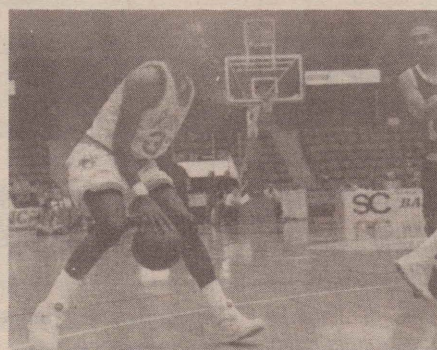


# **R** CSUB **RUNNER**

Cal State Bakersfield's only student newspaper



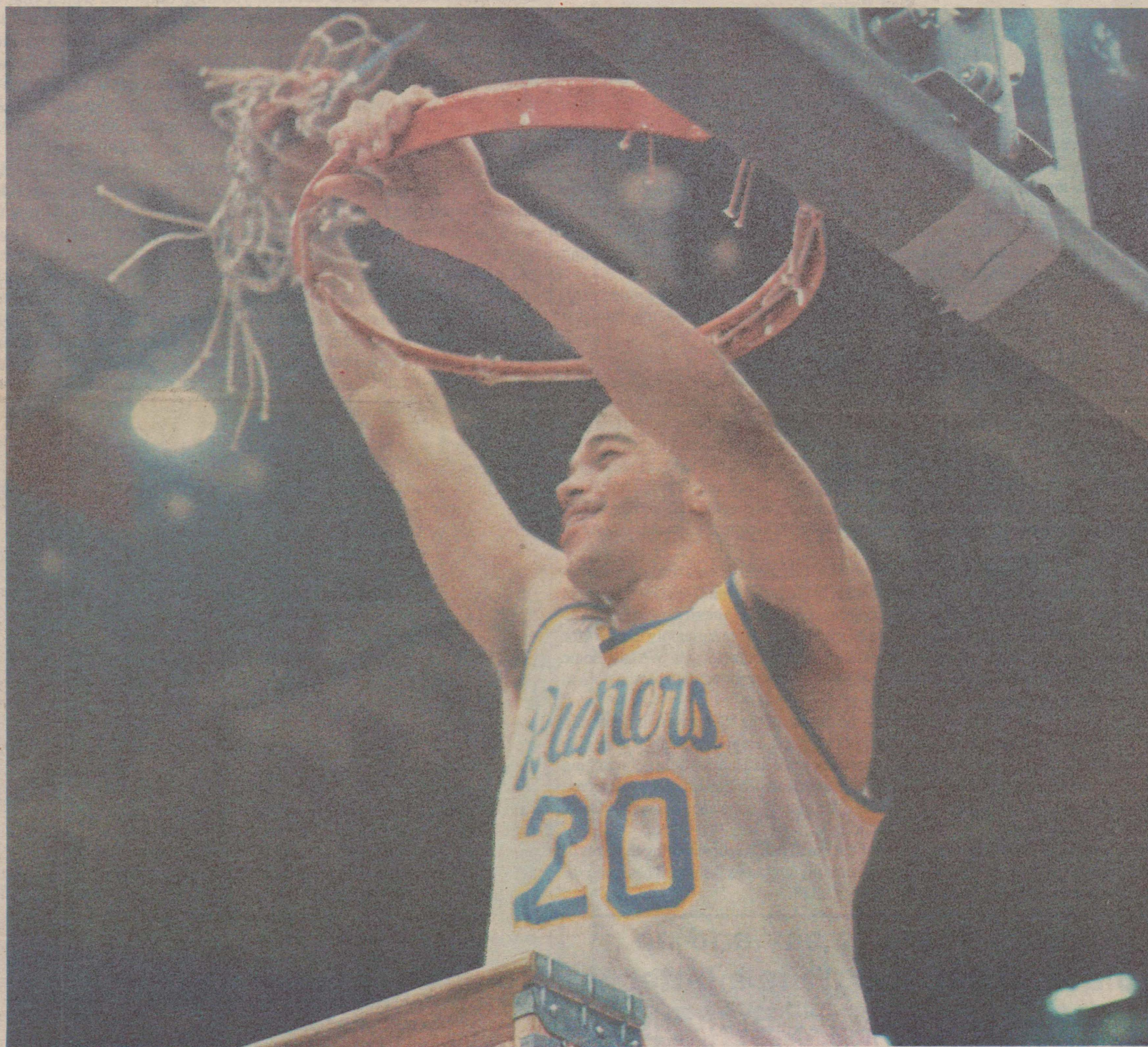
Tyrone Davis, MVP of the NCAA tournament, shows off his ball handling skills. For full story, see page 9.

Vol. 18, Issue 20

California State University, Bakersfield

March 31, 1993

## **A net cut like never before**



**Erin Vines delivers the final slice to the victory net in Springfield to finish off a perfect 33-0 season clinching the Division II NCAA National Championship**



## THE FORUM

**Staff contributors:** Pam Tarango, Mark Stinnett, Lori Evans, Laura Hodgson, Amber Morgan, James Cornish, Kendrea Valley, Steve Crow, Michael Benshoof.

**Faculty Adviser**  
Judith Pratt

### National title another brick in building the CSUB structure

**JAMES CORNISH**  
Staff Writer

We are building something here at Cal State Bakersfield that, like any other something that is worthwhile, takes time, care, and patience. I'm not talking about the new library, although that is one of the indicators. And I'm not talking about a national athletics title, although that brings the idea toward visibility. What I am talking about is the idea of a community in need of a top-notch institution of higher learning and the natural evolution toward something of substance that we see taking shape.

In 1973, I was married and living in Oildale. My then wife had gone to Berkeley before our marriage and continued her work on a degree in math here at Cal State. At that time, there were only dirt roads, dorms, and very few class rooms here on campus. CSUB was a standing joke in all of the bars and at all of the high schools. But a seed was sprouting even back in those ancient times.

I left this area and attended a few of the schools that only give survival as a report card. My hair got grey, and my teeth got plastic. But both CSUB and I were going through a period of maturation.

I turned on the television last night for my once-a-day peek at the TV "news," and my unshaven throat got tight. There was the basketball team that has this entire town feeling proud stepping off a plane from the east coast. I felt the belonging I have not felt in any circumstance like this in a long time. I felt myself stepping off that plane to the returning hero's welcome of the battle fought and won for God, city, and student body.

I don't like college basketball. I don't particularly like the idea of all of the money being spent on so few for so little. But I do like the idea of a social evolution producing these young champions also producing the unnamed champions of the chem lab and keyboard, schools of education and business. And this process is taking place here and now at Cal State Bakersfield.

We have Fulbright scholars, men who have advised presidents, award winning community activists, feminists, jazz festivals, and now, the best Division II basketball team in the United States of America. People come from Asia, Latin America, and Europe to attend classes here. We attract students from all over the country. We supply teachers for every level of the education system in this and a great many other locales. We have some of the most beautiful women in the world...see what a winning basketball season does to one's perception?

