



Photo courtesy of wordpress.com
Lost started its final season this week. See Story on Page 4.



Mark Nessia/The Runner
Men's Basketball took on the CSU Fullerton Titans. See story on Page 7.



Lauren Ogle/The Runner
A rally brought together ASI, students, and King and Queen nominees. See more photos on Page 6.

February 3, 2010

THE RUNNER

California State University, Bakersfield

Vol. 35, No. 12

www.csub.edu/runner

FREE One copy per person of each edition is free. Additional copies 50 cents each.

Wahoo's now open



Photos by Lauren Ogle
Staff Photographer
lauren01107@hotmail.com

Wahoo's Fish and Taco opened on Monday, Feb. 1.

Wahoo's is located in the Student Union. For photos of the opening day of Wahoo's see Page 6 and for specials and additional information check out the ad on Page 8.



Designated Smoking areas on campus

By Breanna Cooper
Staff Writer
breanna21ycoop@yahoo.com

On a warm afternoon a young woman sits down for a snack at a circular table that looks like a conglomeration of rocks.

Near a door she sits so she can feel the cool breeze hit the back of her neck. Soon her snack is gone, and she gets a craving sensation.

What could it be?

She digs through her purse, then quickly reaches for her backpack resting on the ground.

She searches, searches and searches, finally she holds up a small box to the light as if it is gold, and opens the box – she pulls out a cigarette.

She grabs the lighter she left on the table while she was looking for her precious cigarettes. As she takes a deep breath she wipes the moisture off her forehead since she worked up a sweat looking for those ciga-

rettes.

She sparks it up, closes her eyes and inhales the smoke as though it is her last breath, then exhales as she opens her eyes, her craving has subsided.

According to David Beadle, director of Safety and Risk Management on campus there is a Department of Health Code the school has to follow in the state of California which says people who smoke cigarettes with tobacco need to smoke 20 feet away from buildings for the courtesy of non smokers.

Clearly this young woman was only thinking of her craving sensation of nicotine and violated a state policy.

Whenever there are any provisions



Breanna Cooper/The Runner
Smoking is prohibited in all buildings.

to the on-campus laws of smoking, the President of CalState Bakersfield sends out a memo to The Campus Community regarding smoking regulations. Many years ago when President Arciniega was in office was the last time there was any provisions made to the Smoking on University premises

[Cont. on Page 4]

Athletic Support: Casino Night and Auction

By Raiai Lee
Staff Writer
rmlee7@gmail.com

sponsors North Bakersfield Toyota Scion and Bill Wright Toyota Scion offer all attendees a chance to win a 2010 Toyota Camry in the annual putting contest.

The event includes dinner catered by Outback Steakhouse and Marie Callender's will provide the dessert.

This event is open to the public and students.

Attendees must be 18 or older.

Tickets are available at Russo's Bookstore located in the Marketplace and at the Bakersfield Bank of the Sierra branches.

Pre-Sale tickets for the event are \$30, while admission at the door is \$35; current CSUB students are \$25.

For many students the casi

[Cont. on Page 4]

A night of Opera

By Blanca Martinez
Staff Writer
blancamartinez@gmail.com

Last Friday California State University Bakersfield Opera Theater presented "An Evening of Opera and Musical Theatre Scenes" at the Dore theatre.

The event had a great turnout. Nearly all of the seats in the theatre were filled. The audience ranged from small children to elderly people from around the community. CSUB students were lucky to receive free admission after director and narrator Peggy Sears decided not to charge students.

Junior David Ortiz was among the audience.

He said, "I love the opera. I performed in last year's opera scenes."

He was surprised at how many people came to see the opera.

"To be honest this is one of the biggest turnouts I've seen."

The cast consisted of 13 very talented members who

sang and acted to five different scenes. Every person on stage interpreted their character wonderfully and together brought about each scene to its full potential.

The energy of the cast could be felt among the audience who laughed at the comical moments throughout the evening.

The opera was original as well as comical. An overhead projector was used to create the illusion of different places and two pianists took turns to play the music.

The first scene, *The Goose Girl* was especially appealing to the younger audience. Before the show initiated, five lucky children from the audience were selected to play the geese.

The different costumes, talking animals, props and hint of magic made the fairytale come to life. The audience interacted with the cast by singing along and

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RUNNER ON THE STREET

By Racella De Guia, Assistant News Editor; Lauren Ogle, Staff Photographer

This week, The Runner asked, "In your experience, are smoking regulations enforced on campus? Why or why not?"



Erica Hawkins
Freshman,
Criminal Justice

"No, because I always walk into people who smoke, especially by the dorms."



Vanni Banducci
Sophomore,
Art

"Nope, you just still see people smoking on the side of the Café from time to time."



Yanni Kosianis
Sophomore,
Business

"I have never seen anyone smoke around campus."



Alexander Helland
Freshman,
Undeclared

"I can smell strong smoking scents by signs that say 'no smoking'. Especially by the DDH building"

THE RUNNER

Volume XXXV, Issue 11

The Runner
California State University, Bakersfield
9001 Stockdale Hwy.
Bakersfield, CA 93311-1099
Telephone 661.654.2165
Fax 661.654.6905
E-mail runner@csub.edu

editorial staff

EDITOR-IN-CHIEF
Ashley Sizemore
bookbabe89@yahoo.com

MANAGING & PHOTO EDITOR
Mark Nessia
marknessia@yahoo.com

FEATURES EDITOR
Melissa Villagomez
foldingamap@live.com

SPORTS EDITOR
Manny Beltran
methical9857@yahoo.com

OPINIONS & WEB EDITOR
Derek Bato
carcervinco@gmail.com

ASSISTANT NEWS EDITOR
Racella De Guia
racelladeguia@gmail.com

STAFF PHOTOGRAPHER
Lauren Ogle

ADVISER John Emig
jemig@csub.edu

newsroom staff

Patricia Berman, Roxana Chavez, Breanna Cooper, Olivia Duncan, Rebecca Flanum, Victor Garcia, Emily Hedlund, Raia Lee, Blanca Martinez, Ian Nemeschy, Scott Roberts, Porshay Spencer, Geoffrey Taylor, Joshua Wuillamey

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Letters to the Editor are encouraged; however, they must be signed and verified to be considered for publication and should be no more than 300 words in length. All letters may be edited for clarity and length.

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Comm 214 or Comm 414

University leaders aren't the only ones blowing smoke on campus

By Roxana Chavez
Staff Writer
rchokis@hotmail.com

Is the fact that people smoke around campus really that bothersome?

Are smokers actually hurting anyone?

After all it is a free country and smoking isn't illegal.

Right?

Well the fact is that at California State University, Bakersfield it is prohibited to smoke in buildings and smokers are required to stand at least 20-feet away from buildings' doors and entryways according to the CSUB employee handbook. However this doesn't mean that smokers abide the laws or are even aware of them.

