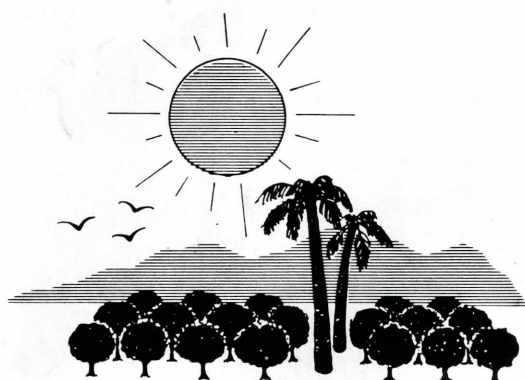


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VOL. 4, NO. 4

FALL, 1976

# The Pleasant Valley Villager



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## WE'RE ONE YEAR OLDER - BIGGER AND BETTER

### Alvino Rey Highlights Anniversary Weekend

Leisure Village's Third Anniversary Celebration on September 25th and 26th featured a host of activities to entertain and delight. Anything from a Women's Club Bazaar to prestidigitation could be found at the carnival like festivities.

The highlight of the 2 day affair were two performances on Sunday afternoon by television celebrity and King Family member, Alvino Rey. His shows consisted of melodies on his Spanish guitar and, good ole' "American tunes", banjo pickin' style. The unequalled portion of Mr. Rey's performance, however, was the "talking" electric guitar. With dexterous hands plucking its strings, it warbled out old-time favorites like "Hold That Tiger".

Mr. Rey was accompanied by noted jazz pianist Leroy Andrews and also Robbie Rey. The trio received standing ovations from the crowds at each performance. Between performances, guests were entertained by the Village Swingers, a group of residents who enjoy square dancing.

Moving from indoor to outdoor activity there was the Women's Club Bazaar. It was the group's first attempt at a "white elephant sale". And it's sure to be in their future ways and means plans, because it proved quite successful for the ladies. The profits from the bazaar will be used to buy much needed equipment for the Pleasant Valley Hospital and it will also be used to buy Christmas goodies for Camarillo State Hospital patients.

Leisure Village Residents supplied much of the outdoor as well as indoor entertainment for both afternoons. Dr. Obrey, outdoors under the tents, impressed passers-by with his adept slight of hand; Mario Di Biase played his accordion for background music at the Bazaar at the pool area; and Jack Biederman, roving about, was our sad-faced clown making visitors feel not so sad.

Also under the tents there were resident displays featuring photographers extraordinaire, Don Redmond and his wife Leila and also model airplane buff Kenneth Woolsey. Displays were also set up inside in each of the craft rooms by several other residents.

Because most of the day's events were centered around the pool area, there was also exhibition diving and swimming by Leisure Village's life guard and her troop.



ALVINO REY MAGICALLY giving a voice to his steel guitar.

### Gay '90's Return

Anticipation high, an anxious crowd, cast members peeking from behind curtains to check out the spectators—it was opening night to a sell-out crowd! It was the first (we hope of many) attempts for Leisure Villagers from all walks of life to fulfill their secret dreams and perform "ON STAGE!" The show was called "The Gay '90's Review," and as can be seen by the title, it was a musical presentation that covered the years from 1880-1908.

The show originated in the minds and came to life through the efforts of four Rhythmetts (which is Leisure Village's newly formed Women's Kitchen Band). Edith Ferrer was director, producer and piano accompanist; Piff De Simone was production coordinator; Lucille Matson did musical research, Millicent Hoffmann and Mary Farkas worked on publicity. Cast members, which numbered over 70, came from almost every Village in the community; even our new residents of Village 6 were represented.

The program consisted of five scenes that covered various areas of the country with tunes depicting the ideas and areas of each scene. At the beginning of each scene there were jingles read that informed the viewer what was to follow. (The jingles were written by Maggie Van Burkleo.) Scene One was Atlantic City: Boardwalk, strollers; Scene Two, New York: Park scene, children playing, organ grinder; Scene Three was titled "Wheels a Whirlin'" featured various types of transportation prevalent in that era; Scene Four—Oklahoma: picnics, square dancing, etc; Scene Five was the Golden State itself, California: favored a Barbary Coast atmosphere, Mexican hat dancers, and cancan girls. There was also an amusing surprise in each of the scenes, the men's roles were played by women and vice versa.

The production was a take-off of Vaudeville acts in the 1890-1908 era; "dramas were very dramatic and songs sentimental," stated Edith Ferrer. Songs in the program were written in the '90's' era and included many favorites; "Oh You Beautiful Doll," "Bicycle Built For Two," "Give My Regards To Broadway," "My Wild Irish Rose" among many others.

The cast, the enormity of which prohibits listing individually, went to great efforts to get the show underway. Many of the costumes were hand-made or donated by members of the show. All of the scenery was painted by four members of the crew. We would like to mention that some

Continued on Page 2



PAT MAHER BOOMED OUT a solo of "Harrigan" for the audience's enjoyment.



THE LEISURE VILLAGE MEN FOLK give a go at kicking their legs as a chorus line of cancan dancers.



