same education that prompts letters to the Bakersfield Californian condemning air conditioning in local schools because "my kids and I got along without it for years — let everybody else suffer like us." Again indicative of a narrow, selfish vision, this reaction denies all the long-range implications of quality education and assures continuation of like attitudes.

Some have even argued, "Let them build a power plant but not so close to my home." What complete assinity to blindly divorce yourself from the far-reaching effects of radiation. Like ignorance and like education, its long-range consequences will get to us all.

We are all hurt by gum wrappers unthinkingly thrown from car windows. Destruction of trees produces a universal loss of oxygen. Apathy and self-centeredness toward national, local and campus concerns can only proliferate the world's problems. Those who care must constantly share their wealth with others in an attempt to upgrade the quality of a very large family.

F. F. Blair

Commentary

by Charles Pickett

As I was eating lunch the other day, I began to wonder why there were no nice black restaurants in Bakersfield. We can't even point to a second class eating place and call it our own.

This curiosity led me to talk to a few of the leading black citizens in Bakersfield, one of whom was Lynn Noel.

Miss Noel was the first black woman reporter for a TV station in the state of Colorado. She has been in the business for eight years; the last two at KERO Channel 23 in Bakersfield where she is public affairs director and also the first black woman to hold this position in this city.

Black people in Bakersfield are much too apathetic. The few blacks who are lucky enough to get decent paying jobs are indifferent to the plight of their less fortunate sisters and brothers. Miss Noel has been through this experience before in Denver Colorado, her original home.

There they used the power of the ballot boxes to improve things. All the black social clubs banned together, knocking on doors, to get everyone registered and voting for candidates who were civic-minded and wanted to help; the minority people who would, in the long run, help everyone.

Power at polls can open up better jobs, better housing and progress for minorities. This is what must happen in Bakersfield before there is any appreciable change in the appalling black situation.

The more talented young blacks are leaving for greener pastures because they see their elders who should be inspiring them sitting unconcerned about initiating changes for the better. Of course, people talk a good fight, but very few have any energy after all that talk and are too tired or too lazy to do anything.

According to Miss Noel, \$343,000 in government funds were sent back to the government by our city because they weren't needed. If the black community had joined together and elected someone to the Bakersfield city political scene who would recognize the problem of the minority community and be willing to do something about them, these funds could certainly have been used in East Bakersfield and South East Bakersfield to improve these communities, the housing, the sewer system, etc.

In Miss Noel's view these are a few of the reasons why there are no exclusive black owned and operated eating places in Bakersfield.

I hope in future *Runner* issues to bring other black opinions to you, such as those of Ralph Anthony, Director of Friendship House and City Councilman Vernon Strong.

Campus Voices

QUESTION: Are there any circumstances in which you feel that the death penalty should be applied?

ANSWERS:

SHARON SIMS — JUNIOR

None, the Lord shall be the executioner of death and judgment.

GARRETT M. HAYES — JUNIOR

No. If we descend to the level of the murderer, we then are no better than the murderer. If it is truly the belief of our people that it is wrong to take a human life, it must always be so. We can prevent recurrence without killing. Any justification of the death penalty on the grounds of too high cost for permanent incarceration puts money above people.

ALIX SMITH — SOPHOMORE

It should be applied in cases of murder during another crime such as kidnapping, rape, or robbery. It still should be carefully determined whether or not the criminal is sane.

MIKE AGAMOT — SENIOR

Not at all! Formal execution is a vendetta that is continually unresolved due to severe socio-economic disparity in our society.

DAVE REPSHER — GRADUATE

There are none.

JIM MURPHY — SENIOR

Certainly. When a crime results in the death of another in such a manner characterized by the Tate-LaBianca slayings, it would seem that the perpetrators would be of little or no social value, in spite of rehabilitation attempts. I do not think of the death penalty in terms of retribution or "an eye for an eye" but rather as a method of garbage disposal. Why should a society bear the expenses of room and board, security and risk of parole, of persons of no social value?

Students, faculty and staff who want to vote in California's June 8 primary elections can register to vote right here on campus.

Dr. Bruce Jone's office in Faculty Towers 103-F is doubling as a registration office. Though his hours are listed from 9-10:30 a.m. on Tuesdays and Thursdays, Dr. Jone is often available at other times. To insure the presence of this official registrar, give him a call at 833-3149 before dropping by.

May 9 is the last day of registration.

Stars Mar Intent

The Bicentennial Craze that has been sweeping the country is in the homestretch of a long race to put money in the pockets of businessmen everywhere. And, since July 4th nears the finish line date, there is no way possible for the manufacturers or salespeople to lose. The bad part about the celebration is that not everyone has the capital to join in the festivity.

There are a number of ways to invest in the celebration. If you like a patriotic blend of colors, a red, white, and blue paint job for the family car is available. Or, if the car doesn't need a glossy coat of paint, maybe the house does. Stars and stripes can also be added to doors, window shutters, or house numbers on curbs.

If these don't seem tasteful to you, there are such things as special breeds of flowers arranged to look like flags. Also, there are patriotic bedspreads, curtains, wallpaper, T-shirts, pants, pens and pencils, and more.

One fiasco that occurred a few months ago centered around the fabled Freedom Train; fabled because nothing else has been heard of it since. On a stop in Southern California more tickets were sold than space was available. This almost triggered a revival of the Revolutionary War as angry tourists demanded their money back. This happened after many stood in line for over an hour and a half waiting to get in.

After evaluating this mania that is taking place currently, only one conclusion can be made. If Ben Franklin and his companions who signed the Declaration of Independence some 200 years ago could see the strange goings-on caused by their actions way back when, they might have thought twice about breaking off relations with England.

Hopefully, there are some people who will remain civilized in their celebrations. Who knows, possibly they will keep our forefathers from turning over in their graves, if they haven't already.

by Trena Lee

Commentary

As I tour this campus of ours, I notice that it looks like any other campus with the exception of one major thing.

As you walk from class to class, somewhere you will see a group of men in gold shirts. They will probably be gathered around a small tree, bush or plant of some type.

If you look very closely, you will notice that a couple of them will be clipping the grass under the tree. Another may be trimming the tree. A couple may be mowing the grass around the tree or a sprinkler nearby or at the edge of the sidewalk. Two or three may be raking up the grass, and one might possibly be carrying the freshly mown grass or freshly cut branches over to a little green truck to be taken away.

Step back and watch them for a moment. A thought may cross your mind: "Why does it take so many men to beautify one lousy tree?"

People have commented on this in many ways. Jokes have often been made about "CSB's little men in gold shirts" or "CSB's little golden men."

They appear each morning and, almost like magic, they whisk through the campus cleaning, raking, clipping, cutting, mowing, watering and sweeping. At night they seem to slither away only to appear again the next day.

As you chuckle at these men, take another step back and look all around you. Do you see any leaves or grass or dirt on the sidewalks? Do you see any clumps of mud or gluck in the gutter? Look at the flowerbeds. Do you ever see a mound of dirt out of place? Pine needles and leaves are raked up as soon as they fall. The grass is always very green, even on both sides of the fence. The bushes all look great. The trees are fantastic.

I've been to many other colleges and have noticed how filthy and unkempt they are. It makes me stop and appreciate the neatness of ours.

All I can say is, hats off to you, all of our "Little Men in Gold Shirts."

by Susan L. Hockersmith

THE RUNNER

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Unabashed

by Jon Bashor

Ronald Reagan is still doing it. In each primary against Ford, Reagan manages to get about 45% of the vote, comes in second and claims he is pleased with his "victory." Second best is not usually equated with victory, but maybe Ronnie is out to change our minds.

Anyway, here are some highlights of a proposed future work entitled, "A Ronald Reagan View of the History of the World."

In the 1975 World Series, the Boston Red Sox clinched the title of World Champions. Winning three games in the best-of-seven series, the Bosox showed restraint after losing the final game and decided against the traditional champagne celebration.

After an overwhelming defeat of the Allied forces in the first world war, the German Army again beat the champions of democracy in a classic rematch held during 1939-45. After suffering initial setbacks in Poland, Holland and Belgium, the Wehrmacht scored amazing victories against Britain, and on the shores of Normandy. The high command celebrated by issuing a statement of victory on May 7, 1945.

George Armstrong Custer

and a small band of cavalry soldiers managed to fend off attacks by a larger group of Indians at Little Big Horn. Pleased after winning "the big one," Custer said, "This represents a real victory for us, and I'm sure our team will go on to bigger and better things!"

Other big winners in the same vein include our Anglo-Saxon brethren, crusading their way to the Holy Land in the Middle Ages. These big-hearted people scored amazing victories over the uneducated wimps inhabiting the Middle East. So easy were the victories that even a "Children's Crusade" was wonderfully successful. A pleasant time was had by all.

A little farther back in time, the now-legendary dinosaurs were able to mete out some devastating blows against Mother Nature. Volcanoes, mean animals and even ice were unable to dislodge the reigning world champion "thunder lizards" from their top spot. The score so far - Dinosaurs 1, Ice Age 0.

Remember, these are only selected excerpts, but it seems obvious that anyone purchasing this book will also be a winner.

Vets' Best Bet

by Lou Richards



The Veterans Administration allows that teacher certification is an acceptable vocational or professional objective under the law when the skills are added in pursuit of professional employment in a specific teaching field.

If a student used VA assistance to qualify as a teacher in one field and wishes to pursue certification in a different field, the objective is acceptable, but a change of

program must be charged.

The VA cannot accept teacher certification as an appropriate vocational or professional objective if existing skills are merely upgraded in order to qualify for a salary increase.

If any veteran has any questions concerning teacher certification, he should contact the on-campus vet representative located in the Financial Aids Building.