We've all seen the tobacco free commercials on television telling us to protect our loved ones and ourselves from second hand smoke. They enlighten us by informing viewers how toxic second hand smoke can be and how smoke can make its way through the ventilation systems and even through cracks on the walls and ceiling, so it would make sense for people not to be allowed to smoke right next to the doors.

Many people may not see the signs telling them how far away they need to be from the doors in order to smoke, others simply disregard them. Nevertheless while state law also requires that the receptacles used to put cigarettes out also be at least 20-feet away from the building, many people still make the area right outside the doors their preferred spot for



Derek Bato/The Runner
An ashtray at one of the designated smoking areas on campus.

smoking. And as convenient as it may be to have these receptacles spread out all throughout the campus, cigarette butts still make their way to ground all over the university.

Junior Reshona Ross feels very strongly about the restrictions that are set on smoking at our university.

"I definitely think they should enforce the rules more," said Ross.

Ross believes that the best way to enforce the rules would be to put more signs up around campus and have the officers give out warnings and even fines to those who ignore them.

Ross said, "There are people with Asthma that are forced to walk through other people's smoke, and it's not right. I find it rude and dis-

respectful."

CSUB is a respectable place and there are a lot of places in which smoking is not allowed such as some fine restaurants and even movie theatres. But would the issuing of warnings and fines from the on university police be too much? Would we be taking it too far, acting too exaggeratedly, or worst infringing on peoples rights?

Smokers pay their tuition just like everybody else and if they want to smoke, shouldn't they be allowed to?

Junior Diana Delgadillo thinks they should.

"Personally, I think that there is no way you can control the actions of others and if you don't want to be around smoke, then simply walk around the person who is

smoking," said Delgadillo.

While Delgadillo admits she would not want her classmates to be allowed to smoke within the classrooms, she claims to have never really had a big problem with the smokers on campus.

"This is my third year at CSUB and during my time here, I've smelled it but not to the point where I can't stand it," Delgadillo said.

So how can we find a happy medium?

Well perhaps we can start off by putting more signs up around campus with larger and more visible letters stating that people must not smoke next to the doors and entryways and need to be at a distance of at least 20-feet when they do. Maybe the CSUB could provide the students with a designated area where they could smoke freely and without restrictions.

Even though it may sound juvenile and a lot like a kindergartners' playground, if we painted big bright lines on the pavement 20-feet away from the building people would have no question knowing if they were at the required distance away from the campuses buildings doors before lighting up.

One thing is for sure we must keep the best interest of everyone at CSUB in mind. Whether you need to take a break from your classes and you find relaxation in smoking a cigarette or whether you are a non-smoker trying to get to class without having to breathe in somebody else's second hand smoke, there must be a way that we can meet everybody's wants and needs.

Surgery: Pretty or plastic?

By Tricia Berman
Staff Writer
tluvjumpers@sbcglobal.net

So you think you want cosmetic surgery? Many women, and even men, every year go under the knife in order to find that perfect body.

Using data from the 2001 to 2007 American Society for Dermatologic Surgery member survey, the researchers found that dermatologic surgeons performed an estimated 3.4 million cosmetic and non-cosmetic surgical procedures. In 2007, it was estimated that a total of 7.6 million procedures were performed (120 percent rate of growth between 2001 and 2007).

From rhinoplasty to breast augmentation, liposuction, ear pinning and facelifts, if you are willing to pay for it, it can be done.

How much is too much?

Take Heidi Montag, the young lady who had 10 different things tipped, tucked and filled all at the same time. Was it really safe to do all those procedures at once?

According to Dr. Frank Ryan, Montag's plastic surgeon, who participated in an interview with "Good Morning America," said it was "safe" to have all procedures



Photo courtesy of thehollywoodgossip.com
Surgically altered Heidi Montag has gained a lot of media attention.

old, we opted to do them together."

However, Dr. Thomas Romo, a plastic surgeon at Lenox Hill Hospital, disagrees.

"You're pushing the envelope there – definitely from a medical point of view – where you're going to set up complications," said Romo. "That's irresponsible from a medical point of view. My ethics would say that you don't put your patient at that risk."

I would have to agree with Dr. Romo.

Montag's surgery took a total of 10 hours to complete.

Why would you put yourself at risk? What is the problem here?

So many young people do not feel comfortable with how they look.

The media and society has played a major role in getting the message across that people need to look a certain size and way to be accepted by society.

There are so many things one must be concerned about when thinking about having any procedures done. Such as: how long will I be under anesthesia, could there be any difficulties during or after the procedure, how long is the recovery time, how much will it cost and what if the surgery goes wrong?

Very important things to think about that some people do not even ask.

Have I scared you yet?

If not, and you are still thinking about cosmetic surgery, then you need to do your own homework and investigate the surgeon's background.

Find out if he/she is a board certified surgeon, infection rate, had any malpractice lawsuits, has a current license and how long have they been practicing.

Anyone can go to www.fsmb.org to find some of this information.

Ask friends and family members if they have any input for you. After all people, this is your life you are messing with.



photo courtesy of examiner.com

Screen Actors Guild awards

By Olivia Duncan
Staff Writer
oduncan26@gmail.com

The Shrine Auditorium located in Los Angeles was home to the 16th Annual Screen Actors Guild Awards on Jan. 23.

All nominated television shows and movies were represented by countless celebrities anxious to see who would take home the prestigious awards. On December 17, 2009, nominees were announced at the Pacific Design Center's Silver Screen Theater in West Hollywood and were then voted on by Guild members, which consist of about 100,000 people.

One of the most memorable and sought out awards of the night was the Outstanding Performance by a Male/Female Actor in a Leading Role. Jeff Bridges won for his role as Bad Blake in the movie Crazy Heart and Sandra Bullock won for her role as Leigh Ann Tuohy in The Blind Side.

During her acceptance speech Bullock said, "Oh, if this were only not televised, so I could use the appropriate words I'm feeling right now. I am Sandra Bullock, and I'm an actor. And I am so proud to say that in a room

full of faces that have inspired me, and allowed me six years ago to say I'm going to stop working 'cause I wasn't doing good work, and audition again. And you say goodbye to the money, and you say goodbye to all the things that you became comfortable with. In 2006, I sat in this room with a little film called Crash, and I got to look at the people who got me here. So, to the Screen Actors Guild, thank you so much."

Other winners of the night were Alec Baldwin and Tina Fey who received awards for Outstanding Performance by a Male/Female Actor in a Comedy Series for their roles in 30 Rock. The new Fox series, Glee, won for Outstanding Performance by an Ensemble in a Comedy Series. Mad Men won for the Outstanding Performance by an Ensemble in a Drama Series and Inglourious Basterds received top honor as they accepted the award for Outstanding Performance by a Cast in a Motion Picture.