## ALOHAS AT THE VILLAGE

A balmy evening for the poolside event was the setting for Leisure Village's Third Luau. It was a bit of the "Islands" come to the mainland and it couldn't have been more picturesque unless they had gone to Hawaii itself. The only thing missing was the sand!

Malihini (newcomers) and Kamaaina (old timers) to Leisure Village both turned out in their holoka (Hawaiian dress) for the hoolaulea (happy event). The evening began with a greeting in traditional Hawaiian fashion from three lovely wahines (women)—an aloha, a kiss and a lei to get you into the Hawaiian spirit.



MR. AND MRS. BIRGY relax with their guests in the "island" atmosphere at Leisure Village's third luau.

There was plenty of food and drinks. Dancing was to music performed by Curtis Mia and his Kauhi Serenaders. They performed in true Don Ho fashion, right down to "Tiny Bubbles." Lights were later dimmed for the performance of the fire dance by Lilona Lutatana. And, what Luau would have been complete without the hula dancing, which was executed imaginatively by the Pole Maidens.

Everything was just as nani (beautiful) as if it had been taken out of a Hawaiian tour book; from the luscious food right down to the decorations which were made especially for the Luau by residents Gene Meyer, Myrtle Finley and Edith Zinn.

It was an event to remember and all too soon it was pau (over), but we can sit back and look forward to Leisure Village's next "taste of the islands."

## A Dance for Birthday Celebrations

There was merriment underfoot and in the air as Leisure Village celebrated its birthday at the Third Anniversary Dance. It was a special event for two reasons; it was the birthday of a still young and growing community and it was also the culmination of the latest Resident Referral Program.

Since July 1, 1976, right up to the day of the dance (September 25, 1976), any resident whose referral placed a deposit on a home here at Leisure Village had his name submitted in a drawing. The drawing took place in the early part of the evening and was emceed by Bob Dull, General Sales Manager for Leisure Village.

The Grand Prize, which was a trip to Hawaii for two, was won by Dorothy and Raymond Fencil of Village 7. Mrs. Fencil stated, "I'm truly surprised because I've never won anything before!" Mr. & Mrs. Fencil will go on their trip as soon as their referees close escrow on their home.



GRAND PRIZE WINNERS Raymond and Dorothy Fencil pose with Bob Dull after he awarded them their trip to Hawaii for two.

Second prize, a Toastmaster broiler oven, went to Mr. and Mrs. William Mortensen. Mr. and Mrs. Marvin Fabel won an automatic drip coffee maker which was third prize; the buffet server, fourth prize, was won by Mr. and Mrs. Ed Franklin; and fifth prize of a macrame plant holder went to Mr. and Mrs. Frank Kettle.

After the drawing was finished and the birthday cake served the caterer resumed their dancing. There was an enjoyable surprise group dance to "Alley Cat" by the newly formed Saturday Night Ballroom Dancers. The music for the evening was performed by Joe Dominguez and his group. There was plenty of food and drink for this special evening which was sponsored by Leisure Technology of California, Inc., the Community's builder.



## FROM THE SALES MANAGER

by Bob Dull,  
General Sales Manager

Leisure Village, for such a young community, is quickly becoming widely renown. Our existence gains even more notoriety through opportunities such as our recent appearance on Canadian television. The program that featured Leisure Village was "Maturity", an interview talk-show hosted by Wally Rawcliffe. "Maturity" airs on station CHEK-TV which is part of the British Columbia Broadcasting System in Victoria.

Mr. Rawcliffe invited me to appear on his program after touring Southern California and several adult communities. He was quite impressed with the beauty of our community, its facilities and, of course, its life style.

Our presentation on the program consisted of particular slides of the community and a discussion explaining the Leisure Village concept. Apparently our "life style" is quite appealing to many Canadians; according to Mr. Rawcliffe inquiries about our community were the biggest response he has received on his program in three years.

The show was broadcast in August and, according to Mr. Rawcliffe, is scheduled to be re-broadcast sometime in December. It is broadcast throughout the British Columbia and Seattle area.

It wasn't "the bright lights of Broadway" but it was an honor indeed to be the community chosen out of many to appear on the Canadian program. We thank Mr. Rawcliffe and Station CHEK-TV and greatly appreciate their interest.

On most any day you can walk through the Village and see one of our residents escorting friends around and through the facilities. More often than not, these friends often return to become residents themselves. They then bring in friends who become residents, who bring in friends who become residents . . .

An analogy that comes to mind is a pebble dropping in a pond—the pebble contacts the water and soon ripples are touching every bank. These "ripples" caused by the residents are what have been making our community grow. Not only has the community grown but we have been able to reach sales volumes far in excess of our projections.

Many times visitors come into the Information Center stating they've been talking to the residents and all they want to do now is sign the papers.

You've heard me say it before and I repeat . . . our finest sales force is the residents. Because of your efforts, the completion of L.V. will become a reality sooner than we had anticipated. Once more—a big Thank You.

## Gay '90's Return

Continued from Page 1

flats were donated by the Horizon Theatre Group in Simi.

Profits from the production will go towards equipment for the stage itself. Some ideas were: a small piano or organ to stay on stage, moveable footlights, storage area for props, among others.

