

Leg considers \$13,150 in bills

Four bills will be introduced into the AS Legislature today (including the "SNCC bill" and a \$400 grant-in-aid for legislators) draining \$13,150 from AS funds.

A bill establishing a Summer Community Involvement Leadership Training Program (referred to yesterday by Speaker John Pearson as "the SNCC bill") will allocate \$3,000 part of which will be used to send students to the southern states "to participate in three or four programs taking place this summer."

The legality of such an expenditure was discussed yesterday by several college of-

ficials. They said the AS could conceivably lose its non-profit status if any money went directly to SNCC.

One college official remarked yesterday that AS funds could not legally be used to send persons back to work in the SNCC when the project was not organized by another university or college and that a planned program of events had not been submitted to the Activities Office.

Speaker Pearson disagrees. "The administration thinks this is a legitimate program but they're concerned about the legal ramifications, as we all are. We certainly don't

want to lose our non-profit status," he said.

"I think the bill can be worked out to where it satisfies all the legal considerations."

AS Business Manager Harold Harroun refused to discuss the proposed program. "I don't know the present content of the bill so I can't make a determination about it," he said.

Assistant Speaker Jim Nixon, instigator of the bill, denied that the bill or the SCILT program had any direct connection with SNCC.

"There's nothing unique about this bill, it is a direct

outgrowth of the community involvement programs we (the AS) have had for the last three or four years," explained Nixon.

He cited the current tutorial program as part of the AS "community involvement program."

Nixon told the Gater that none of the money would be given to SNCC. He emphasized that AS money would only go to student participants.

Nixon's bill, if passed by the legislature, sets up a five member commission to select "participants" and administer the \$3,000.

The \$3,000 would be used to send AS President Joe Persico to the NSA (National Students Association), send a representative/or representatives to a national conference in Chicago on tutorial programs (sponsored by the Northern

Student Movement), send students to the SNCC sponsored Mississippi Project.

The bill also stipulates that no student receiving AS funds shall "participate" in any "activities" which are prohibited by the state education code, or federal and state codes governing non-profit corporations.

The grant-in-aid bill to go before the members today would give the legislators a \$400 compensation for their tenure as "lawmakers." If passed by the legislature, the student body at large will get a chance to vote on the "salaries" in the fall.

The legislature will also consider a bill today for \$2,000 for the purchase and maintenance of typewriters for student use.

The legislature meets at 12:15 p.m. in Ed. 125.



Vol. 87, No. 64

San Francisco State College

Thurs., May 14, 1964

Belli knocks Dallas

Alternating between blasts at the American Bar Association and laughter-inspiring anecdotes, Melvin Belli spoke yesterday on "The Political Implications of the Jack Ruby Trial" before 1500 students at the Speaker's Platform.

The ex-defense attorney of Jack Ruby, slayer of accused presidential assassin Lee Harvey Oswald, said that he was "fired" from the case by Ruby's relatives and that he had not resigned.

"They had a right to fire me," Belli said, "and after what I said about Dallas, I wouldn't have been of any use to them as an attorney in Texas courts anyway."

Belli called the Ruby trial "a rape of law and justice," saying that the Dallas law system was "the damndest system of bigotry" he had ever seen.

"Fifty-thousand people saw Ruby shoot Oswald," Belli said, "but no one could see inside of Ruby's mind. He is a poor sick boy."

Describing the organic brain damage, Belli said that deterioration will eventually occur and Ruby will "end up completely psychotic."

Competing with the wind which played havoc with the microphone, Belli went on to describe the Ruby trial.

Of the 176 people eligible for the jury "two were Negroes, two Jews, two Catholics, not one a union member . . . and the rest were Southern Baptists," according to Belli.

Criticizing the homogeneity of the jury, he said "intolerant are necessary. Conflict between jurors brings out justice."

One of the principle problems in Dallas, he said, is the press—"specifically the Dallas Morning News."

Belli recalled the full-page advertisement which ran in the News on the day of Kennedy's assassination:

"Welcome, Mr. President. Have you brought your fellow travelers with you?"



MELVIN BELLI

... 'a rape of law'

Belli said that the ad also listed 26 charges against the president and "the advertisement had a symbolic black border," he added.