Sandra Bullock presented the Life Achievement Award to 88 year-old Betty White who was beyond thankful for receiving the award. White who starred on Mary Tyler Moore and The Golden Girls has since been inducted into

'Legion:' A movie review

By Porshay Spencer
Staff Writer
msporshay@yahoo.com

"Legion" follows the current film industry trend of movies predicting the end of the world, a second coming or the rebirth of a nation. Director Scott Charles Stewart served up a modern version of an event created in the beginning of time.

NATIVITY!!!

Set off the 9 freeway in a deserted, isolated town somewhere between Las Vegas and Los Angeles, a small diner called Paradise Falls serves not only hot meals for stranded travelers, gas station for those passing through but a shelter that protects its patrons from destiny.

This movie falls under a genre of films such as; "2012", "Day After Tomorrow", "Signs" and the "Davinci Codes" etc. where the main purpose is to aesthetically put the biggest threat to mankind on the big screen. In "Legion" God has lost faith in humanity and has deemed its existence unnecessary.

Apocalypse – a term defined as mass destruction and annihilation, a state of decimation. In the film "Legion" swarms of flies signal the start of the extermination of mankind. Stranded at Paradise Falls the unlucky customers range from a kind hearted resilient car mechanic named Jeep who is played by Lucas Black to Dennis Quaid who plays Bob Hansen a run down, hopeless owner of a failed business – Paradise Falls.

Then there's Paul Bettany, with his accurate portrayal of the Arch Angel Michael who in this film represents an angel who has betrayed God's wishes and became a fugitive of the creator and a protector of humanity's last chance

the Television Hall of Fame.

White concluded her acceptance speech by saying, "Back when I first started, it would never have even occurred to me to imagine such a thing as this moment. And I still can't believe I'm standing here. This is the highest point of my entire professional life. To the Screen Actors Guild, to each and every one of you, thank you from the bottom of my heart."

As for fashion, celebrities showed up in all the latest trends and were dressed too impress on the red carpet. Drew Barrymore donned a strapless blue

for survival. Bettany is no stranger to playing roles revolving around a biblical phenomenon. For instance his role in "The Da Vinci Code," Bettany plays Silas, an albino monk who seeks vengeance against anyone who opposes his faith. Bettany in "Legion" literally carries this film on his wings.

This is where Adrienne Paliki's character, Charlie, comes into play as a pregnant waitress who's unborn child plays a valuable role in the continuing existence of mankind. "Faith" is believing in something when all hope is lost is a constant message throughout the film.

The faith of all involved is tested as the elderly become tennis ball, shark tooth Hannibal Lecters, the ice cream song announces not a delicious frozen treat but possess giant and children

with a bob haircut, overalls and knives. NO, not Chucky challenges everyone's beliefs, religious or not.

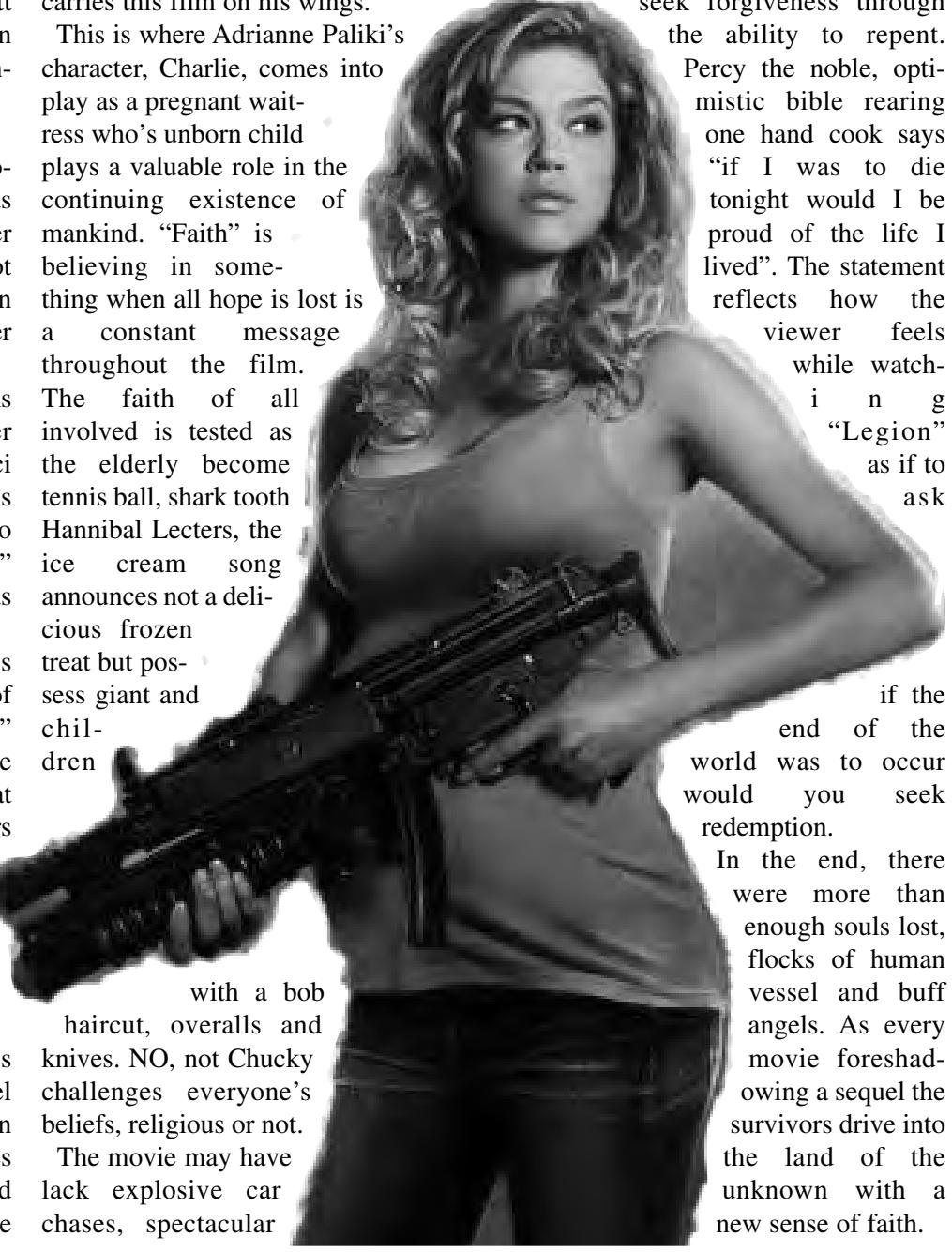
The movie may have lack explosive car chases, spectacular

graphics or 3-D animation but made up for it with symbolism which had the viewer engaged from beginning to end. For example, the rooftop of the diner serves a dual purpose as a watch tower and a confessional booth as characters when faced with unexplainable evil seek forgiveness through the ability to repent.

Percy the noble, optimistic bible rearing one hand cook says "if I was to die tonight would I be proud of the life I lived". The statement reflects how the viewer feels while watching "Legion" as if to ask

if the end of the world was to occur would you seek redemption.