The show gave the Villagers a chance to participate in an activity



MR. MAURICE KASNER EXCELLENTLY portrays sashaying Dolly in his Gay '90's skit.

not available before. As Piff De Simone stated, "We're 99% amateur and 100% ham, but we had a lot of fun." It was well worth the nominal fee to "catch the show".



GRACE TROXEL IN COSTUME for her job as official greeter for the Gay '90's function.

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## THE CHATTER BOX

by Millicent Hofmann

### HI NEIGHBORS!

Seems like the soft echoes of our Luau's Alohas had just about faded when the air was filled with a new sound, the exciting revelry of "Happy Birthday Leisure Village." Three years old and spreading like wildfire! The lush green valley of not so long ago is today a beautiful, peaceful, secure haven for happy Villagers who sought and found what all our residents long for: days crammed with fulfilling activities.

The Anniversary Dance was a great opportunity for Pioneers to give newcomers the once-over (and vice versa) and bid them welcome. The evening was enhanced by a delightful "Guadalajara Dance" performed by accomplished Joe and Charlotte Romero of Village 9.

Photographer extraordinaire, Don Redmond, had a one-man show of his spectacular color shots that had the appearance of finely executed oil paintings, most of them tastefully framed.

The Bocce Club celebrated its second birthday with a dinner dance and Mamma Mia! What a Dinner! Italiano, of course, and done with the native finesse of our own Flora Di Biase, wife of the founder and president of the Bocce Club. Bocce has taken over as a favorite past time for many Villagers who have also been beguiled by the Club's social and "eating" activities!!

The Village made its debut in the world of theatre! A "Gay Nineties Review" presented by the Rhythmettes, directed and produced by Edith Ferrer. Great cast, stage hands, scenic artists, all worthy of special mention but lack of space prohibits! We forecast a lot more activity along these lines! Satisfy your "hamming it up" instincts and plan to be in our next show—for there's sure to be a next!

A recent 19th Hole Cocktail Party was treated to a hilarious movie produced, directed, and filmed by Reg Dowsing, starring Paul Sopko, Bruno Torchia, Stan Haddock and Bill Gawthrop. The trick shots took a lot of "doing" but leave it to clever Reggie to come up with the unusual! Thanks, Reg, for that ingenious presentation!

There are celebrations and there are celebrations, but one that is rare and especially cherished is a 50th Wedding Anniversary! Blessings and best wishes to Bernhard and Helen Ohmstedt, who recently celebrated theirs in high style at Point Mugu Officers Club. Helen was radiant in an exquisite creation by her own "Golden Hands" and Bernie was dashing in his formal attire. Lovingly planned touches by family members added warm highlights to the occasion.

Congratulations also to Elliot and Millie Pugh and Les and Lillian Scheaffer for reaching their "50 years of marital bliss".

Grace Troxel, first Pioneer to move into our Village, was feted by her friends, Dorothy and Al Ruinello. Not only does Grace share a birthdate with Dorothy but they are both from Kansas!

Congratulations to Village 15's Margaret Nicholas, just presented with her second grandchild, Meghan Elizabeth Kotch.

### VILLAGE VISITORS

— Mimi and Ben Chuntz entertained guests, Leah and Ben Geiger, from a Kibbutz in Israel. They met when they went to their son's wedding at said Kibbutz. Since then Mimi and Ben have gone back to a Kibbutz four times, finding this kind of life an exciting experience. Mimi feels there is a great similarity between Leisure Village and a Kibbutz, emphasizing, of course, the fact that L.V. is a highly glorified version!

— Chris and Jack East hosted three teenagers, Kate and Christine Sloop of Portland, and Christine Galloway of Fontaine bleau, France, (a summertime exchange student).

— Arnold and Maria Inez Burlage had Maria's sister, Catalina Diaz Varga, from El Salvador, visiting.

— Thora Carr and her mother, Anna, entertained Dr. and Mrs. I.S. Brown from La Cygne, Kansas.

— The DeSimone's hosted Piff's sister, Rosalie Beck, from Malden, Massachusetts. She liked L.V. so much that she plans to become a Villager herself in the not too distant future.

— Eleanor Charydchak was visited by Nadia Kaplan, her sister from Silver Lake and also sister Mae and husband Art Gregerson.

### TRAVEL LOG

Fall time is Cruise time and its off to the Caribbean for the Dowsings, Mary and Emil Farkas and also the Hofmanns. The latter will be looking in on their hometown of New York City before the cruise.

— The Mustapartas to spend two months in Malaysia with their daughter and family.

— John Shinn traipsed around Germany til mid-October.

— Peter and Sonia Brink are bound for New Mexico. Incidentally, a thanks to Sonia who sponsored the showing of a film and lecture by the Cancer Society. It's wise to be "wised up".

— Morris and Violet Kasner went to Canada again to see their folks!

— Sylvia and Abe Plann went to Denver, followed by a long weekend in Monterey with son, Bob and his wife, Suzanne.

— Julie Moldroski was away a long time. Took a look at Leisure Village in Fox Lake, Illinois; like ours better.

— Bob Fitch was off to Cleveland, Ohio and Buffalo, New York.

— In September Don and Jane Keane of L.V.E. New Jersey, spent 3 days with Walt and Nancy. As they left they remarked we had a few things they did not have. Beauty of mountains was one of them.

