



CATALOGUE
OF

ST. JOHN'S
COLLEGE

Camarillo
California

1972-1973

LOCATION

St. John's College is located two miles east of the city of Camarillo, sixty miles northwest of Los Angeles. The usual route to the College from Los Angeles and the adjacent metropolitan area, is on the Ventura Freeway, leaving this at the Camarillo-Somis overpass, at Camarillo, and proceeding east on Highway 34 (Somis Road), turning right on Seminary Road.

Bus service is available to Camarillo, with taxi service to the College. Railway facilities for the handling of passengers and express are located at Oxnard, ten miles from Camarillo. The Ventura County Transportation Company provides daily service on published schedules from the Los Angeles International Airport to Camarillo, Ventura, and Oxnard.

MAILING ADDRESS

St. John's College
Undergraduate Liberal Arts College
5118 E. Seminary Road
Camarillo, California 93010

St. John's College
The Graduate and Professional School of Religion
5012 E. Seminary Road
Camarillo, California 93010

TELEPHONE

Administration and Faculty
482-2755, Area Code 805

Students—College
482-9012, 482-9064 and 482-9066

Students—Theology
482-9031 and 482-9143

CATALOGUE

OF

ST. JOHN'S COLLEGE

* * *

A FOUR YEAR LIBERAL ARTS COLLEGE
AND THE
GRADUATE SCHOOL OF RELIGION

* * *

For the Training of Candidates
for the Diocesan Priesthood



Graduate Division

ST. JOHN'S COLLEGE

Undergraduate College

ACCREDITATION AND RECOGNITION

ST. JOHN'S COLLEGE is incorporated under the Laws of the State of California. By State Charter, the College is empowered to confer degrees and to exercise all the other privileges of an institution of higher learning.

The College is a member of, or is accredited by, the following agencies and associations:

Member of, and in 1951, accredited by, the Western College Association, and, as of February 23, 1962, by the Western Association of Schools and Colleges, of which it is a constituent member.

Affiliated with the Catholic University of America.

Member of the National Catholic Educational Association.

Member of the American Association of Collegiate Registrars and Admissions Officers.

Member of the American Council of Education.

Member of the Association of American Colleges.

Member of the Association of Independent California Colleges and Universities.

Approved by the United States Department of Justice for non-quota foreign students.

Approved by the Veterans Administration, and by the Department of Veterans Affairs of the State of California, for training.

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ACADEMIC CALENDAR

FALL SEMESTER 1972

September 2 All new students report to the Office
of the Dean of Students

September 2-4 Orientation Program

September 4 All students not in the Orientation Program
report to the Dean of Students, 4:00 p.m.
Registration

September 5 Instruction begins

November 22-26 Thanksgiving Holiday

December 16-20 Semester Examinations

December 21-January 2 Christmas Holiday

JANUARY INTERIM 1973

January 2 All students return for Interim, 9:00 p.m.

January 3 Interim begins

January 31 Conclusion of Interim, semester break

SPRING SEMESTER 1973

February 5 Second Semester begins

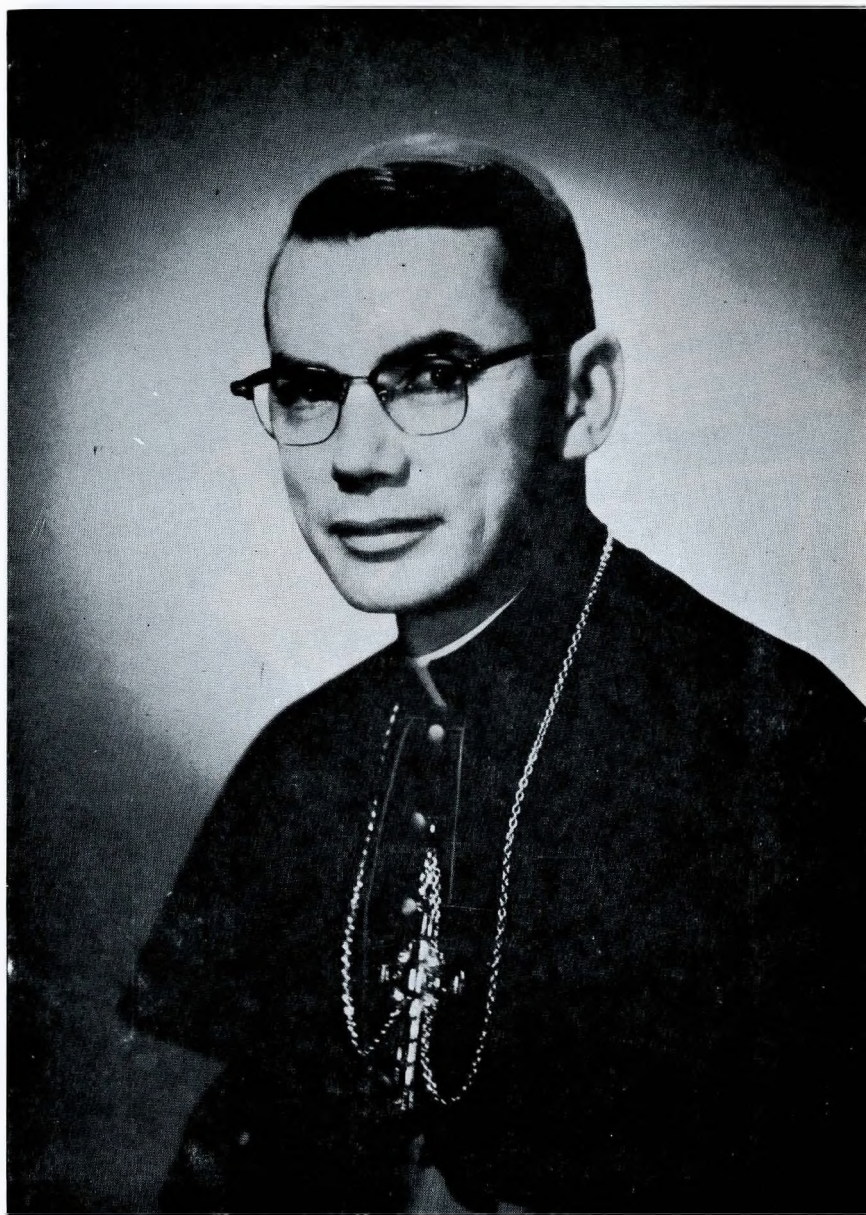
April 20-29 Easter Holiday

May 18-22 Semester Exams

May 25 Commencement; Conferring of Degrees



HIS HOLINESS
POPE PAUL VI



HIS EXCELLENCY
TIMOTHY MANNING
Archbishop of Los Angeles

TRUSTEES OF THE COLLEGE CORPORATION

His Excellency, TIMOTHY J. MANNING
Archbishop of Los Angeles
President

THE MOST REVEREND JOHN J. WARD, J.C.L., D.D.
First Vice President

CHARLES A. COLLINS, K.M.
Second Vice President

THE RIGHT REVEREND BENJAMIN G. HAWKES
Vicar General
Treasurer

THE RIGHT REVEREND PATRICK J. DIGNAN, Ph.D.

THE RIGHT REVEREND DENIS J. FALVEY, V.F.

THE RIGHT REVEREND MICHAEL J. GALVIN, P.A., S.T.L.

THE RIGHT REVEREND JAMES HOURIHAN

THE VERY REVEREND KEVIN C. KEANE

MRS. HENRY SALVATORI

FRITZ BURNS, K.M.

WALTER HOFFMAN, K.C.S.G.

JOSEPH McCRATH, K.C.S.G.

THEODORE VON DER AHE, K.C.S.G.