But the point of all of this is that dirt lot from the tail end of the Vietnam era is becoming a viable fixture in this community. The efforts of the award-winning basketball team give existence to a feeling of throat-tightening pride that cynics like me can only get watching those youngsters walk off a plane in the darkness of Bakersfield into their very deserved moment of glory. The other attributes of CSUB are of more substance but simply don't have the same impact.

I would just like to thank those gentlemen of the round ball for representing the likes of me and mine to the country in such a heart-warmingly strenuous fashion. Thank you for putting another brick in the growing solidity of CSUB.

**Got something to say and no place to say it? Write a letter to the Runner, Science Building II room 166.**

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## Where there's a will there's a way at CSUB

**By LAURA HODGSON**  
Editor-in-Chief

After three years of fee increases students' ears begin to numb. We hardly hear it anymore when the Board of Trustees says they'll have to add about another 40 percent to our fees. The state of college education in California is looking pretty dismal, since it seems once again we will be paying more for less with no sign of breaking even in sight. We begin to accept it as fact that there is no such thing as free education available to everyone as was originally ordained in the CSU masterplan.

So what do you do? You apply for financial aid for the first time, you get another job, you take out loans, you beg your parents for more money, or, the impact that we all hope to not feel, you drop out. You watch your friends do the same. As need increases, financial aid decreases, the more people that apply for scholarships, the more competition there is and less money goes around to more people. California isn't exactly the money pit of the world right now, and there just aren't funds on every street corner with students' names on them. But you do what you have to get by so that someday you will have a degree that will unlock doors leading to financial security - at least that is the myth.

But in the meantime, what do you do? When you are done scrambling for funds to educate yourself, and actually at school, taking classes, doing homework and studying for exams, you take pride in where you are, that's what you do. You look around and you congratulate your fellow students for being where they are.

At a school that is primarily made up of commuters and the average student age is 28, we have accomplished more than you might suspect in many different areas. The one that is on the minds of all right now is of course basketball. The first Division II team from California to win a NCAA title with an undefeated season to boot. That is basketball, but any way you categorize it, it's impressive.

But Bakersfield has got a lot more going for it in terms of Athletics than is recognized. For instance, men's swimming. Not just for the viewing pleasure of the female population on campus, these guys have won their eighth (not first, not second, not fifth, but eighth) Division II title.

But there's more, women's softball has gone to Nationals three years in a row, always finishing out the season with a record to be proud of. Wrestling competes at a Division I ranking. In the Fall of last year women's volleyball walked away with a national title.

Basketball is a spectator sport, and one that is traditionally more publicized than any of the above sports. Maybe it takes a perfect season and a national title to make people realize what talent we have walking around these halls in terms of athletics, but if that is the case, so be it.

But we don't just have athletes who work their buns off, literally; we have a cross section of humanity walking around these halls. From just out of high school freshman, to graduate students returning for multiple degrees, we all have a common denominator of trying to make it through this college thing. And CSUB is not a bad place to be doing it with top programs in science and research, business, and nursing.

So the next time someone says to you, and they will, "Hey I hear you actually have a Basketball team at that school" you can tell them what it's really all about. You can say "yeah," we have the 1993 Division II Basketball champions, but you know what else, we have a swim team that just won their eighth national title, graduates who are living the myth that once you get out of college you can actually make money, faculty that have resumes the size of books, and most important a group of people who have a hell of time getting here and making it work and do it successfully.

And what do you do while you are trying to cheer yourself up about the fact that you won't have any extra spending money for the next three years of your life because the health care facility had to look to you for monetary support to keep its doors open? In the face of economic trial that has become so customary to us that we are starting to become accustomed to it, what is a student to do? Keep your spirits up because as the Runner basketball program has shown us, with determination and a will to succeed even perfection is possible.

## Lend Me a Tenor lends audience a laugh

**By PAMELA TARANGO**  
Staff Writer

Saturday night the Missoula-based Montana Repertory Theater Group drew guffaws and snorting from Bakersfield's Dore Theatre audience. Big laughs went to Bill Bowers in the lead role of Max, assistant to the manager of the Cleveland Grand Opera Company.

In Lend Me A Tenor, Max spends an entire day and evening trying to help his boss find a replacement for world famous tenor Tito "Il Stupendo" Morelli (Chris Evans), and trying to get "intimate" with his doe-eyed virginal girlfriend of three years, Maggie Saunders.

Maggie's father (Thomas Q. Morris) is Max's blow hard boss and manager of the Cleveland Opera in 1930's Ohio. Since no American has ever seen Morelli, he believes it is plausible to pass off a man in masquerade as an opera star making his American debut in an Othello costume.

The incredible part is Saunders' attempt pass off an untrained amateur (Max) in a singing role to be performed by "Il Stupendo" who is supposed to be equal in talent and fame to opera tenors like Mario Lanza, Luciano Pavarotti, or Jose Carreras.

Because it is so much darn fun to watch this story work its crazy way out, Saturday night's audience was inclined to indulge in the willing suspension of disbelief. Every bit of the hilarious action takes place in the span of a single day and is set in a Cleveland hotel suite. The set was rather well designed with a sort of "art deco" motif, thanks to set and lighting designer Bruce Brockmann.

Even more impressive was the costume design by Bill Raoul. Every costume was perfectly appropriate and to the action and for reflecting the personalities of the characters wearing them. Especially beautiful were some of the dresses and the audience had to love the glittery, backless frock worn by Julia Saunders (Nancy Nei); the one that makes her "feel like one of those wonderful French tarts."

Nei gave the most engaging and delightful performance of an actress in a supporting role. Her eyes sparkled as brightly as her dress. Matthew Casado was equally charming in the role of eager bellboy. His facial expression and gesture were priceless and he is to be credited with getting his share of the laughs.

Shannon Kelley deserves praise for her role as Maria Morelli, Tito's wife. Kelley succeeds in portraying the jealous wife of Tito while maintaining the most credible Italian accent in the entire company. Evans as "Il Stupendo" drifted in and out of his weak

attempt at an Italian accent.

Jennifer Johnson was very funny as the virginal Miss Saunders. The audience could not help but howl when she dropped her dress to prance around on stage in sexy lingerie and finally give in to her passions.

In the end, all mishaps are resolved, relationships are reconciled, and all's well that ends well. Lend Me A Tenor is a very funny little piece of work and as close to being witty as any play of this kind can be.

This kind of comedic drama provides an opportunity for escape and fun that is well deserved at the end of a tough academic quarter. Those who braved the rain have the Dorian Society to thank for a delightful evening and an encounter with the arts.