— Incidentally, it's that time of year again. Walt Whitaker is busy with his fruit cake baking; imagine! Walt entered one of his fruit cakes in the Ventura County Fair and came home with a red ribbon for second place.

— Villagers, don't rush through the atrium area without stopping to look at the displays in our new show cases! Residents take great pride in showing off their "what-nots", always interesting and unique! Like the recent display of Dr. Wales and Clara Smith's treasures collected during their summer travels. I highly recommend their slide travelogues too, with Clara's eloquent commentaries.

And now, folks, it's time to —

### MEET YOUR NEIGHBORS!

— Dr. Bernard Goldman, who gave up his private practice of 24 years in Mt. Clemens, Michigan; came here to enjoy our beautiful climate. In July, he was elected Chief of Staff of Camarillo State Hospital for the 1976-77 term. Congratulations to Bernie! As for his wife, Doris, she modestly puts herself in the background as "only" a housewife and mother of four, but even so, she has always managed to be active in Civic and Community affairs.

— Ted and Valerie Sizemore, you can't help noticing these two! They send a refreshing aura of youthfulness, charm and friendliness throughout our Village! Ted is an artist whose rendition of the Adolfo Camarillo home was awarded first prize at the Camarillo Fiesta Days Art Show. Most of his art work is accomplished during summer months, when he's not teaching. A collection of Ted's works are currently being exhibited at the House of Sherman Art Galleries. Before going into the field of education, Ted worked as a physicist engineer at McDonald-Douglas. A casualty of military cut-backs, he went back to school for teaching credits. Before his aerospace days, he did free lance commercial illustrating in Los Angeles, San Francisco, Boston and New York. Tiring of that rat race, he left New York for North Conway, New Hampshire, bought an A-frame and ski-bummed for a year.

Incidentally, while Ted was working for his Physics Degree at Northeastern, Valerie was on an adjoining campus at New England Conservatory of Music, studying for her B.A. She went on to Boston University for her Masters with a slight interlude during which she served as an airline hostess for American Airlines.

Valerie teaches in Simi. She has promised to bring her class to the Women's Club Christmas Meeting to sing Christmas carols and perhaps Hannuka songs.

— Rudy Geitner began life differently by not being born in a conventional place like a home or hospital. He was born on a ship in the Atlantic Ocean during his mother's crossing from Germany to the U.S. She was on her way to join his father who had settled in the State of Washington. A few years later, they moved to San Francisco, and there, Rudy got his first job, selling newspapers. Both parents died very young, so he had to quit school and start earning his living. He worked in an ornamental metal fabricating shop during the day; other jobs occupied his evenings. By the time he reached 16, he was an experienced blacksmith. (Sounds like a Horatio Alger story, doesn't it?)

Rudy's natural gift for designing led to his being hired by leading stores and decorators in the San Francisco area. He created many beautiful art pieces and furniture for discriminating San Franciscans in the search of something unique. In 1937, Rudy and a friend started a manufacturing business furnishing contractors with structural steel and ornamental work.

During WW II, the plant began producing military equipment. In the late 40's, this plant furnished all the metal work in Camarillo State Hospital, a feat that devoured Rudy's days, and nights too. Again, during the Korean War, they produced military equipment. During this time he was also involved in designing and engineering food processing and advising on methods of handling and placing concrete. He gained the reputation of being the first to use a helicopter for pouring concrete.

Since moving to L.V., Rudy has put on his "carpenter's" hat, built shelves, cabinets and other useful goodies for his lucky pint-sized wife, who traded her job as his secretary for a job in his kitchen. The Geitner home is a unique example of what gifted, willing hands can do to while away retirement hours! Both Rudy and Bonnie are generous with their time and efforts, partaking prominently in projects for the good and welfare of our community.

Anything interesting you want to tell us about yourself? Contact the Chatter Box.

Ciao for now!!





## From Your Homeowners Association

by Stan Berman

### RULES AND REGULATIONS

Why do we need rules and regulations? This is a question we hear often in the Association Office. Many residents initially moving to Leisure Village are, often, unaccustomed to having a set of rules and regulations that they are asked to follow. Why do we have these rules is a question we all must ponder since they do affect your daily living at Leisure Village.

The continued success of Leisure Village can be attributed to the respect each of you have for the other's home, as well as the common property and the community facilities everyone shares. We feel obligated to help you protect your investment here at Leisure Village, to see that it appreciates through the years.

As an example, if pets were allowed to go unleashed and owners didn't pick up pets' waste products, we would not have the type of grounds you presently enjoy. Rules and regulations are put into effect to further enhance your recreational facilities. To ignore these standards decrease everyone's pleasure and will add to maintenance costs, which could result in increased Association fees.

It behooves all of you to read the guidelines as set forth by your Board and to abide by them. It is so easy to say we should bend this rule a little, or to deviate from that regulation, but to apply this reasoning will only make it more difficult to have Leisure Village be the kind of community that the vast majority of you really want.

As the governing body of Leisure Village, your Board of Directors is continually reviewing the rules and regulations to meet your needs as presented by the various committees, update, revise, add or delete, as the situation requires. Assisting your Board to this end, and supporting them in their decisions, is very much appreciated.