Robinson on Art

by Gerard W. Robinson

*Mr. Robinson is formerly a Lecturer in Art History at Perth Technical College, Perth, Western Australia. He approaches research on an interdisciplinary basis, i.e., anthropology, sociology, art, and art history. He is presently carrying out post-graduate studies in European History at CSB.

BAROQUE AND ROCOCO:

Art of the seventeenth century may be classified as "post-Renaissance" because the foundations and artistic conventions which formed the baseline of Baroque art came from the developments in artistic expression during the Renaissance Period style. The Baroque artist made no new discoveries, but rather, enlarged, perfected, and systemitized the ideas of his predecessors. As a result, theories were formulated by particular artists, and these theories were the guidelines utilized in seventeenth century art.

The use of reproductions and publications hastened the dependence and standardization of Renaissance ideas in Baroque art. Consequently, this dependence upon rules of design and composition based on the perfection of Renaissance masters led to the massive, pompous, somber, exaggeration of pictorial illusionism reflected in the prodigious variety and expansiveness in Baroque art.

Baroque art evolved during a transitional period in art history which manifested contrast, emotionalism and materialism. Elements of the style were distributed throughout Europe: Italy, Spain, Flanders, Holland, France, Germany, Austria, and England. At the same time,

Continued on page 13

Book Review: All in the Family

by Judy Ann Rose

This has been the year of Charles Manson. In the past 12 months the hairy would-be Hitler has achieved a level of public notoriety equalling, if not surpassing, the fanfare of publicity which surrounded his marathon trial in 1970. Prosecutor Vince Bugliosi's fascinating book *Helter Skelter* went on to achieve best-seller status in paperback and national recognition as a four-hour TV movie.

The Manson family itself has grown by leaps and bounds. Unphased by the lengthy prison terms dealt out to leaders "Squeaky" Fromme and Sandra Good, "family" membership has risen into the hundreds, according to Newsweek magazine.

Into this arena of Mansonology has come the work of another author, Ed Sanders. His volume, simply entitled *The Family* is, if anything, more engrossing than Bugliosi's *Helter Skelter* for Bugliosi, out of necessity, approached Manson and his gruesome clan as an outsider, the "Man." Sanders, on the other hand, lived for over a year within foot of the cultist's nether world of drugs and rip-offs, random slaughter and ritual execution.

It is his descriptions of this occult subculture, rather than his recounting of the Tate-LaBianca crimes themselves, that Sanders uses to rivet the reader's attention. Little remains to be known of the carnage which Manson's catatonic followers wreaked throughout Los Angeles in July of 1969. Of course, some mysteries have lingered, undisputed by the jury's unanimous guilty verdicts.

For example, Sanders presents compelling evidence that the Tate murder scene was tampered with by persons unknown after Charlie's goon squad departed, and before police arrived. Likewise, there are indications that some of the family's murders may have been contract jobs ordered by "a real millionaire type" who kept Manson supplied with cash and late model automobiles.

But Sanders' most fascinating and shocking revelations concern the overall occult scene in California. Throughout the state there are, and have been for years, collections of zealous Satanists whose rituals read like something out of *Rosemary's Baby*. Crackpot outfits like the Ordo Templi Orientis, taking its doctrine from the warped teachings of self-styled warlock Aleister Crowley, have formed a truly unholy alliance with west coast drug pushers and "outlaw" motorcycle clubs. Their more harmless antics include the ritual sacrifice of dogs and goats, complete with blood-drinking. For an encore, some sects have graduated to homicide and cannibalism; a number of these crazies were close friends of Manson, and have committed multiple murders long before Charlie sought to kick off Helter Skelter. Many of these warlocks and witches are still at large, and as Sanders states, no one in California is truly safe until they are "taken off the streets."

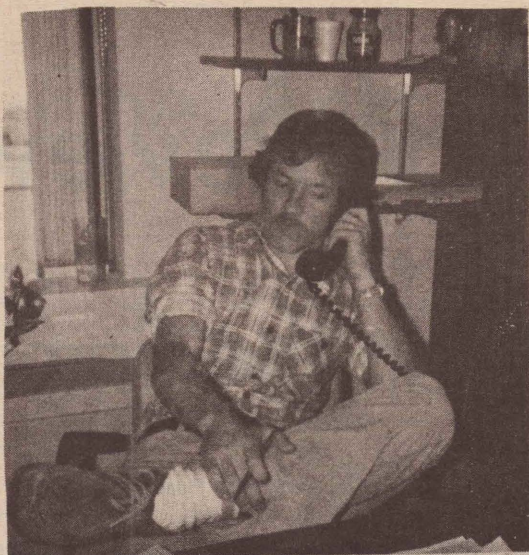
In *The Family*, the Manson murders emerge as merely the tip of a very deadly iceberg. Those who felt the incarceration of Charlie and a half dozen followers had made the streets safe again were sadly mistaken. Manson's clan may not even have been the worst of the lot.

In all, Ed Sanders' book is engrossing, informative, and well worth reading. Vast differences of style and outlook insure that no reader will feel he is wading through *Helter Skelter* a second time. *The Family* is a "must" for Manson buffs and even more so for students of the occult scene.



Sunset comes to a sprinkler-filled CSB.

Photo by D. J. Whipple



Hard-working *Runner* Sports Editor, Richard Armstrong, confers with a colleague in newspaper production office. (photo by John Bashor)

Album Review

Nyro the Poetess Shines on "Smile"

by Russ Huddleston

After a long, self-sought absence, Laura Nyro has finally returned to the musical public with an album called "Smile." Her latest effort cannot be justly evaluated without looking back at the indelible imprint she has made on the ever-changing, diverse medium of contemporary music.

Nyro began composing in 1966 with an album appropriately titled "More Than a New Discovery." Although she was restrained by Columbia recording directors, her natural genius came out on top. One of the songs on the album, "Wedding Bell Blues," produced a minor public popularity, and most of her compositions did not gain wide recognition until they were performed by other popular artists such as The Fifth Dimension, Blood, Sweat and Tears and Barbra Streisand.

In the next six years Nyro produced four more albums reaching an artistic peak in her work "New York Tendaberry," when she was allowed, for the first time, complete freedom in the recording studio.

Through the length of her musical career she was paving the way for other female singer-songwriters merely because she possessed the artistic power and fortitude to relate the human experience through contemporary musical idioms. Her definitive style has been described by critics as being a combination of jazz, classical, rock, blues, Broadway and gospel. In a recent review, Robert Hilburn compared her to Leonard Bernstein and George Gershwin and suggested that the reason behind her lack of public popularity could be reflected in the marked difference of her style to the

mainstream of popular music.

Nyro left the music world without reasons or compromise in late 1972 after cutting an album, "It's Gonna Take a Miracle." She had been criticized previously for being a slightly withdrawn, introspective concert performer and she was experiencing difficulty in talking to her audience and building a rapport.

In looking back at the problems she had during this period, Nyro said that she could not cope with the monstrous pressures of constant public exposure and the problems she had experienced with her recording studio and contract. Consequently, she left New York, travelled around the world, and settled down for awhile in Connecticut.

Her new album, "Smile," is a joyous return for her, as is evident in the first song of the album, "Sexy Mama" (the only song she did not write on this album), when she sings of embracing her music once again. It is the most accessible, easily listened to cut on the entire work.

"Smile" does not have the raw, emotional intensity of Nyro's earlier work but contains a more controlled smoothed-out feeling. It is as if Nyro is saying she has matured and grown into a quieter existence. All of the songs on this album reveal through subtle variations the poetic quality of her lyrics and the beautifully conglomerative effect of her musical creativity.

It is good to hear from her again and to find out she will be performing in Los Angeles on May 9.

Advent Beams In on TV

by Jon Bashor

As we all know, the last year's offering of television programming was dreadful, and next year's outlook doesn't seem to hold any great promise.

Since the viewer cannot effect the quality of the broadcast, one avenue for television improvement is on the receiving end.

In the course of the past few months, large-screen televisions have made their debut in the U.S.A. On the sets I'd seen, color reproduction was poor (Col. Klink of Hogan's Heroes was green), and the overall picture was grainy. This was because the picture was simply magnified from a standard TV set.

Recently, I was invited to view Advent's (the speaker people) new Video Beam projection color television at Bakersfield Audio. The introduction to this device, made even more pleasant with wine and cheese, was attended by a fair number of video fans.

The most impressive aspects of the Advent system are the size and quality of the picture. With a seven foot diagonally measured screen,

the viewing area is 25 times greater than a 23 inch set. The color is remarkable, and the picture is fascinatingly clear.

The first idea one has is that schools and taverns would be the ideal settings for such a device. Jim Morgan, Manager of Bakersfield Audio, says, however, "I don't want to sell it principally to schools. I want people to buy this system for their homes. It was intended for home use." After watching for a while, I realized he was right; it'd be terrific at home.

The only condition is that there must be a distance of eight feet between the projector and the screen in order to receive a clear picture. No significant levels of radioactivity are emitted, and one can safely stare directly into the three projection tubes. Also, the screen is delicate and must be handled carefully.

The Video Beam set can also be connected to videotape equipment for further versatility.

Service of the unit is not a problem in that it can all be

done in the home. Also, Advent requires that dealers send repair personnel to the company's facility in Massachusetts for extensive training before the dealer can sell the product. The system also comes with a one-year guarantee. The cost is about \$4100.

On the whole, there are only a couple of drawbacks to owning such a set.

First of all, Morgan complains that now he is drawn to watching anything that comes on, as the picture is indeed magnetic. The Bakersfield Audio staff is reputed to have even watched "Let's Make A Deal" and enjoyed it.