Referring to attorney Mark Lane's presented evidence in the Oswald case, Belli said that some of Lane's points were "errant" and that he believed Oswald was alone in the assassination plot.

"However," Belli added, "if the FBI had been on their toes they could have stopped him."

He went on to call Dallas "a democracy on the surface, an oligarchy underneath."

Discussing the impact of the assassination on Europe, Belli said that the foreign press interpreted the assassination and following incidences as a "conspiracy between Ruby, Oswald and the Dallas police force."

"The foreign press laughed at us," Belli said, "because in spite of our Peace Corps that tells other countries what they should be doing, we aren't even being told what goes on in our own country."

"The worst part of all was the foreign press headline which said Lyndon Johnson was part of the conspiracy against Kennedy."

Belli also blasted the Dallas district attorney's office, calling it "the most no-talent office I've ever been up against."

He said that the prosecuting attorney during the trial only presented two basic ideas:

- "Send him to the electric chair so the Russians won't laugh at us."

- "Let's show the world what type of justice we have in Dallas."

Belli said that once during the trial, when he turned around to face the judge, he saw His Honor reading a comic book.

"We did what we set out to do though," he said, expressing his belief that Ruby will be found legally insane.

Throughout his speech Belli advocated that further psychological and psychiatric attention be given to people like Jack Ruby.

Humanities carpet caper

To lay, or not to lay

One thing about ridiculous or serious issues is that they stir up a lot of comment. Often an issue can go either way, like the Beatles for instance: profound or paltry? ..

As it is now, SF State has an issue. And the Humanities Area is attempting to thoroughly cover the ramifications of this "problem"—from establishing a pecking order to applying the principles set forth in the Journal of Electro-Didactic Phenomena.

To get down to brass tacks, or in this case further down to tile floors, a letter to the Humanities Area from Vice-President Harry E. Brakebill is important. It all has to do with new offices in the construction addition to the Humanities building.

Brakebill asked the Humanities faculty if "the assignment of some faculty to offices with carpets and others to offices without carpets will create a problem."

Jordan Churchill, chairman of the Humanities Area, answered last week by letter, that "the faculty will be so relieved and grateful to have more office space that they could scarcely care less about . . . a choice of carpets or tiles . . ."

Further, Churchill invited comment from the rest of the

faculty on this weighty subject, and suggested that a committee might be formed to deal with the complexities.

Churchill was especially concerned with "a way of distinguishing between carpet and tile faculty and establishing an order of priority for the former."

In a letter to Churchill May 8, Maurice Bassan, assistant professor of English, nailed the problem down to 'the effects of carpeting: the gradual accumulation, then discharge, of static electricity.'

Bassan rolled and spread out the problem, and fitted it into the scientific theories that he and Professor Hans Schumuckenkopf, of the University of Vienna, expressed in "The Journal of Electro-Didactic Phenomena," published in 1962.

Bassan explains the theory this way: the accumulation of the charge is shown to be an inverse hypothetical relative function of the emotional response of the 'teacher' to Keats' "Ode on a Grecian Urn." In layman's language, the higher the emotional literary coefficient, the lower the accumulation of these unpleasant sensations.

"We must give the Bassan-Schumuckenkopf Test (Form B, 1963), to all members of the Humanities faculty," Bassan said. "Carpeted offices will then be assigned on the basis of the highest scores, in descending order until all offices are assigned."

Bassan said he is willing to administer the simple tests which consist of reading the poem aloud, measuring the response by live electrical needles inserted into the subject's left ear, right index finger, and "sorts."

Bassan's ideas were followed by a less complicated solution from a non-faculty member who suggested that "a tile on the door rates a carpet on the floor."

However, door tiles may create another problem.

BOP selects Transfer chief

Paul Oehler was appointed editor of the Fall 1964 edition of Transfer, SF State's literary magazine Tuesday at a meeting of the Board of Publications.

Oehler, currently poetry editor for Transfer, is a graduate student doing work in poetry.

Tentative publications dates and budgets for Stateside, which is to replace the Franciscan next fall, Transfer, and Garter were also discussed in the BOP meeting.