THE RIGHT REVEREND EDWARD V. WADE, J.C.B., V.F.
Secretary

OFFICERS OF ADMINISTRATION

THE VERY REVEREND W. THEODORE WIESNER, C.M., M.A., Ph.D.
President; Rector, Undergraduate College

THE VERY REVEREND JOHN P. DANAGHER, C.M., J.C.D.
Vice President; Rector, Graduate Division

THE REVEREND JOSEPH A. BURROUGHS, C.M., M.A., Ph.D.
Vice President; Vice Rector, Undergraduate College

THE REVEREND MONSIGNOR JOHN C. HUGHES, B.A.
Treasurer

THE REVEREND GEORGE J. WEBER, C.M., M.Ed.
Dean-Registrar, Undergraduate College

THE REVEREND CHARLES E. MILLER, C.M., M.A.
Dean-Registrar, Graduate Division

THE REVEREND RONALD A. WILKINSON, C.M., M.A.
Dean of Students, Undergraduate College

THE REVEREND JERRY E. THURMAN, C.M., S.T.D.
Dean of Students, Graduate Division

SISTER M. RUTH, I.H.M., B.A., B.L.S.
Librarian, Undergraduate College

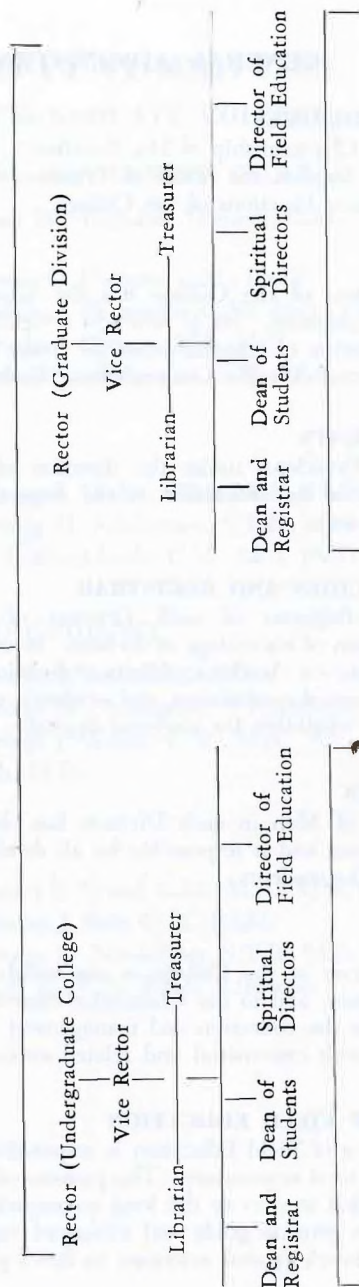
ORGANIZATION OF THE COLLEGE

Board of Trustees

Archbishop of Los Angeles — Grand Chancellor

The President
(Rector: Undergraduate College)

The Vice President
(Rector: Graduate Division)



GENERAL ADMINISTRATION

BOARD OF TRUSTEES

Under the Chairmanship of His Excellency, the Most Reverend Archbishop of Los Angeles, the Board of Trustees, directs the legal, financial, and administrative functions of the College.

PRESIDENT

The President of the College has the responsibility to staff and to maintain the institution. He is ex-officio a member of each faculty group, and all departments of administration are under his supervision. He exercises direct control over the Undergraduate College as its Rector.

VICE PRESIDENTS

The Vice Presidents under the direction of the President carry out all the policies of the institution in the respective Graduate and Undergraduate divisions.

DEAN OF STUDIES AND REGISTRAR

The Dean-Registrar of each Division of the College directs the academic program of his college or division. In conjunction with the appropriate Committee on Academic Affairs, Admissions, and Student Welfare, each Dean directs the admission and academic status of his students, and determine their eligibility for academic degrees.

DEAN OF MEN

The Dean of Men in each Division has charge of the student body in his department, and is responsible for all details concerning housing and the welfare of the students.

TREASURER

The Treasurer of the College is responsible to the Chairman of the Board of Trustees, and to the Chancellor thereof, and to the President of the College, for the collection and management of fees, and for payments in connection with operational and related expenses.

DIRECTOR OF FIELD EDUCATION

The Director of Field Education is responsible for a number of service projects in the local community. The purpose of this project is three-fold: to provide needed services to the local community within the capacities of our students; to provide guide and evaluated experiences for the students in local and Church related activities; to develop the personal skills of our students.

FACULTY COMMITTEES

UNDERGRADUATE COLLEGE

ACADEMIC AFFAIRS, ADMISSIONS, STUDENT WELFARE

The Very Reverend W. Theodore Wiesner, C.M., M.A., Ph.D.,
Chairman

The Reverend Joseph G. Phoenix, C.M., Ph.D.

The Reverend Joseph A. Burroughs, C.M., M.A., Ph.D.

The Reverend George J. Weber, C.M., M.A.

The Reverend Ronald A. Wilkinson, C.M., M.A.

CURRICULUM

The Reverend George J. Weber, C.M., M.A., *Chairman*

The Reverend George H. Niederauer, S.T.B., M.A., Ph.D.

The Reverend R. Stafford Poole, C.M., M.A., Ph.D.

COUNSELING AND GUIDANCE

The Reverend Charles J. Barr, C.M., Ed.M.

The Reverend George H. Niederauer, S.T.B., M.A., Ph.D.

The Reverend George J. Weber, C.M., M.A.

William F. Walsh, M.D.

LIBRARY

The Reverend Robert E. Wood, C.M., M.A., M.S., *Chairman*

The Reverend Charles J. Barr, C.M., Ed.M.

The Reverend George H. Niederauer, S.T.B., M.A., Ph.D.

Sister M. Ruth, I.H.M., B.A., B.L.S., Librarian

FACULTY COMMITTEES

GRADUATE DIVISION

ACADEMIC AFFAIRS, ADMISSIONS AND CURRICULUM

The Reverend Charles E. Miller, C.M., M.A., *Chairman*
 The Reverend Joseph S. George, J.C.D.
 The Reverend John A. Grindel, C.M., M.A., S.T.L., S.S.L.

COUNSELING AND GUIDANCE

The Reverend Monsignor James D. O'Reilly, S.T.B., Ph.D., *Chairman*
 The Reverend Newman C. Eberhardt, C.M., M.A., S.T.L.
 The Reverend George C. Tolman, C.M., S.T.D.

LIBRARY

The Reverend Newman C. Eberhardt, C.M., M.A., S.T.L., *Chairman*
 Mrs. James Gayle, M.S. in L.S.
 Miss Lucille V. Miller
 Sister Angela Woods, Sr. S.L., M.S. in L.S.

STUDENT WELFARE

The Very Reverend John J. Danagher, C.M., J.C.D., *Chairman*
 The Very Reverend John A. Grindel, C.M., S.T.L., S.S.L.
 The Reverend Jerry E. Thurman, C.M., S.T.L.

FACULTY

BAILEY, JOHN T.

B.S., University of Arizona
 Pharm. Lic., State of California
 (St. John's College, 1967)

Science

THE REVEREND CHARLES J. BARR, C.M.

B.A., St. Mary's Seminary (Missouri)
 Graduate, St. Mary's Seminary (School of Theology)
 Ed.M., De Paul University
 Additional graduate study: University of California, Los Angeles;
 University of Southern California
 (St. John's College, 1946)

French, Spanish

THE REVEREND JOSEPH A. BURROUGHS, C.M.

B.A., St. Mary's Seminary (Missouri)
 Graduate, St. Mary's Seminary (School of Theology)
 Graduate Study, St. Louis University
 M.A., Ph.D., Catholic University of America
 (St. John's College, 1963)

Philosophy

THE REVEREND FRANCIS R. COLBORN

B.A., St. John's College (Camarillo)
 S.T.D., Gregorian University (Rome)
 (St. John's College, 1969)

Religion

THE VERY REVEREND JOHN J. DANAGHER, C.M.

B.A., St. Mary's Seminary (Missouri)
 Graduate, St. Mary's Seminary (School of Theology)
 J.C.D., Angelicum University (Rome)
 (St. John's College, 1966)

Religion

THE REVEREND NEWMAN C. EBERHARDT, C.M.

B.A., St. Mary's Seminary (Missouri)
 Graduate, St. Mary's Seminary (School of Theology)
 S.T.L., Angelicum University (Rome)
 M.A., St. Louis University
 (St. John's College, 1941)

History

THE REVEREND JOSEPH S. GEORGE

B.B.A., Loyola University, Los Angeles
 Graduate, St. John's Seminary (School of Theology)
 J.C.D., Catholic University of America
 (St. John's College, 1968)

Religion

THE REVEREND JERRY E. THURMAN, C.M.

B.A., St. Mary's Seminary (Missouri)
Graduate, De Andreis Seminary (Illinois)
S.T.L., Catholic University of America
S.T.D. (Cand.), Catholic University of America
(St. John's College, 1970)

Religion

THE REVEREND GEORGE C. TOLMAN, C.M.

B.A., St. Mary's Seminary (Missouri)
Graduate, St. Mary's Seminary (School of Theology)
S.T.D., Angelicum University (Rome)
(St. John's College, 1963)

Religion

THE REVEREND PHILIP A. VAN LINDEN, C.M.

B.A., St. Mary's Seminary (Missouri)
Graduate, De Andreis Seminary (Illinois)
Graduate Studies, Harvard University
S.S.L., Pontifical Bible Institute (Rome)
(St. John's College, 1972)

Religion

THE REVEREND GEORGE J WEBER, C.M.

B.A., St. Mary's Seminary (Missouri)
Graduate, St. Mary's Seminary (School of Theology)
M.Ed., St. Louis University
(St. John's College, 1972)

Mathematics

THE VERY REVEREND W. THEODORE WIESNER, C.M.