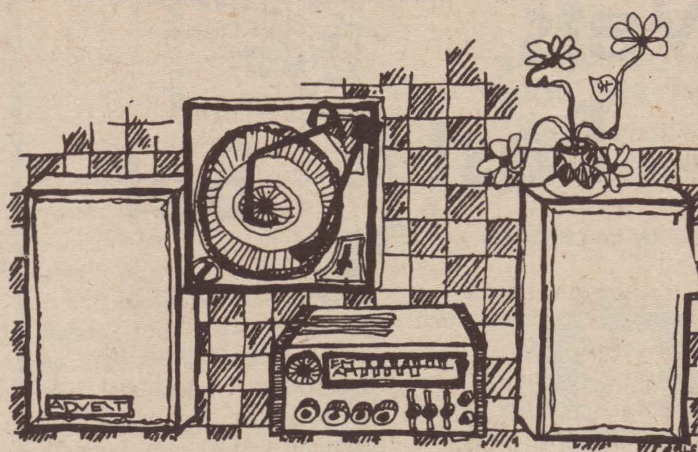
Another hazard is that during the World Series and Bowl games, long-lost friends and relatives will be more likely to drop by for a visit, which will be easily prolonged.

In order to fully understand the Video Beam, Morgan invites anyone interested in a test-viewing to drop in at Bakersfield Audio at 2801 "F" St. here in town. It's worth the time.

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Want Something to Do?

Making Tracks

by Tyne Huddleston

APRIL 28, WED. —

A Study Skills Session will be held in the Learning Resource Center from 9-10 a.m. every morning until Apr. 30. For more information contact E.O.P. Office, 833-3117.

Juan Sierra watercolor exhibit can be seen at the Guild House, 1905 18th St., through May 9, 9:30 a.m. — 4 p.m.

The Southern Sierra Professional Photographers exhibit of classic and contemporary portraiture is at the Cunningham Memorial Art Gallery, 1930 "R" Street, through May 2, noon — 3:30 p.m. It is sponsored by the Bakersfield Art Association.

Richard Yip watercolor workshop will run April 26-30 at the Cunningham Memorial Art Gallery. For more information call 323-7501 or 831-0497.

Applications are now available for the Sidewalk Art Festival on May 15-16 at Central Park. The deadline for applications is May 8. Send self-addressed, stamped envelope to Gennell Swan, 1805 Doolittle Ave., Bakersfield, 93304, for more information.

Greg Iger photography exhibit can be seen at Santa Barbara Savings and Loan, 2708 Ming Ave. through Apr. 30.

The Board of Trustee's Committee on Educational Policy will meet at 9:30 a.m. on April 28 in DDH/H 146. The committee will consider three informational items: a report on academic program and resource planning, 1976-77 through 1980-81; a status report on student writing skills; and a report on the development of the CSB campus.

APRIL 29, THURS. —

The Humanities Lecture Series will present "Seven Tongues of God" at 8 p.m. in LB/100. The admission is free and the public is urged to attend.

MAY 1-2, SAT. & SUN. —

The 13th Semi-annual Sidewalk Art Fair and Crafts Show will be held in Westwood Village. It is organized by the West Los Angeles Chamber of Commerce. There will be an abundance of music, drama, arts and crafts, and the public is invited to attend.

MAY 5, WED. —

Tryouts for Commencement speakers will be held at 3:30 p.m. in CB 105. All graduating seniors are eligible. For details contact Judith Pydik, Department of English, by May 3.

Closing the Spring Bicentennial Lecture Series Dr. John Coash, Dean of the School of Natural Sciences and Mathematics, will speak on "Early Western Surveys."

MAY 6-7, THURS. & FRI. —

The model Constitutional Convention will be held at CSB. High school students will re-write and adopt the U.S. Constitution.

MAY 7, FRI. —

The Fine Arts Department presents a CSB Faculty Recital featuring Gordon Mehling, violinist, at 8 p.m. in LB/100. Admission is free.

MAY 8, SAT. —

The Roadrunner Record Setter will take place at 11 a.m. — 4 p.m. in Stockdale Village. Rafer Johnson, a National Coach of Special Olympics and decathlon winner, will be present. Send donations to Activities Office in support of Special Olympics.

MAY 10-30 —

In Gallery 1 at CSB there will be a showing of "Prints from the Grunwald Graphics Foundation of UCLA" — the final presentation of Spring Quarter.

MAY 13, THURS. —

CSB holds its Fourth Annual Roadrunner Bar-B-Que at the Bakersfield Pistol Range on Truxtun and Oak. The event, CSB's major fundraiser of the year, is held in support of the Runner Athletic programs and will again feature the same fine quality, huge New York steaks which have become its trademark. Among those in attendance for the event will be the CSB championship athletic teams and coaches. The fund raising event will begin at 6 p.m. with donations of \$10.00.

SPECIAL ANNOUNCEMENTS

ASSERTIVE TRAINING WORKSHOP —

This workshop will be held on Wed., May 12 at 3:30 p.m. and again on Thurs., May 13 at 7:30 p.m. The workshop will essentially attempt to define three types of behavior; assertive, non-assertive and aggressive. This helps the individual begin to deal with these types of behaviors, both within himself as well as within the environment.

The Joey P. Albi Memorial Fund is announcing its official opening. The memorial is a bronze sculpture of four-year-old Joey in a living water fountain to be installed on the grounds of the soon-to-be constructed Bakersfield Community Hospital in the Stockdale area. The sculpture is by world-renowned Santiago de Santiago. Contributions may be sent to:

Joey P. Albi Memorial Fund
Bank of America
P. O. Box 1997
Bakersfield, Ca. 93301
Account No. 3-3942

Study Abroad? The American Institute for Foreign Study Programs offers a wide variety of programs for both graduate and undergraduate students. Persons interested in the AIFS should consult the catalogues found in the following locations: DDH/C-100, AA-104; Village Housing Office, Commons 105.

The International Development Intern Program is a two-year individually tailored career program which leads to positions of increasing responsibility in the developing countries of Asia, Africa and Latin America. Selection for the program is on a competitive basis. Candidates are evaluated in terms of academic records, work experience, quality of references and other factors. For more information go to the Career Planning and Placement Center, 833-3033.

Felix Greene, a noted journalist and producer, has created a series of seven film essays on modern China. They have been ordered for a political science course but will be available for general viewing every Wednesday at noon in the Audio Visual Center, running through May 19.



Diana Mederos (above) and Clayton Edwards (below) vote during last week's Student Association election. (Photos by D. J. Whipple)



River Debated in Films

The Army Corps of Engineers, proponents of a proposed damming of the Stanislaus River, and the Friends of the River, a group working to stop this dam, will express their conflicting views via the film medium at CSB this evening, Wednesday, April 8.

"Lady of the Motherlode," according to CSB Biology Club President Richard Walpole, will last about 23 minutes, as will the film produced by the Army.

The Biology Club is sponsoring the event which will start at 7 p.m. and will take place in the Nursing Building, Room 105. Spokespersons from both groups will try to be present for the questions, answers and general discussion which is scheduled to follow the film showing.



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Mendoza and Ortiz Quest for the Cosmic Archetype

After the termination of the Fall Quarter, 1975, CSB students Ruben Mendoza and Danny Ortiz flew to Central Mexico to conduct an anthropological/historical project.

The research project which was initiated on December 9 and was completed on January 19, took them to a total of 28 archaeological sites and as many cities during the project.

The purpose of the study was to examine the relationship between the Aztec period world view components and its applicability to the symbolic temples at Malinalco, Mexico.

Preliminary studies of such famous archaeological sites as Pino Suarez, Tlatelolco, Texcoco, and Teotihuacan were carried out in the periphery of Mexico City prior to the major fieldwork.

The rock-cut temples of Malinalco, which lies in a very mountainous region 38 miles southwest of Mexico City, are hewn from basaltic deposits.

The temples, carved from living rock off of a precipitous cliff, rise to over 400 feet above the valley floor.

The principal structure which is known as the Cuachcalli or "eagle house" incorporates an intact sculptured construct of symbolic composition.

The temple is composed of a dual platform composition with circular sanctuary complimented by intact sculptured portrayals of jaguars and eagles.

Well, by now, you are probably wondering what the term "cosmic archetype" has to do with an anthropological site in Central Mexico. Two years ago in February of 1974, Ruben Mendoza financed an independent research project into Mexico.

"During the 1974 research, I encountered a number of symbolic motifs which related to the Pre-columbian concept of the universe, e.g., the 'Xucoutl' or 'fire serpent' which had similar solar symbols," explained Mendoza.

"From these early observations, I presented my ideas to Professor Edwin D. Slater who unselfishly taught me the scientific method of research in his spare time. The results of my observations were presented in a research paper before the annual conference of the Southwestern Anthropological Association in Santa Fe, New Mexico." The outcome of Ruben's proposal won him publication of his research paper by the Association.

In effect, the theory states that the ancient temple is a symbolic portrayal of the Pre-columbian concept of the universe.

In following weeks of research, numerous hardships were endured in order to complete the project. Among the principal problems was Ruben's never-ending battle to fight off an encroaching illness which eventually developed into pneumonia in the jungles of Mexico's east coast.



Another case involved the desperate attempt by Ortiz to arrive in Oaxaca before the 20th of December to present a personal gift to the governor of that state. Unable to obtain an airline ticket or bus ticket, he was forced to purchase second class passage by train.

The overloaded train with standing room only for passengers had the misfortune of breaking down and almost derailing while crossing the steepest mountains in all of Mexico -- a frightful experience Danny will never forget. As a result, the usual 12 hour train trip from Mexico City to Oaxaca took a total of 21 hours. He finally arrived to greet the governor, but was a day late.

While at various sites, the fieldwork involved the discovery of forgotten temple structures lost by the encroaching vegetation. At times, wielding machetes, the investigation involved clearing abandoned temples, recording observations, and photographing artifacts.

Overall, the research was highly successful, involving the compilation of a slide collection of over 3,000 slides of over 28 sites in the Pre-columbian world.