In the end, there were more than enough souls lost, flocks of human vessel and buff angels. As every movie foreshadowing a sequel the survivors drive into the land of the unknown with a new sense of faith.



Sandra Bullock (left) and Betty White (right) in "The Proposal."

Photo Courtesy of typepad.com

Editors' favorite website of the week



Ashley Sizemore,
Editor-in-Chief

IMDB.com

-It suffices for my movie needs.



Mark Nessia,
Managing Editor and
Photos

Fmylife.com

-reading about others misfortunes makes me feel better about my life.



Manny Beltran,
Sports

espn.com

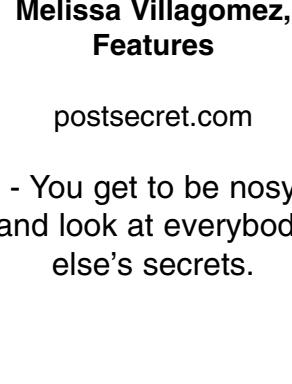
-Because with my busy school schedule, it keeps me informed of what's important in life – SPORTS.



Derek Bato,
Web and Opinions

Escapistmagazine.com

- Go to the "zero punctuation" Video Gallery for the best videogame reviews and amazing rants.



Melissa Villagomez,
Features

postsecret.com

- You get to be nosy and look at everybody else's secrets.



Racella De Guia,
News

Youtube

-Visit
Youtube.com/Racelladeguia

WHAT'S HAPPENING THIS WEEK?

| Wednesday Feb. 3 | Thursday Feb. 4 | Friday Feb. 5 | Saturday Feb. 6 | Sunday Feb. 7 | Monday Feb. 8 | Tuesday Feb. 9 |
|--|---|---|---|---|---------------|----------------|
| Education Recruitment Fair Student Union 10 a.m. to 2 p.m. | Kappa Sigma Hot Cocoa Sale DDH West Side 8:30 a.m. to 11 a.m. | Homecoming Dance Double Tree Hotel 9 p.m. to 1 a.m. | FACT Open House FACT 1 p.m. to 4 p.m. | Condors vs. Ontario Reign Rabobank Arena 2 p.m. | | |
| Men's Basketball vs. UC Irvine Rabobank Arena 7 p.m. | Men's Swimming and Diving Hillman Aquatics Center 1 p.m. | Casino Night Icardo Center 6 p.m. to 11 p.m. | "Super Villain" Empty Space 8 p.m. | | Happy Monday | Happy Tuesday |

Get 'Lost'

By Joshua Wuillamey
Staff Writer
dulcefire@yahoo.com

The first episode of the sixth and final season of the television show "Lost" will air on Tuesday, Feb. 2, on the American Broadcasting Company (ABC).

"Lost" is one of the most expensive television shows in history, due to its large cast size and the fact that its primary filming location is in Oahu, Hawaii.

Averaging 16 million viewers through the first half of the series, "Lost" is now down to an average of 11 million viewers.

At last, according to the show's producers, the story finally has an ending. The ending has been in the works since 2007, and it will finally come to a close in 2010. On May 7, 2007, ABC Entertainment President Stephen McPherson announced that "Lost" will end with a "highly anticipated and shocking finale."

The final season will consist of 18 episodes, and the final, 121st episode will air in May.

Season 6 is being done differently than the seasons before, and the producers are so secretive that they aren't putting up any previews or pictures.

According to Damon Lindelof, "even a single scene from the show would basically tip what it is we're

doing this year, and what it is we're doing this year is different than what we've done in other years."

Fans of the show will be familiar with the constant flash-backs, and flash-forwards, that have been with the show to the end of Season 4. Even Season 5 fluxuated through time, though done with the complex issue of time traveling. But those are gone now, replaced by what it is still yet another mystery.

Season 5 ended with the character Jack Shepard attempting to blow up the mysterious island, where he and the rest of the survivors crash-landed, with a hydrogen bomb. The act of detonating the bomb would, according to Jack and the scientist Daniel Faraday, reset time so that their plane would never crash on the island in the first place.

The final episode of Season 5 ended with the detonation of the bomb, leaving the audience to wonder what would happen to the characters and their travels across the island and through time.

The episode also left many of the characters split, both in relationships and in time. Some of the characters were left 30 years in the past, where they attempted to coexist with the mysterious Dharma Initiative.

The rest of the characters were left in present time, where they unknowingly fol-

lowed a powerful imposter within the body of the ever-faithful character John Locke. The John Locke imposter then killed the true leader of the island, Jacob.

There were enough cliffhangers and mouth-dropping events throughout the entire season that fans of the show have been desperate for this last season to finally start.

The producers of "Lost" have announced that the final season will finally clear up many of the long-standing mysteries that the audience has been pondering since the beginning of the show in 2004.

These mysteries include the nature of the smoke monster, the four-toed statue that looms over Jacob's lair, and the Adam and Eve skeletons that the characters found in the caves in Season 1.

The producers Lindelof and Carlton Cuse stated that securing the 2010 series-end date "was immensely liberating," and that "We're no longer stalling."

One of the most popular aspects of "Lost" has been its seemingly infinite number of mysteries.

Fans have continuously made guesses as to what the answers to these mysteries are. Fortunately, or unfortunately depending on one's level of obsession, all of the most important answers will finally be answered in May.

[Cont. from Page 1]

no night was not advertised well to many of the students, because many students didn't know anything about the event and for some it didn't really catch their attention.

CSUB freshman Andi Jean said "I never heard about Casino, and the school should have advertised it better so that people can be more aware of it, and I haven't seen any signs, so how are people suppose to know?"

The Casino night supports the athletic scholarship that benefits athletics that demonstrates outstanding athletic ability as well as outstanding in academics as

well.

Sophomore Renisha Veal said, "I heard of casino night, through posters from the school, but they could have done a better job of advertising it."

Some issues that have arisen from such event, is that Homecoming is the same night as the Casino night.

So how does a student attend both? The Casino Night starts at 6 p.m. to 11 p.m. and the Homecoming Dance starts at 9 p.m. to 1 p.m. Anybody can go to the Casino Night from 6 p.m. to 9 p.m. and leave from there to the Homecoming Dance at the Double Tree Hotel. Vice Programming and Publicity

of programming Nancy Solis said "Alumni association and ASI came together and realize that homecoming and Casino night was both on the same night, but since Casino Night caters more to the alumni atmosphere, both agreed it wasn't a big problem."

Anyone can also purchase tickets online at gorunners.com. CSUB Athletics is still looking for blackjack dealers and items for the silent auction. Anyone interested in volunteering their support in these ways, please contact Mark Mayes at (661) 654-3473 or mmayes@csub.edu.

A night at the Opera

[Cont. from Page 1]

voting for the end of the scene. The first piece finished strong and left the audience hungry for more.