B.A., St. Mary's Seminary (Missouri)
Graduate, St. Mary's Seminary (School of Theology)
M.A., De Paul University
Ph.D., Catholic University of America
(St. John's College, 1968)

Greek, Latin

THE REVEREND RONALD A. WILKINSON, C.M.

B.A., St. Mary's Seminary (Missouri)
Graduate, De Andreis Seminary (Illinois)
M.A., De Paul University
Graduate Study, Loyola University (Chicago)
(St. John's College, 1970)

English

THE REVEREND ROBERT E. WOOD, C.M.

B.A., St. Mary's Seminary (Missouri)
Graduate, St. Mary's Seminary (School of Theology)
Special Studies: Southeastern Missouri State College
Graduate Study: University of California, Los Angeles; University of
California, Santa Barbara
M.S., St. Louis University
M.A., De Paul University
(St. John's College, 1957)

Philosophy, Science

SPECIAL LECTURERS

COOPER, JOHN H.

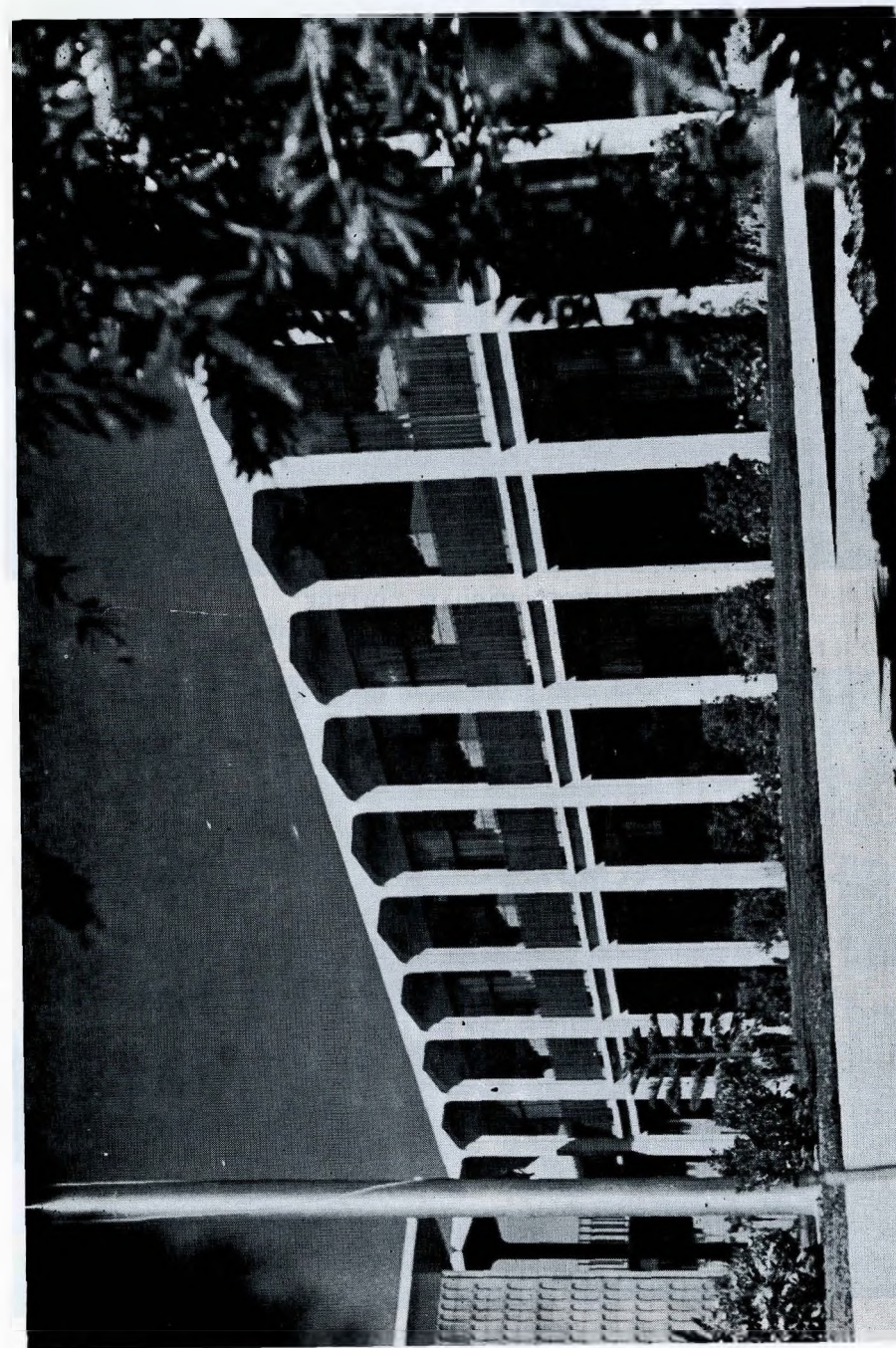
B.S., M.S., Ed.D., New York University, Chairman of Art Department
and Professor in Art and Education, California Lutheran College
(St. John's College, 1970) *Art*

KEEFE, JOHN H.

B.A., Loyola University (Los Angeles)
Graduate Studies, Loyola University, St. John's College
(St. John's College, 1971) *Education*

KENT, SISTER M. RUTH, I.H.M.

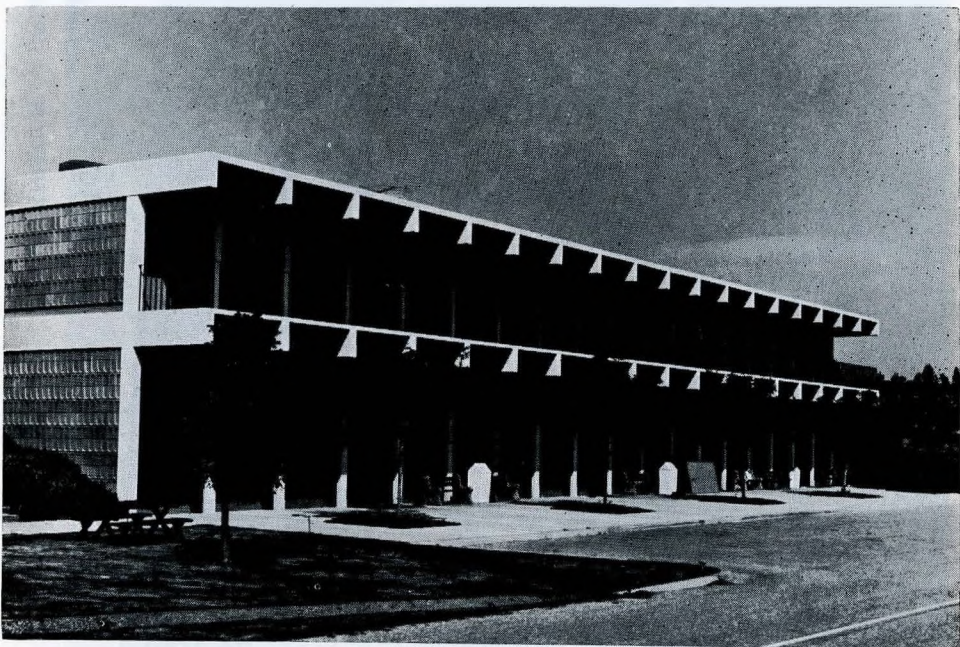
B.A., Immaculate Heart College (Los Angeles)
B.L.S., University of Southern California
(St. John's College, 1961) *Library Orientation*



ADMINISTRATION — UNDERGRADUATE COLLEGE



THE UNDERGRADUATE COLLEGE
The Carrie Estelle Doheny Memorial Library



THE UNDERGRADUATE COLLEGE
Science Building — Student Recreation Center

ST. JOHN'S COLLEGE

HISTORY AND DEVELOPMENT

The Lower Division of the Undergraduate College was established in Los Angeles in 1927, in the school then known as Los Angeles College, near Third Street and La Brea Avenue. The Upper Division was organized in 1939 at Camarillo, to share with the School of Theology the facilities provided by new buildings, on a campus of almost one hundred fifty acres near the town of Camarillo in Ventura County. The first undergraduate degrees were awarded in June 1940. In the Fall of 1961, both divisions of the Undergraduate College were established on the Camarillo Campus in a group of new buildings adjacent to the School of Theology. The Graduate Program was established in 1963, and the first graduate degrees were conferred in the Spring of 1965. In August, 1966, the Board of Trustees established the office of Rector for the Undergraduate College.

PURPOSE AND CURRICULA

St. John's College is made up of the Undergraduate College, in which the Liberal Arts are emphasized, and whose curriculum leads to the degree, Bachelor of Arts, together with a school of postgraduate studies with a four year curriculum in Religion and in allied fields. The first three years of this curriculum form the Graduate Division of the College, and the degree, Master of Arts, in Religion, is granted at the end of this period to those who fulfill the requirements.

