

Interstates tangle and choke the life out of the land, a strange angel of liberation for hids who venture away from the small town borodom by way of dicincy car or a thrumb raised on the side of the road , and yet a this ability to move freely at will ato run ato see the mechanics and likeness of twin cities can suffocate and crush the unique, warped, time woven distinctness of random small town culture.

Old people , trapped by the progression of time, the last of an ancient breed who raise crops, garden by the stars, salt pork and smoke ham a cry for commercials, court spider webs in the fall and observe the changing of the seasons.

The sons and grandsons of the old, fed a cluthed and raised by the old, due to the spreading virus of the broken home. Wanderers. Seekers. Country and country life mix with the lights of town. Small town punk underground. Looking for the ultimate house show.

Girls who smash windows, cut wrists, swallow pills, and who cannot sleep at night, alone

Police with clean suits, beautiful heavy guns, the right to speed and drive fast whenever the spirit wills it so. Bored. Ready to kick the looky to see if it lives. Meth lab fighters.

Kids who skate and live on fast food. Three meals a day. Cigardtes. McDunads.

The eternal desire to go on tour. This is impossible.

There are no interstates running through this town, kids.

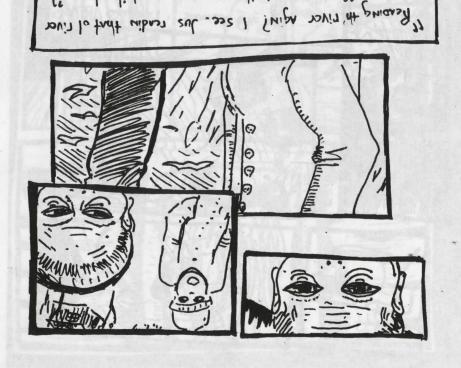












re pod slinka a n mop nose tiniA 20 re uipa . wipa . wipa . wind . Workin , y'know . ??