During intermission the cast members gave cookies to the children in the audience.

"It's been very, very enjoyable," said John Turnball, a retired lawyer. He loves to see young people on stage having a good time. He attended with his son and daughter in law. "We three are here tonight and having a good time." He voted for the pie in the face at the end of the first scene.

After intermission *The Merry Wives of Windsor* was referred by Sears as the *Desperate Housewives of Windsor*. It was an original piece by Shakespeare, but transformed into an opera.

The following two scenes *The Barber of Seville* and *Rigoletto* were sang in a foreign language, to not distort the originality. Thankfully for the audience, translation was provided above the stage.

The final piece of the night was not an opera. The cast danced and sang to "It's Delovely," a romantic and

sassy song from the 1940s.

After the show, friends and family gathered around to congratulate the members of the cast and their director.

The cast members felt nervous and excited before the show.

"I just wanted to get it done," said Kevin Calvin, a music major, who played Rigoletto in *Rigoletto*.

"It was a real adrenaline rush," commented Adriana Medel who played Mrs. Page in *The Merry Wives of Windsor*. She started performing since sophomore year in high school and is majoring in music education.

Brent West played the magic horse in *The Goose Girl*. He had prior experience in choir but this was his debut as an actor.

"I wanted to give myself a challenge, see where I can go beyond choir and out of my comfort zone. Peggy helped make today possible."

Sophomore Robert Hamilton had performed five times since his first quarter in CSUB. He had been singing for nine years and acting for three years. He played Prince in *The*

Goose Girl and Figaro in *The Barber of Seville*.

"*The Barber of Seville* was the most challenging. It was complicated because there are so many notes in one measure. It required a lot of work to sing fast."

Katherine Kiouses played Queen in *The Goose Girl*. She admits that everyone was nervous but that the audience made it easier to perform because they got their vibe back.

She is a music major who has been performing for five years. She said that despite being musically challenging, the opera scenes require emotion making it more difficult.

There must be a close connection among the cast to bond and act well with each other. They began to practice in September. Their hard work and dedication was noticeable.

This was the only show that the Opera Theatre will perform at CSUB this year, however, The Opera Theatre will be on tour visiting different high schools in the community and is hoping to recruit new members.

Panera Bread: Quality for the price

By Scott Roberts
Staff Writer
srob31@gmail.com

The food is great and the atmosphere interesting at the newly opened Panera Bread restaurant, located near the new Target on Stockdale Highway.

Upon entering, one is immediately engulfed in dozens of smells and sights including scones, muffins, cinnamon rolls and bagels as well as a plethora of other baked goods. All of the sights and smells, as well as the realization that you are not only in a line to order but that there is a menu posted on the wall above the mountainous terrain of bread is a bit overwhelming.

After being overwhelmed with the onslaught of options for my breakfast, I opted to order the Asiago Bagel Breakfast Sandwich, a carrot walnut muffin, and a coffee.

Though not over priced for the quality, the three items did around \$8 worth of damage. Then - as someone is often given while waiting at a steakhouse type restaurant - the cashier handed me a electronic buzzer that was set to go off when my food was ready.

I then headed over to the coffee area, which offered several varieties of java including decaf, light roast, dark roast, and a hazelnut flavored blend.

I chose the dark roast and

then looked for a seat.

The seating was the most out of place element, as there were what seemed to be two separate rooms, a wall dividing them. On all walls there were booths of different sizes, and tables interspersed throughout.

The tables were placed very close together from one another, and if there was a larger crowd it would probably feel like you were sitting with other parties. The tables differed in size, some seating two and some four.

Once finding a table, I realized that there was also an awning-covered outside sitting area which included both tables and what looked like vinyl-covered booths.

After sipping my coffee, which was surprisingly good, I looked around at the various paintings, modern designs and neutral colors the buzzer went off signaling me to go get my food.

This was when Panera started to take on a normal restaurant/fast food hybrid. The food was served on ceramic plates, with real silverware. Many people had mugs for their coffee but I had a paper cup, probably because they ran out of mugs.

Though these are things normally associated with a restaurant consisting of a server or waitress, in Panera you go get your own food, refill your drinks, and dispose of your dirty dishes like

one would do in a fast food restaurant.

What seemed like a hybrid of two mediums was not a negative, just something new.

Any doubts about the atmosphere soon faded once the food was ready. All of the ingredients in the breakfast sandwich were very good.

The fried egg was cooked to an over-medium consistency and the bacon was crisp and delicious, something rarely associated with the cheap and flimsy strips most are used to on fast food breakfast sandwiches.

The sandwich also included melted white cheddar cheese, and a fresh baked asiago bagel, which had a very strong asiago cheese taste, but not overpowering.

The carrot walnut muffin, which also contained raisins, was a disappointment in the sense that it wasn't heated, it was very fresh and complimented well with the dark roast coffee.

Albeit the atmosphere was a bit out of the norm, the food at least is highly recommended for those wanting a restaurant quality taste without the restaurant quality bill.

Panera's breakfast is only served until 10:30 a.m. on weekdays and 11 a.m. on weekends, but they also offer a wide variety of sandwiches, paninis, soups, salads and more.

[Cont. from Page 1]

memo.

Car accidents, suicide, AIDS, homicide and illegal drugs combined kills fewer Americans than smoking cigarettes with tobacco each year according the American Cancer Society.

"You shouldn't smoke in front of buildings, I think it affects the people inside the buildings," said Joey Gomes a student.

As the young woman's cigarette comes to a butt she feels relieved, her whole aura has changed, she flicks the cigarette off her fingertips, like those professional smokers in those cowboy movies, and strolls off to class.

What she does not realize is that she's putting animal life around campus in danger: "One of our big problems that you see on campus with smoking is the

cigarette butts animals pick them up and sometimes can have problems with them," said Beadle.

"And probably most often are the fire hazards, sometimes people over stuff them or they stuff paper in the cigarette disposal and they will stick a cigarette butt on it then we've got a fire, and we have several of those a year," said Beadle.

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Athletic Support: Casino Night and Auction

A Music Department founder to retire

By Ian Nemeschy
Staff Writer
yoda4pres@aol.com

One of California State University Bakersfield original music professors, Dr. Jerry Kleinsasser, will be retiring this quarter.

Colleague and friend, theater department chair, Mandy Rees said, "I don't know what the office will be like without Jerry's friendly face. It will be a strange feeling."

Music Department Chair, Dr. Robert Provencio, called Kleinsasser "the memory of the department, having been here from the beginning. He's been a participant in many of our victories, a sounding board for new ideas, a critic and counselor. Much of what we are today as a department is due to Jerry's vision and work."

Kleinsasser started teaching at CSUB in 1972, recalling the group of baby boomers he was hired with as being the biggest faculty group to be hired in a two to three year period. He remembered that there were extra things faculty members had to do then and that they "learned by doing."

