

SONATA

I

Handwritten musical score for Violino, Sonata I, All^o con brio. The score consists of ten staves of music in G major, 2/4 time. It features various dynamics (p, f, sf, pp, ff, cresc., decresc.), articulation (accents, slurs), and performance instructions (Dol., tr.). The notation includes eighth and sixteenth notes, rests, and fingerings.

VIOLINO

3

A page of a musical score for Violino, page 3. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics including *ff* (fortissimo), *f* (forte), *p* (piano), *pp* (pianissimo), and *sf* (sforzando). There are also markings for *arco* (arco) and *V. S.* (V. S.). The notation includes many sixteenth and thirty-second notes, often beamed together, and some triplets. The page number 793 is visible at the bottom center.

VAR. II.

VIOLINO

VAR. III. Minore

VAR. IV. Maggiore

VIOLINO

RONDO Allegro

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of common time (C). The initial dynamic marking is *pp*. The title "RONDO Allegro" is centered above the second staff. The music continues across the remaining staves, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sf*, *p*, *f*, *Dol.* (Dolando), and *sfp*. Articulation marks such as slurs, accents, and phrasing slurs are used throughout the piece. The notation includes many accidentals (sharps, flats, naturals) and fingerings indicated by numbers 1 through 7. The overall style is characteristic of 19th-century violin repertoire.

VIOLINO

7

A page of a musical score for Violino, page 7. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics including *sf* (sforzando), *p* (piano), *pp* (pianissimo), and *Dol.* (Dolce). There are also markings for *arco* (arco) and *v.s.* (vibrato). The notation includes many sixteenth and thirty-second notes, often beamed together, and some slurs. The page number 793 is visible at the bottom center.

VIOLINO

Violino musical score, first system. The music is written on two staves. The first staff begins with a *pp* dynamic and features a melodic line with various articulations. The second staff provides a harmonic accompaniment, starting with a *sf* dynamic. The system concludes with a double bar line.

SONATA

II

Violino musical score, second system. The music is written on two staves. The first staff begins with a *p* dynamic and features a melodic line with various articulations. The second staff provides a harmonic accompaniment, starting with a *p* dynamic. The system concludes with a double bar line.

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VIOLINO

9

A page of a musical score for Violino, page 9. The score is written on ten staves in G major (one sharp) and 2/4 time. The music is highly technical, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings include *p* (piano), *sf* (sforzando), *ff* (fortissimo), and *creu* (crescendo). There are also markings for *1* and *2*, likely indicating first and second endings. The piece concludes with a double bar line and the marking "V.S." (Fine).

VIOLINO

A page of a musical score for Violino, page 10. The score is written on ten staves. The key signature is one sharp (F#). The tempo and dynamics markings include *p*, *pp*, *sf*, *f*, *Andante*, *piu tosto*, *Allto*, and *Dol:*. The score features various musical notations such as slurs, ties, and dynamic markings. The bottom of the page shows the number 793.

p *pp* *sf* *f* *f* *p* *f* *pp* *sf* *sf* *sf* *pp* *f* *pp* *Dol:*

Andante *piu tosto* *Allto*

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VIOLINO

11

Violino musical score page 11. The page contains ten staves of music in G major (one sharp). The notation includes various dynamics such as *sf* (sforzando), *p* (piano), *f* (forte), *pp* (pianissimo), *sfz* (sforzato), *decresc.* (decrescendo), *Allo piacevole*, *p. Dol.* (poco dolente), and *poco f.* (poco forte). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score concludes with a double bar line and the instruction *V.S.* (Vincenzo Scarlatti).

VIOLINO

13

Handwritten musical score for Violino, page 13. The score consists of eight staves of music in G major (one sharp). The notation includes various dynamics (p, sf, pp, f, fp), articulation (accents, slurs), and fingerings (1, 2, 3, 5). The piece concludes with a double bar line on the eighth staff.

SONATA

III

Violin score for Sonata III, page 14. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked 'Allegro con spirito'. The score includes various dynamics such as p (piano), f (forte), sf (sforzando), and cresc (crescendo). There are also markings for 'cru' (crescendo) and 'f' (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line and a fermata. The page number 793 is printed at the bottom center.

VIOLINO

15

This page of a musical score for Violino (Violin) contains ten staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *sf* (sforzando), *p* (piano), and *tr* (trill). The music features a mix of melodic lines and rhythmic patterns, including sixteenth and thirty-second notes. The page is numbered 15 in the top right corner.

VIOLINO

Violino musical score page 793. The page contains ten staves of music in G major (one sharp) and 4/4 time. The first nine staves feature a continuous, rapid sixteenth-note scale-like passage. The tenth staff marks the beginning of a new section, indicated by a double bar line and the tempo/mood change 'Adagio: con molto Espressione'. This section begins with a half-note chord and continues with a slower, more expressive melody. Dynamics include *p* (piano), *sf* (sforzando), *ff* (fortissimo), and *pp* (pianissimo). Fingerings (e.g., 6, 6, 6) and breath marks (e.g., *crec.*) are present throughout the score.

VIOLINO

17

Violino musical score page 17. The page contains ten staves of music. The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *sf* (sforzando), and *ff* (fortissimo). There are also markings for *de cra* (decrescendo) and *perdendosi* (fading away). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (B-flat). The page ends with a double bar line and a repeat sign.

Violino score for Rondo All' molto, page 13. The score is written for a single violin (VIOLINO) and consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked "Rondo All' molto". The score includes various dynamic markings: *p* (piano), *sf* (sforzando), *ff* (fortissimo), *f* (forte), and *cresc.* (crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance instructions like "tr" (trill) and "cresc." (crescendo). The score is numbered 13 in the top left corner.

VIOLINO

19

Handwritten musical score for Violino, page 19. The score consists of ten staves of music in G major (one sharp) and 4/4 time. The notation includes various dynamics (*pp*, *p*, *sf*, *f*, *cres*, *de cres*), articulation (accents), and phrasing slurs. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The bottom staff ends with the instruction "v. s."

VIOLINO

Handwritten musical score for Violino, page 793. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (ff, p, sf, pp, f, sf, p, de creu). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

VIOLINO

21

Handwritten musical score for Violino, page 21. The score consists of seven staves of music in G major (one sharp) and 4/4 time. The notation includes various dynamics such as *ff*, *sf*, *p*, and *sf*. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The piece concludes with a double bar line on the seventh staff.

fine