### Runner staff thankful for opportunity

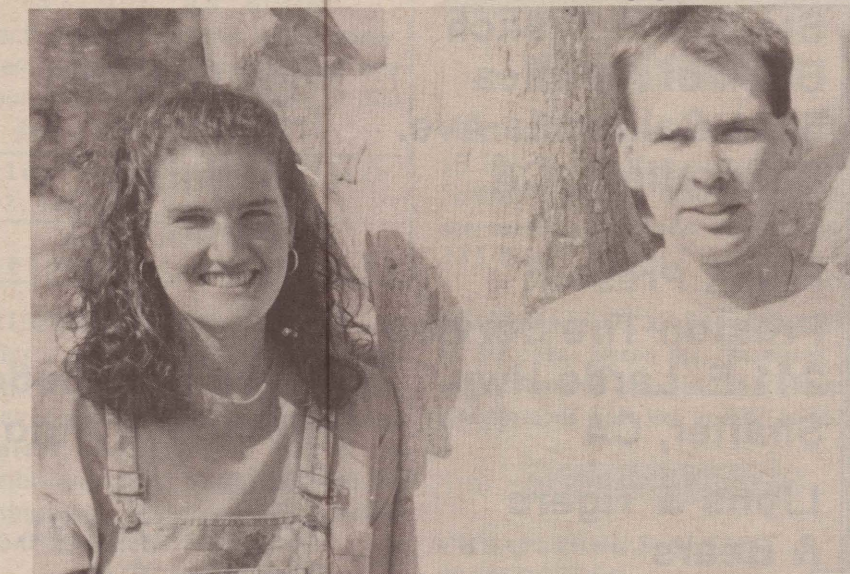


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the best in the  
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the Division II  
NCAA title

## Bakersfield fans come out in throng and mobs to greet the NCAA Division II Champions

By PAMELA TARANGO  
Staff Writer

At 6:30 Sunday night, the first of more than 2000 Roadrunner fans had started to gather at Meadows Field Airport for the "Party on the Tarmac." They came with banners, balloons, pom poms, and flowers and they wore Roadrunner sportswear to greet the Division II NCAA National Basketball Champions.

All three local television news networks were on hand to record an exuberant crowd and even the airport staff caught Roadrunner fever.

Forty five minutes before American Airlines Flight 607 touched down, the airport gift shop was almost sold out of T-shirts imprinted with the Sunday cover edition of the *Bakersfield Californian*. Children and seniors alike bore home-made signs and banners boasting CSUB's perfect winning record, 33-0.

Bakersfield was bursting with pride for their Roadrunners and were eager to talk about the team's performance. Waiting in the Meadows Field terminal, CSUB freshman Adella Casey said, I'm really happy for them. I think it's really wonderful—they've worked so hard."

Armanda Ghilarducci of CSUB Student Health Services has had close physical contact with the team and refused to name a favorite, saying, "They are all my favorite Roadrunners because I keep them all healthy."

Many Bakersfield families came out with their children to greet the Roadrunners and one 10-year old girl claims to have been going to Roadrunner games for more than 10 years because her mother went to all the games when she was pregnant. Several children said that their favorite Roadrunner was Tyrone Davis and were disappointed that Davis did not arrive on Flight 607 with the team.

Davis, Roheen Oates, and Eric Williams stayed on the East Coast to visit with their families and unfortunately for them and Roadrunner fans were absent from the jubilant celebration. Fans are hoping that the whole team will be together for a parade celebration in downtown Bakersfield today.

Myrna Castro and Kelly Baird of the Cal State Athletic Office arrived with baskets of blue and yellow flower bouquets which they later handed to the Roadrunners as they got off the plane. Retired faculty member Carl Miller chatted with two of his former students, CSUB alumni who came to share in the celebration.

CSUB Alumni Charlie Self wore his golden Roadrunner sweater proudly as he talked about team strategy, saying, "I think they just had a great team that could do so many things—they played great defense—the other team really didn't have much defense." While they waited, most fans occupied themselves with conversation about the Roadrunners, about the games, and about particular players.

An overwhelming number of people had praise for local Bakersfield players Reggie Phillips and Justin Hutson. Both Hutson and Phillips live with Bakersfield High School basketball coach Mark Hutson. BHS Coach Hutson, along with Justin's grandmother Elaine was looking forward to the team's arrival. Coach Hutson said, "Justin's been wanting to play basketball for a long time. Coach Douglass gave him a shot. It's great to see the Runners do this...I got two of them living at home and I'm gonna go home and celebrate with them a little bit tonight."

Coach Hutson thinks that the team has had an opportunity to enjoy the final moments of their season, saying, "They haven't practiced too much lately. Coach Douglass has been giving them a little time off to let

Please see page 5



photo by Lori Evans  
Crowd explodes as CSUB Basketball team exhibits its winning style.

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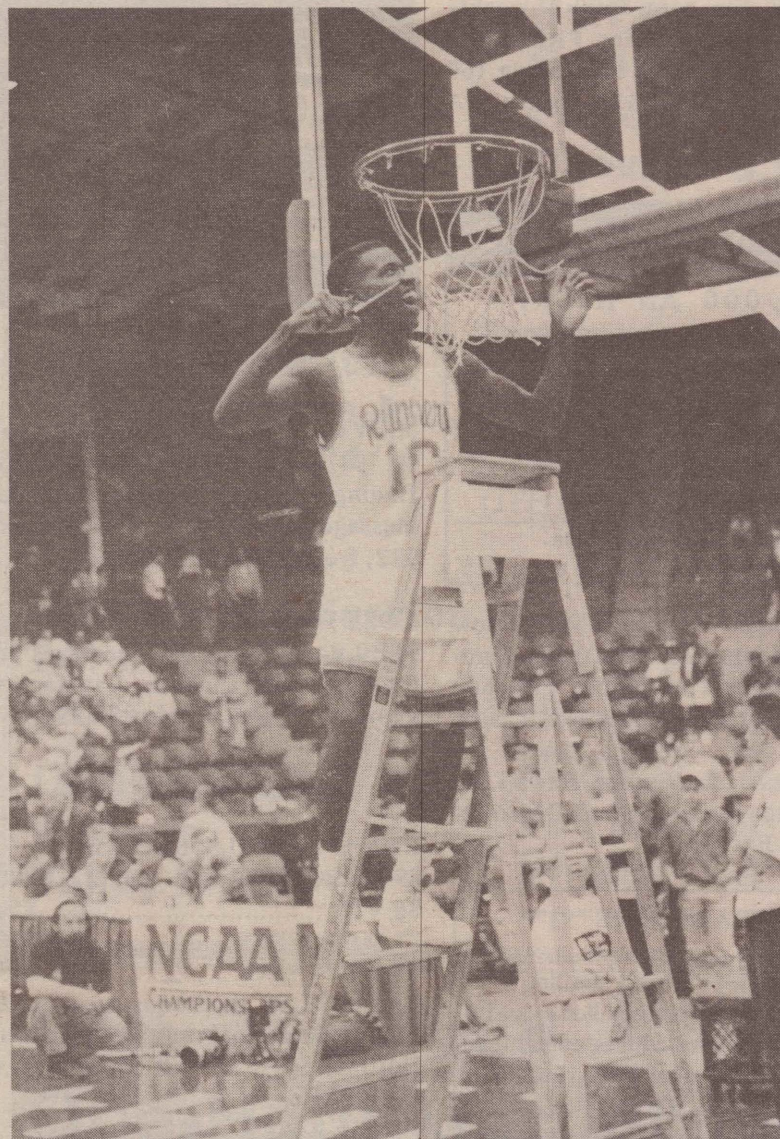