On January 6, 1976, Ortiz returned to California, but Mendoza elected to drive on into the jungles of Mexico's east coast and down into the rain forests of Southern Mexico in quest of a slide collection of the Mayan region. With nothing more than a backpack filled with photographic equipment, Ruben emerged from the jungles on the 15th of January.

Ill with the pneumonia which had accompanied him throughout his journey in the jungles, he sickly returned to Mexico City. A few days later on December 19, Ruben returned to the states.

Although partially funded by CSB, the major portion of the research expenses were independently financed by the students. Danny Ortiz expressed gratitude to the Kern and Ventura Educational Program, Bakersfield, Ca., and the Cinco de Mayo Committee in Delano, Ca., for providing the necessary funds to supplement the research project.



In the photo at the left, Danny and Ruben use machetes to cleave the heavy brush at Malinalco. Center picture also shows Ruben and the thick vegetation encountered at the site southwest of Mexico City. Danny



takes the measurement of a Malinalco artifact in the shot to the right, while Ruben records the information. (All photos are courtesy of Ruben Mendoza.)



Ruben Mendoza (above) stands by ancient temple in Malinalco. Below, left, are Danny Ortiz and Ruben at the same ruins carved from living rocks. Picture to the right includes (l-r) Mexican guide, Ruben, peasant boy and his dog, Pepe Mendoza (Ruben's cousin) and Danny.



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Gun-waving Revolucionario, Joe Garcia, rehearses the line, "Viva Villa-a-a" for Cinco de Mayo play, "Los Vendidos." Fellow cast members (l-r) assume their appropriate roles: Pat Mena as Mr. Sanchez, a salesman; Jose Cuevas as The Farmworker; Luis Velasquez as Mr. Jimenez (pronounced GEE-mah-nez), a Mexican American; and Yolanda Torres as Governor Reagan's Secretary. "Los Vendidos" takes a look at attitudes, roles and change among Chicanos in America. CSB Lucha will present the play at the 2nd Annual Semana De La Raza Dinner on May 5. (Photo by Raul Martinez)

Para Semana de Cinco de Mayo

LUCHA Presenta

"Los Vendidos"

by Patricio A. Mena

"Los Vendidos" is a play which is both funny and expressive of the roles of Chicanos in America. Its point is to show how American society sees the different types of Chicanos — the farmworkers, the early revolucionario, the pachuco, and the people that identify themselves as Mexican-Americans.

El Teatro Campesino, who originally performed the play, has been presenting it and many other plays throughout California. They have

performed at many meetings of the U.F.W., the Brown Berets of Los Angeles and various church meetings.

El Teatro's idea is to show the roles and the changes of the Chicanos throughout the U.S. Every play is based upon reality.

"Los Vendidos" will be performed Wednesday night, May 5, at the 2nd Annual Semana De La Raza dinner in the South High cafeteria. The event is presented by CSB's Lucha.

Cinco de Mayo

Calendar

Monday, May 3: Quad Area — 10 a.m.

- a) Flag Raising Ceremony
- b) Speaker — Al Zuniga on "Significance of Cinco De Mayo — Then and Now."
- c) Kick-off luncheon for Cinco De Mayo. Cafeteria area from 11 a.m. — 1 p.m. Menu: flautas, rice and beans. Price: \$2, \$1.50 for students with Resident Activity Card.
- d) Sale of Pan Dulce Mmexican bread) at DDH, 8-10:30 a.m. (throughout the week).
- e) Pre-Columbian Art Display by Ruben Mendoza at the Library Display Case (throughout the week).

Wednesday, May 5: In front of library — 3 p.m.

- a) Anna Rodriguez and group to perform various Mexican dances.
- b) CSB students Patricio Mena and Mrs. Barbara Sue will also do a folklorico dance.
- c) Second Annual Semana De La Raza Dinner. This will take place at South High School Cafeteria, 7-10:30 p.m. Admission \$3.50.

Event speaker: Dr. Sabine Ulibarri, professor at the University of New Mexico, Albuquerque.

M.A.R.C.A. dance group.

Presentation of South High Queen and court.

Presentation of CSB Cinco De Mayo Queen candidates.

Play performed by CSB students, "Los Vendidos" from El Teatro Campesino.

Thursday, May 6: — Dining Commons, 7-9 p.m.

- a) Quinto Sol presentation.
- b) Poetry reading.
- c) Rodrigo Vasquez dance group.
- d) Porterville Junior College will perform a skit.
- e) Lecture by Dr. John Webster
- f) Refreshments.

Friday, May 7:

- a) Dance of Queen Coronation at the Veterans Hall on Real Road.

Sunday, May 9:

- a) All-day soccer tournament. Local high school students to compete at CSB soccer field.

Queen Candidates



Emma Vela



Gloria Guerra



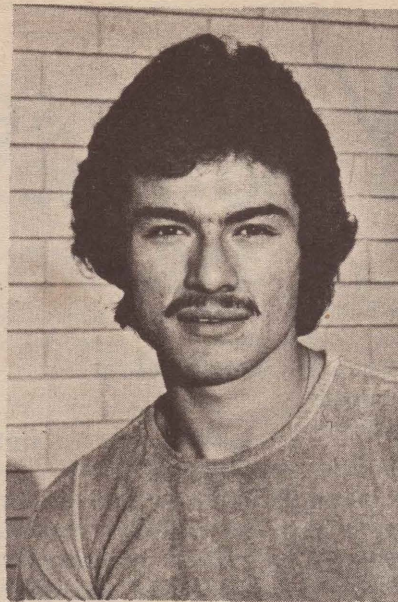
Maria Cantu



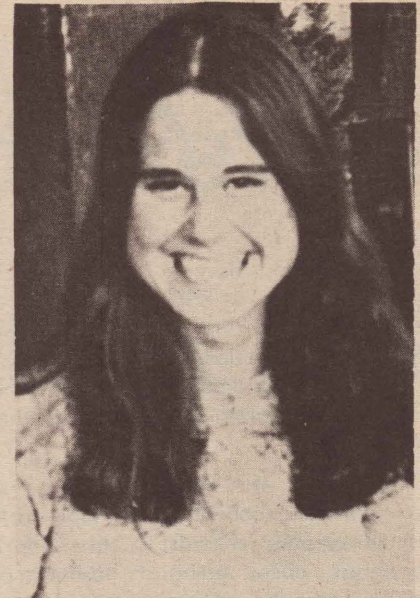
Yolanda Torres



Kathleen O'Neal and her fiancée Frederick Jay Fuller are both religious studies seniors who will attend school in Israel next year. (All photos by Raul Martinez)



Carlos Aguilar, a pre-med senior will attend classes in Spain.



Sandra Spencer, a senior majoring in French, will study in France.

Cal Staters Accepted for Overseas Study

by Carole Eiden

Ten CSB students have been selected to study overseas as part of the CSUC International Program.

The students; Sandra Spencer, Carole Lewis, Michele Barter, Pamela Gorman, Carlos Aguilar, Kelly O'Donnell, Kathleen O'Neal, Frederick Fuller, Dixie King, and Garrett Hayes were among the 300 participants chosen in the CSUC system.

When asked for her first reaction to the news, winner Dixie King said she experienced "utter shock." She further explained that studying in Israel was "something I've wanted to do for a long time."

Ms. King plans to leave for Israel in early July. After three months of intensive language study and cultural orientation, she will attend the Hebrew University in Jerusalem.

Ms. King is an anthropology and history major, and she wants to specialize in the Middle East. She views her opportunity of studying in Israel as a chance to "get more firmly established in my field and see if I really like it" before doing graduate work at UCLA.

The International Program, established in 1963 by the California Board of Trustees as the official study unit of the California State University and Colleges, is designed to provide students with the opportunity to study abroad at a distinguished university or a special study center at the lowest cost while continuing progress toward their degrees.

The competition was open to all students regularly enrolled at a CSUC campus. They must have completed 58 semester or 87 quarter units at the time of departure and maintained an overall 2.5 GPA (3.0 for United Kingdom).

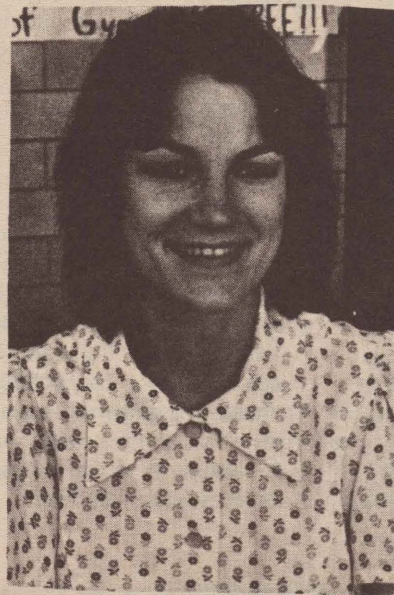
The students were selected by a screening committee on their home campus and a statewide selection committee composed of CSUC faculty.

CORRECTION ANNOUNCEMENT:

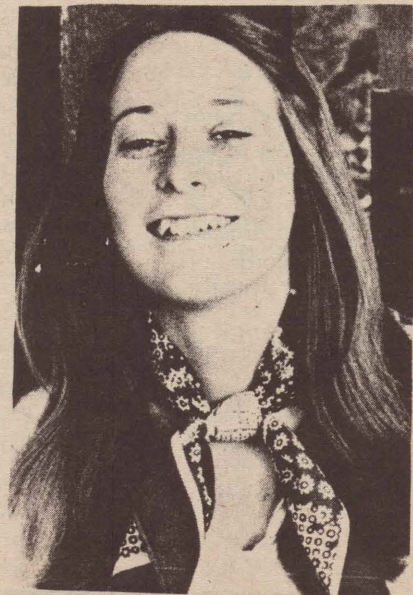
In the Wednesday, March 31, 1976 issue of *The Runner* a misunderstanding led to a mistake in the article entitled, "Forensic Team at Mustang Tourney." Tim Taylor won second place in novice persuasive speaking, and Dale Frost won second place in senior expository speaking. The remainder of the team was entered (not winners as mentioned in the article) as follows: Keith Perkins, Patty Jones, and Valiant Robinson in Expository Speaking; Tom Gonzfried, Louis Faust III, and Richard Wulf in Extemporaneous Speaking; and Teresa Orr, Michael Peacock, and Scott Hair in Oral Interpretation.