The specific purpose of the Undergraduate College is to provide the necessary training in the liberal arts that will serve as a basis for the postgraduate curriculum.

LIBRARY

The Edward Laurence Doheny Memorial Library is the library for the Graduate Division. With over 50,000 volumes in open stacks, the emphasis is on Sacred Scripture, Theology, Church History, Canon Law, Liturgy, and related fields. This division of the College library also houses a special collection of over 5,000 volumes of rare books and manuscripts, together with a large number of art objects.

The Carrie Estelle Doheny Memorial Library serves both Divisions, but has particular reference to the needs of the Undergraduate College. Stack space is provided for over 80,000 volumes. A basic collection of about 39,000 volumes forms the nucleus of a rapidly-expanding group of books and periodicals, with special emphasis on Liberal Arts and on General Education.

The libraries receive several hundred periodicals, both of general interest and to serve the needs of each Division. Microfilm equipment and other facilities are available.

ADMISSION TO THE COLLEGE

ADMISSION TO UNDERGRADUATE STATUS

The admission requirements of the College are based on two principles: first, to insure as far as possible that students admitted are suitable candidates for the priesthood in the Catholic Church; and second, that they have the ability to succeed in the four-year liberal arts curriculum in the Undergraduate College and to follow successfully the postgraduate curriculum in Religion.

APPLICATION FOR ADMISSION

Application forms may be obtained either from the Office of Admissions, St. John's College, Camarillo, or from the Office of the Director of Vocations, Archdiocese of Los Angeles, 1531 W. Ninth Street, Los Angeles. The application procedure should be initiated during the semester preceding the school year for which the student wishes to register. As a general rule, applications are accepted for the Fall semester only.

The applicant must request the graduating high school and each college attended to send official transcripts of school records directly to the Office of Admissions. Those applying as entering Freshmen should ask the high school to send preliminary transcripts showing the school record through the first semester of the Senior year. A final transcript, including a statement of graduation, will be necessary.

Transcripts from the last college attended should include a statement of good standing or honorable dismissal. A preliminary transcript should show academic work in progress.

ADMISSION TO FRESHMAN STANDING

All applicants must take the Entrance Examination, which is given at St. John's College, once during the Spring Semester and at another time during the Summer, as announced. Details can be furnished by the Office of Admissions or by the Director of Vocations of the Archdiocese.

Admission to Freshman standing is granted under one of the following plans:

PLAN A. Admission by graduation with a satisfactory school record from Queen of the Angels Seminary High School, San Fernando, California, together with the formal recommendation of the Principal thereof. Graduates of other Seminary high schools may also be admitted under this plan, provided that the course of studies completed is substantially the same as that given at Queen of Angels Seminary, particularly in English and in Latin. They must also have a satisfactory grade average, together with the formal recommendation of the Principal of their school.

The following subjects are required for graduation from Queen of Angels Seminary High School and are normally expected of all candidates for Freshmen Standing.

RELIGION: 4 units — Includes Bible Study — Life of Christ — Sacraments — Church History.

ENGLISH: 4 units, to consist of eight semesters of English composition, literature, and oral expression.

MATHEMATICS: 2 units, Algebra and Plane Geometry.

SCIENCE: 2 units, Biology, Chemistry or Physics.

LATIN: 2 units, 4 semesters of grammar, syntax, composition and translation.

FOREIGN LANGUAGE: 2 units — Spanish — grammar, syntax, composition and conversational expression.

SOCIAL STUDIES: 2 units — U.S. History, Government, Sociology or Economics.

ADDITIONAL SUBJECTS include Science Topics, Typing, Music, Physical Education, Health, Driver Education.

PLAN B: Graduation from another approved (accredited) high school and proof of completion of pre-college curriculum as certified by an official transcript. The applicant must have been successful with the recommended grade performance in a minimum of 15 academic units to include the following:

ENGLISH: 4 units

FOREIGN LANGUAGE: 2 units.

MATHEMATICS: 2 units
(Algebra, Geometry)

SOCIAL SCIENCE: 2-3 units, to
include United States History
and Government.

Students under Plan B who wish to qualify for regular Freshman standing must present 4 units of Latin with acceptable grades. Those who are deficient in Latin or in other subjects will be given the opportunity at the College of making up such deficiency.

PLAN C: It is the policy of the College not to exclude any capable student who fulfills the other requirements for admission, but whose academic preparation varies from that described in Plan A and Plan B. He must pass the Entrance Examination and make up all subject deficiencies before he can be given regular standing in the College.

ADMISSION TO ADVANCED STANDING

(Undergraduate College)

A student who wishes to apply for advanced standing in the Undergraduate College must present his credentials in advance for evaluation. These must include the following: (a) a statement of honorable dismissal from each of the colleges and/or seminaries attended; (b) high school transcripts; (c) college transcripts. These papers are to be sent directly to the College from the institutions where the student has been enrolled.

ADMISSION TO GRADUATE DIVISION

For regulations governing admission to graduate standing, see the Graduate Division section of this Catalogue.

DOCUMENTS TO BE SUBMITTED

All applicants, whether for Freshmen or for Advanced Standing in the College, must submit in addition to academic records, the following documents, without which the student's registration cannot be completed:

1. Certificates of Baptism, Confirmation, Parents' Marriage.
2. Testimonial Letters, i.e. Letters of Recommendation:
 - a. From the pastor of the applicant;
 - b. From the administrators of high schools, colleges and seminaries attended;
 - c. From those with military service, a photocopy of Military Discharge papers.
3. Medical Report, completely filled out by a qualified Physician on the form provided by St. John's College, and mailed directly to the college by the one performing the physical examination.

NOTE: All documents, once submitted by applicants, become the property of St. John's College, and the right to retain these is reserved.

GENERAL REGULATIONS

REGISTRATION

Every student must include in his program of studies all required work appropriate to the Undergraduate program, or to the Graduate Division, as the case may be. Programs for special students as well as for those newly-admitted and who are seeking advanced standing will be determined by the Dean.

AMERICAN HISTORY AND INSTITUTIONS

Candidates for the B.A. degree must satisfy the requirements in American History and Institutions by demonstrating a knowledge of American history and of American political institutions and ideals. Normally, this requirement is satisfied by the successful completion of appropriate course, but under special circumstances the requirement may be met by earning a passing grade in a special comprehensive examination.

CANDIDACY FOR DEGREES

A minimum of 128 units of academic work is required for the B.A. degree. As a general rule, all candidates for the degree are required to be enrolled throughout the final year of residence in the Undergraduate College.

For regulations concerning candidacy for advanced degrees, see the Graduate Division of the Catalogue.

SCHOLARSHIP AND GRADES

The value of a course in units is computed at the rate of one unit for one hour's class per week per semester on the part of the student. For most courses it is expected that the average student will spend two hours in preparation for one hour of lecture or recitation.

The result of the student's work in each course is reported to the Registrar in one of six scholarship grades, four of which are passing, as follows: A, outstanding; B, good; C, average or basic achievement; D, below average but passing; E, condition; a second examination is required for a passing grade; F, not passed. Students who receive an E (condition) must arrange with the instructor within a month for a second examination under penalty of failure for the course if he does not do this.

Grade points are assigned to the respective scholarship grades as follows: for each unit of credit the scholarship grade A is assigned four points; B, three points; C, two points; D, one point; E, and F, no points. In order

to receive the B.A. degree, the student must have a cumulative grade-point average of not less than 2:00 (C), and a cumulative grade-point average of all work in the Major of not less than 2.00.

Low grades, indifference, or neglect of work during any semester, will render a student liable to academic probation.

TRANSCRIPT OF RECORD

At the request of a student who leaves the College, a transcript of his college academic record will be issued free of charge. For additional transcripts a fee of one dollar for each record is required.

DISCIPLINE

The College assumes that the student has an earnest purpose and that his conduct will bear out this assumption. If, however, he should be guilty of unbecoming behavior or should neglect his spiritual or academic duties, the authorities will take such action as in their opinion his conduct warrants.

ORDER OF THE DAY

This is found in the official Calendar of the College. Students are provided with copies of this publication at the beginning of the school year.

STUDENT RESPONSIBILITY

Each student is responsible for compliance with the regulations as given in this Catalogue, in the College Handbook, as well as with official notices posted on bulletin boards.

MISCELLANEOUS INFORMATION

ORIENTATION

All new undergraduate students, whether in Freshman or Advanced Standing, must attend Orientation lectures, held at the beginning of their first semester in the College. The purpose of these lectures is to acquaint the student with the religious, academic, social, and other opportunities offered.

COUNSELING AND GUIDANCE

The Administration and Faculty seek to keep before the minds of students the thought of the life for which they are preparing, and to foster by every possible means a high degree of reverence for the virtues which should characterize the priest. One of the means to attain this is the participation of all students in the common Spiritual Exercises.

