

COLLECTION

Morgan, Julia and Arthur Byne, 1914

5-A-44-

THE CENTRAL PARK STUDIOS
15 WEST 67TH STREET

N.Y. June 9, 1914

My dear Miss Morgan:

I am wondering whether, perhaps, you have written concerning the Spanish photos, & the letter has gone astray - Or is it simply that the one who intended taking them is slow about deciding. Please don't think

We are trying to hurry the decision
but we return shortly to Spain
to do a book for the Hispanic
Society, & would like to know
before leaving. Would you be good
enough to mention our near de-
parture (in July) to yr. friend? And
please forgive me for bothering you.

I believe I wrote you that we had
175 photos in all. In looking over
what the Avery Library bought, I see
there are 250.

With many thanks for yr. trouble

Sincerely yrs, Mildred Stapley Byrd

15 WEST 67TH STREET

N.Y., Apr 28, 1914.

My dear Miss Morgan

This is very kind
of you to wire concerning our
Spanish photos. I am send-
ing ~~to~~ ~~tomorrow~~ by Xpress all
I have on hand at the moment.
These are mostly Renaissance,
Renaissance & Gothic being
only slightly represented. It
w'd be impossible to buy a
similar collection in Spain
or out of it, the Spanish
having paid no attention
to photographing their
monuments, except the

best known & most accessible
You will see that these were
gathered from remote places
seldom visited even by architects.
They have been bought thus far
by Hispanic Society of N. Y.
Metropolitan Museum of N. Y.
Harvard Archt'l School, &
Boston Technology Inst.

The price is \$ 2.00 Each.

I am tremendously grateful
to you for having sent for them
& trust they may serve the
purpose you had in mind.

With kindest wishes &
many thanks believe me

Sincerely YRS

Mildred Stapley Byrne

135 photos being sent.

15 WEST 67TH STREET

May 11, 1914.

Dear Miss Morgan

Your letter
came this morning & we
were glad to learn that
you like the photos.

Now about yr. questions.
The price has always been
\$2.00 a piece irrespective
of the quantity taken. No
one purchaser thus far
has bought more than
seven dozen; but if the
one for whom you are
writing is considering

A hundred or more the
price per hundred id
be quoted as \$ 175.

There remain forty
wh. you have not yet seen,
some fine iron work among
them. The whole collection
that is, 175 photos, id
go for \$ 300.

It wd be splendid to
hear that yr. friend is
going to take them all. But
of course it is not for
publication, is it? Because
they are copyrighted & cannot
be published except by per-
mission.

With kindest wishes

Sincerely Meland Stapley Byers

15 West 67 St. N. Y.

June 19, 1914.

Dear Miss Morgan;

Photographs and cheque have now arrived and let me again repeat my thanks to you for your trouble. I am sorry that your friend found the price too high. Perhaps it was a mistake not to reduce it but as previous purchasers had paid it without question we had no reason to think it exorbitant. You speak of the probability of placing more of the pictures later--do you think it would be advisable to offer them to the intending buyers at the following prices?

\$2 apiece.

20 a dozen

100 every ~~six~~ dozen.

We have just sold to a collector here 270, which means that what you saw were exactly half of the available number. What we take on our forthcoming trip go to the Hispanic Society *exclusively*.

With kindest wishes

Sincerely yours,

William Stapley Byrd