

MINUTES OF THE UNIVERSITY BUDGET COMMITTEE
CALIFORNIA STATE UNIVERSITY, FRESNO
5241 N. Maple, M/S TA 43
Fresno, California 93740-8027
Office of the Academic Senate
Ext. 8-2743

November 20, 2013

Present: J. Constable, D. Nef, R. Sanchez, R. Maldonado, G. DeVoogd, J. Schmidke, P. Newell, A. Levi, A. Quinteros

Excused:

Absent:

Guests: V. Samiian (Dean, CAH), T. Mowrer (Music Dept.), J. Diaz (Associate Dean, CAH), K. Adams (Mass Communications and Journalism Dept.), M. Gibson (Dept. of Theatre Arts), and U. Mjurka (Dept. of Art and Design)

Called to order 3:32 pm TA rm 117

1. Discussion with the Dean and the Associate Dean of the College of Arts and Humanities.

The College of Arts and Humanities broadly appreciates the greater transparency of the new budget model, but wishes to identify that certain aspects of the model fail to appropriately fund key elements of certain College programs. The overall goal of the Dean and attending faculty was to educate the UBC on the intricacies of the College and its budgetary needs. The key funding concerns identified were:

The College has a greater dependence on computers and high cost equipment/technology than currently reflected in the formulations used in the model. This was emphasized by two programs that are almost entirely computer dependent – Graphic Design and Interior Design.

There is significant amount of expertise required to operate many pieces of equipment that depend on technicians rather than faculty to operate. As such, the current funding of \$50 K per 10 faculty is insufficient to fund these essential positions.

Emphasizing the key technological and personnel requirements of the College were faculty that described elements within their respective Departments:

M. Gibson (Dept. of Theatre Arts)

- There are 11 faculty and student shows per year that are an essential part of the curriculum. Costs behind these productions include lighting (control boards, cables and maintenance), sound (control board, speakers, amplifiers, mixers, etc.) and seating (re-upholstery).
- All sound and lighting operations are run by technicians due to safety concerns. Sets are predominantly built by staff for safety reasons.

T. Mowrer (Music Dept.)

- The Department presents 65 concerts per year in addition to ~50 degree performances.
- Students are required to take studio instruction.
- The Department maintains 300+ instruments and 63 pianos that require maintenance and tuning that require trained technicians.
- All the concert halls have complete lighting and sound equipment that require maintenance, replacement and technicians to operate.

U. Mjurka (Dept. of Art and Design)

- The Department has 600 majors in 7 disciplines and supports ~10 gallery shows per year.
- There are 70+ pieces of equipment for sculpture and design including welders, glass-blowing furnaces, and kilns etc.
- The department requires a number of skilled technicians for kiln loading/unloading and a gallery technician among others.

K. Adams (Mass Communications and Journalism Dept.)

- There is a significant amount of technical equipment required in the broadcasting studios including lights, sound, control boards, recording equipment, and cameras that require periodic updating to remain current.
- This equipment is required to be operated by skilled technicians as duties are not appropriate for faculty and require more training than baseline DAA position or non-technical staff.

J. Diaz (Associate Dean, CAH)

- The College of Arts and Humanities currently supports 10 discipline-specific laboratories that contain significant technical infrastructure.
- Three programs currently require up-to-date technical hardware and software to effectively train student in their chosen profession.
- The College has eight active graduate programs.
- The fact that the College maintains a large equipment base that required periodic updating coupled to operation by trained technical staff underscores the need for the College to have a greater staffing budget.

2. Minutes

The minutes of 16 October 13 November 2013 were presented and approved.

3. Agenda

MSC to approve the agenda of 20 November 2013.

4. Communications and Announcements

G. DeVoogd reported on the IETCC meeting of 14 November 2013. The meeting was informative and centered on the President's tablet initiative. As no costs for the tablets were directly discussed, it remains unclear as to how the tablets will be funded. Although the initiative does not intend

to provide tablets to students, there is still the cost of tablets and training for faculty.

5. New Business

Chair Constable has been scheduling visits to the UBC by the Deans to discuss the budget model. Currently, the following meetings have been scheduled:

Dec. 4	President Castro
Jan. 22	Dean Boyer (JCAST)

The meeting was adjourned at 5:05 pm

Agenda for next meeting

1. Meet with President Castro.
2. Approval of minutes of 20 November 2013.
3. Approval of agenda.
4. Communications and Announcements.
5. New Business