STUDENT ORGANIZATIONS

The following student activities and programs are established in both the Undergraduate College and in the Graduate Division:

The Student Council	Information Bureau
General Student Body Organizations	Mission Society
Athletic Organizations	Photo Workshop
Bookbinding	Publications
Christian Life Forum	Radio and Recording Workshop
Discussion Groups	Choral Societies and
Dramatic Societies	Informal Singing Groups

TUITION AND FEES

Undergraduate College

TUITION PER YEAR	\$1500.00
FEES, payable September 4th	50.00
Ten dollars of this fee is given to the Student Body Account for Student Activities. The remainder of the Fee covers the following services rendered to students:	
Library Fee	\$ 10.00
Registration Fee	10.00
Student Insurance Fee	5.00
*College Fee	15.00
	<hr/>
	\$ 40.00

* This fee covers the following items:

Use of the Language and Science Laboratories
Expenses in connection with School Medical Clinic
Expenses in connection with Graduation, Speaker's Program, etc.

Graduate Division

Tuition\$750.00 per year
Board 750.00 per year

Bookstores

There is a fully-equipped store in both the Undergraduate College and in the Graduate Division, where all books and other school supplies are available.

Refunds

For students who withdraw from the College during the school year, an equitable adjustment of the Tuition Fee and the College fee will be made. The other fees are not refundable.

4-1-4 CALENDAR PLAN

For the scholastic year 1972-1973, St. John's College has instituted an adaptation to the 4-1-4 Calendar Plan. The 4-1-4 consists of two semesters of four months each separated by an interim month for creative study. In the Fall, the student takes four or five courses for a period of approximately four months; in January, he elects two courses for the one month Interim; and in the Spring, he once again takes four or five courses for four months to complete the year.

The Fall and Spring terms are similar to the semester plan, while the January Interim provides a unique experience. The key to the Interim is flexibility. The student may choose from many different types of courses. The possibilities are many and include independent study as well as regular and inter-departmental courses.

A special catalog of the 1973 January Interim will be published in the Fall of 1972.

SPECIFIC REQUIREMENTS

UNDERGRADUATE COLLEGE

GRADUATION REQUIREMENTS, WITH THE BACHELOR OF ARTS DEGREE.

A minimum of 128 units of academic work is required, with a cumulative grade average of not less than C (2.00), together with the completion of the Major in Philosophy to total not less than 28 units with a minimum C average.

SUBJECT REQUIREMENTS

<i>Religion</i>	16 units
(Religion 10ab, 21, 22, 101, 103, 104, 105)	
<i>English</i>	12 units
(English 12ab, 22ab)	
<i>Philosophy</i> (The Major)	28 units
(Philosophy 21, 133, 135ab, 136, 141, 143ab, 144, 146)	
<i>Latin</i>	6 units
For those who have had four years of Latin in the high school with satisfactory grades: 6 units.	
Those who are deficient in Latin must begin Latin in the College with Latin 1: 8 units, to include Latin 1 and 2.	
<i>Fine Arts</i>	5 units
(Music 10ab, 20ab); Art 14 (for Freshmen; optional for other students)	
<i>Science</i>	6 units
(Science 132, 134)	
<i>Social Science</i>	12 units
(Economics 17, History 145, Psychology 20, Sociology 16)	
<i>Spanish</i>	6 units
(Spanish 1-2 or 3-4)	
or	
8 units	
<i>Speech</i>	4 units
(Speech 130ab, 140ab)	

First Minor English or Spanish

English: 18-20 units, of which at least 12 must be in Upper Division. (English 12ab, 22ab, 110 or 112, 114, 126, 127 or 128.)

Spanish: 18-20 units, of which at least 12 must be in Upper Division. (Spanish 1-2 or 3-4; 101, 102, 104, 105.)

Second Minor Mathematics-Science or Social Science

Mathematics-Science: 18-20 units, to include the following: Mathematics 10ab or 12-14; Science 20ab, 21, 132, 134, 138.

Social Science: 21 units, taken from the following: Economics 17; Education 146; History 25ab, 145, 146; Psychology 20; Sociology 16.

Sufficient Electives to complete the required number of units for the Degree.

Credits for completion of requirements for the Major and Minors can be implemented during the Interim of the 4-1-4 Calendar Plan.

GRADUATE DIVISION

For information concerning the Graduate Program, consult the GRADUATE DIVISION section of the Catalogue.

UNDERGRADUATE COLLEGE CLASSIFICATION AND NUMBERING OF COURSES

The credit value of each course in semester hours or units is indicated for each semester by a number in parenthesis following the title. Information concerning class hours and instructors is found in the Class Schedule. Lower Division courses are numbered 1 to 99 inclusive, and are open to Freshmen and Sophomores, depending on preparations; Upper Division courses are numbered from 100 to 199, and are open to qualified Juniors and Seniors.

CURRICULUM 1972 - 1973

FRESHMAN YEAR (for students in Regular Standing)

<i>First Semester</i>	<i>Units</i>	<i>Second Semester</i>	<i>Units</i>
Religion 10a, 11a	3	Religion 10b, 11b	3
English 12a	3	English 12b	3
Latin 14	3	Latin 16	3
Music 10a	1	Music 10b	1
Sociology 16	3	Economics 17	3
*Electives	3-4	*Electives	3-4
	16-17		16-17

*Electives
Spanish 1 (4 units) OR Spanish 2 (4 units) OR
Spanish 3 (3 units) Spanish 4 (3 units)

FRESHMAN YEAR (for students in Special Standing)

<i>First Semester</i>	<i>Units</i>	<i>Second Semester</i>	<i>Units</i>
Religion 10a, 11a	3	Religion 10b, 11b	3
English 12a	3	English 12b	3
Latin 1	3	Latin 2	3
Music 10a	1	Music 10b	1
Sociology 16	3	Economics 17	3
*Electives	3-4	*Electives	3-4
	16-17		16-17

*Electives: As above for students in Regular Standing.

SOPHOMORE YEAR

<i>First Semester</i>	<i>Units</i>	<i>Second Semester</i>	<i>Units</i>
Religion 21	2	Religion 22	2
English 22a	3	English 22b	3
Music 20a	1	Music 20b	1
Psychology 20	3	Philosophy 21	3
Spanish 1 (4 un.) or 3 (3 un.)	4-3	Spanish 2 (4 un.) or 4 (3 un.)	4-3
*Electives	3-6	*Electives	3-6
	15-19		15-19

*History 25a (3 units) OR *History 25b (3 units) OR
Science 20a (3 units) Science 20b (3 units)
Mathematics 10a or 12 (3 units) Mathematics 10b or 14 (3 units)
French 1 (3 units) French 2 (3 units)
Greek 101 (3 units) Greek 102 (3 units)

JUNIOR YEAR

First Semester	Units	Second Semester	Units
Religion 103	2	Religion 101	2
Philosophy 133	3	Philosophy 136	3
Philosophy 135a	3	Philosophy 135b	2
Science 132 or 134	3	Science 132 or 134	3
Speech 130a	1	Speech 130b	1
Education 110	1	Education 110	1
*Electives	3-4	*Electives	3-4
<hr/>		<hr/>	
16-17		15-16	
*English 112 (3 units) OR		*English 114 (3 units) OR	
Spanish 101 (3 units)		Spanish 102 (3 units)	
Music 22a (1 unit)		Music 22b (1 unit)	

SENIOR YEAR

First Semester	Units	Second Semester	Units
Religion 104	2	Religion 105	2
Philosophy 141	4	Philosophy 144	2
Philosophy 143a	3	Philosophy 143b	2
History 145a	3	Philosophy 146	3
Speech 140a	1	Speech 140b	1
*Electives	4-3	*Electives	6-8
<hr/>		<hr/>	
16-17		16-18	
*English 127 (3 units) OR		*English 126 (3 units) OR	
Spanish 104 (3 units)		Spanish 105 (3 units)	
Music 22a (1 unit)		Music 22b (1 unit)	
		Education 146 (3 units) OR	
		History 145b (3 units)	
		Science 140 (1 unit)	

COURSES OF INSTRUCTION UNDERGRADUATE COLLEGE CLASSICAL LANGUAGES

GREEK

101-102. ELEMENTARY GREEK. (3 units each semester for two semesters)

A study of the fundamentals of Greek with practice in reading and writing.

105a-105b. INTERMEDIATE GREEK. (3 units each semester for two semesters)

Greek New Testament. Introduction to Greek Literature.

Prerequisite: Greek 101-102, or the equivalent.

LATIN

1. LATIN FUNDAMENTALS. (3 units, first semester)

Study of the basic structures of the Latin Language by means of the basic methods of applied linguistics combined with the useful elements of traditional teaching methodology.

Required of all students with an insufficient background in Latin.