The last Franciscan -- a review

Key to the record is 'people'

By JACK HUBBARD

Each year, colleges and universities in the U. S. recall the bright and rosy past of a year of college life with the publication of a yearbook which is akin to a photo album.

SF State's yearbook, the Franciscan, is an exception to this rule.

Under the tutelage of editor Carole Mallick, the Franciscan staff (in spite of a high turnover) has succeeded in escaping the traditional "scrapbook" look, and has transformed itself into an imaginative, lively "descriptive record" of this year at SF State.

There are two reasons for the transformation:

The first is that SF State is not an average institution of higher learning.

The second is that Miss Mallick and her staff took the hard way of producing a yearbook — that of recording events and people and putting them into the perspective of campus life.

This "descriptive record captures in copy, art and photos, the mood of this college campus.

The key to this record is the people who compose the mood of SF State.

One problem that the Franciscan was unable to escape was the problem of proofreading, notably in the latter part of the book. This is the nemesis of any publication that has to trust its proofs to the printer.

The proofreading was offset by remarkable reproduction with clarity of art, photography and type — a welcome respite from the murky '63 edition.

A balance of white space that runs through type, photos and art gives a sense of floating on the page rather than being jammed together. It makes the Franciscan a pleasure rather than a chore to thumb through.

The Franciscan photographers did an excellent job of putting on film some moments of time that tell a story with no words required.


Artist Nick Knatz showed a

more serious side than is usually seen in the Gater. He produced some excellent serious studies of sports figures which provided a good break from photos.

The '64 Franciscan is a fitting end to existence of a yearbook at SF State. Next year, a new quarterly publication, Stateside, will take its place with the approval of the Board of Publications.

The Franciscan, 1963-'64, is a competent job engineered by a competent journalist — Miss Mallick.

One final comment. A statement from Miss Mallick's editorial cannot go unanswered. The Gater did not steal her tape.




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A CURSED CREATION

There are those who excuse sin by claiming that God made evil as well as good. Others assume that if God did not create evil, He at least tolerates it. Still others try to explain sin away by claiming that it does not exist. Such arguments stem from misconceptions about the holiness and righteousness of God, and a misunderstanding of the awful curse of sin which fell upon the earth as a result of man's disobedience to God in the beginning.

God did create the world perfect and beautiful, free from sin. He made man a creature with responsibility for moral choices rather than a puppet on a string enslaved to divine will. In the garden man was given a choice between the path of faith and obedience to God and the path of self-assertion, experimentation with evil, and its inescapable consequences. The penalty for disobedience to God was clearly laid down to Adam:

"But of the tree of the knowledge of good and evil thou shalt not eat of it: for in the day that thou eatest thereof thou shalt surely die." Gen. 2:17.

As a result of man's disobedience to God, Death entered the world exactly as God had declared. Because of the fall, death is inherent in our physical bodies and all are born spiritually dead.

"Wherefore as by one man sin entered the world, and death by sin; and so death passed upon all men, for that all have sinned." Rom. 5:12.

The great work of Christ's sacrifice on the cross was required by the just and righteous God of creation to undo the fall of man so that there might exist a path of reconciliation to God open to all who would put their trust in Christ.

"For as by one man's disobedience many were made sinners, so by the obedience of one (Christ) shall many be made righteous . . . that an sin hath reigned unto death, even so might grace reign through righteousness unto eternal life by Jesus Christ our Lord." Rom. 5:10-21.

When man fell, he brought upon himself not only the curse and judgment of Almighty God, but also plunged the entire creation into darkness:

"Unto the woman He (God) said, I will greatly multiply thy sorrow and thy conception; in sorrow thou shalt bring forth children; and thy desire (petition) shall be to thy husband, and he shall rule over thee. And unto Adam He said, because thou hast hearkened to the voice of thy wife, and hast eaten of the tree of which I commanded thee, saying thou shalt not eat of it: cursed is the ground for thy sake: in sorrow shalt thou eat of it all the days of thy life, thorns also and thistles shall it bring forth to thee; and thou shalt eat of the herb of the field; in the sweat of thy face shalt thou eat bread, till thou return unto the ground; for out of it wast thou taken; for dust thou art, and unto dust thou shalt return." Gen. 3:16-19.