He recalls that his colleagues were fresh out of graduate school and happy to be there, but felt like they were "thrown to the wolves."

"You had to be a general practitioner and teach everything to survive," said Kleinsasser, who directed the choral program for 12 years, bringing in a music specialist. Kleinsasser also chaired the Music, Art, Theater and Dance departments, when the four departments were one.

Kleinsasser was raised in Twin Cities, Minnesota, by working class parents – neither of whom had college degrees.

"Our parents instilled in us the importance of an advanced education; between myself and my two brothers, we have earned nine degrees," said Kleinsasser.

He attended the University of Minnesota, where he earned his Bachelor's, Master's and Ph.D. in musicology.

"I earned all three of my degrees at the University of Minnesota, because I couldn't afford to go anywhere else," said Kleinsasser.

He became involved in music at the age of two or three, and recalled that music was always in his family and that his dad was a fair singer. His family owned a piano, as many Midwestern families did.

"I started playing the piano in kindergarten, but gave it up. I think I started too early," said Kleinsasser.

"I was never much of an instrumentalist."

He added, he began singing at the age of five, and called his voice his primary instrument in college.

"Voice is a very complex instrument, because you can't see it; the mechanics of voice are very mysterious, and there are so many theories about it," he said, speaking of his favorite instrument.

He enjoys many musical genres, but said that opera is closest to his heart, and cited Wagner and Puccini as his favorite composers.

He called opera "the richest of all art forms, because it combines all art forms." Kleinsasser started two versions of an



Ian Nemeschy/The Runner

Dr. Jerry Kleinsasser is to retire at the end of the quarter.

opera class, one for general education students, and another for music majors, and is proud to have "opened the eyes and ears of students to opera."

Dr. Doug Davis, a colleague who joined the department in 1982, said "Dr. Kleinsasser is one of the original creators of our music program, and has given tremendous service to this campus, for well over 30 years. He is the dearest of friends, who has great musical talent, but also the personal courage to take on daunting tasks that most musicians would hide from. Once I needed a recorded performance of a 13 minute, quite complex, song, in 48 hours. He called me after one day, and said he was ready," said Davis, of an incident in 1988.

Dr. Rene Ferrell, who has taught for 11 years in the Music Department, and teaches music education, and conducts the women's choir, shared emotional and heartfelt comments about Kleinsasser and his family, calling him "a great man."

"I consider him and his wife to be friends. They have two brilliant, highly accomplished children, who have traveled the world, and are highly accomplished academically," she said, speaking of the parenting skills of the Kleinsassers.

"I have always been impressed with his incredible knowledge of music and music history, and by his service to the community, by what he does with the Bakersfield Symphony Orchestra, and by his level of kindness and support to other faculty members," said Ferrell.

"The impact on this department is immeasurable. He's added a strong element of integrity," she added.

She praised his knowledge of musical nuts and bolts, department policy, and called him "a master of detail," saying, "even though we can find someone to teach his classes, he's leaving an extremely huge hole. You can't replace a person of that caliber."

Kleinsasser has seen many changes on the CSUB campus and to the music department and recalled when it was crammed into

the Art Building, and his office was in a dormitory.

"We had nowhere to perform on campus until 1978, when the Dore Theatre opened," said Kleinsasser, recalling when CSUB music students had to rely on the hospitality of local churches to perform.

He fondly recalled the great acoustics of the theater, when there was only concrete, before the cushioning was added. He claimed responsibility for the theater's lack of a central aisle, due to a suggestion he made to its architect, saying, "I liked the European fan style of seating."

Having taught through the recession of the 1970s, budgets cuts to the CSU system are nothing new to Kleinsasser.

He recalls a politician coming down from Sacramento annually, who would say, "The budget is so bad, we might

have to close two CSU campuses."

CSUB was always one of the two threatened.

"We made do, while the program grew, and the campus was constantly under funded. To get all the materials required to teach in a classroom, we had to get pretty creative," said Kleinsasser, adding that today, also, teachers of all levels of education are often required to buy their teaching materials.

Comparing the budget cuts of the 1970s to those of today, Kleinsasser said, "It was even worse then, because now we are in a less vulnerable stage of growth. If this budget hit us in the '70s, I'm not sure we would have survived. I'm not sure CSUB would have survived."

The music department is still vulnerable, Kleinsasser said, adding "Music has a lower faculty to student ratio than other departments." Those particularly vulnerable to budget cuts are the adjunct faculty members, who provide music lessons, independent of classroom lecture time, lessons required of all music majors.

"Those people are really vulnerable. Sacramento is constantly pressuring us to do away with music lessons," said Kleinsasser.

Kleinsasser taught high school in Minnesota for five years, during the 1960s, and called high school teaching "a different challenge than university teaching. It is really a devotion to disciplinarian issues."

Of teaching in general, Kleinsasser said, "You have to be enthusiastic about what you are teaching, or else students will realize you are not and will not respond enthusiastically."

Enthusiasm has kept Kleinsasser where he loves to be for the last four decades.

"I came to learn quite early, as department chair, that the best job on a university is to be in a classroom. I had opportunities to move into administration. I'm so glad I didn't," said Kleinsasser, adding, "I am happy in a classroom."

'The Empty Space' hosts a variety of plays

By Geoffrey Taylor
Staff Writer
taylor.geoffrey@gmail.com

When theatre exists without limitations, people respond. When no boundaries exist on actors and actresses, expect brilliance. Since 2003 The Empty Space has established its reputation as the best venue in Bakersfield to experience theater in its truest form, real performances by real actors and actresses doing it for the love of setting theatre free.

Located at 706 Oak Street, The Empty Space is a non-profit organization that plays host to various theatrical showings, exhibits, art shows and comedy acts. The group also helps in fundraising for many local service groups by donating proceeds from sponsored events. However, many events have adult language and themes so bringing children is not recommended.

"I've seen a couple shows at the Empty Space," says Jamie Light, a California State University, Bakersfield Liberal Studies alumni, "For a local theater I thought it was great. They give a lot of exposure to local actors, artists and photographers and the venue is very intimate."

The Empty Space is operated solely on a donation-basis. They never have a cover charge for any event but always have a suggested

donation of \$15 for general admission and \$10 for students and seniors. Giving of yourself for the sake of artistic freedom helps keep a place like The Empty Space open for the benefit of the entire community.

There are several plays coming up at The Empty Space over the course of February and March. Running from Feb. 5-6 at 8 p.m. is Super Villain Limited Edition, a dark comedy written loosely about comic book villains. A local reenactment of the

Rocky Horror Picture Show will be following with an 11 p.m. showing on the same nights. For anyone who has never experienced a Rocky Horror Picture Show, take the time to enjoy it at least once in your life.

Other plays running through February include First Kisses, Feb. 12-27 at 8 p.m., and Mr. Marmalade, running Feb. 19-27 at 8 p.m. For more information on these plays, contact The Empty Space.

