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wavelength

Work continues on Town Center

The fencing along the perimeter of University Town Center was recently taken down, but the property remains closed to pedestrians and vehicles until further notice. Town Center consists of four buildings – A, B, C, and D. On Feb. 1, the residential portions (top two floors) of buildings A and B will be opened for leasing. March 1 is the anticipated release date of the residential portions of buildings C and D. The commercial space in the four buildings (ground level) will open for business sometime between May and June.

For more information contact Erik Blaine, director of University Glen Corp., 384-9228

String quartet to play as part of winter OLLIFILM Festival

The Channel Islands String Quartet will perform music from the Baroque period from 12 to 1 p.m. on Jan. 31 in the Library Collaboratory, BT 1302. This concert is part of the Osher Lifelong Learning Institute and the CSU Channel Islands Library winter OLLIFILM Festival.

The next film presentation is Wednesday, Feb. 7 and will feature “Double Indemnity” (1944) a great film noir, directed by Billy Wilder. The theme of the film series is “Masters of all they convey: The broad range of Howard Hawks and Billy Wilder.”

All films will be shown from 11:30 a.m. to 2 p.m. in the Library Collaboratory, BT 1302. The schedule includes: Feb. 14 “Sunset Boulevard” (1950); Feb. 28 “Some Like it Hot” (1959).

The next concert will be Feb. 21 from 12 to 1 p.m. The Channel Islands String Quartet will perform selections from Shostakovich and more.

Admission is free for the movies and concerts.

For more information contact Marty Kaplan, OLLI director, ext. 8583 or Amy Wallace, associate professor and librarian, ext. 8911.

Performing artist to present ‘Glory Box’

The CSUCI Performing Arts Program will host performing artist Tim Miller for a performance of his solo piece, “Glory Box,” at 8 p.m. on Wednesday, Jan. 31. “Glory Box” focuses on same-sex marriage and the struggle for immigration rights for lesbian and gay bi-national couples.

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“Glory Box” will be performed in Malibu Hall 100. There is no charge for CSUCI students with student identification. Tickets are \$10 for other students with identification; \$10 for CSUCI faculty and staff; and \$15 for the public. The box office is cash only and will open one hour prior to the performance. Reservations are encouraged, contact 805-437-8598.

Miller’s performance is part of a week-long residency focused on a student performance workshop. He will be on campus Jan. 28 to Feb. 2. Students participating in his workshop will give a performance on Friday, Feb. 2 at 8 p.m. in Malibu 100.

Miller is an internationally acclaimed performance artist whose work as a performer and writer explores his artistic, spiritual and political identity as a gay man.

*For more information, contact Dr. Catherine Scott Burriss, assistant professor of performing arts, ext. 3126
or catherine.burriss@csuci.edu.*

OLLI receives grant from City of Thousand Oaks

The Osher Lifelong Learning Institute was recently awarded a grant from the City of Thousand Oaks. The money will be used to help publicize the OLLI course that will be offered this spring at the new CSUCI Extended Education center in Thousand Oaks.

For more information contact Marty Kaplan, OLLI director, ext. 8583

Information sought regarding students’ spring break projects, trips

A reporter from the local print media would like to interview students who may already be planning worthwhile philanthropic trips or projects during spring break. If you know of a student(s) who would be interested in speaking with a reporter about his or her trip or project, contact Ceal Potts in Communications & Marketing cecilia.potts@csuci.edu or ext. 8940.

We want to hear from you! Share your news through *wavelength*

News items, updates on campus developments and activities, or information you would like share throughout campus can be sent to Ceal Potts in Communications & Marketing (cecilia.potts@csuci.edu or ext. 8940). As a reminder, *wavelength* is sent out every other week on Fridays. Items should be submitted by 5 p.m. Wednesday prior to publication. February and March publication dates are as follow: 2/9; 2/23; 3/9; 3/23.