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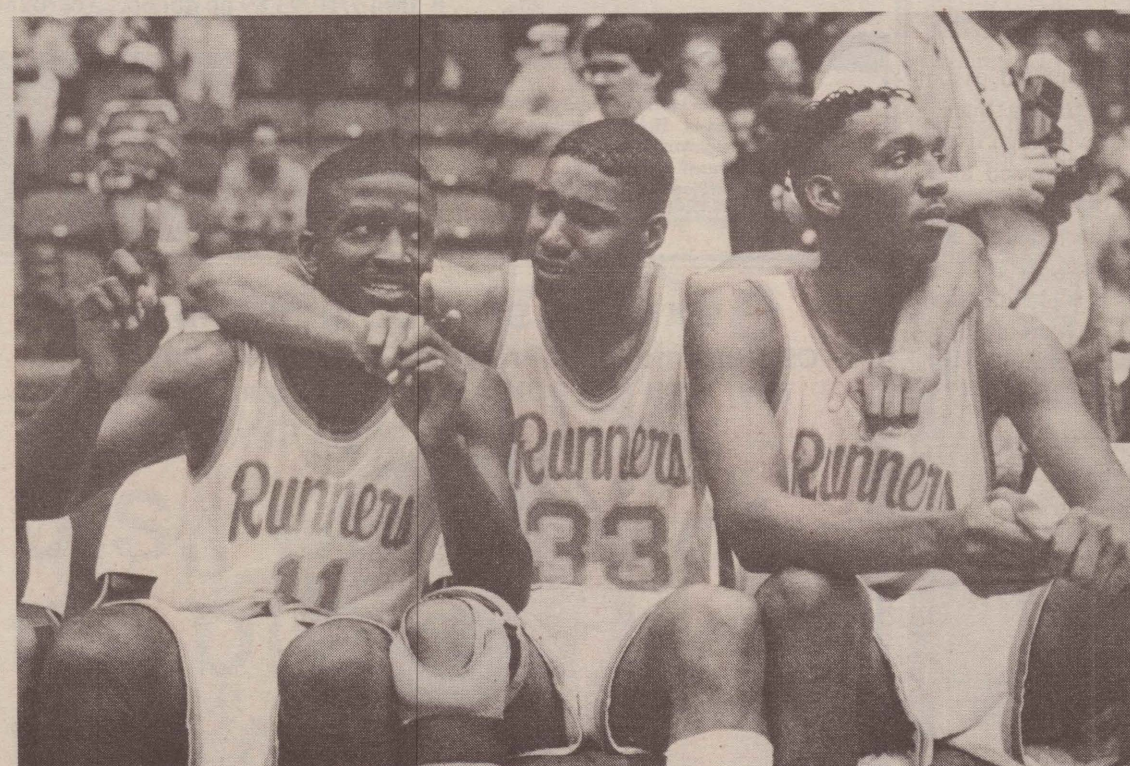
# 33-0? This calls for a Runner celebration...



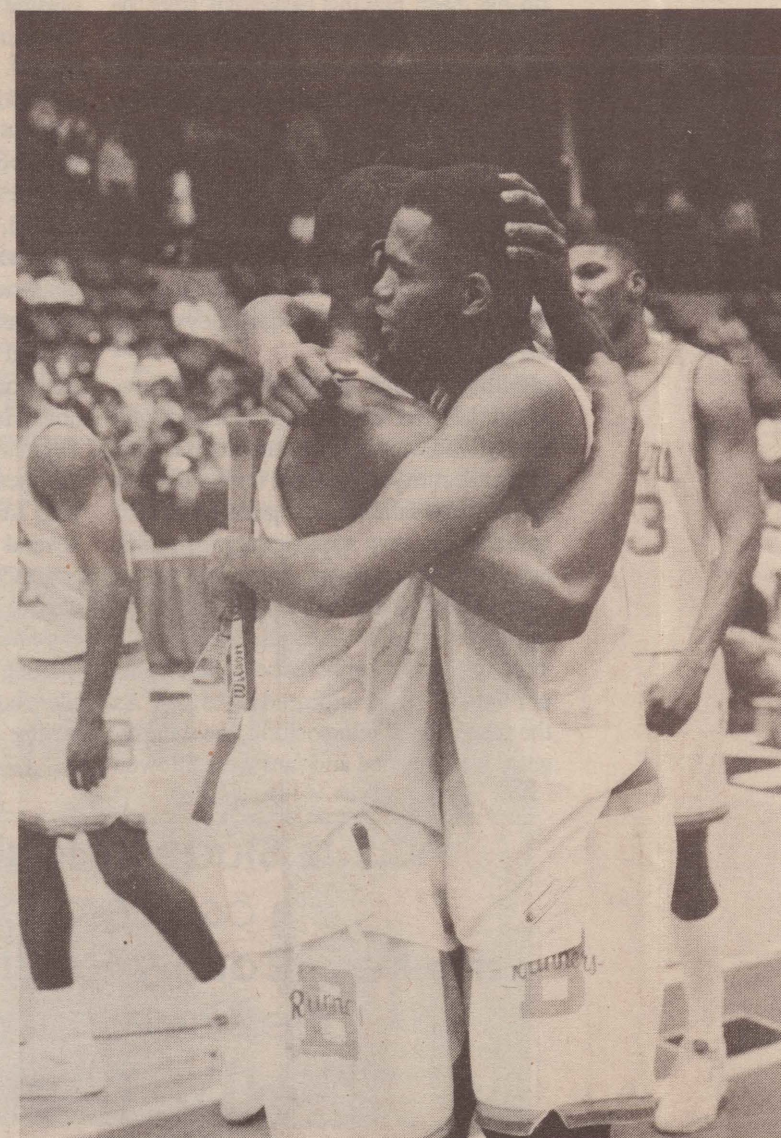
Taking his turn at cutting down the net, Kenny Davis dances in elation.



Adopted band from a Springfield High School plays their hearts out for the Runners. "We want Bakersfield to win," the members chanted.