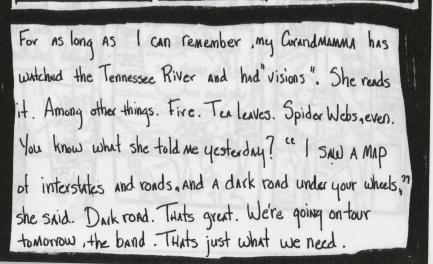






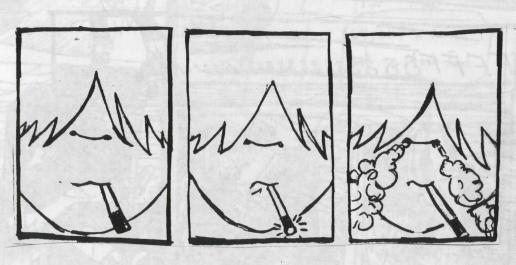


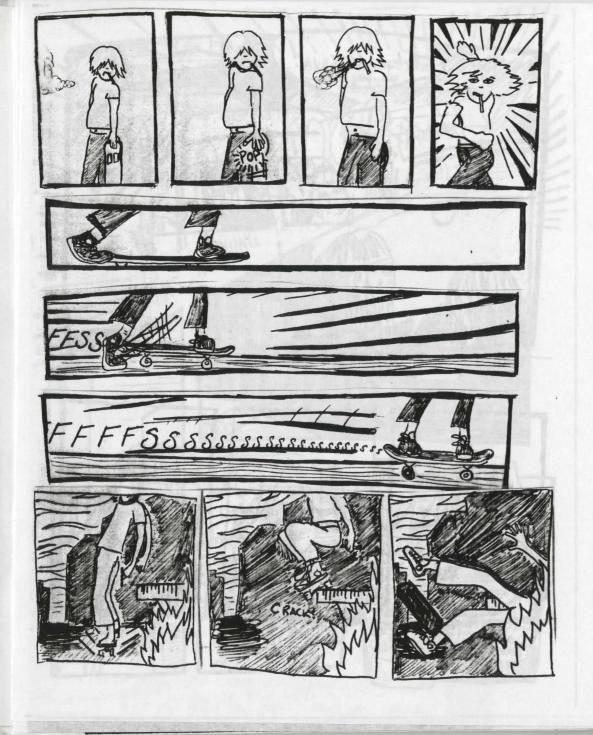


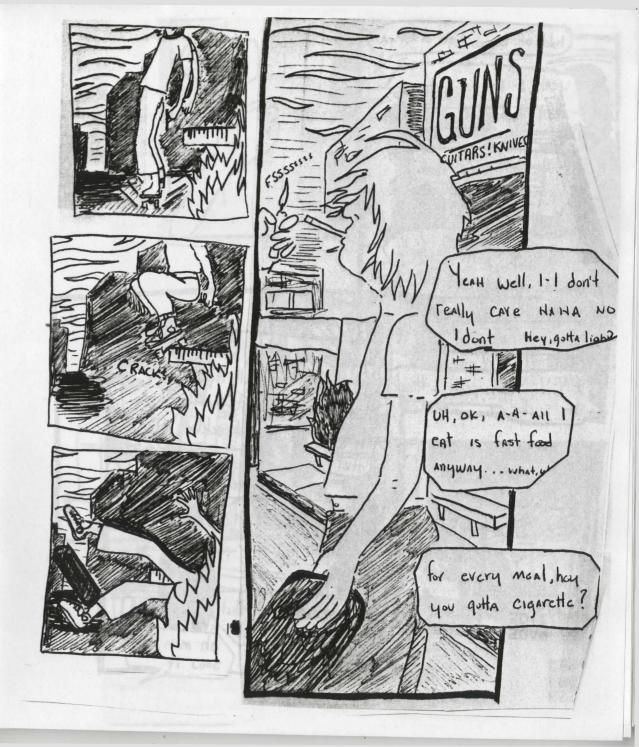


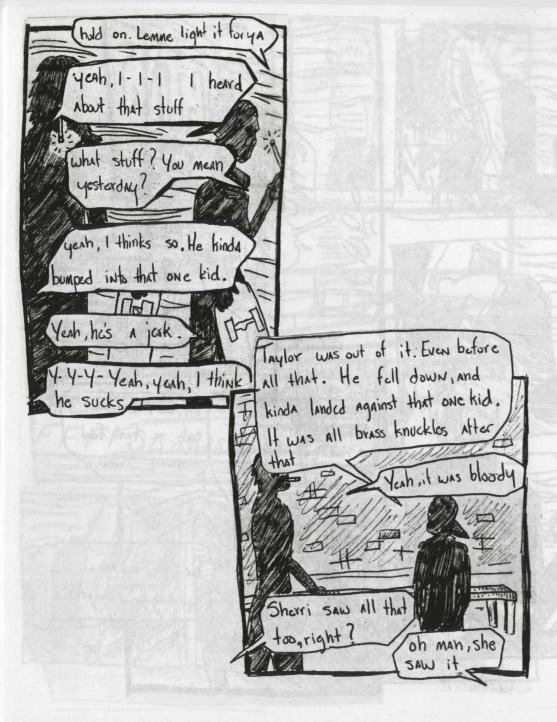




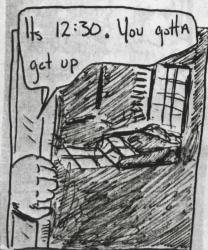




















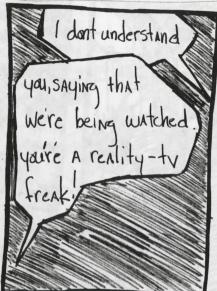












Big Brother.
You are! You love the gas station camera that films you! You love a world of documentary.
1984!