My apologies to all concerned.

Leonard J. Pipitone



Michelle Barter also a French major, will spend her senior year in France.



Carole Lewis, a junior with a French major, is also travelling to France.

International Programs students not pictured include: Pamela Gorman, a junior who will go to Germany; Kelly O'Donnell, also a junior, who will travel to Spain, and senior Dixie Lee King whose destination is Israel.



The weekend. And you've got a little time to spend. Any way you want. Good times, good friends. And Coca-Cola to help make it great.



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Fine Arts, AV Oversee Music Library

by Jimmy Sio

We do, indeed, have a musical collection here at CSB!

At the present time, a modestly sized collection of several hundred records is housed at the Performing Arts Building.

This musical collection contains symphonic records, chamber music, opera, piano, some 20th century pieces, some history of jazz anthologies; music from all periods including Gregorian chants and Medieval Period works. Most of the records purchased were done so with an eye toward their possible use in fine arts courses.

The above collection is not available for circulation. However, the AV dept. does have records that can be checked out. These records are mostly talking records — Shakespeare's plays, poetry, etc.

Although AV does not have musical records, it has class-related musical tapes. These tapes are musical selections that music instructors have put together in

the form of modules and are available to the students by the touch-tone access system.

There are remote touch-tone access units spread across the campus. A student can call a particular program that is stored in the master tape decks at AV by punching the appropriate numbers. He can also punch for the operator for assistance.

At the moment, most of the program decks have been mainly instructors' modules. A student, however, could listen to FM radio by punching the appropriate code numbers.

The major reason the fine arts' collection of musical records is not in circulation is that records are fragile and are, therefore, easily damaged. Just one playing with a bad needle or a tone arm that is too heavy tremendously reduces the quality of the record. There is no sufficient funding for record replacement.

Most universities tape each record they receive. It is the tapes that are circulated since repeated playings of a particular tape do not diminish

the quality of the music. Furthermore, a new tape can always be produced in the event of damage.

Dr. Jack Behrens, Chairman of the Fine Arts Dept., has strongly expressed the need for a music-listening room on campus. The room should be equipped with multiple turntables or tape decks with headsets and should be fully equipped to allow at least 12 people to simultaneously listen to different music. Trained personnel will be needed to handle the records and tapes. The student will only need to give instructions and the appropriate music will be heard through the headphones.

Originally, the fine arts dept. had talked about a music-listening room for the proposed Fine Arts Building. But at the moment, what is before the legislature are considerations for a 500 seat theater, a rehearsal room, and some other small rooms. Provision for a music-listening room was not obtained.

The AV dept. presently has a music-study room where FM radio is frequently played unless the facilities are being used for some other purpose.

At one time, records were purchased through the AV dept. Because the library had space problems, the responsibility of keeping most of the records was turned over to fine arts. However, AV retained a number of records

that would be of general interest to the campus. Since then, additional records have been purchased through the limited fine arts funds.

CSB does not presently have student fees. Such fees could be a possible source of covering record damage and musical equipment purchase and repair.

Earthworm Studios Center for Creativity

by P. E. Lewis

The Earthworm Studios on the corner of 9th St. and Chester Ave. has a unique combination — Don Ambriz and Gary Sutherland. The art work shown in the Earthworm is almost exclusively created by these men, and their work is nothing short of well-done.

One of the many delightful aspects of the Earthworm is the variety of plants that are for sale. Ferns, coleus, and vines that are specially bred to grow in homes are on display throughout the Old House/Earthworm building, with the largest concentration of them in the "Green Room."

In addition to their commercial enterprises, they both do commissioned work: signs, cards, flyers, and civic announcements, to name a few. Don mentioned that they had designed the posters for some of the concerts that have passed through town.

On the first weekend of each month, the Earthworm Studios and the Old House Restaurant hold what is called an "old world marketplace." This is an arts and crafts fair (on a small scale), and has many things that are not usually on display in the

Earthworm. Jewelry, leaded glass, and hand-sewn goods are among the many crafts shown.

It takes place outside of the building, and artists set up their own booths and sell their wares. It is from 10 a.m. — 5 p.m., and if anyone is interested, they should phone 324-3404 for details.

The Earthworm Studios is offering something unique in Bakersfield. Go in and look around for yourself.

"How many people do you know who have been cured of cancer?"

Flip Wilson
National Crusade
Chairman



Almost everybody knows someone who has died of cancer. But the fact is about two million living Americans have been cured. Not only cured but leading active, normal lives. Another fact is millions more could be.

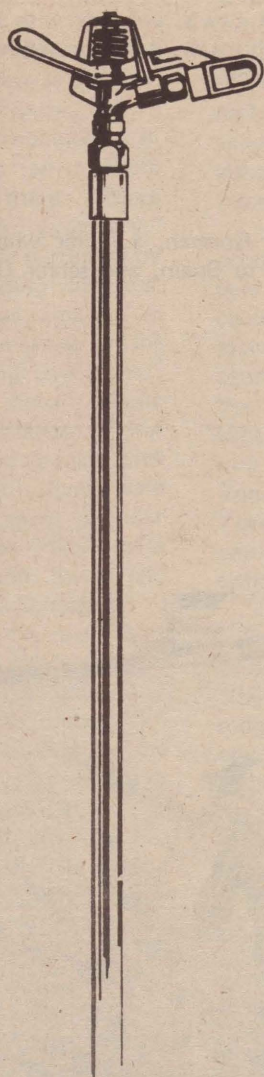
By getting to the doctor in time. By availing themselves of the most effective treatments today. By advances made through cancer research. Research which is made possible with the help of the American Cancer Society.

To save more people, the American Cancer Society needs more money. So, please give. We want to wipe out cancer in your lifetime.

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Pet Rocks Weighed

by Judy Ann Rose

H. L. Mencken, the crown prince of American social satire, once observed that no man ever went broke by underestimating the intelligence of the American people. This dictum has been often proved since Mencken's heyday in the Golden Twenties, but never more dramatically than in the current "Pet Rock" craze.

Consider for a moment the very idea of a pet rock. The entire matter verges on insanity, but a very lucrative form of madness for the sponsors of the craze. Thousands of seemingly "normal" adults have shelled out an average of five or six dollars for their very own oblong piece of stone. Not a precious stone, mind you — unless judged by retail price — but an ordinary backyard sort of rock.

And so it began. Unsatisfied with a mere rock, with or without its carrying

case, these same Americans have sought to compound their earlier idiocy by investing a small fortune in miniscule homes, beds, and bottles of "shampoo" for dear little Rocky. An owner's handbook outlines preferred techniques for the feeding and training of a pet rock. Presumably, improper diet will cause the little scudder to pine away and collapse in a heap of gravel.

Some rock dealers have even gone so far as to sell by class with the igneous formations bringing a higher price on the bidding tables.

It is only a matter of time until other skillful entrepreneurs carry the pet rock fad to its logical conclusion, leaving millions of Americans with ignored and forgotten rock gardens as a last reminder of their temporary insanity. A central agency may be set up, employing avid teenyboppers as babysitters, so that proud stone owners may

enjoy an evening on the town.

Already there are rumors that Purina plans to market five-pound bags of Rock Chow in a variety of earthy flavors. Lest these charming additions to the family be abused, chapters of the Society for the Prevention of Cruelty to Rocks should spring up across the land. Early projects for the S.P.C.R. might be the banning of brutal rockslide scenes from western movies and the outlawing of such mineral-chavinist slogans, "Everybody must get stoned."

In time, pet rocks will surely go the way of past fads and find a place in that same nostalgic museum which houses such memorable oddities as executive sand boxes, raccoon coats, and hula-hoops. But what ludicrous craze can follow in its wake? Surely the lowest depths of idiocy have now been plumbed. And what will become of the domestic rock market when poachers discover a fortune on the hoof in their own backyards and alleyways?

A flim-rlam genius will be required to surpass the pet rock merchants in sheer audacity. But whether his particular offering should be dehydrated water or acrobatic asparagus, he will find no shortage of avid customers. There is, after all, one born every minute.



An overview of the May 24 & 25 Leisure Faire shows some of the 60 booths that added to the event. Large crowds showed up both days, and over \$250 was raised for Special Olympics. (Photo by D. J. Whipple)

CICATRIX

Tissued ridge crossed his forehead
Sank beneath his hairline
And into his mind

The would-have-been deadness stung blue-bright
Into unforgiving transparency

The soul-scar behind the frozen window glowed
Deep scored with altered flame

Alien intent cut toward the marked prey

Quark

Robinson on Art

Continued from page 5

painting, sculpture, and architecture in this style were not equally important in all countries.

For instance, Holland excelled in painting but was not superior in the development of sculpture and architecture. On the other hand, Vermeer's classic restraint and genre compositions were as typically Baroque as the architecture of Italy or the open space or color in Ruben's paintings.

The Baroque Period style as a distinct artistic expression came about as a result of a reaction to the anticlassical forms of art found in Mannerism. Some art historians prefer to expand the length of this form of art in Western

civilization from 1580 to approximately 1800, and invariably consider the Rococo Period style (1700 — 1770) to be Baroque.