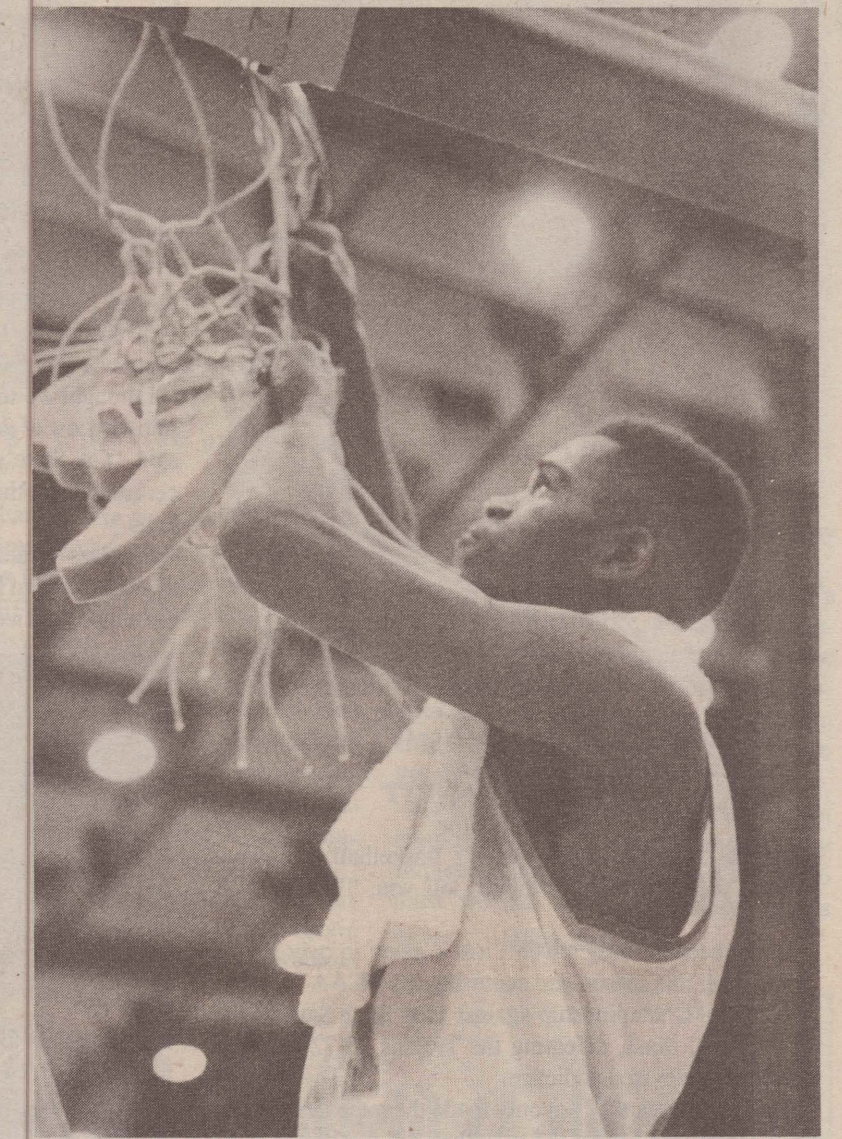


The three amigos show a little emotion after their hard earned success. From left to right, Kenny Warren, Roheen Oats, and Tyrone Davis.



Exchanging an after game hug, teammates Eric Williams and Tyrone Pollard congratulate each other.

Bakersfield is now the proud home of the NCAA Division II men's basketball champions. After a perfect season, their victory was not only record breaking, but well deserved. The only California basketball team to win such a title.



Cutting down the net for the last time, senior Tyrone Pollard finishes off four years of CSUB play with something to remember.



CSUB President Tomas Arciniega praises Kenny Warren and team for games well played.

Photographs by  
Lori Evans



# Unbeatable Runners bring home title

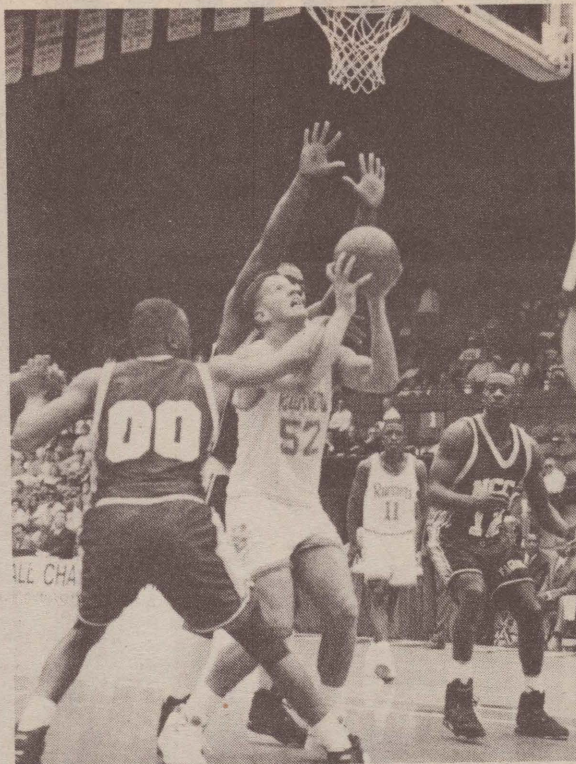


photo by Lori Evans  
Jeff Kuehl gets hacked by North Carolina Central's Nathaniel Lindsay.  
By MARK STINNETT  
Sports Editor

Ask Cal State Bakersfield Men's Basketball team what does it feel like to lose, they'll tell you, "WE DON'T KNOW".

That's because they haven't lost a game in over a year going 33-0 this season and capturing the NCAA Division II National Championship against Troy State Saturday at Springfield, Mass. defeating the Trojans 85-72 before a nationally televised audience.

The Runners victory not only made them the first school from California to win the title, they did it with the most wins of any team in the history of collegiate basketball. That includes Division I, II, and III.

Cal State is also the only team to go undefeated through an entire season in Division II. "It's strange we never really talked about being undefeated all year, Head Coach Pat Douglass said, "I guess we will think about it now, but all season our team had high expectations and we never lost sight of that." "In this grueling tournament, you have to be adaptable to several different styles," Douglass added, "and our flexibility allowed us to be succesful."

The Runners came into the game against Troy State after one of their lowest shooting percentages of the year in the semifinals. The Runners connected on only 35 percent of their field goals and had 11 turnovers. At the shoot-around before the championship game on Saturday, Douglass let the post players go, but kept the guards around for some extra work on their outside shots.

Douglass new going into the game that he was going to have to stop the high powered offense of Troy State. The Trojans boast the nations highest scoring average at 112 points per game, and they also have the NCAA Division II player of the year in Terry McCord. The job of guarding McCord went to Senior Erin Vines. "I knew going in he was an All-American and a great player, but I get the tough guy to defend all the time. It was a challenge for me," Vines said.

The Trojans offense is strictly a perimeter game and it is built around their ability to spot their guards up for the three point shot. Against New Hampshire in the semis, the Trojans were raining jumpshots right and left as they defeated New Hampshire in a knock-down no holds barred slugfest 126-123.