2. INTERMEDIATE LATIN. (3 units, second semester)

Continuation of the study of the basic structures of Latin and extensive reading of the easier Latin authors.

Required of all students with an insufficient background in Latin.

14. READING LATIN POETRY. (3 units, first semester)

Reading of selections from Catullus, Vergil, Horace, Ovid, Martial; analysis of the various parts of the poem, such as language, meter, imagery and ideas, as well as structure to inculcate in the student some notions of how to proceed towards a critical analysis and evaluation of a literary text.

Prerequisite: Four years of Latin in the high school, with satisfactory grades.

16. CHRISTIAN LATIN. (3 units, second semester)

Reading of selections from the Latin Fathers, and from Medieval Latin authors; the main features of Christian Latin and a history of its development.

Prerequisite: As for Latin 14, or completion of Latin 1 and 2.

Open to qualified Freshmen and Sophomores.

ENGLISH

12a. COMPOSITION. (3 units, first semester)

Training and practice in reading and writing the various forms of non-fiction prose. Emphasis is placed on the student's gaining an understanding of different writing situations and audiences and developing a personal feeling and style for each of them. An introduction is given to research methods for writing term papers.

For Freshmen.

12b. INTRODUCTION TO LITERATURE. (3 units, second semester)

Reading of appropriate examples of the three major genres of imaginative literature, poetry, fiction, and drama. Introduction to the approaches of the principal contemporary schools of literary criticism. Development of skill in understanding and evaluating literature by means of discussions and written analyses.

For Freshmen.

22ab. A SURVEY OF ENGLISH LITERATURE. (3 units each semester for two semesters)

First Semester: From 675 to 1798.

Second Semester: From 1798 to the Present.

For Sophomores.

110. PRACTICAL CRITICISM: THE NOVEL. (3 units, first semester)

The understanding and appreciation of the British and American novel as literary art, by means of analysis and criticism. Emphasis is on modern and contemporary authors, and on the reading and discussion of related critical works.

For Juniors.

112. PRACTICAL CRITICISM: POETRY. (3 units, first semester)

The understanding and appreciation of poetry as a literary art, by means of analysis and criticism. Emphasis is on twentieth-century British and American poets.

For Juniors.

114. SHAKESPEAREAN TRAGEDY. (3 units, second semester)

The Aristotelean-Elizabethan theory of tragedy as followed by Shakespeare. Reading and analysis of four of the principal tragedies.

For Juniors.

126. MODERN DRAMA. (3 units, second semester)

Reading and discussion of major European, British, and American playwrights since Ibsen, with emphasis on authors in the traditions of realism, expressionism, and theatre of the absurd.

For Seniors.

127. MAJOR WRITERS OF AMERICA SINCE 1900. (3 units, first semester)

Reading and discussion of major modern figures in American literature, including Crane, O'Neill, Frost, Hemingway, Eliot, Faulkner, and Wolfe.

For Seniors.

FINE ARTS

ART

14. ART IN GENERAL EDUCATION. (1 unit, second semester)

The relationship between various types of art forms as seen in their cultural context.

A series of lectures given during the second semester: required of Freshmen, and open to all other students.

MUSIC

10ab. FUNDAMENTALS OF MUSIC. (1 unit each semester for two semesters)

Designed to provide a background of fundamental techniques and concepts necessary for a further study and appreciation of music; notation, terminology, scales, intervals, chords, phrasing; elementary theory of Gregorian Chant.

One class weekly, plus an hour rehearsal period.

For Freshmen.

20ab. MUSIC HISTORY AND APPRECIATION. (1 unit each semester for two semesters)

A survey of developments in the music of Western culture, from the Renaissance to the present, with special emphasis on the evolution of form and style. Music appreciation is taught by means of lectures, demonstrations, records and tapes.

One class weekly, plus an hour rehearsal period.

For Sophomores.

22ab. CHOIR. (1 unit, each semester)

Work in ensemble singing with study of appropriate literature.

Prerequisite: Consent of Instructor.

This course may be repeated for credit up to a maximum of eight (8) credits.

134abcd. LITURGICAL MUSIC. (1 unit each semester for two semesters)

Study and rehearsal of music for liturgical offices.

For Juniors and Seniors.

MATHEMATICS AND SCIENCE

MATHEMATICS

- 10ab. FRESHMAN MATHEMATICS. (3 units, each semester)
First semester: Mathematical Logic, College Algebra.
Second semester: Trigonometry, Analytic Geometry, Introduction to Calculus.
For Freshmen who have sufficient high school background in Mathematics.
12. ANALYTIC GEOMETRY. (3 units, first semester)
The straight line; a study of the conics and higher plane curves by means of their equations; rotation of axes; general equations of the second degree. Solid Analytic Geometry.
For Freshmen who have adequate preparation in Mathematics.
14. INTRODUCTION TO CALCULUS. (3 units, second semester)
Limits, derivatives of algebraic and transcendental functions, methods of integration, applications.
Prerequisite: Mathematics 12.

SCIENCE

- 20ab. GENERAL PHYSICS. (3 units each semester for two semesters)
Classical and modern physics. Two lecture periods and one two-hour laboratory period each week, with additional laboratory as required.
Prerequisite: College Mathematics; High School Physics.
For Sophomores.
- 21ab. SPECIAL STUDIES IN PHYSICS. (1 unit, each semester)
Lectures, discussions and reports on outside readings.
Open to all students.
120. ENVIRONMENTAL STUDIES. (3 units, first or second semester)
The cosmic and terrestrial environment: man-produced changes in the environment; the scientific-philosophical-theological nature of the problem. Three lecture periods and one laboratory period each week: additional laboratory work as required.
General requirement for Juniors.

134. HUMAN ANATOMY AND PHYSIOLOGY. (3 units, first or second semester)
General concepts, detailed study of the human organ system, comparative anatomy by laboratory study of the fetal pig. Two lecture periods and one two-hour laboratory period each week, with additional laboratory as required.
General requirements for Juniors.
140. SEMINAR. (1 unit, second semester)
Selected topics in Medical Problems.
Prerequisite: Science 134.

MODERN LANGUAGES

FRENCH

- 1-2. ELEMENTARY FRENCH. (3 units each semester for two semesters)
French Grammar. Readings in the Humanities and in the Social Sciences.
For Freshmen and other qualified students.

SPANISH

- 1-2. ELEMENTARY SPANISH. (4 units each semester for two semesters)
Beginning course of graded lessons, acquainting the student with the basic structure and pronunciation of Spanish through practice in speaking, reading and writing.
Four lectures, plus laboratory each week.
For Sophomores.
- 3-4. INTERMEDIATE SPANISH. (3 units, each semester)
A review of grammar; tense with emphasis upon the subjunctive mood and irregular verbs; prose composition; Spanish readings.
Three lectures and one laboratory period each week.
Prerequisite: At least two years of high school Spanish, with acceptable grades.
For Sophomores who have had the necessary preparation.
101. INTRODUCTION TO SPANISH-AMERICAN CULTURE.
(3 units, first semester)
Introduction to Spanish-American thought and culture. Extensive readings in Spanish and English. Use of the laboratory.
Prerequisite: Two courses of Lower Division Spanish, or the equivalent.
For Juniors.

102. ADVANCED COMPOSITION AND CONVERSATION.
(3 units, second semester)
Composition, sight reading, oral and written reports. Use of the laboratory.
Prerequisite: As for Spanish 101.
For Juniors.
104. SPANISH-AMERICAN LITERATURE. (3 units, first semester)
Selected works, typical of Spanish-American thought and culture Laboratory.
Prerequisite: As for Spanish 101.
For Seniors.
105. THE SPANISH SHORT STORY. (3 units, second semester)
Reading and discussion of the short story in Spain in the XX Century. Laboratory.
Prerequisite: As for Spanish 101.
For Seniors.

ORIENTATION

10. COLLEGE ORIENTATION. (First Semester)
A series of lectures to all new undergraduates, designed to aid them in the adjustment to college problems, and to enable them to take advantage of the opportunities offered by the College. Special lectures on the use of the College Library.

PHILOSOPHY

(The Major)

21. LOGIC. (3 units, second semester)
Formal Logic: A study of the mental operations of ideas, judgments, and influences. *Material Logic:* Predicaments and predicables; definition and division; dialectics; scientific method.
For Sophomores: Required for all other courses in the Major.
133. PHILOSOPHY OF NATURE. (3 units, first semester)
A philosophic analysis of the nature of the physical universe revealed by a dialectic and inductive investigation of the conditions required for the existence of change, contrasted with the analyses provided by modern science.
For Juniors.
- 135ab. HISTORY OF ANCIENT AND MEDIEVAL PHILOSOPHY.
(3 units, first semester; 2 units, second semester)
Philosophical thought from Thales to Plotinus, with special reference to Plato and Aristotle. Medieval Philosophy, with emphasis on St. Augustine and St. Thomas Aquinas.
For Juniors.