## A BAZAAR AFFAIR

Candies, cookies, plants, needlecraft, Christmas ornaments and a multitude of white elephant treasures were all a part of Leisure Village's first Bazaar. The pool area was a festive shopping scene, a haven for browsers or just a place to relax with a cup of coffee during a busy day.

The Women's Club is a group of dedicated women and the only service organization in Leisure Village. As President of the Women's Club, Dorothy Kelly began the ground work for this year's major project in January. The club agreed to take advantage of the Leisure Village birthday celebration and host their bazaar and bake sale at the same time. Proceeds are being designated to make a Christmas party a reality for 164 adult patients at Camarillo

State Hospital. The results far exceeded their most optimistic dreams.

To climax an already smashing weekend, the Women's Club drew for their raffle winners on Sunday afternoon. A beautiful handmade quilt was first prize and won by Grace Horner of Village 9. Second prize, a lovely afghan, went to Ed Barton of Camarillo. Sherrie Erwin of Village 6 won a shawl for third prize and fourth prize, a bottle of champagne, went to Village 9's Cecil Ganyard.

Proceeds for the weekend totaled \$2100. The ladies have made tote bags and now, with money from the proceeds, plan to fill them with toilet articles and a personal gift for each patient. Some of the funds will also be used for the Club's own Christmas party, which coincides with their installation ceremonies for 1977 officers. In the past, the Women's Club has donated a color TV to the Pleasant Valley Hospital for use in their intensive care unit, a wheelchair for the Recreation Center and contributed to the Camarillo Boy's Club.

Dorothy Kelly wishes to extend a hearty thanks to Marie O'Connell's son who so willingly donated all the fabric for the tote bags and to Teofil Kamola for his contribution of pillows and stuffings. A most sincere thanks also to the ladies for their hours of work to make the birthday bazaar an overwhelming success. Santa's party at Camarillo State Hospital is sure to be a smash hit.



THE LEISURE VILLAGE Women's Club was kept busy at their two-afternoon Bazaar.

## AN ARTIST'S ARTIST

Leisure Village is overrun with multi-talented people. One such talented lady is Mrs. Ethelwyn Dills of Village 7. Mrs. Dills' talent doesn't stop with her drawing and painting, it goes on to include many other areas in the field of arts and crafts.



WHILE WORKING IN HER studio, Ethelwyn Dills pauses for a brief moment of thought.

Mrs. Dills started her art career at the early age of six and has been engaged in the art field ever since. Her schooling was extensive. She won a scholarship to John Herron Art Institute; while going to Shortridge High School in Indianapolis, Indiana studied under Kimon Nicholaides and Harry Sternberg at Art Student's League New York City; went to Chicago Art Institute; journeyed to Mexico to study with James Pinto at the Instituto Allende in San Miguel De Allende; (just to mention a few). Working her way through part of her schooling, Mrs. Dills did illustrations, maps and designed postal cards (forerunners of today's photographic post cards) for an advertising agency.

After her Chicago Art Institute studies, Mrs. Dills apprenticed with Vogue Studios in Chicago. Her director there suggested she get into the greeting card business. On his suggestion, she visited the Hallmark gift shop in Chicago. Coincidentally, Mr.

Hall, the owner, was in the shop at the same time (he had not visited that particular shop in over a year.) He hired her on the spot.

Mrs. Dills worked at Hallmark for 20 years, fifteen of which she was art director with many artists under her supervision. While at Hallmark, Mrs. Dills helped Mr. Hall produce the first sheet of off-set for his company. It was that year's entire spring line, designed entirely by herself.

Upon leaving Hallmark, Mrs. Dills pursued other artistic lines. One of her endeavors was making jewelry. She enjoyed making jewelry immensely and for twelve years she designed jewelry and wrote articles for Gems and Minerals magazine giving instruction on how to recreate the pieces she designed.

In January, Mrs. Dills will have many pieces of her uniquely designed jewelry as well as paintings, macrame and stitchery on display in the Recreation Center display cases. Mrs. Dills created designs and taught macrame before its present day chicness.

One of the many honors bestowed on Mrs. Dills was becoming a member of the National League of American Penwomen. To join this elite group there were stringent requirements. The Penwomen is a league you must be invited to join, and it was through the efforts of her art director at Hallmark that she received this prestigious invitation.

Presently, Mrs. Dills is working out of her studio in her home. She is designing stationery and greeting cards some of which are produced exclusively for I. Magnin's. She is also preparing for a crafts show in Studio City in the early part of November.

There is always something new as far as creativity is concerned for Mrs. Dills. The creative create, and it can definitely be said, Mrs. Dills is creative!

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## Around the Village



*THE VILLAGE SWINGERS were lively entertainment in between Alvino Rey's performances at Anniversary Weekend Celebrations.*



*GREETERS AT THE LUAU were from left to right Myrtle Finley, Gene Meyer and Edith Zinn.*



*AT THE DEDICATION FOR THE NEW display cases, (left to right) Rudy Geitner, Len Andersen and Hank Barker were honored for the beautiful job they did on the display cases.*



*ANOTHER HAPPY COUPLE who recently celebrated their Golden 50, Bernhard and Helen Ohmstedt.*



*by Mary Murphy*

You're right! The name and face HAVE changed. Dotti Eastman, Recreation Director of Leisure Village since its beginning three years ago, has left us to enjoy life at home with her husband, Chuck. She'll be missed by everyone . . . especially me!

