

21
October 4, 1922.

Mr. William Randolph Hearst,
137 Riverside Drive,
New York, New York.

Dear Mr. Hearst:

Miscellaneous Points.

1. Would it be possible to get some idea of the depths and construction of the Main Building Living Room ceiling? If we could place the hangers, etc., for its support while we are constructing the room it would save a lot of extra work. Also could we have dimensions of the set of four arches proposed to use in the end of the Breakfast Room under the Venetian motif? We cannot get these dimensions from the photograph with enough accuracy.

2. The photographs of the little windows you have bought for the Refectory much delighted me. They are exactly what is needed.

3. Are we to have more choir stalls to match the fine set on the Hill? The reason I ask is because, if not, it would probably be better not to recess the walls.

4. Did Mrs. Hearst speak to you of the possibility of using the big Italian mantels now in Bed Rooms of Lower A for the ends of the Breakfast Room? Taking down the Della Robbia plaques has made much difference in the appearance of the rooms, so that while the mantels are perhaps over large, they no longer seem so out of key.

5. In regard to the covering for Mrs. Hearst's white and gold set -- samples of embroidery, and the silk obtainable here, were mailed before your letter was received. I hope they reached you all right.

6. Mrs. Hearst agreed that the color of

Over

October 4, 1922.
Mr. W. R. Hearst,
Sheet #2.

the brocade for the B Sitting Room set was
just right, but she did not like the design.
- I feel sure the plain old gold is best for
the room. If you could find a better design
in even approximately that color, it could be
re-dipped here to match exactly as the sample
sent you was "treated".

Building Living Room ceiling. If we could
place the banners etc. for the support while
we are constructing, it would save a
lot of extra work. Also could we have dimen-
sions of the set of four arches proposed to
use in the end of the Breakfast Room under the
Venetian motif? We cannot get these dimensions
from the photograph with enough accuracy.

JM-M

2. The photographs of the little windows
you have bought for the Refectory much delight-
ed me. They are exactly what is needed.

3. Are we to have more choir stalls to
match the fine set on the Hill? The reason I
ask is because, if not, it will probably be
better not to recess the walls.

4. Did Mrs. Hearst speak to you of the
possibility of using the big Italian mantels
now in Bed Room of lower A for the ends of
the Breakfast Room? Taking down the little
Nebbia pictures has made much difference in the
appearance of the room, so that while the
mantels are perhaps over large, they no longer
seem so out of key.

5. In regard to the covering for Mrs.
Hearst's white and gold set -- samples of em-
brodery, and the silk chintz have been
mailed before your letter was received. I
hope they reached you all right.

6. Mrs. Hearst agreed that the color of