Escaping the norm in the arts is the goal of The Empty Space and many local actors and actresses are taking the time to create a positive theatre experience without pretense. No topic is too taboo for these folks and once again they'll be using The Empty Space as a venue to protest important issues in our community, particularly family violence.

Starting March 5, Bakersfield's V-Day 2010 opens at The Empty Space. V-Day includes A Memory, A Monologue, A Rant and A Prayer and The Vagina Monologues, both written by feminist playwright Eve Ensler. Her provocative plays bring attention to issues plaguing women in a serious but sharply comedic manner.

In doing so, her plays have been reproduced by theatre groups the world over including The Empty Space.

"I'm really glad to be involved in plays at The Empty Space," says Christina R., a CSUB student and actress in A Memory, A Monologue, A Rant and a Prayer, "I play a Guatemalan woman who is a victim of domestic violence and is being trafficked across the border. It's a powerful role but it's hard to play."

Proceeds from the V-Day benefit the Kern County Alliance Against Family Violence and helps to raise awareness about the impact that crimes against women and families have on our community.

To make reservations for the showings on March 5-6, for any other event at The Empty Space or to inquire about auditions or volunteering, contact them at 661-327-PLAY(7529) or visit their website at <http://www.eson-line.org>

Campus improvements

OPINION

By Rebecca Flanum
Staff Writer
rebeccacaf.2008@yahoo.com

There are a lot of things around campus that would be more efficient and student friendly if they were altered.

While walking around campus there are open grassy areas to sit, a variety of foods to eat, and many student help programs available, however, what do many students feel needs to be changed around campus? That is what we really need to know in order to make the campus a more student user friendly.

Nikki Alaniz, a current sophomore, said that there are two main things around campus that need to be changed. "We definitely need more parking spots that have more spots available within each lot. We also need more notices and posters of what is going on around campus."

If students were able to find parking more easily, then

there would be a less likelihood of students being late to class and having to leave extremely early from home to make sure that they can find parking. There should be enough parking spots for every student enrolled at any given time. There also need to be more posters, notices, flyers, and attention drawn to school events so that more people will go to the events and so students can support each other.

Marisol Becerra, also a current sophomore, said that "although there needs to be more parking spaces for students, it would also be nice if we could have a larger variety of food on campus."

If there was a larger variety of food on campus, then not only would people be able to have more of a choice, but CSUB could implement more healthy foods.

While talking to Janet Guajardo and Juan Gomez, they said that "We don't need anything, CSUB rocks! However, more parking would be nice."

It is apparent that many students believe that parking is one of the most prominent issues that need to be altered

at CSUB, however, that is definitely not the only issue that students are worried about.

Keith Mioni and Stephanie Nodal said, "While we do need more parking, the major issue that he would like to see change is for tuition to be dropped down."

It is completely appalling to me that while tuition keeps going up each quarter, we are getting less and less class time. That is completely ridiculous, and needs to be improved.

If we are going to have furlough days, then they should be universal furlough days where the entire university is closed, rather than having a furlough day in one class, and still having to go to another class on the same day, which is extremely frustrating.

There are many students such as Haron Perez who said that there is an array of issues ranging from "lower tuition prices, book prices, parking fees, and online classes" that need to be worked on in order to make CSUB a more student oriented university.

Are you a club or organization on campus interested in placing an ad in the Runner?

Contact the Runner at runner@csub.edu.

Ads for student clubs and organizations are free.

Hurry and submit an ad today! Space is limited and going fast!

ASi's Homecoming Rally



Photos by Lauren Ogle
Staff photographer
lauren01107@hotmail.com

Last Wednesday, Jan. 27, ASi held a rally so CSUB could meet the Homecoming King and Queen nominees. Nominees submissions were due on Jan. 25 and they were first introduced at the Men's Basketball game on Tuesday, Jan. 26, during half-time.



Joanna Batista is one of the nominees for Homecoming Queen.



Daniel Hernandez, a cheerleader, is one of three nominees for Homecoming King.



Promotional items were given out and fliers regarding Homecoming were distributed.

Wahoo's now open

Photos by Lauren Ogle
Staff Photographer
lauren01107@hotmail.com



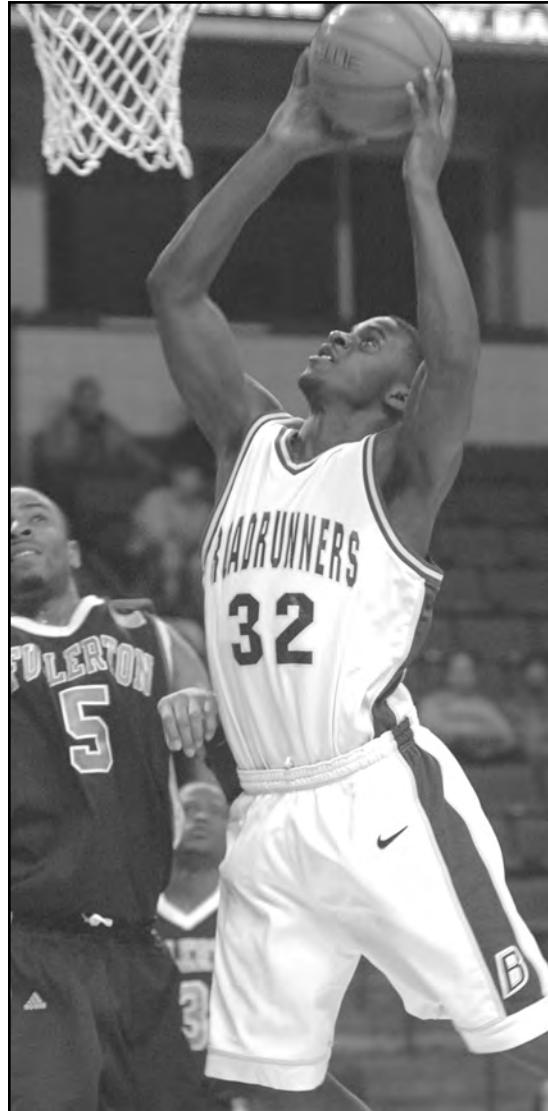
Wahoo's fish and taco is decorated with extreme sports equipment.



Wahoo's, which is similar to Baja Fresh, was opened by Wing Lam, Ed Lee and Mingo Lee in 1988.



CSUB can't hold on to lead against Fullerton, losing in overtime, 92-84



Mark Nessia/ The Runner
James Albright goes up for a lay-up
against Cal State Fullerton.

By Emily Hedlund
Staff Writer
stillettoigirl77@gmail.com

Even though CSUB had an 11-point lead with 9:29 in the second half, they lost to Fullerton in overtime 92-84. The score was tied at 81 at the end of the second half, with the crowd ecstatic of the possibility that CSUB could have back-to-back home wins.