Ever since the fall, man has tried to undo the results of this great disaster. Medicine and science have attempted to ease suffering and death, to find the solution to aging and the key to life, to control pests and wild animals, and to improve the harvests that a cursed ground brings forth. Yet the great weight of the curse remains upon the world and upon mankind. Ultimate redemption is to be found only through faith in Jesus Christ. Christians are those whose redemption has begun, who have the new nature of Christ implanted within them. They have been born—again by God the Holy Spirit. One day they will be fully redeemed and restored forever to close intimate fellowship with God.

Just as Christians are guaranteed ultimate release from the curse of a sinful body and corrupt old nature, so also the animal kingdom one day will be restored:

"For I reckon that the sufferings of this present time are not worthy to be compared to the glory which shall be revealed in us (Christians). For the earnest expectation of the creature waiteth for his manifestation of the sons of God. For the creature was made subject to vanity, not willingly, but by reason of him who hath subjected the same in hope. Because the creature itself also shall be delivered (set free) from the bondage of corruption into the glorious liberty of the and travail in pain together until now. And not only they, but our children of God. For we know that the WHOLE CREATION groaneth selves also, which have the first fruits of the spirit, even we ourselves, waiting for the adoption, to wit, the redemption of our body." Rom. 8:18-23.

Should you be a non-Christian, that is, not born-again, regenerated, and indwelt by the Holy Spirit, you are spiritually dead, out of touch with God, and blind to His truths. If you neglect or refuse the great salvation which God offers, the event called physical death will separate you forever from God without hope of a second chance. Your decision to accept Jesus Christ will bring spiritual birth and living contact with God.

"BOX 11791, PALO ALTO

Four motorcyclists literally slid and roared into the world of modern art Monday at the University of California at Berkeley.

The result was artistically messy. And the arty attempt was subject to question by authorities.

In the lower plaza of the Student Union, a "Happening in the Art World" occurred, ostensibly as a publicity stunt for a week-long arts festival on campus.

The art consisted of two girls throwing bags of paint on a 20 by 20 yard cardboard on the ground. Then four men on motorcycles approached by some wooden stairs, sped onto the cardboard, circled around through the paint, and occasionally slipped and fell.

The cyclists, their art work

done for the day, guided their motorcycles down the stairs and disappeared.

Campus police showed up and tried to find out who they were: motorcycles are for roads, feet are for wooden stairs.

But nobody could identify the cyclists.

Special recital set

A special recital hour will be given today at 1 p.m. in the Little Theater honoring two retiring members of the music department.

Herbert Benkman, assistant professor of music and former member of the San Francisco Symphony, and James Aber, piano technician, will be saluted by the SF State orchestra for 30 years service.

Official notice

Pre Advising for Fall Semester

The following academic areas are advising for the Fall semester: Business, education, humanities, language, and literature, physical education, physical science, social science.

Pre-advising dates are May 11-22. Creative Arts, psychology and biological sciences will advise students on September 15 and 16 for the fall semester.

UDWET

Students who are required to take the Upper Division Written English Test may take it on Saturday, May 16, 1964, in Room 101, Humanities, Language and Literature Building (HLL) from 10:00 A.M. to 12:00 Noon. This is a two-hour test.

COMMENCEMENT USHERS

Students wishing to usher at Commencement on June 5 in the Cow Palace at 1 p.m. should contact the office of the Dean of Students, AD 174.

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10:30 a.m.—Bank of America, 1964 Achievement Awards Program, AD 101.

12:15 p.m.—Young Republicans, debate between Goldwater and Rockefeller supporters, BSS 104.

12:15 p.m.—College Y, inter-cultural discussion group, Hut T-2.

12:15 p.m.—Hillel Foundation, nominations and election of officers for 1964-'65. Must be paid members of Hillel to vote. BSS 100.

12:15 p.m.—Psychology

Forum, Gilbert French, "Behavior in the Frontal Lobes in the Primate Brain," ED 301.

12:15 p.m.—Pre-Professional Society, organization meeting, Sci. 151.

12:30 p.m.—Faculty Focus Series, "Modern Man and His Myths," Ralph Putzker, assistant professor of art, speaking on "Five Myths," Gallery Lounge.