As you can see by reading this issue, we have blown out the candles on our third birthday cake and are eagerly looking forward to another exciting year in the Recreation Center. The special events planned for November and December are really the bright spots in our social calendar.

On the November 13th Pot Luck Dinner we'll be featuring another Leisure Village first; The San Fernando Valley Banjo Band, who will entertain after dinner. On Sunday, November 14, if you wake up late after all the excitement of the night before, and don't feel like fixing breakfast...come to the Continental Breakfast in the Recreation Center. On November 20 there's another dance...this time with the lively music of Tony Cole and his Rubber Bands. November 25, Thanksgiving Day brings a traditional catered turkey dinner with all the trimmings for you and your families.

If November seems like a busy month, December's events will astound you. Looking forward to the holiday season is always a thrill at Leisure Village. We'll be trimming the tree on December 4, the Bocce Club Dance is December 5, the traditional Leisure Village Christmas Dinner Dance is December 11, and the Golf Association's Dance is December 18. The brightest star in the holiday line-up of activities is Karen Desalvo, a professional organist, who will be performing in concert on December 19. Karen has appeared on television in the East many times and has given concerts along the New England coast for 15 years. After the concert, traditional holiday refreshments will be served. We are thrilled to be able to have Karen with us for this concert. It is her gift and ours to the Village and there will be no charge.

Our special events for the year and the holiday season culminate in the gala New Year's Eve Party...complete with dancing, buffet dinner, hats, horns, noisemakers, balloons, and YOU...who make even the simplest party at Leisure Village a gala occasion.

## Poet's Corner

Trees swaying in rhythm  
Strumming on green lacy harps —  
Secret, wind-swept songs.

*Butterflies flitting  
About in the bright sunlight,  
Are you quite carefree?*

A hummingbird is  
Like a small helicopter  
Buzz-buzzing along.

*A sky-scraper view:  
Stately palm trees are wearing  
Curled feather hats.*

View from an airplane:  
Two-tone green checker-board fields —  
Cloud shrouded mountains.

*My kitten looks like  
A fuzzy yellow pillow  
When she takes her nap.*

Iola T. Podewils

### THE HUMMINGBIRDS

*by Robert A. Fitch*

Be real quiet — speak no words;  
Come, let us watch the hummingbirds.  
These tiny bodies, full of power,  
With wings which hold them by the hour  
Before the feeder, full of sweet,  
While all the time their wings do beat.  
As if by cord, they're hanging there —  
Sustained by nothing but the air.  
It's fun to watch them by the hours  
Take food from feeders 'stead of flowers.

*NOTE: This poem appeared in the Sunshine Magazine, October issue. This is the 5th time Mr. Fitch has had poetry published by the magazine.*



## A Picture is Worth a 1000 Words

There are a lot of photography "bugs" here at Leisure Village, but possibly none of them have been at it as long as Mr. Don Redmond. Usually, a hobby is a passing fad, and from tyke to post-retirement is a long time to keep one but, here we have Mr. Redmond who has done just that.

Mr. Redmond recalls the first photo he ever took. It was with—what else—a Kodak Camera in about 1910. It turned out to be a marvelous picture of his father sitting on a porch with his foot propped on a chair. He had, however, expected a little more father and a lot less foot in the picture! Not being deterred by this first effort, Mr. Redmond cultivated his photography to the myriad of beautiful and interesting photographs he creates today.

Since retirement from his business, Mr. Redmond spends the majority of his time on his photography, however, he does not work at it alone. He found himself a lovely accomplice, his wife, Leila; who is a talented and creative photographer in her own right.

In the different areas of the country they lived in, the Redmonds traveled throughout that locale photographing whatever they thought would make an interesting picture. Their favorite subjects are old and soon-to-be obsolete farm equipment and colorful old barns. Much of their work is still life. Mrs. Redmond does the arranging and Mr. Redmond shoots the pictures. Their pictures are many times minutely intricate; a single flower, most tantalizing to a bee; or a hummingbird whose fleet wings are held motionless by the camera.

Even though photography has been mainly for pleasure they have had many of the photos used professionally. Mr. Redmond has free lanced many pictures to the Los Angeles Times (because he always had a ready camera). Mrs. Redmond has also had items printed by the L.A. Times, particularly in the Rotogravure section. They also take pictures for

their friends; and do have a few special projects they are working on. One of the projects recently completed was for a display they had at Leisure Village's Third Anniversary Celebration. The Redmonds are also working with Leisure Village on some other items.

Much to their dislike, there were periods when the Redmonds did not have the time they would have liked to spend on photography. When Mr. Redmond was a senior in high school, his country called. While he was in the service in World War I, Mr. Redmond served in the Radio Company of the 302nd Field Signal Battalion in France. In world War II, he was involved in "special" war work in Radar, this time with Philco, special duty with MIT and the British Branch of the Radiation Lab in England and Italy. Of course all this special work was secretive and Mr. Redmond wasn't allowed to walk around with a camera on his shoulder as we so often see him today. "Even if I didn't have a camera available I was somehow, always involved with pictures, even if it might have been just selling them," recalled Mr. Redmond.

