

Trois
TRIOS
Pour

un Violon, Alto et Violoncelle.

Par
LOUIS VAN BEETHOVEN

OPERA IV^e *PRIX 7.^s 10.^s*

Gravés par Richomme.

A. PARIS

Chez Pleyel, Rue Neuve des Petits Champs N. 1286. vis-à-vis la Trésorerie.

Propriété de l'Editeur.

Enregistre à la Bibliothèque Nationale.

Adagio

[illegible]

3

180

5

180

A page of musical notation for a piano piece, featuring multiple staves with complex rhythmic patterns, dynamic markings (p, sf, ff, pp), and articulation (staccato, crescendo). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is written in a key with one sharp (F#) and a 4/4 time signature. The notation is dense and includes many slurs and ties, indicating a complex and expressive performance. The page is numbered 4 in the top left corner.

VOLONCELLO

180

VIOLONCELLO

All^{to}

TRIO II.

pp 3 3 pp pp

f *sf* *p* *cres.* *sf* *p* *cres.* *sf*

cres. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *cres.* *f* *decrease.*

p *dol.* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 *pp* *cres.*

f *p* *cres.* *sf* *f*

p *cres.* *sf* *p* *cres.*

sf *p* *ten.* *ten.* *cres.* *ten.*

f *pp* 3 *pp* *f*

fp 3

p *sf* *p*

sf *p* *sf* *sf* *sf*

sf *f* *p*

180

VOLONCELLO

3

Violoncello musical score page 180. The page contains 12 staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions.

Staff 1: Bass clef, G major. Dynamics: *fp*. Articulation: *acc.*

Staff 2: Treble clef, G major. Dynamics: *p*, *pp*, *acc.*, *sf*.

Staff 3: Treble clef, G major. Dynamics: *p*, *acc.*, *decresc.*, *pp*.

Staff 4: Bass clef, G major. Dynamics: *f*, *sf*, *p*, *sf*, *f*.

Staff 5: Bass clef, G major. Dynamics: *sf*, *p*, *acc.*, *sf*, *p*, *acc.*, *sf*, *sf*.

Staff 6: Bass clef, G major. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *acc.*.

Staff 7: Bass clef, G major. Dynamics: *f*, *decresc.*, *p*, *dol.*.

Staff 8: Bass clef, G major. Dynamics: *pp*, *sf*, *sf*, *sf*, *pp*, *acc.*.

Staff 9: Bass clef, G major. Dynamics: *f*, *p*, *acc.*, *sf*.

Staff 10: Bass clef, G major. Dynamics: *p*, *acc.*, *sf*, *p*, *ten.*, *ten.*.

Staff 11: Bass clef, G major. Dynamics: *ten.*, *ten.*, *ten.*, *ten.*, *f*, *f*.

Staff 12: Bass clef, G major. Dynamics: *p*, *pp*, *p*, *sf*, *sf*, *f*.

And^e quasi All^{to}

VIOLONCELLO

p *cres.* *f* *p*
pizzic.
col'arco *cres.* *sf*
sf *decresc.* *f* *p* *p*
sf *p* *pizzic.*
p *col'arco* *cres.*
sf *sf* *sf* *f* *cres.* *f*
p *p* *decresc.* *p* *f* *p*
pp *sf* *sf* *sf* *f* *p*
pp *cres.* *f* *p* *pizzic.*
p *col'arco* *pp*
 Men^{to} All^o *I* *sf*

VOLONCELLO

11

1 2 3

fp sf sf fp p

1

cru sf sf sf

fine

cru sf

3

pp

3

pp fp

1

pp

M.D.C. ma senza replica.

Rondo All.
Solo

pp

ca. lan. do.

1

p f sf sf sf sf

f p p cru

6

p cru

42

180

VIOLONCELLO

15

Violoncello musical score page 15. The page contains 12 staves of music, alternating between treble and bass clefs. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando), with some passages marked *cres* (crescendo). Fingerings are indicated by numbers 1, 2, 3, and 6. The page number 15 is in the top right corner. The page number 180 is at the bottom center.

180

VOLONCELLO

All.^o con Spirito

TRIO III

Allo con Spirito

TRIO III.