The Runners came out and played stifling defense against

the Trojans in the Championship game, contesting every pass and shot that Troy State attempted. The wide open jumpshots that the Trojans had in the semifinals was nowhere to be found against the Runners as every time the Trojans spotted up for the three a hand would be in their face. CSUB took the Trojans out of their game by slowing the pace of the game and excellent man-to-man defense which affected Troy States shooting. The Trojans only shot 33 percent for the game compared with 50 percent for CSUB.

The Runners were led by Tyrone Davis who had 27 points. Reggie Phillips chipped in with 23 while Kenny Warren had 11. Jeff Kuehl pulled down a team high 11 rebounds while Roheen Oats had 8.

"I thought we struggled offensively today and didn't get into the flow of the game," Troy State Coach Don Maestri said. "Cal State's defense coupled with the TV timeouts certainly were the key contributors to our offensive problems."

Douglass' strategy worked to perfection as the Runners never seemed to be in any serious danger. "We controlled the tempo, and we wanted to fast break at our own pace and

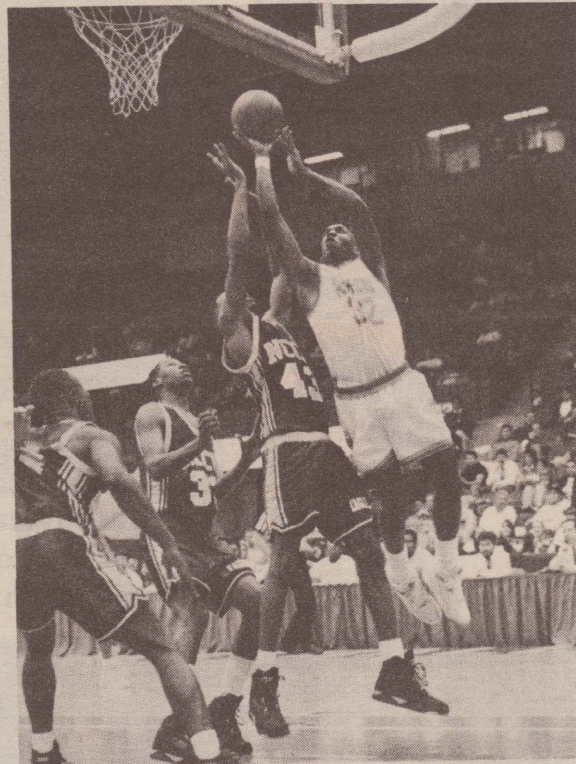


photo by Lori Evans  
Scoring two points against North Carolina Central, MVP Tyrone Davis shows his stuff.

I think we did," Douglass said. "I think we played good defense all night, I believe our defense won the game.

Oats got the Runners of the board first as he scored inside just 30 seconds into the game. Troy State and CSUB then traded baskets for the next six minutes. Each time Bakersfield would score, Troy State would answer the call, until with 11:50 to go in the half, Phillips broke the string of alternating baskets.

Phillips drove the basket from the wing pulling up for a 10 foot jumpshot to give CSUB a four point lead at 16-12. Vines then made a sharp cut to the basket as Pollard found him found underneath for the easy layup. Vines was fouled on the play and converted the free shot for a 19-12 lead.

A three point bucket by Troy State's McCord cut the lead to three and Bryant Johnson hit a running jump shot to make it a one point game at 19-18 with under 10 minutes to go in the half.

CSUB got back on track though as Phillips scored two more of his 23 points. Kuehl's offensive rebound and put back made the score 23-18. Vines slammed home a bucket and then Kenny Warren nailed a three from the corner to open up a 10 point margin at 28-18. McCord kept the

Trojans in the game in the first half as he drilled back-to-back three point shots to close the gap to 28-24. The margin stayed at four points as CSUB took a 34-30 lead at halftime.

The Trojans came out hot in the second half as they scored two quick baskets. McCord nailed a three to put the Trojans ahead 35-34. Douglass quickly called time-out to stop the run.

CSUB came out of the time-out strong as Phillips had a reverse slam off a fast break, and Davis put CSUB up 45-39 when he was fouled while making a 10 foot jumpshot. The Runners held a four to six point advantage for much of the second half until with 10 minutes to go the Trojans got hot again and cut CSUB's lead to one at 58-57. Two free throws by Johnson put Troy State ahead.

But CSUB fought back and went on a 25-11 run over the last nine minutes to close out the game. Warren hit a three and Phillips had another slam to put the game out of reach for the Runners.

"I have been here three times so it was great to finally win, this will finally take the pressure off," Warren said.

The Runners survived several close calls in the quarterfinals and semifinals to reach the final game, but the road there was bumpy.

In the quarters the Runners defeated North Carolina Central 86-80, and Wayne State 61-57 in the semis.

Against Wayne State, the Runners were down by nine points with under nine minutes to go in the game but rallied for the win thanks to two clutch baskets by Pollard. Pollard who had been on the bench for much of the second half, entered the game with two minutes to go. He then promptly drilled a 15 foot jump shot from the corner and then followed it with a 10 foot running jump shot.

Pollard's final basket made the score 59-57 with only 7 seconds to go. "I was sitting on the bench thinking that I would be coming in in the final minutes," Pollard said, "I was getting focused on performing and giving the team a spark, doing whatever I could to help the team."

Wayne State was forced to foul, and Oats hit two clutch free throws to ice the game for the Runners to send them to the Championship game. "I thought our effort was as tough as it's been all year, Douglass said, "We had our lowest scoring output all year, but our defense was great."

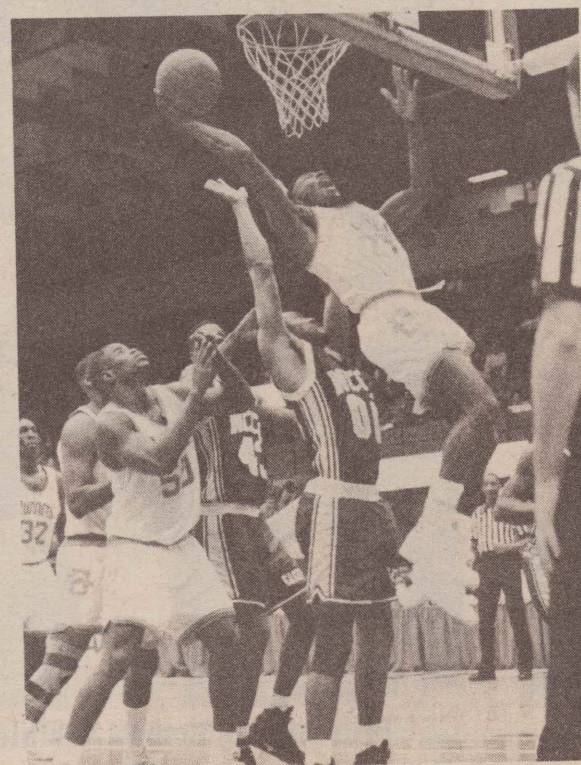


photo by Lori Evans  
Reggie Phillips slams it again.