1:00 p.m.—Recital Hour, Main Auditorium.

2:30 p.m.—Foreign Language Department, Camilo Jose Cela, "Examen de Conciencia de un Escritor," Gallery Lounge.

3:30 p.m.—Student Association for Chinese Studies, movie—"1400 Witnesses," Sci. 101.

8:00 p.m.—College Y, Fire-side Forum, sign up at Y.

8:00 p.m.—Newman Club,

business meeting and election of new officers, St. Cecilia's Auditorium, 18th and Vicente.

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Meetings

Alpine Club—S 101—1 p.m.
Arab-American Association—Arabic Lessons—10 a.m. in HLL 249A—1 p.m. in S 149.

Associated Students—Legislature—ED 125—12:15 p.m.

Budo Club—Judo in Gym 212 at 11 a.m.—Karate in Gym 125 at 12:30 p.m.

Business Club—BSS 107—12:45 p.m.

DuBola Club—HLL 345—12:15 p.m.

Hillel Foundation—HLL 101—12:15 p.m.

Mu Phi Epsilon—CA 220—1 p.m.

Negro Students Association—ED 117—12:15 p.m.

Student Association for Chinese Studies—ED 302—12:15 p.m.

United Campus Christian Fellowship—ED 114—1 p.m.

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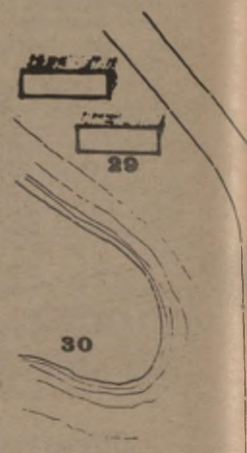
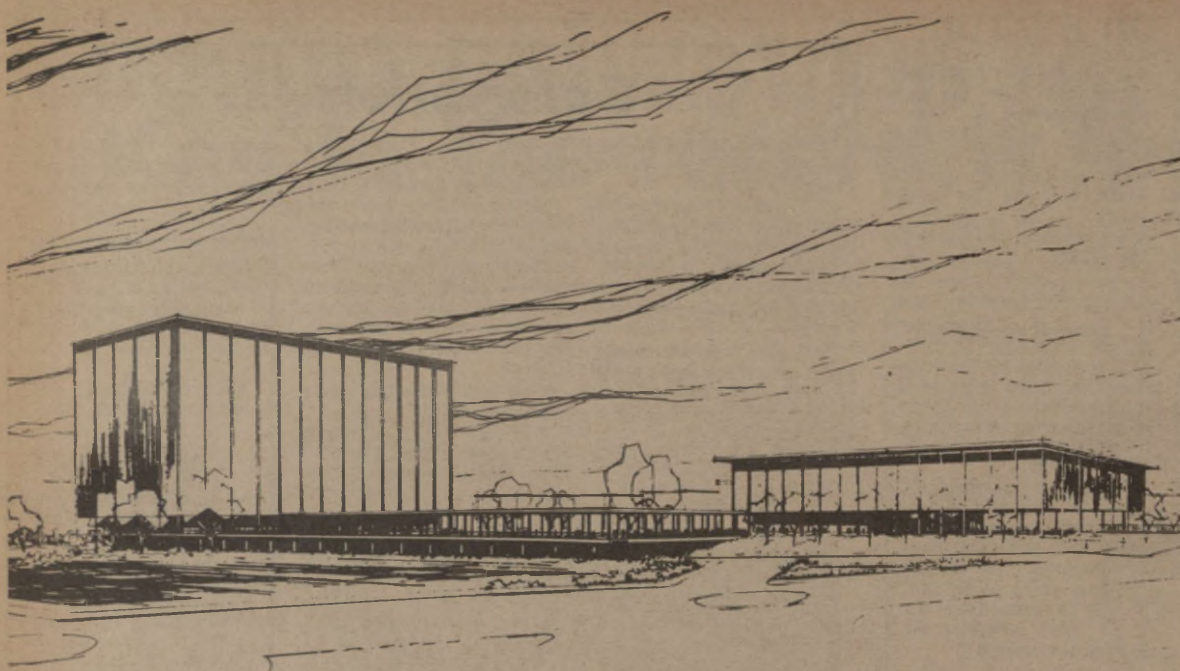


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GENERAL CLASSROOM

PLAZA

CREATIVE ARTS

Boom's blueprint

With the college enrollment on the increase and a lack of surrounding land to expand to, SF State has been forced to devise an expansion program that will provide space for a burgeoning student population with minimum land acquisition.