"The business took up a lot of our time, too," states Mrs. Redmond. Mr. Redmond started in radio as an amateur in 1915 and that was his business from that time on. He began station WEAZ in 1921; the first broadcast station in his hometown of Waterloo, Iowa. Then after 36 years in business Mr. Redmond retired in 1957 to revive his true passion.

Currently, the Redmonds are enjoying their leisure with camera in hand. They say it with pictures and as you've heard it said "a picture is worth a thousand words." Since the inception of their favorite pastime, the Redmonds must have photographed several stacks of dictionaries by now, but none of those dictionaries could ever portray the beauty you'll find in even one of the many marvelous photos the Redmonds display.



After many years behind the camera, Don and Leila Redmond are finally captured on the other side.

## CLUB NEWS

by Iola T. Podewils

The purpose of the Leisure Village Garden Club is to promote and share interests of the members of the club and to help all Leisure Village residents with their gardening problems. The club was organized by Louise Young and meetings are informal. Meetings are held on the second Thursday of each month in the multi-purpose room of the Recreation Center. There are no dues, however, donations are accepted. Membership is open to Leisure Village residents. Club officers for year 1976 are: President, Louise Young, Vice President, Bud Tytlers, and Treasurer, Margaret Wilson.

Calendar of events for 1976 was:

- January: Vegetable Gardening talk by Bob Brendler of Ventura County Agriculture Extension Department.
- February: African Violets — speaker was Dorothy Bruce
- March: Trip to Transplant Nursery
- April: Planning future programs. Election of officers.
- May: Trip to Santa Barbara Botanical Gardens.
- June: Visited Leisure Village home gardens.
- July: Vegetable Gardens — another talk by Bob Brendler.
- August: Visited Leisure Village Gardens — exchanged ideas.
- September: Discussion on using earthworms in your garden.
- October: Club visited Ventura County Fair.
- November: Demonstrations by Cora Lee Lewis on how to use the "Grow Light" and selecting and planting bulbs for container gardening.

Future plans for the year of 1977 include Begonia Culture — speaker will be Louise Bauer of Camarillo, who is a member of the American Begonia Society. Also there is a Bonzai Culture speaker yet to be selected.

Mrs. Young wishes to thank the residents of Leisure Village who so generously donated plants for the Plant Booth at the Leisure Village Women's Club Bazaar held on September 25 and 26. The Plant Booth was a real money-maker for the club.



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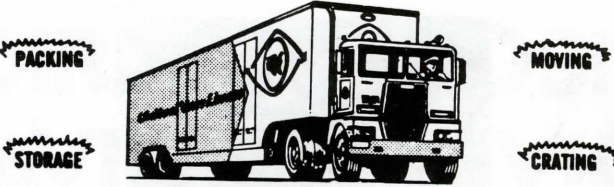
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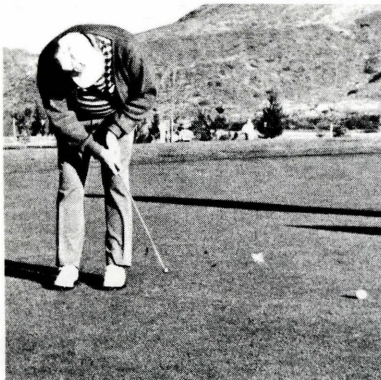
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SPORTS  
STUFF

By Al Podewils

Harvey Shirk, President of the Men's Golf Association, set a good example on July 25th by sinking his tee shot on the fifth hole. He should have waited a couple weeks until the Hole-in-One Club had set up a nice little jackpot for the lucky ones. Hardly had the new club been formed when Walt Patterson, on September 1st, cleaned out the kitty with an ace on the same hole. A few days later, September 12th, Don Jackson aced #2 and found the cupboard bare, he was too late. Harvey and Don may form a "Too Early—Too Late Club." Whatever, a hole in one is reward unto itself and they should be proud. All three names have been added to our honor roll plaque. (Incidentally, a rule change made since this "tragedy" will prevent future bare cupboards.)

The Women's Golf Association has held numerous weekly and monthly tournaments and many new names are showing up on the winners' lists. Recent winners were Jean Conlon and Betty King with other prizes being taken by Bettsey Mandell, Dorothy Caster, Gretchen Young, Tillie Boyd, Chris East, and Ethel Plummer. The two organizations, Women's and Men's, have joined in several Scotch-Twosome, Mixed Double, fun times. For the one held August 24, Don and Helen Jackson generously donated the use of their patio, which adjoins the ninth tee, for serving free refreshments as competitors passed by. It was a popular stop and whether the scores on the ninth hole were affected has not been determined. A cookout in the picnic area topped off the day featuring the famous Nick De Simone barbecued hot dogs.

Bob Mandell won the September 26 Men's Tournament low net; followed by Tom Lewis, Don Jackson, Bill Follen, and Art Duerrstein. Bill Lancaster and Leo Gesseck won low gross. The September 28 Monthly medal play tournament was a humdinger. John Rawlings shot nine threes on the first nine and nosed out Charles Ward by one stroke and Stu Jayne by two strokes for low net. Leo Gesseck (who else?) won low gross.