136. RATIONAL PSYCHOLOGY. (3 units, second semester)
A philosophic analysis of the nature of life revealed by a dialectic and inductive investigation of the conditions required for the existence of self-change in its various manifestations — vegetative, sentient, intellectual, and appetitive, contrasted with the analyses provided by modern science.
(Cf. Psychology 136)
For Juniors.
141. METAPHYSICS. (4 units, first semester)
Philosophy of Being — Philosophy of Knowledge: Being and its primary determinations; transcendental attributes of being; truth and its validity; supreme categories of being; finite being and causes.
For Seniors.
- 143ab. MODERN AND CONTEMPORARY PHILOSOPHY.
(3 units, first semester; 2 units, second semester)
A critical analysis of the philosophy of the Modern Period from Renaissance thinking to Hegel (Ph 143a); and of major trends in contemporary philosophical thought (Ph 143b), including phenomenology and existentialism, neoscholasticism, analytic philosophy, pragmatism, marxism, and process philosophy.
For Seniors.
144. NATURAL THEOLOGY. (2 units, second semester)
The existence, essence, attributes, operations, of the Supreme Being, as established by human reason.
For Seniors.
146. ETHICS. (3 units, second semester)
An aristotelian-thomistic analysis of the deliberative human act in relation to its origins and its proper term, contrasted at various points with contemporary analyses, and applied to individual and societal rights.
For Seniors.

PSYCHOLOGY

20. INTRODUCTORY PSYCHOLOGY. (3 units, first semester)
An introduction to the methods, facts, and theories of modern scientific psychology, stressing theory and methods, especially concerning the senses, emotions, and personality.
For Sophomores.
136. RATIONAL PSYCHOLOGY. (3 units, second semester)
A philosophic analysis of the nature of life revealed by a dialectic and inductive investigation of the conditions required for the existence of self-change in its various manifestations contrasted with the analyses provided by modern science.
(Cf. Philosophy 136)
For Juniors.

RELIGION

- 10ab. SURVEY OF VATICAN COUNCIL II. (2 units each semester for two semesters)

A study of the principal documents of the second Vatican Council. Provides an overview of the norms of the exercise of the Church's apostolate in the modern world and in particular for the apostolate of the priest.

For Freshmen.

- 11ab. INTRODUCTORY SPIRITUAL THEOLOGY. (1 unit each semester for two semesters)

An introduction to the fundamentals of the spiritual life, designed to provide a basis for further study and adaptation to the seminarian's own spiritual life.

For Freshmen.

21. CHRISTIAN WORSHIP. (2 units, first semester)

A theological presentation of the major elements of sacramental and liturgical worship with emphasis on the Eucharist and the Sacraments of the Church.

For Sophomores.

22. THE CATHOLIC CHURCH IN CONTEMPORARY SOCIETY. (2 units, second semester)

The Catholic Church's understanding of its own nature and mission as seen at the second Vatican Council and treated in the context of the general discussion of religious values in contemporary society.

For Sophomores.

101. INTRODUCTION TO THE READING OF THE NEW TESTAMENT. (2 units, second semester)

An examination of the formation of the New Testament writings, the Synoptic Problem, isagogics and major concerns of the four accounts of the Gospel, the life of St. Paul and his major writings. Lectures, readings and discussion.

For Juniors.

103. HISTORICAL LITERATURE OF THE OLD TESTAMENT. (2 units, first semester)

An introduction to and reading of the Old Testament through an examination of its historical literature. Lecture and readings.

For Juniors.

105. CHRISTIAN ETHICS. (2 units, second semester)

An introductory survey of contemporary moral theology, emphasizing the areas of moral concern highlighted in Vatican II's "Constitution on the Church in the Modern World."

For Seniors.

SOCIAL SCIENCES

ECONOMICS

17. PRINCIPLES OF ECONOMICS. (3 units, second semester)
An introduction to the principles of economic analysis, economic institutions, and issues of economic policy.
For Freshmen.

EDUCATION

110. ELEMENTARY CATECHETICS (1 unit each semester, for two semesters)
A multi-media introduction to the theory, philosophy, and skills of religious formation for the elementary school child.
For Juniors.
146. PRINCIPLES OF EDUCATION. (3 units, second semester)
A survey of the theories and general principles of Education, in the light of current educational practices. Lectures and discussions.
For Seniors.

HISTORY

- 35ab. WESTERN CIVILIZATION. (3 units each semester for two semesters)
A general survey of Western culture, from ancient Greece and Rome to the present, emphasizing those factors which have shaped modern civilization.
For Sophomores.
145. HISTORY OF THE UNITED STATES. (3 units, first semester)
History of the United States to 1877; Constitutional Development; California Government. *This course fulfills the requirements in American History and Institutions.*
For Seniors.
146. HISTORY OF THE UNITED STATES. (3 units, second semester)
The political, economic, intellectual and cultural aspects of American democracy, with particular reference to the twentieth century.
For Seniors.

SOCIOLOGY

16. FUNDAMENTAL SOCIOLOGY. (3 units, first semester)
A study of social origins, organizations, institutions, problems, and of some aspects of social disorganization and change. Introduction to the study of the social organization and culture of primitive societies. Lectures and discussions.
Required of Freshmen.

SPEECH

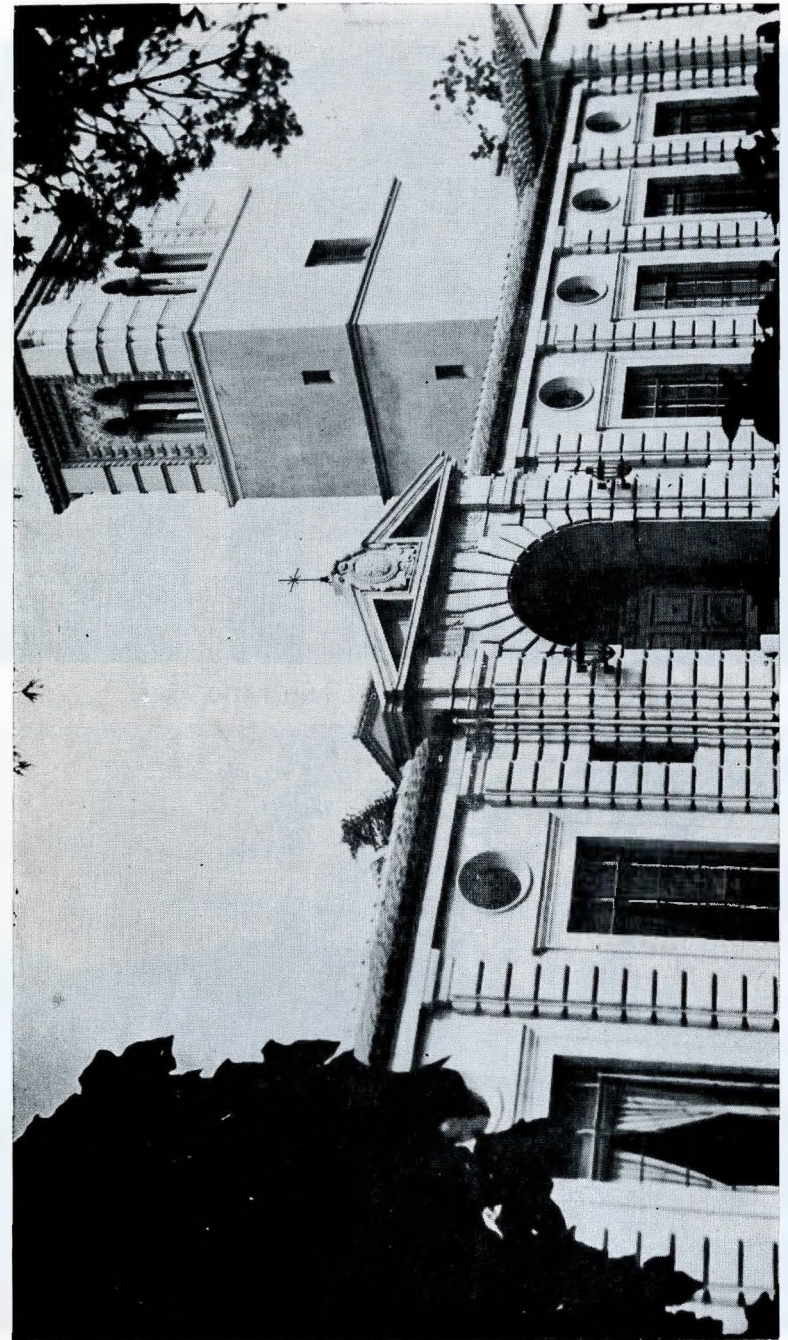
- 130ab. SPEECH DELIVERY; ORAL INTERPRETATION. (1 unit each semester for two semesters)

Training in the use of the voice; principles of delivery and oral interpretation. Delivery before the class and with video tape recorder.
Required of Juniors.