The result is the SF State Master Plan, partly shown in the drawings on these pages.

Master Plan drawings were submitted to the Board of Trustee's Campus Planning Committee last week at Sonoma State College and were "enthusiastically received" in the words of the trustees.

Construction projects as outlined in the Master Plan will provide for an increase in the Full Time Enrollment (FTE) figure to 12,000 students with the possibility that a total of 13,000 FTE students might be reached.

An important feature of the Master Plan will be the Plaza in the southwest corner of the campus, directly behind the existing Education and Fine Arts buildings, and bounded on the south and north by the proposed high-rise General Classroom building and the Creative Arts

Memorial Center.

Beneath the Plaza will be a parking garage with access to the present garage. A third underground garage will be constructed beneath the existing Women's Recreation Field along Nineteenth Avenue. The field will be raised to a level flush with Nineteenth Avenue.

Another important feature of the plan is the development of a more interesting pedestrian entrance area at the corner of Nineteenth and Holloway Avenues.

The entrance, as planned, will be a roofed, open structure extending from the present HLL building.

In addition to construction programs outlined in the Master Plan, expansion will be increased if the college is successful in acquiring a 10-acre plot of land adjacent to Winston Drive and Lowell High School.

SF State is presently negotiating with the San Francisco Board of Education who owns the land but has declared it as "surplus" and available for sale.

The college is literally "on the move."

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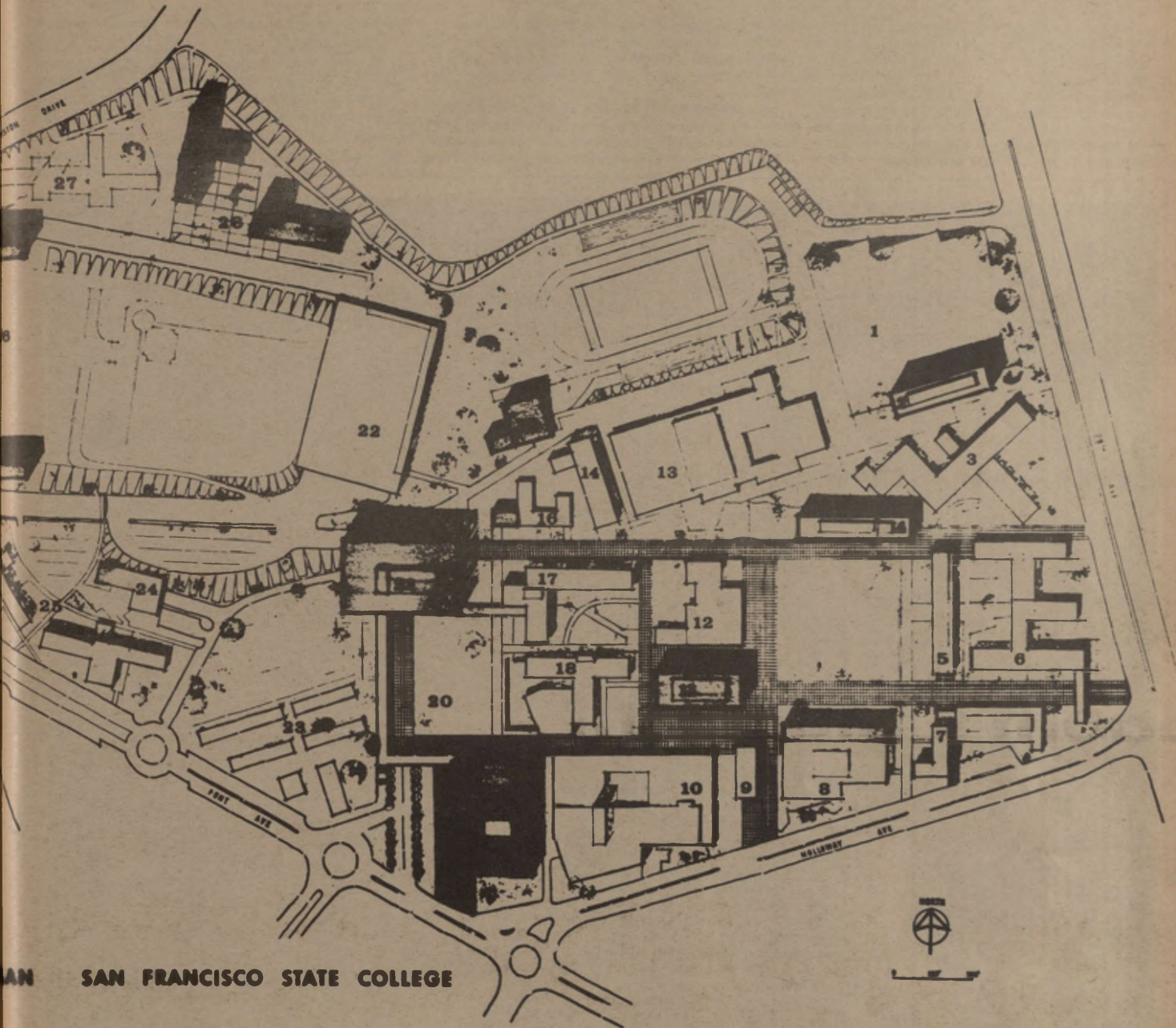