Surely art historians can set apart the massive, pompous, and somber exterior designs in Baroque architecture from the small scale dignity, delicacy, ornamental decorative designs manifested in the interior spaces of Rococo architecture. The aesthetic benefits of Baroque and Rococo are not limited to those individuals who may take up the challenge and study these particular period styles in order to gain a more meaningful understanding of their value to man. The visual and emotional experiences one receives from these styles of art can be a common denominator which all men, to some degree, understand and appreciate.

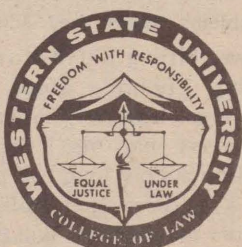
However comfortable one may feel with the aesthetic enjoyment of the artistic expressions during the Baroque and Rococo, further investigation of art history will reveal other chronological problems, useful knowledge and enjoyment in other period styles.



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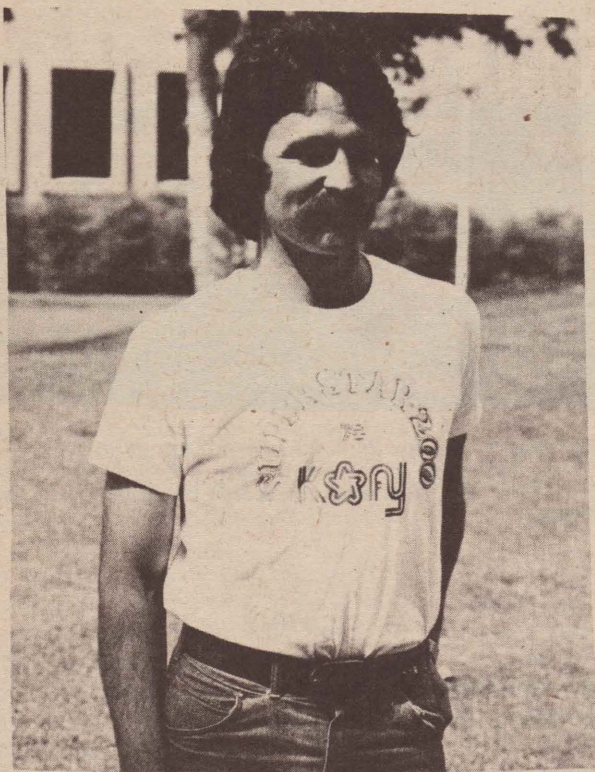


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KAFY D.J. Greg Roberts tastes the action at Special Olympics Pie Face Throw held on April 14. About \$100 was collected for Special Olympics. This Wednesday, April 28, at 7:30 p.m., a skating party will be held at Rollerama. Proceeds from the evening event, open to the public, will also go to Special Olympics. (Photos by Tom Rickles)



Visit to a Palmist

Continued from page 3

seem cheap (sigh), I scrambled up the amount and was told to lay it under my hand with my palm outstretched.

She asked me my name and age, which I hesitantly gave. She glanced slightly at my outstretched palm and began to describe my personality. I sat there expressionless and listened to this strange woman describe me. I must be naive and say she was right; the nice things were good to hear. Score one for the palmist.

She then asked me to make two wishes but not to reveal them. To a struggling college student, dollar signs are the first order of business; the second is debatable. With my wishes in mind, she proceeded to tell me of my career and the work I was best suited for. I didn't have on my nursing unifrom, so I wonder how she knew. Score two for the palmist.

After some small talk and an occasional glance at my still outstretched palm, she proceeded to discuss my love life. I pondered to myself; the future must look better than the past. According to this woman who had never seen me before, my knight in shining armor would come into my life in the form of a doctor who would be "x" number of years older than me. Working in a hospital, such an individual was the most likely person for a nurse to meet, but how did she know my second wish?

As she glanced quickly at her watch I knew my money and time had run out. She smiled and bid me farewell, saying she would hold a good thought for me.

As I left I smiled to myself thinking it would be nice to be one hundred percent sure of the future, but then again, the future is not ours to know.

Bksfld. Concert Schedule With Second-Rate Artists Disappoints Fans

by Jon Bashor

Is anyone else as disgusted as Jerry Garcia and myself? In the past few months the concerts presented in Bakersfield have been a joke.

Recycled "heavy groups" of the 60's such as Steppenwolf and Iron Butterfly haven't produced any credible new material in years, relying solely on once well-known names for fame.

The same widespread unreaction to Cheech and Chong, and Kool and the Gang was reflected by moderate ticket sales. These groups are popular to be sure, but only among a limited audience.

Loggins and Messina and Charley Pride are the only top-notch entertainers appearing in town so far this year, leaving hard rock fans in the lurch.

Fleetwood Mac was okay, but that was over four months ago. I can remember when Bakersfield was attracting tours like Humble Pie, Foghat, Steve Miller Band, Alice Cooper, Santana and others. The

supporting acts for those shows were far better than most of Bakersfield's recent headliners.

I am also not always in the mood to drive 200 kilometers into L.A. to catch quality concerts. Of course, the Stones, the Who, Led Zep and other biggies are worth the two hour cruise, but our city should be able to book some well-known acts. This is evidenced by the fact that 3,000 seat auditoriums in the L.A. area regularly present major groups in concert.

Come on, booking agents in town, get on the stick!

★★★★★

Although Slade predicts a rise in their U.S. popularity in the song, "L.A. Jinx," their latest album is a disappointing effort.

Slade seems to be once again changing direction. Starting as a skinhead band with the LP "Play it Loud," they finally let their hair down and cranked out number one singles in the "Mama weer all crazee now — Skweeze me, Pleeze me — come on feel the

noize" period. During this time, one single shot to number one in less than 22 hours, beating the Beatles' old record.

Slade matured from a singles band, made a movie and produced the imaginative "Slade in Flame" album.

Now, with the release of "Nobody's Fools" on Warner Bros. Records, the overbearing wall of sound has crumbled in favor of a slower, more controlled approach.

The themes remain the same: being a musician, wayward boys and girls and good times. Backup vocalists and a dobro guitar have been added, also.

Unfortunately, the end product doesn't make you want to "stomp your hands or clap your feet" as the previous albums did. The listenability of "Nobody's Fools" is low, and none of the tunes stand out as infectious. Album number seven doesn't appear to be a lucky one for Slade. Too bad.

A's Strong, Yanks Look Good

by Bob Morales

Despite threatened player management disputes coupled with a few primadonnas holding out for millions, the 1976 Major League Baseball Season got off to a fine start. With the exception of Shea Stadium, attendance is up everywhere, even in San Francisco. Baseball, it would appear, is still the national pastime.

The object of this article is an evaluation of the four races and a prediction of their outcomes. Since this correspondent is from Northern Calif., he will try to be as objective as possible.

The American League East looks to be the tightest division. Boston, Baltimore, and the Yankees all have bona fide chances. Boston, the defending American League Champion, looks to be every bit as good as they were last year. The one possible weak spot could very well be last year's strong point. This, of course, is Louis Tiant. Louie is a year older which means anywhere from 37 to 47. None of those ages hardly rate a plus.

Fred Lynn appears to have a great future. Many rate him to be the next American League superstar. Carl Yastremski is aging, but he still rates as one of the best clutch hitters in baseball.

The Baltimore Orioles again loom as solid contenders despite the aging Jim Palmer

and Brooks Robinson. The key here is the big trade they made with Oakland. They acquired Ken Holtzman, a premiere left hander, and power hitting Reggie Jackson. The big question is whether Jackson will report. The last I heard, he was holding out for something like \$3,000,000, seven Rolls-Royces, \$100 a day meal money, the 37th through 76th floors of the Empire State Building, and two of the Lesser Antilles. Whatever he wants, the fact remains that if he signs, Baltimore becomes a serious threat.

The New York Yankees look to be the most improved team in the American League. Getting rid of a crippled Bobby Bonds for Mickey Rivers was not all that bad a trade. Catfish Hunter is a brilliant pitcher who almost guarantees 300 innings pitched and 20 wins. With a hurler like this, a team can avoid any prolonged losing streaks. Up and down the line-up one sees very few weak spots. This team is my selection to score a minor upset.

Cleveland, Milwaukee, and Detroit figure as also-rans with the Indians the best of the three. Detroit may be the worst team in baseball.

The American League West looks again like all Oakland. Literally they should swat these flies. They replaced Jackson and Holtzman with

two men of near equal ability. Mike Torrez won twenty games last year with a team that scored significantly fewer runs than the A's. He should at least equal that total in 1976. This club still has solid defense and offense. Their bullpen rates as one of the best in the majors. The only kink in their armor is a guy named Charley Finley. He has the capacity to ruin anything.

Kansas City again figures second best. Their year depends on how well Steve Busby recovers from his injury. They are basically a young and improving club. Without Busby, however, they can finish further down the track.

The Texas Rangers have an outside chance for first and a very good chance for second. They are also a young and improving team. In Jeff Burroughs they have a potential superstar.

The California Angels seem to think they solved all their problems when they acquired power hitting Bill Melton and Bobby Bonds. These two players, however, represent two very big "ifs." Can Bill Melton supply long ball power in a stadium that definitely favors the pitchers? Will Bobby Bonds stay healthy? The answer to the latter question is already obvious since Bonds started the season on the disabled list. One other factor they have against them is the

Continued on page 16

Football by 1980?

Continued from page 1

which have had athletic programs dominated by men for decades will be given more time to provide opportunity for women than schools whose athletic programs were begun after it became apparent that they would have to provide similar opportunities for women. CSB falls into the latter category.

The Council also overlooked the limited facilities available in the P.E. building. It has been stated repeatedly that they are inadequate for a football team. However, the Council never addressed itself to this problem.

At the March 3 Council meeting it became apparent that there was confusion as to the estimated cost of a potential football program. Several members were under the impression that the

recommendation they had passed called for approximately \$350,000 to be raised while Frankel and others understood that nearly \$1,000,000 would be required for three years.