With 1:12 left in the second half, senior forward Trent Blakely went to the free throw line. He had his first two free throw misses of the entire game, with CSUB holding a one point lead. Yet Fullerton comes back with a 2-point jumper by Aaron Thompson, taking a one-point lead over CSUB. Receiving a foul, Thompson made his free throw, pushing the lead to 2 for Fullerton. After that, junior guard Donavan Bragg tied the game with a 2-pointer, 81-81.

In overtime, both teams only made one field goal, but CSUB's five fouls led to an eight point loss as Fullerton went 9-10 in free throws.

Blakely said: "It's another tough one to lose. It was one that was taken from us, but we also beat ourselves. We didn't execute, we didn't stop [them] when we were supposed to, and we didn't contribute at the free throw line. It was just a tough loss tonight. We needed this Big

West win."

Throughout the second half, CSUB led by as much as 11 points three times, while Fullerton's last lead was in the first half with 11:05 remaining. The game was lost at the free-throw line in overtime, Fullerton shooting 82.9 percent while CSUB shot 67.9 percent from the free-throw line.

Santwon Latunde said: "It's just frustrating. ... We were prepared to win this game. We didn't come into the game expecting to lose."

Five CSUB players scored in double digits, Blakely with 21, Latunde with 18, freshman guard Stephon Carter with 14, Bragg with 11, and sophomore guard Bryan Emanuel 10. On the defensive side, both Latunde and Blakely had 9 rebounds each.

Coach Keith Brown said: "It's painful. We played well enough for a long time in this game to win it. I thought we had a great stretch of offense in the second half, and attacked very great execution. We went into overtime and didn't think we sustained our focus in playing against the zone. We didn't get quality possessions offensively against the zone. ... It's just a level and maturity and execution for balance and ball movement. We sustained it for such a long period time of time. The kids really competed, and it's painful."



Mark Nessia/ The Runner
Freshman Stephon Carter tries to score
against the Fullerton defense.

Female Athlete of the Week



Sophomore swimmer Rachel McCall, competing in the 200 breast-stroke for the first time in her collegiate level, recorded the second fastest time in CSUB history with a time of 2:23.28 on Jan 28 against Cal State Northridge. CSUB defeated Cal State Northridge 147-155. Up next for the Lady 'Runners are the Conference USA Championships Feb. 24-27 in Houston, Texas.



Male Athlete of the Week

Freshman swimmer Jake Priest got three first-place finishes against UC Santa Cruz on Jan 30. Priest recorded personal-best in the 500 free with a time of 4:43.15, and won the 200 fly and 200 IM with times of 1:57.90 and 1:56.17 respectively. Up next for the 'Runners is No. 4 ranked Cal Berkeley on Feb. 4 and No. 2 ranked Stanford on Feb. 5 before heading out to Houston for Conference USA Championships.

Runner Round Up

Compiled by Mark Nessia
Photo Editor
marknessia@yahoo.com

Wrestling

The CSUB wrestling team defeated San Francisco State 25-15 before competing in the California Collegiate Open, where it totaled nine wrestlers in the top four, including three first place, three second and three third-place finishes.

The 'Runners' dual win over San Francisco State, Jan. 29, extended their winning streak over the Gators to 33 straight contests. The 'Runners won six out of 10 matches, including the first four to start the dual.

Sophomore Frank Lomas (125 pounds) and juniors Joey Granata (165) and Riley Orozco (197) all took first-place finishes to lead the 'Runners in the California Collegiate Open Saturday, Jan. 30. Lomas and Granata won four straight, while Orozco won three straight en route to their respective championships.

The 'Runners will go on the road to take on Cal Baptist and Stanford before returning to the Icardo Center to host Pac-10 opponent UC Davis Feb. 13 at 7 p.m.

Track and Field

The CSUB men's and women's track and field teams competed in the Mountain T's Invitational in Northern Arizona University, Jan. 30, at the J.L. Walkup Skydome.

Senior Sheena Cooper won the 200-meter with a season-best time of 25.58 seconds. Junior Casey Glassey ran the 3,000 in 11:29.07—good for a second-place finish.

Junior Michael Davis ran season best times of 6.84 in the 60 and 22.36 in the 200, while fellow junior Ryan Nichols ran season-best in the 60 (6.89) and 200 (22.80).

The 'Runners will host the Lee Adams Open on Saturday, Feb. 20, at 9 a.m.

Women's Basketball

Senior guard Phylique Allen hit a game-winning layup as time expired to lead the CSUB women's basketball team to an 83-81 win over visiting Cal Poly San Luis Obispo, Jan. 30, at the Icardo Center.

Allen took the inbound pass, after the Mustang's Brittany Lange tied the game at 81 with 7 seconds left in the game, and drove the length of the court to hit the game-winning layup as time expired.

Freshman guard Amber Williams led the

'Runners with 22 points followed by Allen with 20. Senior guards Katie Williams and Kelley Tarver contributed with 14 and 12 points, respectively, while junior forward Nikki Leon added 11 off the bench.

The win was in similar fashion to last year's game against UC Santa Barbara, where former 'Runner Krista Arase hit a game-winning layup as time expired to give the 'Runners a 69-67 win on Jan. 31, 2009.

Men's Swimming and Diving

The Men's swimming and diving teams cruised past Cal State Northridge with an overall team score of 150-82 on Jan 28.

There were many personal-bests coming from CSUB on this day. Chad McKenzie won the 100 fly with a personal-best time of 51.44 while Jake Priest won the 200 free with a personal-best time of 1:43.83.

On Jan 30 the 'Runners took 13 out 14 events against UC Santa Cruz. The final overall score was 169-124.

Jake Priest had a personal-best with a first-place finish in the 500 free with a time of 4:43.15 as well as first place finishes in the 200 fly and 200 IM.

Women's Swimming and Diving

Rachel McCall recorded the second fastest time in CSUB history in the 200 breast-stroke with a time of 2:23.28 helping the Lady 'Runners with a 147-115 victory over Cal State Northridge on Jan 28.

Olivia Ramos won both the 500 free and the 1,000 free, both in personal-best times.

Facing both UC Santa Cruz and San Jose State on Jan 30, the Lady 'Runners came away with a split beating UC Santa Cruz 157-155 but losing 172-113 against San Jose State.

Rachel McCall won the 100 breast while Stephanie Donnelly won the 200 free. Hannah Yoder won both diving events one with a score of 229.15 in the one-meter and a season best score of 251.85 in the three-meter.

Women's Water Polo

In the Cal Baptist Invitational the Lady 'Runners split a pair of games beating Cal State San Bernardino 10-7 in the first game and losing to Cal Baptist in the second 5-8 on Jan 29.

The No. 17 ranked 'Runners were in the UC Irvine Mini Invitational on Jan 30 and went 1-2 in the event losing to No. 10 Arizona State 1-19 and No. 9 UC Irvine 11-17 before coming away with a victory against No. 16 Long Beach State 7-2.



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