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PARKING UNDER PLAZA

er plan for a growing campus



AN SAN FRANCISCO STATE COLLEGE

UPPER LEFT — The architect's drawing pictures the high-rise General Classroom building on the left, the Plaza in the center with underground parking and the Creative Arts Memorial Center on the far right.

LOWER LEFT — This drawing is a cross-cut of the campus from the southwest corner to the north. From left to right are proposed residence halls, the present parking garage, the proposed high-rise General Classroom building, plaza with parking underneath, and the Creative Arts Memorial Center.

ABOVE — The SF State campus is drawn with Master Plan additions shaded dark. Legend for proposed buildings:

- 2. Physical Science
- 4. Life Science
- 8. Library addition
- 11. Student Union
- 15. Physical Education and Nursing
- 16. Health addition
- 19. Creative Arts Memorial Center
- 20. Plaza (parking below)
- 21. General Classroom (corporation yard below)
- 22. Parking garage addition
- 26. Residence Halls
- 28. Residence Halls and Dining
- 29. Married Students Housing

(Photos by Otto W. Henn)



CREATIVE ARTS MEMORIAL CENTER

Ballet, jazz, folk and ethnic

300 students plan dance demonstrations

Dance demonstrations including modern dance, ballet, modern jazz, folk dance, and ethnic dance will be presented today at 8 p.m. by 300 SF State students in Gym 122.

According to Anatole Joukowsky, SF State professor of dance, "What all of the professors and students involved are attempting to do is to present all kinds of dance to the public for the purpose of showing them what type of classes this campus is offer-

ing in this particular field of the creative arts."

Joukowsky added that the demonstrations will include a close observation of what the students have learned, rather than an actual planned performance.

Both the beginning and intermediate dance members will demonstrate various skills adopted from their dance instructors. Advanced students will perform dance variations in authentic costumes from

countries in which the particular dance originated.

Students participating in the modern jazz section of the program will display techniques of gymnastics, and show how they relate to individual dance movements. Members of the modern dance workshop, which presented a program during the SF State Fourth Annual Contemporary Arts Festival, will also present certain portions of their program.



Advt. for Falstaff Brewing Corp. of San Jose, Calif., who cherishes the view that it takes A Heap O' Livin' (and Splendid Beer) to make a house a home.

Spanish writer speaks today

A member of the Real Academia de la Lengua de Espana, an institution which is paralleled in its function to the French Academy, Camilo Jose Cela, will speak in the Gallery Lounge today at 3 o'clock.

Cela's speech "Examen de Conciencia de un Escritor" will be an explanation of his

views concerning what the role or mission of a writer should be and what it actually is in Spain today.