# Fans travel 3000 miles spreading spirit

By MARK STINNETT  
Sports Editor

A stranger visiting Springfield, Mass. this past weekend might have been inclined to think that the entire city of Bakersfield decided to relocate to the East Coast.

That is where more than 100 people were to watch the CSUB Roadrunner basketball team make its run at a national championship. Fans from all over Bakersfield made the 3,000 mile trip to show their support and loyalty to the Runner basketball team.

But these fans are not your ordinary everyday run of the mill fans. The boosters from Bakersfield make Duke's Cameron Crazies look like choir boys. Long after the nets were cut down, the CSUB faithful were still going strong, celebrating the Runners victory over Troy State.

One such fan was LeCostal Hailey. Hailey, who is a professor of History at Bakersfield College, is an alumni of Cal State Bakersfield and felt that this year's team was special. "This year I decided I was going to try to attend every game possible, both home and away," Hailey said, "and fortunately I was able to attend these games in Springfield because I believe in this team and I believe in my alma mater."

Hailey went on to add that everywhere he turned he saw people from Bakersfield. "It

was fantastic, I couldn't ask for a better trip, especially being 33-0 and coming back with the gold," Hailey said, "we're all a divesre group of people, and we came together for a common cause to help support the Roadrunners."

Steve and Robin Bohn were also making their first trip back to Springfield. "This is the best Cal State team we've seen in a lot of years of watching Cal State Basketball," Bohn said. The Bohns are season ticket holders and have been following CSUB basketball since 1975. As for the trip itself, the Bohns couldn't say enough good things about it. "It was great, a lot of fun, it was the best trip I've ever taken," Robin Bohn said.

When they weren't screaming their heads off at the games themselves, many of the fans were having fun at Champions, a sports bar in the Marriott Hotel. Champions became the official hangout of the Bakersfield fans.

On Saturday night, after the Runners win, over half the people at Champions were from Bakersfield, and by the time Champions closed, the other half wanted to know directions to Bakersfield.

After staying focused on their goal all week, the players themselves were finally able to relax and have a good time Saturday night. Junior center Jeff Kuehl was



photo by Lori Evans  
Taking a break from pumping up crowds, Bryan Matthews relaxes his voice.

more than willing to let everyone know what time it was on his NCAA Men's Division II National Championship watch. HEY JEFF, WHAT TIME IS IT?

Another local hangout was called TJ Hourhans, located about two blocks from the Marriott. TJ's was famous for their karaoke, but once the Bakersfield contingent showed up it was a whole new ballgame. On Thursday, Troy State backers got up on stage and sang "Sweet Home Alabama" to the Bakerfield fans.

In response, the Bakersfield trio of Tracy Hubbell, Bryan Matthews, and Kevin Phillips grabbed the microphone and busted

out "Welcome to the Jungle" to the Troy State crowd.

Another hangout just one block from TJ's was the Student Prince, a German restaurant where all the pregame rallies for the team were held. The cheerleaders got everyone fired up leading the boosters in chants that would be used later that day in the games.

In all, the fans played an important role in supporting the Runners, and Hailey summed it up best saying, "We all like to think we had some small share in this victory," Hailey said.

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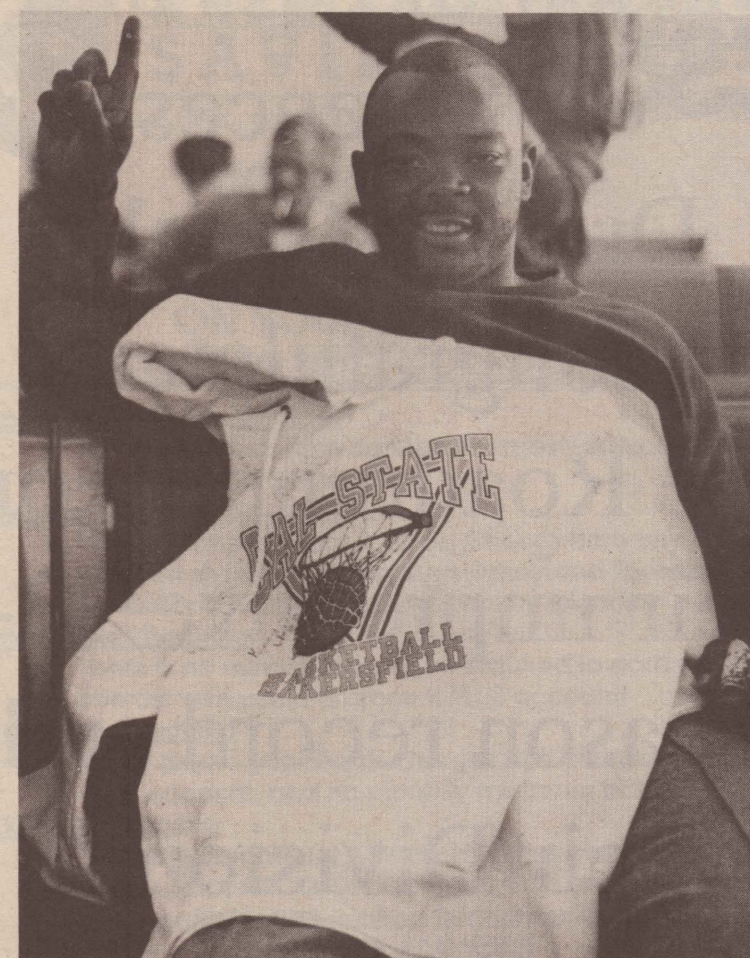


photo by Lori Evans  
Showing off his team autographed sweatshirt, Kevin Phillips shows who's number one.

## The Bakersfield Californian

Congratulations  
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# Double Life of Veronique taps longing



Cannes' 1991 Best Actress Irene Jacob in *The Double Life Of Veronique*

By PAMELA TARANGO  
Staff Writer

*The Double Life Of Veronique* is a one of those rare films that deeply feeds the imagination. This movie is for everyone who has ever fantasized about having a long lost twin. It is for everyone who has experienced an indescribable feeling of "connectedness" with an unknown someone or something outside themselves. It is also for anyone who loves to look at life as something beautiful even if they cannot make immediate sense of it. Big screen newcomer Irene Jacob won the Best Actress award at the 1991 Cannes Film Festival for her double role as spiritual twins, the Polish Veronika and the French Veronique. Her dual roles are part of an enigmatic plot that critics disagree about.

Critics John Powers of *New York* magazine and Vincent Canby of the *New York Times* disagreed in 1991 November issues of their publications about what Polish director Krzysztof Kieslowski intended with this screenplay. A big part of the beauty of this film is that it plays on the imagination long after the actual viewing is over. In *The Double Life Of Veronique*, Kieslowski and the cast have given a little gift that can be turned over and over in the mind.

It is an intricate treasure that continues to reveal undetected aspects and details. Its European setting contribute to a feeling of "oldness" and its themes are appropriately universal.