The Council did agree, however, that enough money for three seasons, whatever that amount may be, should be in the bank before the program actually begins.

The External Affairs Committee also reported to the Council via a memo from most of its members voicing their feelings on football. This committee produced such statements as: "I love football..." "CSB needs football," and "A football program builds character and self-discipline in the participants." This was the only committee to recommend that a football program be instigated without further studies.

The Long Range Planning Committee listed 14 specific questions which it felt needed to be probed before any recommendations be made. These dealt with the effects of football on academic programs, non-academic programs (such as intramurals), student enrollment, CSB's relationship with the community, and financing.

The Faculty/Staff Policy Committee recommended that studies be made of the availability of outside monies for financing a football program, the possibility of student support through fees, the problems of scheduling Memorial Stadium and the impact of additional P. E. majors on academic programs. Their report also recommended that football not be undertaken unless a minimal impact on academic programs and staffing is assured.

Ruggers in Benefit

Saturday, May 1, 1976, has been selected as the date for *The Great Rugby Match* an event directed toward benefiting the Youth Activities Coalition's "Send a Kid to Camp" program. North High School will be the site for this charitable occasion.

The Kern County Women's Rugby Club will kick-off the May Day festivities at 1 p.m. in a match against the UC Santa Barbara "Gauchos."

The KCWRC originated out of an intramural activity class at CSB, so that it finds several of its members currently enrolled here. Those expected to see action on May 1 include: Bonnie Baehr (fly half), Jan McKenzie (wing), Liz Snyder (no. 8), Amber McDaniel (wing forward), Linda Brody (prop), Rosemarie Jebert (wing), Karen Clement (outside center), Cindy Adams (prop), Diane Hill (inside center), and Sue Walden (lock).

UCSB provided the Kern County girls with their initial opposition in February. In that encounter, UCSB defeated the local maids, 8-0. Both teams have improved since then, but the Santa Barbara women must be favored solely on their two years' experience.

The Kern County Rugby Club (the men's version) will be pitted against the Old Blues of Berkeley in the featured match of the afternoon.

The KCRC is a highly touted team, having captured the Southern California championship with their victory in the finals of the Santa Barbara National Tournament three weeks ago.

Several CSB students are listed on the KCRC active roster. Certain to see action are first-team regulars Terry McLean (wing), Jim Wooster (utility back), Steve Uhalt (wing forward), and Bishop Decker (lock). Other active CSB'ers are: Kirk Chambers (wing forward), Bob Crume (No. 8), Dave Rogers (fullback), and Dave Lightsey (wing). Vince Rodriguez (scrum half) will enroll at CSB in the fall.

The Old Blues are the alumni version of the University of California, Berkeley, team. UC Berkeley is one of the country's perennial collegiate powerhouses, so their alumni squad can only reflect that same strength. The May 1 edition of the Old Blues will be "padded" with several current Cal performers.

The Youth Activities Coalition was inaugurated in 1974, as an organization coordinating the efforts of several civic and youth-minded organizations, businesses, and governmental agencies. The Coalition is represented by delegates from YMCA, Boy Scouts, Campfire Girls, Tenneco, The Bakersfield Californian, United Fund, Assistance League, Camp Condor, Kern Parks and Recreation, Kern County Welfare Dept., the Kern County Probation Dept., and Channel 17, among others. New members include the Kern County Rugby Clubs.

"Send a Kid to Camp" is a program designed to provide materially disadvantaged youngsters with the opportunity to enjoy the stimulating exhilaration of the outdoors experience and clean, fresh air.

Donation for the afternoon's fun and frolic is \$1 which includes a chance at some valuable door prizes provided by local merchants. Tickets are available from Gutcher Music, Vincent's Cyclery, Snider's Sporting Goods, YMCA, Campfire Girls, Boy Scouts, or from any member of the Kern County Rugby Clubs.

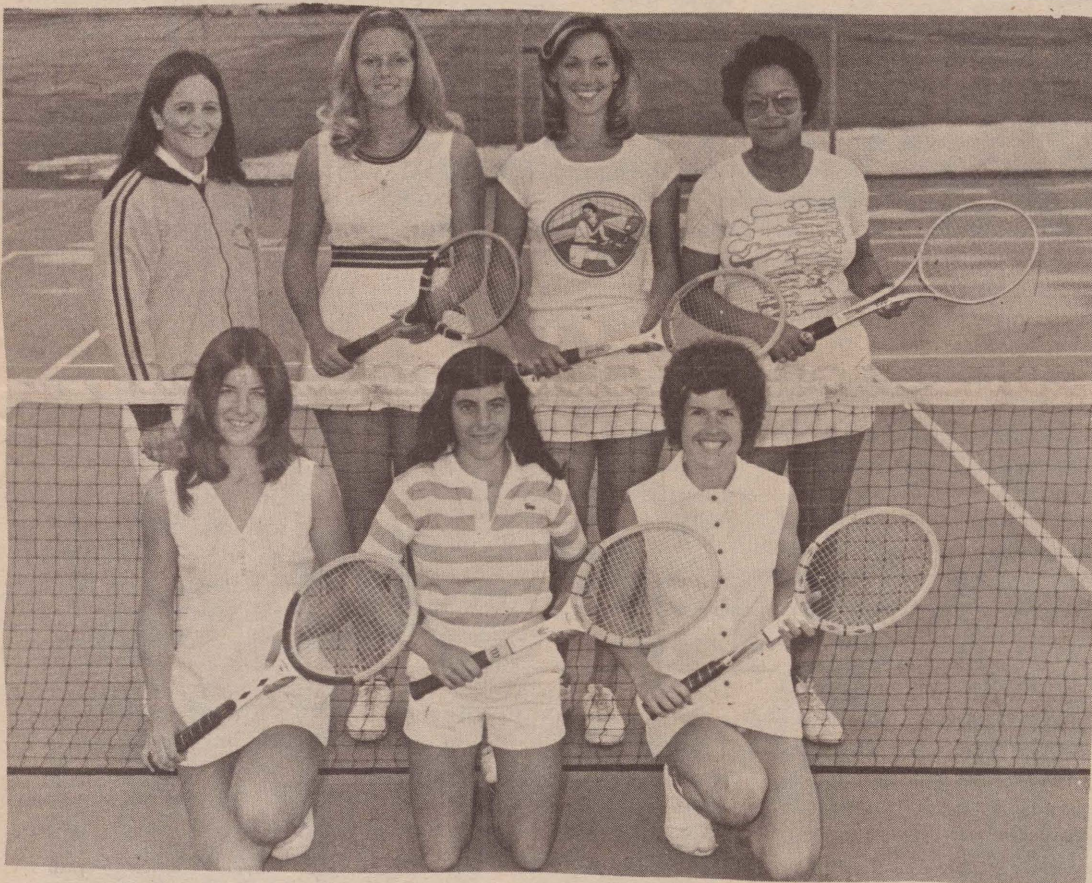
Intramural Activities

The office of intramurals is hoping this spring to bring all sorts of activities to the interested students of CSB.

One of the activities already underway is a Raquetball Tournament. The tournament closed the first round of play leaving 16 participants. First and runner-up trophies will be awarded at the conclusion.

Another event is the coed softball league which is to begin a six game round robin on the 26th of this month. Thus far there are four teams entered and possible entries are still being accepted.

To participate, call the intramurals office at 833-2345 or Tom Chapman at 833-8518 or Robert Blanche at 832-9934. The same numbers are applicable if you are interested in the tennis or bowling tournaments which are scheduled for later this quarter.



Gloria Friedman's tennis team has completed its second undefeated league season in a row and will travel to UC Irvine tomorrow for the SCWIAAC Tournament. Members are: Front: Karen Newmyer, Lisa Ropfogel, Karen Porter; Back: Friedman, head coach, Janelle Moser, Barbara Wright, Stacey Dancy. Not pictured is Pat Brantley. Photo courtesy of Craig Holland.

Women's Tennis

Travels to

UC Irvine

The women's tennis team, Division II champions, travel to UC Irvine tomorrow for the SCWIAAC Conference tournament where they will face Division I competition.

Two weeks ago, the 'Runners defeated UCLA to finish the league season with a 6-0 record.

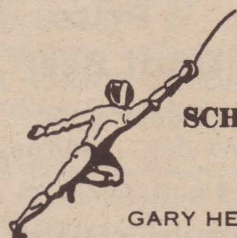
SCWIAAC is divided into six divisions based on the quality of teams. At Irvine, Divisions I and II will square off in one tourney. Divisions III through VI will compete in a separate bracket.

Song & Yell Leaders Named

The CSB Activities Office has announced the winners of recent song and yell leader competition.

The 1976-77 squad will include: Lorie Johnson, Rose

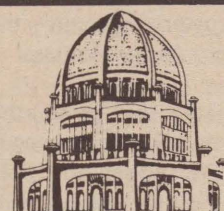
Jebert, Diane Moore, Kim Uematsu, Graci Whittenberg, and Karen Wilkinson, song leaders; and Joan Harding, Teresa Jackson, Maureen McLaughlin, Timmie Fitzgerald and Toni Notar, yell leaders.