"The life giving root of the writer is his ability to remain independent and free from all bureaucracy," according to the 48 year old author, poet, professional soldier, artist, and vagabond Cela.

In 1942, Cela presented "La familia de Pascual Duarte," in which he inaugurated a new style of writing termed "tremendismo."

Essentially, this style is a reflection of Spanish anguish confronting desolation of everyday reality characterized by an accumulation of grotesque details which have been narrated with extreme precision.

Influencing many of the post-Civil War Spanish writers, "tremendismo" has been more simply described as "shock treatment."

One of Spain's leading novelists, Cela is being presented by the National Defense Education Act Spanish Institute and the International Program of the California State Colleges.

Among his noted books is "El nuevo Lazarillo," which follows the style of the famed

picaresque novel, "Lazarillo de Tormes," which has been shown recently in film form in San Francisco. He has also written short stories, poetry and is director of the maga-

zine, "Papeles de Sons Armados," which publishes contemporary prose and poetry by Spanish writers.

The speech, presented in Spanish, is open to the public.



CAMILO JOSE CELA

... author, poet, soldier, vagabond

Hot dog banished to alley; Chef Beckwith can reclaim

Forty-five students gathered before the A-1 building Tuesday at 1:45 p.m. to watch a 400-pound hot dog taken from its perch.

Some of the students laughed and some booed as the workmen maneuvered the artificial food onto a lift-truck.

Mr. Carson of the building and grounds department said the hot dog is now in the alley behind the art and industry buildings. According

to him, the artist, Jay Beckwith, may reclaim his hot dog anytime he pleases.

Reasons for the hot dog's removal were not given.

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Intra title tilt today

A two-run homer by Terry Stogner gave the Gator AC a 4-2 victory over the Dorm Dumbos Tuesday and earned them the right to meet the all-powerful Vets in the intramural softball championship game today on the WRA field at noon.

As the Vets are the round-robin champions the Gator AC must upset them twice in order to reign as full-fledged champions. Admission is naturally free.

CLASSIFIED

This newspaper fully supports the college policy on fair, non-discriminatory housing. Individuals with a valid complaint concerning housing discrimination on the basis of race, color, religion, national origin or ancestry should contact the Associated Students Business office, Hut T-1.

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Sour grapes to Block S

The Block S will have their semi-annual Sports Banquet tonight. The Gater Sports department was not invited so interested jocks must dig up the rest of the information themselves.

Spirit heads picked -- fall

With just slight hints of graft and payoffs, five yell leaders and six new song girls were recently selected to serve during the upcoming fall semester.

Four young gentlemen and one girl (?) were selected as yell leaders: Buz Sousa, Vaughn Patterson, Roy Anaclerio, Jack Savage and Miss Paula Berkeley.

The six cuties who will dress in purple and swing their pom-poms are Jan Phillips, Pat Greenwood, Sue Lehman, Susan Scott, Diane Sorri and Adair Miller. All are girls.

Anaclerio's brother was one of the judges, which might lend a little air of suspicion to the whole matter.

Netters take second

SF State netmen Roger Kim and Mike Schneider claimed second place honors in A and B singles in the Far Western Conference finals last Friday and Saturday at Davis.

Playing in 80° heat, Kim defeated Nevada and Sacramento State opponents, 6-4, 1-6, 6-3, and 7-5, 6-2, to reach the finals round. Kim lost this round to Chico first man John Oldemeyer, 6-2, 6-4.

Fourth-seeded Gator netman Mike Schneider downed his first two opponents from Alameda State and Humboldt State in straight sets, but failed to win the finals round against a Chico State opponent.

Chico netman R. C. Hinman defeated Schneider, 6-4, 6-3, in hard fought sets. In the match Schneider had difficulty with his shots. Twelve of his returns hit the top of the net and fell back into the side of the court.

Chico State dominated the FWC finals by taking all four first places in A and B singles and doubles. During the FWC season Chico was undefeated in competition play.

Gators run away with 4th

Sacramento State ended Nevada's four year monopoly on the FWC track championship last week at Davis when the Hornets walked away with an easy win.

Nevada trackmen finished third in the conference meet. The hosting Cal Aggies took second place honors.

SF State's delegation to the meet ended up in fourth.

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