As visual art, most of *The Double Life Of Veronique* is stunning. Its images are as ethereal as its themes. In his Nov. 1991 *New York* magazine review of this film, John Powers wrote, "This is lofty stuff, and what keeps the picture from floating into the ether is its star, Irene Jacob, whose dark eyes and ripe lower lip offer teasing imitations of Isabella Rossellini."

For many in Bakersfield this will be a first look at Jacob and at any work of Kieslowski's. The University of California, Riverside offered *The Double Life Of Veronique* as a part of their film series and found it to be very well received. As Raul Vega wrote in a 1991 *Esquire* magazine article, "Jacob is no winking sex kitten; she comes off all inner light and mood and, you know, just great, overflowing feeling." Concerning sex in the film, it should be noted that *Double Life's* subject matter is adult. The few sex scenes are filmed tastefully and artistically but still, this is not a film that most children will understand or appreciate. The film is unrated.

Dave Kehr of the *Chicago Tribune* accurately described this film as being "...Mysterious, Romantic, and very Beautiful" and although it is slotted for premium cable in Bakersfield, it will be a special treat to see it on the big screen. *The Double Life Of Veronique* will screen at 7:30 on Friday night, April 2. For more information, call 325-4815 evenings.

## The Double Life Of Veronique

**Director:** Krzysztof Kieslowski  
**Screenwriters:** Krzysztof Kieslowski  
Krzysztof Piesiewicz  
**Director Of Photography:** Slawomir Idziak  
**Editor:** Jacques Witt  
**Music:** Zbigniew Presiner  
**Production Design:** Patrice Mercier  
**Producer:** Leonardo De La Fuente  
**Released By:** Miramax Films

**Note:** Original screenplay in Polish and French. Film is subtitled in english.



Irene Jacob and Guillaume Tonquedec in *The Double Life Of Veronique*

Dean of Arts and  
**CSUB** Sciences,  
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congratulates  
the Roadrunners on  
their impressive 33-0  
season record and  
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# FLICS folks make film hobby happen in Bakersfield

Tired of driving to Los Angeles, and having faith that there were others like them

By PAMELA TARANGO  
Staff Writer

It was their love of films that prompted the Phil and Edna Neufeld to organize FLICS, a film series dedicated to bringing artistic film to Bakersfield.

During the working week the Neufelds live their lives as most do, by a schedule. Sometimes on an occasional weekend they go a little crazy. The Neufelds admit to getting up early on a weekend morning, driving down to Los Angeles, and even missing a meal sometimes to see as many as four movies in a row.

Like many devoted film lovers, the Neufelds know if they want to see some of the film industry's best offerings they will sometimes have to leave Bakersfield. While the Hollywood "movie machine" still puts out the largest number of films, film critics have recently hailed small, independent, and foreign film producers for turning out films of exceptional quality on much smaller budgets than seem possible.

Most Bakersfield movie goers are satisfied to wade ankle deep in the mainstream of films that run through their All-America city. But for a few, like the Neufelds, violent blockbuster sequels, sentimental comedy, and special effects are not enough. That is why, more than 10 years ago, the Neufelds devoted themselves to the task of identifying a community of film connoisseurs and bringing to Bakersfield some lesser-known but excellent films.

Their labor of love has not been without difficulties. After 10 seasons and moving from the Bakersfield College Arts Theater, to Room GJ102 of Donahoe Hall at CSUB, to the Bakersfield Community Theater, and to the Little Harvey Auditorium at Bakersfield High School,

FLICS has finally settled in the auditorium of the new Beale Library on Truxtun Ave.

FLICS goers have expressed appreciation for the Beale's well-lighted parking lot and its central location. Also appreciated are the low admission prices. Walk-ins pay only \$3.50 per ticket while FLICS 1992-93 season ticket holders paid only \$30 for an entire season of more than 10 films. FLICS is a non-profit organization that is able to keep its admission prices low because it seeks only to cover its overhead expenses in bring quality art film to Bakersfield.

As FLICS approaches the end of its eleventh season, its board members and its selection committee are not far from deciding what will be offered in the 1993-94 season. They will use the summer months to consider suggestions and negotiate with film distributors. While the Neufelds admit that the criteria for choosing films is flexible, they say that most of the films have never been screened in Bakersfield and most are not slotted for Bakersfield premium cable channels.

All of the films have received critical acclaim and most are produced by either small and independent or foreign film companies. Many have been recognized at the prestigious Cannes Film Festival in France.

The films chosen might be categorized as "films for the thinking person." They are sometimes based on literary works; with difficult themes. Occasionally they are original screenplays that focus on eccentric characters or complex plots. Once in a while political commentaries. Some are based on historical figures. Many are based on a combination of these characteristics. Almost all defy convention and categorization.

There are few tidy endings and as with any work of art, the viewer is required to do most of the work of interpretation. In some cases, it is necessary to read subtitles. An unfortunate number of people miss out on a rewarding film experience because they are not willing to put forth a little effort.

They don't realize that after a few awkward moments they will become quite comfortable and even unaware that they are reading the dialogue. Phil Neufeld said, "It's funny but sometimes when I think back on a film, I sometimes remember (inaccurately) that I heard the actor speaking the lines in english."

Edna Neufeld believes in the value of seeing films as the producers and the director intended they be seen. She considers it unfortunate that because of expense, FLICS films may only be screened once. She said, "Sometimes someone will find out about one of the films and call to ask if it will be shown again...It's too bad if you miss it because we can only show them once."

If someone does miss a film, the Neufelds are not to blame. They explore many opportunities to promote FLICS. Of the 2000 fliers that are printed every month, approximately 600 are mailed first class to those on the FLICS mailing list. Several are displayed prominently on both the Bakersfield College campus and the CSUB campus. The Neufelds purge their mailing list every month and dutifully follow up on address changes.

FLICS enthusiasts are to be credited with spreading news about FLICS by word of mouth and for bringing their friends. A large audience is expected for Friday night's 7:30 screening of *The Double Life Of Veronique*. Call 325-4815 for information.



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## Kappa Alpha Order Spring Rush '93



### Schedule of Events

<b>Monday</b>	Information Table DDH Gallery 10:00 am - 2:00 pm	Pizza/Poker 4421 Charter Oaks 7:30 pm
<b>Tuesday</b>	BBQ/Volleyball Lawn; south of cafeteria 10:00 am - 2:00 pm	Miniature Golf Swing 'n Putt 7:30 pm
<b>Wednesday</b>	Information table DDH Gallery 10:00 am - 2:00 pm	Luau Location TBA 7:30 pm
<b>Thursday</b>	Information Table DDH Gallery 10:00 am - 2:00 pm	Invitation Formal 4421 Charter Oaks 8:00 pm
<b>Friday</b>	Bids Extended Student Activities	Free Night
<b>Saturday</b>		Induction Ceremony Location TBA 7:00 pm

For more information contact: Robert Seaney 321-9802

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