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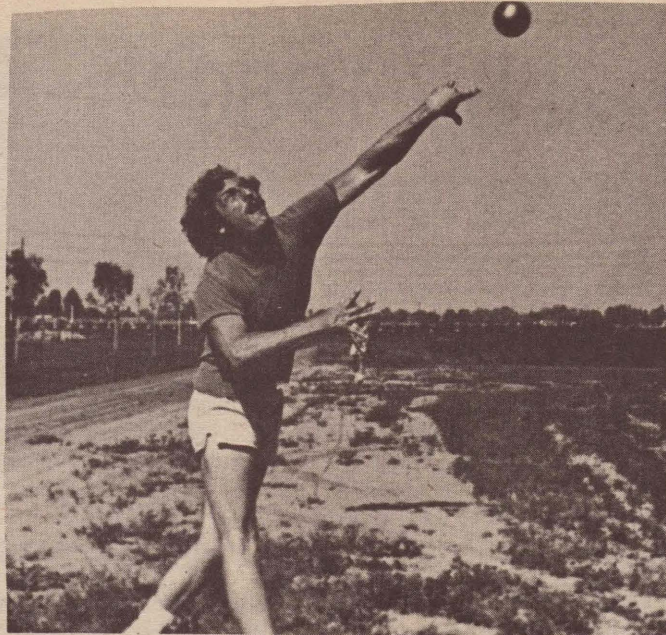
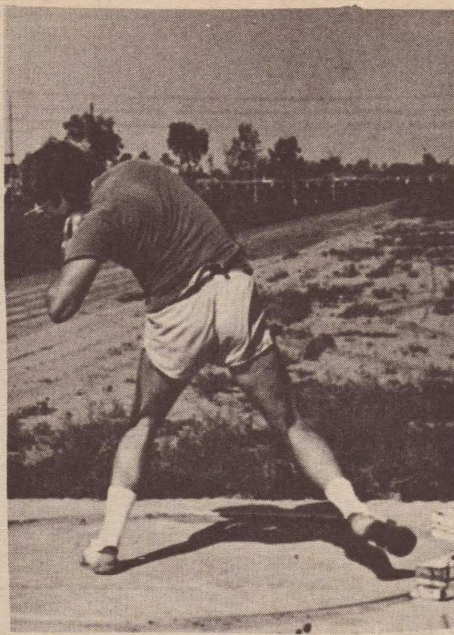
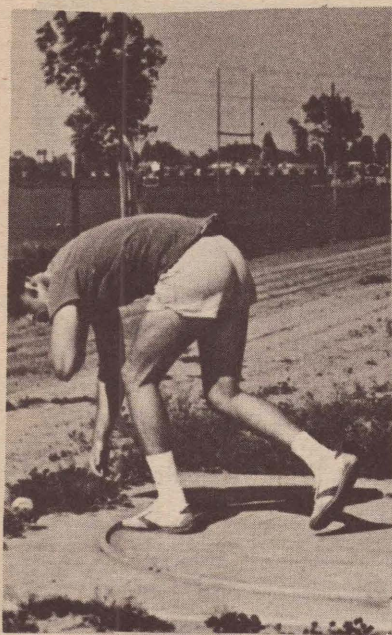
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"Thy heart is My home; sanctify it for My descent."

—Baha'u'llah.



Dave Dyas, school record holder in the shot put, lets go of a toss in practice. He set the record earlier this season with a throw of 45'9". Photo by D. J. Whipple.

Thinclads Set Records

by D. J. Whipple

Talent, but not much depth, is the trademark of this year's CSB track and field team. Even though Charles Craig's team is small compared to CSB's competitors' teams, it does boast four record holders.

Foremost among these is quarter-miler Art Bell. Bell recently set the NCAA Division II record for the quarter-mile at 47.3 seconds. Shotputter, Dave Dyas, is the school record holder in the shot with a 45'9" mark. Paul Slevkoff also holds a school record; his mark is in the javelin throw at 197.7'. Ed Miller holds two school records, one in the long jump at 23'2" and the other in the decathlon with 6100 points.

About his team Coach Craig remarked, "These are good kids, but there are not enough of them. As a result we win few meets. Next year we look forward to a bigger and

much stronger team. By recruitment of new athletes each year, we want to improve the quality of our program."

Craig's charges have been on a busy schedule this year, beginning with the CSB all-comers meet in February. In March the Long Beach, Fresno Pacific, and Santa Barbara meets, as well as the Irvine Meet of Champions occupied much of the team's time.

This month, the 'Runners have travelled to UC Irvine, UC Riverside and Mt. San Antonio College.

This Saturday Craig's bunch travels to Nevada for the Reno Invationals. The West Coast Relays on May 7-8, the CCAA Conference Meet at Cal State Los Angeles on May 14-15 and the National Meet at Slippery Rock, Pennsylvania on May 27-29 are next for the 'Runners.

Netters Seek Title

by Chuck Beatty

Dick Noel's 'Runners are making a strong try for the CCAA lead with a perfect 3-0 record. These wins came during the first round-robin matches held at Cal State L.A., April 8-10.

In compiling this unbeaten string, the 'Runners defeated Cal State L.A., U.C. Riverside, 8-1, and Cal State Northridge, 6-3. This mark ties them for the league lead with Cal Poly SLO who also has a 3-0 record.

The 'Runners were unable to play Cal Poly on their scheduled date because of rain, and the match was rescheduled for Wednesday, April 21, at Ventura. Results were not available at press time. The winner of this match is assured of at least a tie for the CCAA crown.

During the first round-robin of conference play, Chuck Beatty (No. 1), Keizo Mizamoto (No. 2), and

Jerry Ortuna (No. 5) went undefeated. In doubles action the number 1 team of Beatty and Mizamoto, and the number 2 team of Ortuna and McKee are currently undefeated in league play.

If the 'Runners continue at their present pace they will have easily bested any previous year's finish.

In tune-up for the approaching match with SLO, the 'Runners have been involved in two outside practice matches. The 'Runners first blitzed Biola, 9-0, before succumbing to a powerful Dominguez Hills team, 8-1.

The 'Runners were at the Ojai Tournament last weekend and will be in Long Beach to face CSLB tomorrow. Saturday they will go to Cal State Fullerton.

The second and final round-robin will be in San Luis Obispo on May 6-8.

Duffers Finish

Fair Season

by Robert Blanche

The CSB golf team is approaching the finish of another fair season. Coached by Ernie French, the golfers now have a record of 3-5.

However, the best is still to come, as the players are looking forward to the Southern California Intercollegiate Golf Tournament which is being held this year at Torrey Pines Country Club in San Diego.

Last year the team finished ninth in this tournament which annually fields most of the schools south of Fresno, including UCLA.

CSB's 1976 team includes two scratch golfers in Mike Brokken and Joe Frank and is looking forward to as strong a finish this year as last.

Morales on the Major Leagues

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fact they have established a losing tradition.

Chicago and the Minnesota Twins do not figure to threaten. Rod Carew, the best hitter in baseball, cannot do it all by himself. The White Sox may improve for Bill Veck but not enough to seriously threaten.

There is steady talk going around that the Philadelphia Phillies have arrived and will replace the Pittsburgh Pirates as the champions of the National League East. Perhaps, but I don't think so. The Pirates still have the most potent offense in baseball. Dave Parker could very well become the most feared hitter in the game. Their pitching is suspect but is more than adequate to take one more division title.

Philadelphia figures to be second. No doubt they are good, but I feel they are a year or two away. One thing they should have this year that was lacking in 1975 will be a more constant offense. Richie Allen has reported on time and Gary Maddox, a genuine .300 hitter, is sound again. Starting pitching could be their biggest problem.

St. Louis has possibilities but not enough to outfinish the first two. Their offense is good, but the main weak spot looks to be starting pitching. They need another young Bob Gibson.

The New York Mets, Chicago Cubs, and Montreal round out the second division and should finish in that order. Dave Kingman has started out like he is going to hit 70 home runs, but just wait until the pitchers start getting the curve ball down. He may hit tape measure homers but he will probably strike out over 200 times and plays defense with all the elegance of a wounded buffalo. Tom Seaver is an aging Tom Seaver who has become injury prone. The Cubs have always started out fast but usually peter out in the backstretch. As for Montreal — ugh!

Cincinnati daylighted the field in the National League West in 1975 and should repeat in 1976. Pitching is a problem but only a slight one. With the offense this club gene-fates, Satchel Paige could make a comeback and win 15 games. Age is setting in but probably will not be a factor for another

two or three years.

The Los Angeles Dodgers, despite the loss of Messersmith, have the potential to challenge except for two big problems: Walter Alston, and Walter Alston's undying reliance on Mike Marshall. Somebody should tell Walt that Marshall is not the second coming. I am no Dodger fan and it wouldn't bother me to see them finish last, but looking at this team objectively I do see potential. This potential, however, needs correct modern day handling. One noted history professor here at CSB claims Alston is senile. Looking at last year and the first two weeks of this season, I find it hard to argue that statement.

The Atlanta Braves, or Dodgers South, are immensely improved. Andy Messersmith makes them legitimate contenders. In past years the Giants have been criticized for making bad trades and virtually giving away talented players. In recent years, however, the Dodgers seem to earn that honor. They literally gave Von Joshua away, and this year's trade with Atlanta leaves a lot to be desired. Along with Jim Wynn, Jerry Royster and Lee

Lacy are potential all-stars. Tom Pachorick could turn out to be another Joshua. With the addition of these five former Dodgers and a healthy Ken Henderson in centerfield this team must be seriously considered.

The San Francisco Giants are another team with an abundance of talent. Mathews, Joshua and Muecer form perhaps the best outfield in baseball. The acquisition of Ken Reitz sews up their infield. Their biggest problem is starting pitching. Outside of "the Count" and Ed Halecki they are found wanting. The big "if" here is John D'Aquisto. He has the velocity of a Nolan Ryan but the

control of a Charlie Brown. In fact, when they bring him in to pitch everybody takes one step closer to the dugout. If he ever finds the plate the Giants can upset the appletart.

San Diego is improving but is quite a ways from becoming a serious challenger. Houston ranks even with Montreal.

So there you have it. Cincinnati, Pittsburgh, New York, and Oakland. Whoever wins the National League playoff should win the World Series. In a three out of five series Pittsburgh and Cincinnati rate even. In a four of seven series either one of these two teams rates an edge over any American League representative.

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