ryou're in love with



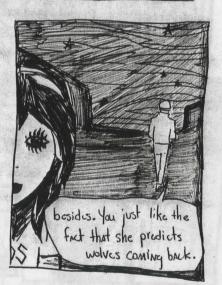
















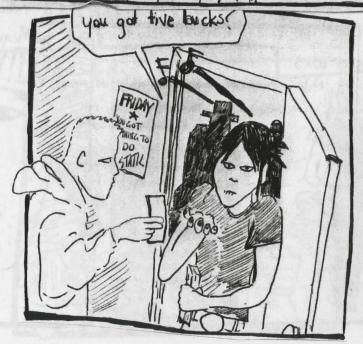


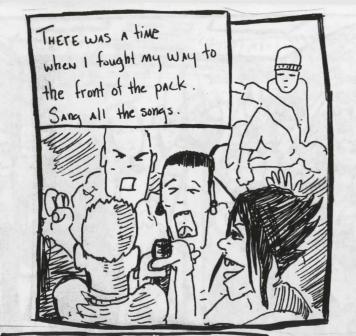




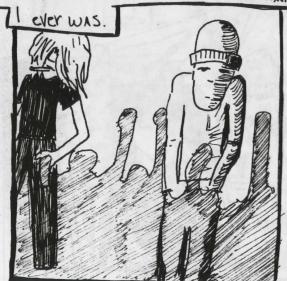








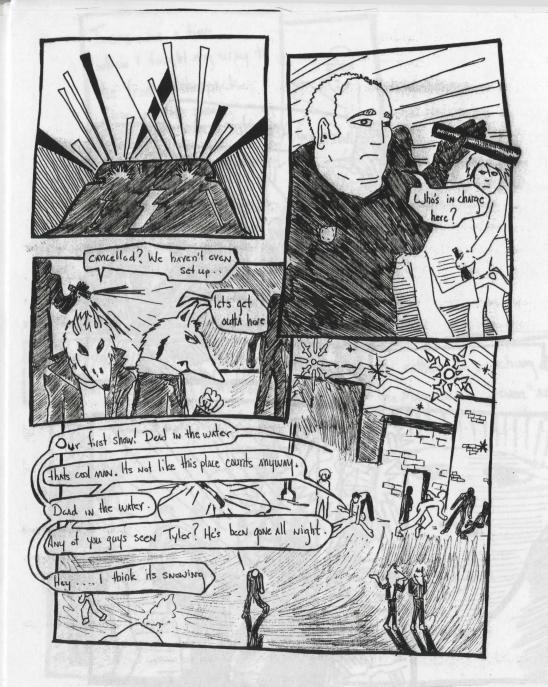
All I really did was quit learning the words. Its not that I don't care. I'm madder now than

















* END*



the WEONESDAYS LP "invisible youth"
fourth album, recorded at the legendary Muscle Shouls
Sound ... crisp, dark pop songs and the reality of
small town depression \$1000

REVIVAL NOW cd revived out of the Natchez Miss Shakers embers, this band delivers with energy by way of accordian, whistle, banjo, and Mandolin \$7000

the CAN Kickers 7" Amazing fiddle-banjo-drum best with dancing fury - three piece, forever on tour, coming at you fresh with the old sound \$1400 Florence Nightingales All girl 3 chord punk rock, with the thorns of a black rose, a kiss of poison and the primitive tunes to dance the \$1400

PineHill HAINTS ed "those who wander"

latest album of Alabama's only ghost country gentlement



guitar , vox organ

BrIAN CONNET

quitar, vocals

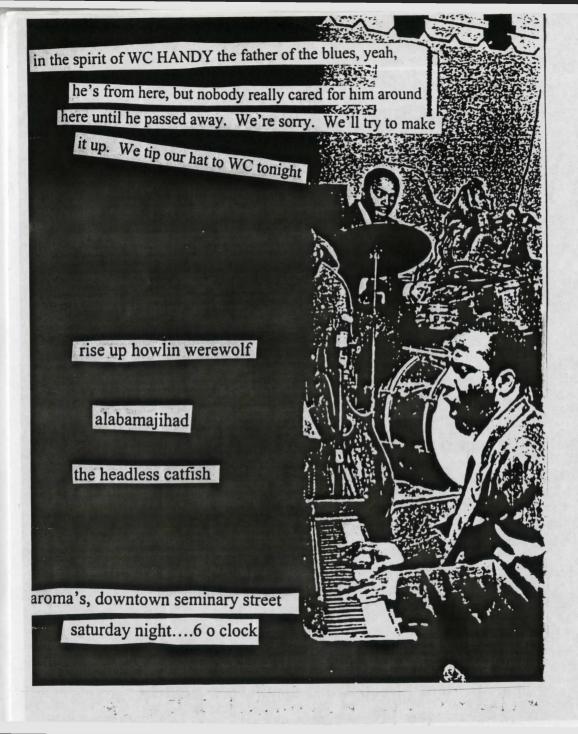
JAMES the FANG

drums

JD Mc Corckle

recorded winter, 2006 by Niles Lee in his living room

thanks to Niles, ADAM HOWARD, Willy CARDIN + AROMAY
write for more Spidder or ARKAM Records
\$ 1925 Huy 695. # Savanuah, TN 38372 #







in the spirit of WC HANDY the father of the blues, yeah, lin werewolf jihad catfish