- 140ab. SPEECH COMPOSITION. (1 unit each semester for two semesters)

Principles of composition for the various types of speech as determined by the general end; delivery before the class and with video tape recorder.

Required of Seniors.



ADMINISTRATION — THE GRADUATE DIVISION



GRADUATE DIVISION — CHAPEL AND PATIO AREA



GRADUATE DIVISION — THE EDWARD LAURENCE DOHENY MEMORIAL LIBRARY

GRADUATE DIVISION

The Graduate Division is a constituent unit of St. John's College, offering the graduate degree of Master of Arts in Religion, and providing for a minor field of concentration, at the option of the student, in Church History.

Objectives

The Graduate Division of St. John's College extends and deepens the work of the undergraduate school by offering to qualified students the opportunity to pursue advanced courses in Religion, and to obtain training in research. It is the aim of the Graduate Division, in harmony with the general objectives of the College, to afford students an opportunity to acquire that knowledge which embraces the personal possession of truth, and to advance knowledge in the field of specialization. The program is also designed to train graduate students for a more effective and productive career in the Roman Catholic priesthood.

Organization

The program of the Graduate Division is under the administration of the President, together with the Rector of that Division. The Dean of the Graduate Division has general supervision over the regulations of the College concerning the administration of graduate work and advanced degrees.

ADMISSION REQUIREMENTS

1. A Bachelor of Arts degree from a recognized college.
2. The successful completion of a program of undergraduate studies with the major, or its substantial equivalent, in Scholastic Philosophy. St. John's College requires not less than 28 units of Philosophy, with approximately 10 units of this in the History of Philosophy.
3. Not less than 18 upper division units in Religion, with a grade of B or better. This requirement may be met from the following courses: Re 101, 102, 104, 105; Bi 114, 123; Dt 113, 123; Mt 113, and 123.
4. A reading knowledge of Latin. French and Greek are strongly recommended.

REQUIREMENTS FOR THE MASTER OF ARTS DEGREE

1. In the Graduate Program, a minimum of 28 graduate units, not less than 22 units of which will be in Religion. Six units of the program may be in Church history.
2. Research Seminar: Re 223.
3. Participation in discussion seminars (as announced).
4. An acceptable thesis (3 units of credit), which must be completed within two years following all course work.
5. A minimum grade of B.
6. All courses must be taken in residence.
7. An oral examination to last one hour, to be divided equally between the presentation of the thesis and matter relating to thesis topic.

ACADEMIC CALENDAR

1972 - 1973

Tuesday, September 5.....	Registration.
Monday, October 2.....	Latest date for approval by Dean of chairman and committee.
Friday, October 27.....	Latest date for candidates for degrees in May 1972 to submit thesis title to chairman of committee. Thesis title and outline due in the Graduate Office.
Friday, December 1.....	Progress report due to chairman and readers.
Friday, February 23.....	Latest date on which to submit thesis for first official reading.
Monday, April 16.....	Latest date for filing in the Graduate Office approved and signed copies of thesis.
Friday, May 25.....	Commencement.

COURSES OF INSTRUCTION

Bible (Bi)

114. INTRODUCTION TO THE OLD TESTAMENT. (4 units, first semester)
The nature of the bible; rational criticism; hermeneutics; canon; introduction to the different types of literature: pentateuchal, historical, prophetic, sapiential; introduction to Old Testament theology.
123. INTRODUCTION TO THE NEW TESTAMENT. (3 units, second semester)
Canon and text; introduction to the different types of literature: gospels, epistles, the Lukan and Johannine material.
212. GENESIS-KINGS. (2 units, first semester)
A study of the main themes and basic problems contained in the Pentateuch and in the Deuteronomistic history by means of selected exegesis.
222. THE PROPHETS. (2 units, second semester)
A literary and theological study of the prophets within their theological and historical milieu by means of selected exegesis; Wisdom literature as a continuation of the prophetic literature.
311. THE PSALMS. (1 unit, first semester)
The literary and theological aspects of the Psalms; selected exegesis.
312. THE SYNOPTIC GOSPELS. (2 units, first semester)
The gospels according to Matthew, Mark, and Luke; introduction and selected exegesis.
322. THE JOHANNINE LITERATURE. (2 units, second semester)
The gospel according to John, his three epistles, and the Apocalypse; introduction and selected exegesis.
332. THE EPISTLES OF ST. PAUL. (2 units, second semester)
A study of the main themes and theology of the epistles of St. Paul; selected exegesis.

Church History (Ch)

112. THE CHURCH AND IMPERIALISM: 1-395. (2 units, first semester)
Development of the primitive Church in the Roman Empire from Christ's foundation to Caesar's acceptance.
122. THE CHURCH AND FEUDALISM: 395-1059. (2 units, second semester)
Defense of Christian doctrine and practice against Byzantine Caesaro-Papism and Teutonic barbarism.
212. THE CHURCH AND THEOCRACY: 1059-1517. (2 units, first semester)
The medieval Church's achievement in the sacralization of Europe, and the Renaissance recoil of secularization.
222. THE CHURCH AND HUMANISM: 1517-1789. (2 units, second semester)
Catholic Christian survival and revival amid theological, philosophical, and scientific dissent.
312. THE CHURCH AND AGNOSTICISM: 1789-1970. (2 units, first semester)
Catholic Christianity's perservering declaration for God and mankind made to his image doubting man's dream of a deified humanity.
322. THE CHURCH AND AMERICA: 1776-1970. (2 units, second semester)
The Catholic Church's discoveries and experiences in the New World, especially the United States of America.

Dogmatic Theology (Dt)

113. RELIGION, REVELATION, FAITH AND THEOLOGY. (3 units, first semester)
An examination of the fundamental questions which make the study of theology possible: the role of religion, the nature of God's manifestation of himself, man's response in faith, and the process of systematic reflection on the faith. The course includes a survey of how the faith has been presented in terms of Christian apologetics, as well as a consideration of God's word: biblical inspiration, tradition, hermeneutics, dogmatic formulations, inerrancy, and infallibility.
122. ECCLESIOLOGY. (2 units, second semester)
A study of the nature of the Church in light of the documents of Vatican II, with an emphasis on the New Testament sources for, and current developments in, a theology of the church. The course includes focuses on the role of the Church in the world today, the relationship of the Church and non-Christian religions, and includes a discussion of Mary's relation to the Church.

212. CHRISTOLOGY I. (2 units, first semester)
Foundational Christology and the Christ Event: God as Creator, the first sin and original sin, the Christ event.
220. THEOLOGY OF THE LITURGY. (2 units, second semester)
A study of the history, nature, and functions of the liturgy.
222. CHRISTOLOGY II. (2 units, second semester)
The revelation of the threefold personhood of God, the person and nature of Jesus, and Eschatology.
312. THE SACRAMENT OF MARRIAGE. (2 units, first semester)
The doctrinal, moral, and liturgical aspects of marriage.
313. SACRAMENTAL THEOLOGY. (3 units, first semester)
The sacraments in general; the doctrinal, moral, and liturgical aspects of baptism, confirmation, and the eucharist.
322. GRACE AND THE VIRTUES. (2 units, second semester)
The relationship between God and man; divine friendship; the justification and sanctification of man.
503. ORIENTAL POST-NICENE FATHERS. (one unit, first semester)
Development of Oriental theology, especially in regard to the Trinity and Christology, from St. Athanasius to Photius.
504. WESTERN POST-NICENE FATHERS. (one unit, second semester)
Development of ecclesiastical doctrine, especially in regard to the Church, Grace, and the Sacraments, from St. Ambrose to St. Bede.
505. THE RESURRECTION. (2 units, second semester)
A research seminar on the historical and theological aspects of the resurrection.

Moral Theology (Mt)

113. FUNDAMENTALS OF CHRISTIAN MORALITY. (3 units, first semester)
Morality in the New Testament; morality in Christian tradition and in the Church today; systematic approach to morality.
122. MAN IN RELATION TO GOD. (2 units, second semester)
The theological virtues; the virtue of religion.
212. SOCIAL RELATIONS. (2 units, first semester)
The virtues of obedience and piety; respect for life; medico-moral problems; peace and war; the virtue of fortitude.
222. JUSTICE, TRUTHFULNESS, AND PERSONAL MORALS. (2 units, second semester)
The virtues of justice and honesty; fidelity to one's vocation.
312. SEXUAL MORALITY. (2 units, first semester)
The virtue of temperance in general, chastity; virginity; modesty.

Research (Re)

223. RESEARCH SEMINAR. (3 units of credit upon completion of thesis)
Research methods in Religion; guided research for thesis.