The musical score for Trio III is written for multiple staves, likely representing different instruments or voices. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The tempo and mood are indicated as "Allo con Spirito". The score includes various musical notations such as notes, rests, and dynamic markings (p, sf, ff, decresc.). There are also performance instructions like "Allo con Spirito" and "I". The score is divided into measures by vertical bar lines, and some measures contain multiple notes or rests. The overall structure of the score suggests a complex and energetic piece of music.

VIOLONCELLO

Violoncello musical score page 15. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 13 staves of music. The notation includes various dynamic markings such as *cres.*, *ff*, *sf*, *p*, *f*, *decrease.*, and *180*. There are also articulation marks like accents and slurs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a final *cres.* marking.

VIOLONCELLO

Adagio con espressione

p *rinf*
 pp
 fp fp fp p Staccato sf sf
 sf *cres* f p pp fp
 Staccato
 fp f
 sf sf sf sf sf sf sf sf sf
 p
 sf sf
cres p sf sf sf sf sf sf sf
 p fp pp pp
 sf sf sf pp

180

VOLONCELLO

Scherzo All.^o molto e vivace

180 de . . . cres . . . cendo, pp

Finale Presto

VIOLONCELLO

The musical score for the Violoncello part of the Finale Presto, page 18, is written in bass clef with a key signature of two flats. The dynamics and markings are as follows:

- Staff 1: *p*, *sf*, *sf*, *p*
- Staff 2: *ff*, *sf*, *sf*, *sf*, *decresc.*
- Staff 3: *sf*, *sf*, *sf*, *decresc.*, *2*, *p*
- Staff 4: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 5: *sf*, *cres*, *p*, *sf*, *sf*, *sf*
- Staff 6: *ff*, *p*, *cres*, *sf*
- Staff 7: *ff*, *sf*, *p*, *de... cres..*
- Staff 8: *...cen...do.*, *pp*, *sf*, *sf*, *p*
- Staff 9: *b₂*, *cres.*
- Staff 10: *ff*, *sf*, *sf*, *sf*
- Staff 11: *f*, *f*, *f*, *f*, *p*, *p*

VIOLONCELLO

Musical score for Violoncello, page 19. The score consists of 12 staves of music, primarily in bass clef. The key signature is B-flat major (two flats). The music features a variety of dynamics and articulations:

- Staff 1:** Starts with a melodic line, ending with a *fp* (fortissimo piano) dynamic.
- Staff 2:** Features a dense, rapid sixteenth-note passage marked *cres* (crescendo), followed by a *f* (forte) dynamic.
- Staff 3:** Includes a *p* (piano) dynamic, a *f* (forte) dynamic, and a *p* (piano) dynamic.
- Staff 4:** Starts with a *p* (piano) dynamic.
- Staff 5:** Features a *sf* (sforzando) dynamic, a *ff* (fortissimo) dynamic, a *sf* (sforzando) dynamic, a *decrease.* (decrescendo) marking, a *sf* (sforzando) dynamic, and a *sf* (sforzando) dynamic.
- Staff 6:** Includes a *sf* (sforzando) dynamic, a *p* (piano) dynamic, and a *2* (second ending) marking.
- Staff 7:** Features a *cres* (crescendo) marking, a *sf* (sforzando) dynamic, a *sf* (sforzando) dynamic, a *sf* (sforzando) dynamic, a *sf* (sforzando) dynamic, and a *sf* (sforzando) dynamic.
- Staff 8:** Includes a *sf* (sforzando) dynamic, a *sf* (sforzando) dynamic, a *cres.* (crescendo) marking, and a *p* (piano) dynamic.
- Staff 9:** Features a *sf* (sforzando) dynamic, a *sf* (sforzando) dynamic, a *sf* (sforzando) dynamic, a *sf* (sforzando) dynamic, and a *cres* (crescendo) marking.
- Staff 10:** Includes a *ff* (fortissimo) dynamic, a *p* (piano) dynamic, a *cres* (crescendo) marking, a *sf* (sforzando) dynamic, a *sf* (sforzando) dynamic, and a *ff* (fortissimo) dynamic.
- Staff 11:** Features a *de.* (decrescendo) marking, a *cres.* (crescendo) marking, and a *cen.* (crescendo) marking.
- Staff 12:** Starts with a *do.* (do) marking, a *fp* (fortissimo piano) dynamic, and a *p* (piano) dynamic.

The page number 180 is printed at the bottom center.