The Men's Third Quarter Match Play has reached the finals with Bill Lancaster outlasting Nick De Simone, and Ed Fitzer edging out Charles Ward in the semi's. Either Bill or Ed will join Andy Kehoe and George Huddleston who have previously qualified for the annual match playoffs. One more player will advance out of the October play.

The biggest tournament of the year will be held in November. It will be a 72-hole scratch medal play tournament for the Men's Golf Association Championship. With no handicaps being used, the hot favorites will be defending champs, Bill Howell, Harv Shirk, Jack East, Leo Gesseck, Bill Esty, and Bill Kelly with several more solid swingers set to move on them.

The new bowling league has already moved well into the fall schedule. A full eight teams have been organized and set up by handicap; they seem to be very evenly matched. Quite obviously, another interesting activity has become part of the busy Leisure Village scene. More about bowling later as the season develops.



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CALENDAR

OF EVENTS

WEEKLY ACTIVITIES

Monday	8:30 AM	Bikers
	9:00 AM to Noon	Sewing I
	9:00 AM to Noon	Ceramics
	10:00 AM to Noon	Beginning Bridge Lessons
	1:00 PM to 4:00 PM	Sewing I
	10:00 AM to 11:00 AM	Swim and Stay Trim
	1:00 PM to 4:00 PM	Ceramics
	1:00 PM	Bocce
	1:00 PM	Diet Watchers
	7:00 PM to 10:00 PM	Duplicate Bridge
	7:30 PM to 10:00 PM	Cards, Etc.
Tuesday	9:00 AM to Noon	Men's Golf Day
	9:00 AM to Noon	Sewing II
	9:00 AM to Noon	Oil Painting Class
	9:30 AM to 11:30 AM	Advanced Spanish
	10:00 AM to 11:00 AM	Men's Swim and Trim
	1:00 PM to 4:00 PM	Ceramics (Beginning)
	1:00 PM to 4:00 PM	Men's Bridge
	1:00 PM to 4:00 PM	Personal Development
	1:00 PM	Bocce
	3:30 PM to 5:00 PM	Lip Reading Class
	7:00 PM to 8:00 PM	Beginning Square Dancing Class
	8:00 PM to 10:00 PM	"Village Swingers" Square Dance Club
Wednesday	9:00 AM to Noon	Lapidary I
	9:00 AM to Noon	Sewing III
	9:00 AM to Noon	China Painting Class
	9:00 AM to Noon	Ladies' Golf Day
	10:00 AM to 11:00 AM	Swim and Stay Trim
	1:00 PM to 4:00 PM	Lapidary II, Sewing III
	1:00 PM	Bocce
	1:30 PM to 4:00 PM	Mah Jongg
	7:30 PM to 10:00 PM	Bingo
Thursday	9:00 AM to Noon	Arts and Crafts
	9:00 AM to Noon	Sewing IV
	9:30 AM to 11:30 AM	Intermediate Spanish
	10:00 AM to 11:00 AM	Men's Swim and Trim
	12:30 PM to 3:30 PM	Arts and Crafts
	1:30 PM to 4:00 PM	Bridge
	2:00 PM	Ladies' Bocce
	7:30 PM to 9:30 PM	Money Management Class
Friday	9:00 AM to Noon	Art, Painting
	10:00 AM to Noon	Needlers
	10:00 AM to 11:00 AM	Swim and Stay Trim
	11:45 AM to 1:00 PM	Bookmobile
	9:30 AM to 11:30 AM	Beginning Spanish
	2:00 PM to 4:00 PM	Canasta
	2:00 PM to 4:00 PM	Solo Set
	7:30 PM	Movie
Saturday	9:00 AM to Noon	Woodworking
	4:10 PM	L.V. Bus to Mass
Sunday	2:00 PM	Shuffleboard

MOVIES

- November 5 — HOUSEBOAT
- Runaway, rebellious Sophia, daughter of an Italian symphony conductor touring America, meets Grant who urges her to stay on as a maid on his houseboat. Directed by Melville Shavelson. Starring Cary Grant, Sophia Loren, Martha Hyer.
- November 19 — DOCTOR DOLITTLE
- Physician Dolittle who would rather communicate with animals than people has an office filled with animals from whom he learned 498 languages. Dolittle, a carefree Irishman, a small boy and a pretty stowaway sail for the floating Sea Star Island. Directed by Richard Feischer. Starring Rex Harrison, Samantha Eggar, Anthony Newly, Richard Attenborough.
- December 3 — THAT'S ENTERTAINMENT
- "That's Entertainment" captures over 75 stars working overboard and overtime in musical vignettes that have never been equaled and probably still never will be. Features such stars as Garland, Astaire, Kelly, Sinatra, Taylor, Rooney, Stewart, O'Connor, and Lawford.
- December 17 — SPY WHO CAME IN FROM THE COLD
- Refusing to take a desk job, British intelligence agent Leamas accepts an assignment to get the East German Communist responsible for many of the British counter-espionage failures. Directed by Martin Ritt. Starring Richard Burton, Oskar Werner, Claire Bloom, Peter Van Eyck.

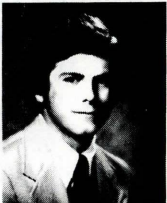


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